

# Bossa Nova Song Book



Aloisio Mello  
<http://bossa.brasilia.me>  
May, 2026  
v. 1.0

*Lyrics, tabs, chords are property & copyright of their owners & provided for educational purposes*

# Revision History

Date	Revision	Notes
4/28/26	0.3	Added Revision history
4/29/26	0.4	<ul style="list-style-type: none"><li>• Added Só Danço Samba advanced chords in C</li><li>• Added beat representation on lyrics</li></ul>
	0.5	<ul style="list-style-type: none"><li>• Added key to songs' names.</li></ul>
5/21/26	1.0	<ul style="list-style-type: none"><li>• Added chords diagrams and removed extra keys for Só danço samba.</li></ul>

# Table of Contents

Revision History.....	2
The Bossa Beat.....	4
Só danço samba (The Jazz ‘n’ Samba) - Easy Chords – D.....	6
Music Sheet.....	6
Chords Shapes.....	7
Só danço samba (The Jazz ‘n’ Samba) – Melody Chords – D.....	8
Music Sheet.....	8
Chords Shapes.....	9
Garota de Ipanema – F.....	10
Music Sheet.....	10
Chords Shapes.....	12
Corcovado (Quiet Nights Of Quiet Stars) – Am.....	14
Music Sheet.....	14
Chords Shapes.....	16
Insensatez (How Insensitive) – D.....	18
Music Sheet.....	18
Chords Shapes.....	20
Desafinado – F.....	22
Music Sheet.....	22
am7Chords Shapes.....	24
English Lyrics and Chords.....	27
The Jazz ‘n’ Samba – F.....	28
The Girl from Ipanema - F.....	29
Quiet Nights Of Quiet Stars - Am.....	30
How Insensitive - D.....	31
Slightly Out of Tune - F.....	32

# The Bossa Beat

Bossa Nova is a Brazilian rhythm with strong influence from Samba.

Samba is a broad term for many of the rhythms that compose the better known Brazilian music genres that originated in the Afro-Brazilian communities of Bahia in the late 19th century and early 20th century.

Samba is primarily written in 2/4 time, meaning it has two main beats per measure. It is danced to a fast tempo, typically around 100-104 beats per minute (BPM). The *surdo* drums supply the main 1-2 pulse, while other instruments (like *tamborins*) divide the beat.

Several Brazilian's musicians collaborated for the Bossa Nova movement, but the one that brought the rhythm used by guitarists was João Gilberto.

In studying João's techniques, the Maestro Aderbal Duarte identified four main beats, that could be combined in several ways to enrich the music and provide the Bossa swing.

# Células Rítmicas da Bossa Nova

Aloisio Mello

♩ = 60 Celula 1

5 Celula 2

10 Celula 3

14 Celula 4

# Só danço samba (Easy chords)

Vinicius de Moraes

Tom Jobim

$\text{♩} = 65$

**Dmaj7** **E7<sup>(13)</sup>** **E7<sup>(13)</sup>** **Em7**

Só dan-çosam-ba, só dan-çosam-ba Vai, vai, vai, vai, vai. Só dan-çosam-ba, só

**A7<sup>(9)</sup>** **Dmaj7** **G7** **Dmaj7**

dan-ço sam-ba. Vai. Vai.

**Am7** **D7<sup>(9)</sup>** **Gmaj7** **G6** **Bm7**

Já dan-cei o twis - t até de - mais. Mas não sei, -

**E7<sup>(13)</sup>** **Em7** **A7<sup>(9)</sup>** **Dmaj7**

mecan-sei DoCa - li-p-so aocha-cha-cha Só dan-çosam-ba, só dan-çosam-ba.

**E7<sup>(13)</sup>** **E7<sup>(13)</sup>** **Em7** **A7<sup>(9)</sup>** **Dmaj7**

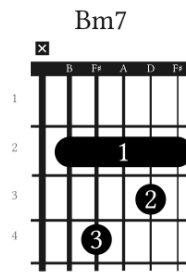
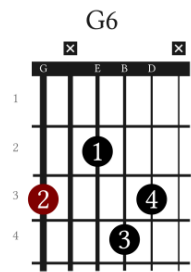
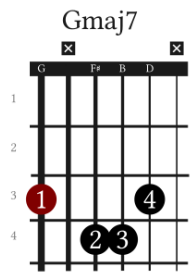
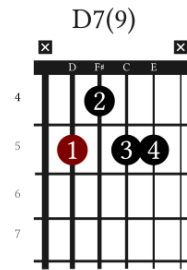
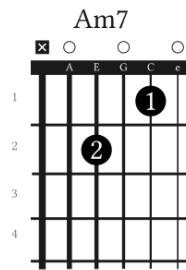
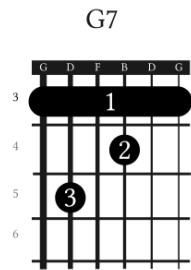
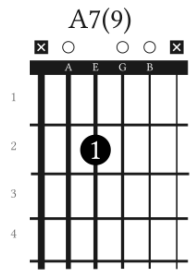
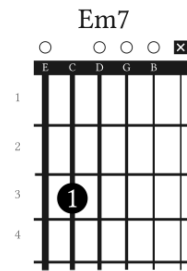
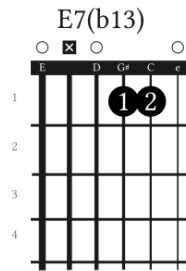
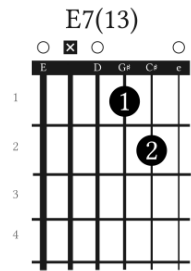
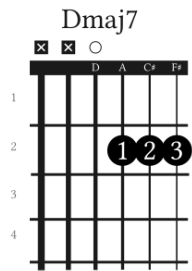
Vai, vai, vai, vai, vai. Só dan-çosam-ba, só dan-çosam-ba Vai.

**3.** **Dmaj7**

Vai

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. Each staff includes a melody line and guitar chord diagrams. The chords are: Dmaj7, E7(13), Em7, A7(9), Dmaj7, G7, Dmaj7, Am7, D7(9), Gmaj7, G6, Bm7, E7(13), Em7, A7(9), Dmaj7, E7(13), E7(13), Em7, A7(9), Dmaj7, and Dmaj7. The lyrics are: 'Só dan-çosam-ba, só dan-çosam-ba Vai, vai, vai, vai, vai. Só dan-çosam-ba, só dan-ço sam-ba. Vai. Vai. Já dan-cei o twis - t até de - mais. Mas não sei, - mecan-sei DoCa - li-p-so aocha-cha-cha Só dan-çosam-ba, só dan-çosam-ba. Vai, vai, vai, vai, vai. Só dan-çosam-ba, só dan-çosam-ba Vai. 3. Dmaj7 Vai'.

S6 Danço Samba Chords Shape



# Só danço samba

Vinicius de Moraes

Tom Jobim

**♩ = 65**

**E7** **E7<sup>(b9)</sup>** **E7** **E7<sup>(b9)</sup>** **Dmaj7/F#**

Só dan-ço sam-ba, só

**D6/F#** **E7<sup>(9)</sup>** **Em9** **A7<sup>(6)</sup>**

dan-çosam-ba Vai,vai,vai,vai, vai Sódan-çosam-ba, só dan-çosam-ba Vai

1. **D6/F#** **G#dim** **D6<sup>(9)</sup>/A** **Am7**

Vai Já dan - cei o twis-

**Am6** **Gmaj7** **G6** **Bm7** **E7<sup>(9)</sup>**

- t até de - mais Mas não sei, - mecan - sei Do Ca-

**Em7** **A7<sup>(9)</sup>** **Bbm6** **D6<sup>(9)</sup>/A** **G#dim** **E7<sup>(9)</sup>**

- li - p - so aocha-cha-cha Sódan-çosam-ba, só dan-çosam-ba Vai,vai,vai,vai, vai

**Em9** **A7<sup>(6)</sup>** **D6<sup>(9)</sup>/A** **G#dim**

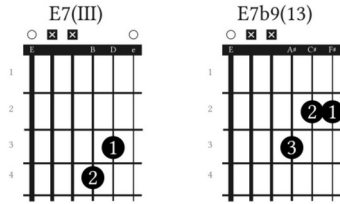
Sódan-çosam-ba, só dan-çosam-ba Vai

3. **D6<sup>(9)</sup>/A** **G#dim** **D6/F#**

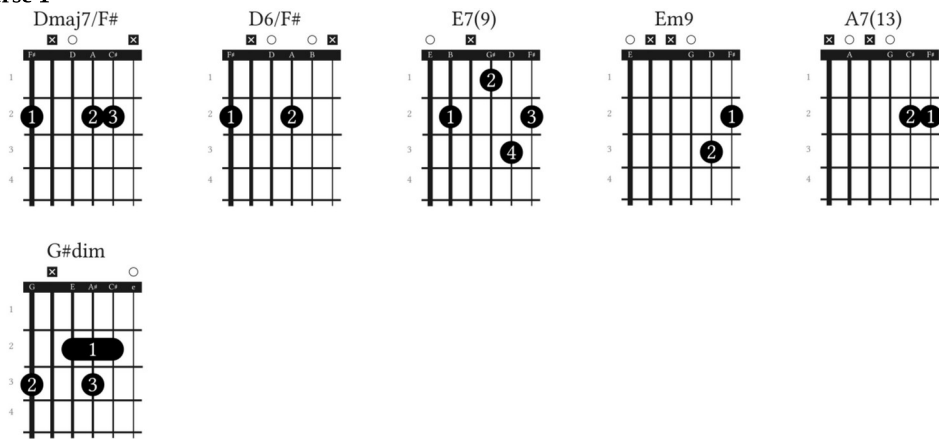
Vai

Só danço samba/Jazz 'n Samba  
Acordes/Chords

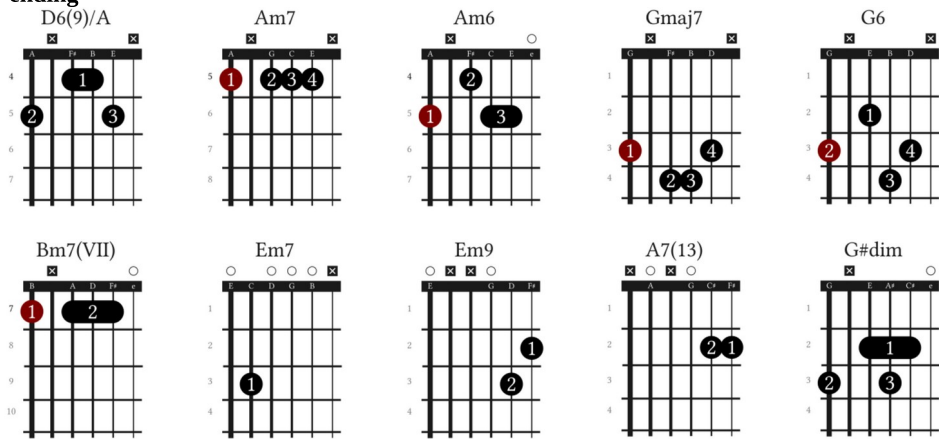
Intro



Verse 1



2<sup>nd</sup> ending



# Garota de Ipanema

Tom Jobim e Vinicius de Moraes  
G7(13)

Fmaj7

♩ = 60

Olha que coi-sa mais linda, mais cheia de gra-ça É ela me-ni-  
Moça do cor-po doura-do Do sol de I-pa-nema O seu ba-lan-

4

Gm7 C7(9) Fmaj7

- na que vem e que pas-sa Num do-ce ba-lan-ço Ca-mi-nho do mar  
- çado É mais que em poe-ma É a coi-sa mais linda Que eu já vi pas-

8

Gb7(b5) Gbmaj7 B7(9)

1. sar Ah! por que es-tou tão so-zi-nho?

2.

3.

3.

14

F#m7 D7(9) Gm7

Ah! por que tudo é tão tris-te? Ah!

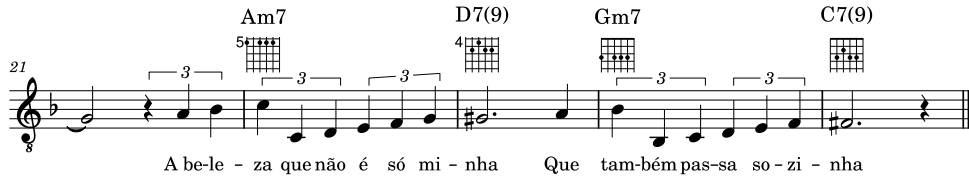
19

Eb7(9)

a be-le-za que e-xis-te

2

Am7 D7(9) Gm7 C7(9)



21

A be-le - za que não é só mi - nha Que tam-bém pas-sa so - zi - nha

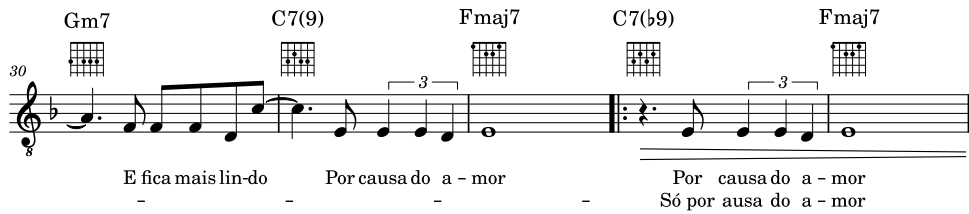
Fmaj7 G7(13) G7(b13)



26

Ah, se ela sou-besse Que quan-do ela pas-sa O mundo, so-rin - do se en-che de gra-ça

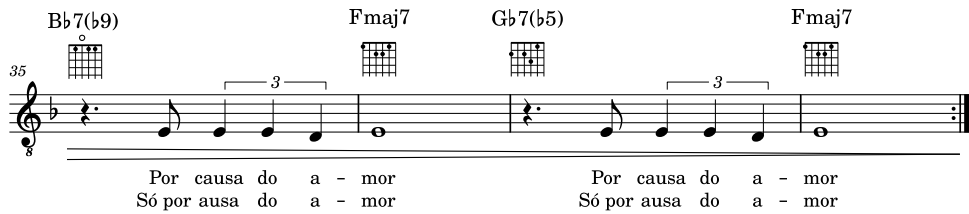
Gm7 C7(9) Fmaj7 C7(b9) Fmaj7



30

E fica mais lin-do Por causa do a - mor Por causa do a - mor Só por ausa do a - mor

Bb7(b9) Fmaj7 Gb7(b5) Fmaj7

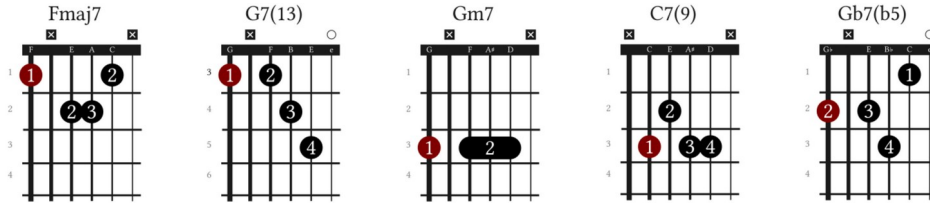


35

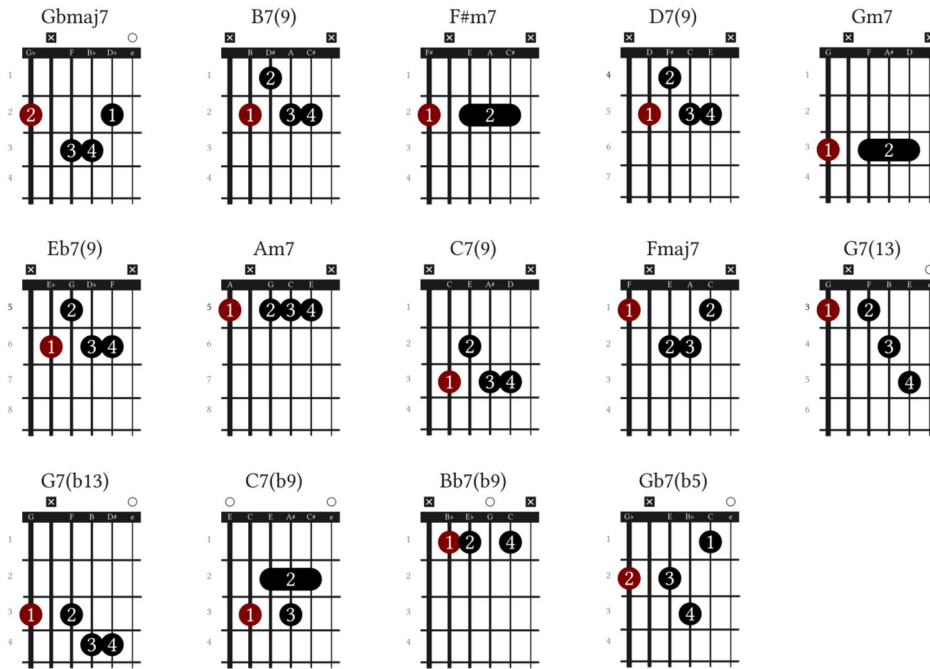
Por causa do a - mor Só por ausa do a - mor Por causa do a - mor Só por ausa do a - mor

**Garota de Ipanema/Girl from Ipanema**  
**Acordes/Chords**

Part A



Bridge





# Corcovado

Tom Jobim

$\text{♩} = 60$  Intro

Am6 G#o(b13)

Gm7 C7(9) Fmaj7 Fm6

Em7 Am7 Am6 G#o(b13)

**Tema** Am6 G#o(b13)

Um can-tinho, um vi - o - lão Es - se a - mor, uma can - ção  
 Que-ro a vi - da sem-pre a - sim Com vo - ce per - to de mim

Gm7 C9sus4 Fo Fmaj7

Pra fa-zer fe - liz A quem se a \_\_\_\_\_ ma.  
 A - té o a - pa - gar da ve - lha cha \_\_\_\_\_ ma.






20 1.

Mui - ta cal-ma pra pen - sar — E ter tem-po pra so - nhar





24

Da ja-ne-la vê - se o Cor - co - va do O Re - den - tor, que lin - do.






28 2.

E eu que e - ra tris - te Des - cren - te des - te mun - do







32

Ao En - con - tar vo - ce eu con - nhe - ci





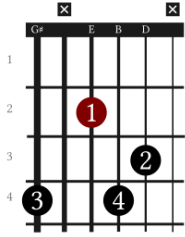
36

O que é fe - li - ci - da - de meu a - mor

Corcovado Chords Shapes

<p>Am6</p>	<p>G#o(b13)</p>	<p>Gm7</p>	<p>C7(9)</p>
<p>Fmaj7</p>	<p>Fm6</p>	<p>Em7</p>	<p>Am7</p>
<p>C9sus4</p>	<p>Fo</p>	<p>Fm7</p>	<p>Bb7(9)</p>
<p>E7(13)</p>	<p>A7(#5)</p>	<p>Dm7</p>	<p>G#dim</p>
<p>Am7</p>	<p>G4(7)(9)</p>	<p>Em7(b5)</p>	<p>A7</p>

E7/G#



# Insensatez

Tom Jobim e Vinicius de Moraes

$\text{♩} = 120$

**D7/A** **D $\flat$ 7/G $\sharp$**  **Gma7 $\flat$ 5**

**Bmi7** **Bmi7**

**B $\flat$ 0( $\flat$ 13)** **Ami6** **E7/G $\sharp$**

**G6** **Cma7**

**D $\flat$ mi7( $\flat$ 5)** **F $\sharp$ 7( $\flat$ 9)** **Bmi7** **D7/A**

**G $\sharp$ 0** **Gmaj7** **Emi7**

In - sen - sa - tez  
meu co - ra - ção

que vo - ce fez  
ouve a ra - zão

Co - ra - ção tão sem cui - da - do  
U - sa só sin - se - ri - da - de

Fez chorar de dor  
Quem se - mei - a vento, o meu a - mor  
diz a ra - zão

Um a - mortão de - li - ca - do  
co - lhe sempre tem - pes - ta - de Ah  
Vai,

porque vo - ce  
meu co - ra - ção

foi fraco as - sim  
pe - de per - dão

as - sim tão de - sal - ma  
Per - dão a - pai - xo - na



Insensatez (How Insensitive) Chords Shapes

<p>D7/A</p>	<p>Db7/G#</p>	<p>Gmaj7(b5)</p>	<p>Bm7</p>
<p>Bm7(VII)</p>	<p>Bbo(b13)</p>	<p>Am6</p>	<p>E7/G#</p>
<p>G6</p>	<p>Cmaj7</p>	<p>Dbm7(b5)</p>	<p>F#7(b9)</p>
<p>G#dim</p>	<p>Gmaj7</p>	<p>Em7</p>	<p>F#7</p>
<p>F#7(#9)</p>	<p>F#7o</p>	<p>Bm6</p>	



# Desafinado

Tom Jobim  
Newton Mendonça

$\text{♩} = 80$

Fmaj7 G7(b5) Gm7 G#o

Se vo-ce dis-ser que eu de-sa-fino a - mor Sai-ba que isso em mim pro-voca i - men

Am7(b5) D7(b9) Gm7 Am7(b13) Dmaj7 D7(b9) Ab7(b5)

7 sa dor Só privi - le - gi - a - dos tem ou - vi - do i - qual ao seu

G7 Gbmaj7 Gb7(b5) Fmaj7

13 Eu pos-suo a - pe - nas o que Deus me deu Se vo - ce in - sis - te em cla - si -

G7(b5) Gm7 G#o Am7(b5) D7(b9) Gm7

19 - fi - car Meu com - por - ta - men - do de anti - mu - si - cal Eu mes - mo men - tin -

A7(#5) Dm7(9) E9b/G# Amaj7 Ab7(#5) G7(13)

26 - do devo ar - gu - men - tar Que isso é boa sa - no - va isso é mui - to na - tu - ral

F#7 Amaj7 Bbo Bm7 E7(13)

32 O que vo - ce não sa - be nem se - quer pres - sen - te É que os

Amaj7 Am7 Bm7(b5) Bb7(b5) Cmaj7 C#o

37 de - sa - fi - na - dos tam - bém tem um co - ra - ção Fo - to - gra - fei vo - ce na mi - nha Rol

43 **Dm7(9)** **G7(13)** **G7(b13)** **Gm7** **Ebm6** **Dm6** **C7(13)** **Fmaj7**  
 - ley-flex\_\_\_\_\_ Re-ve-lou-sea sua i - nor - me in-grati-dão\_\_\_\_\_ Só não po-de-rá\_

50 **G7(b5)** **Gm7** **G#o** **Am7(b5)**  
 \_ fa-lar as - sim\_ do meu a - mor Ele é o mai-or\_ que vo-ce po - de en-con-trar

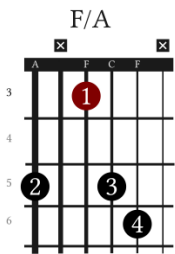
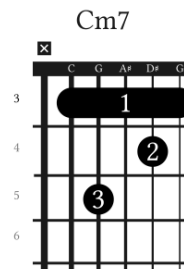
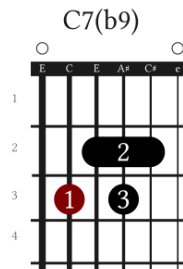
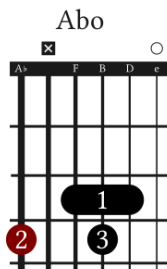
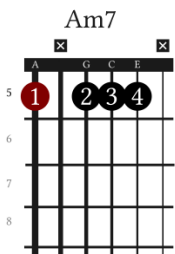
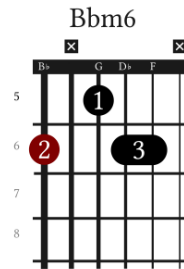
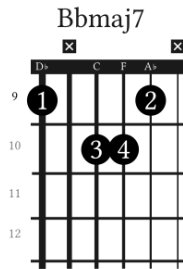
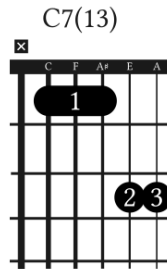
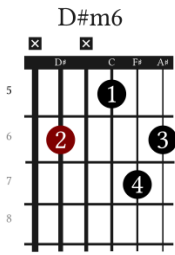
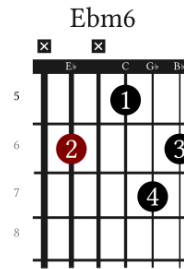
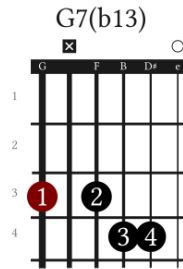
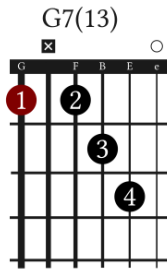
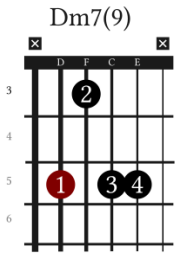
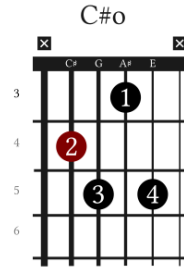
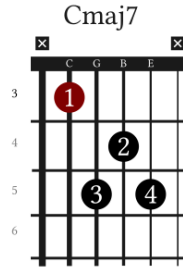
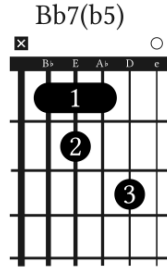
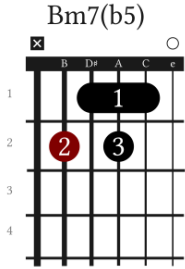
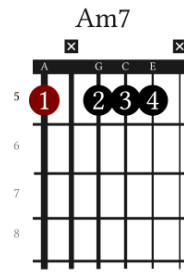
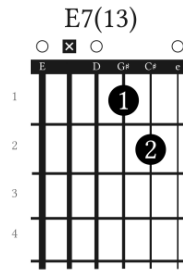
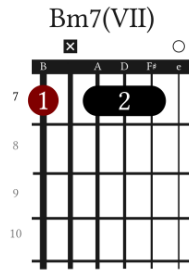
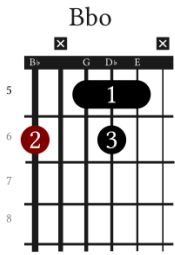
56 **D7(b9)** **Bbmaj7** **Bbm6** **Am7** **Ab o** **G7**  
 - viu? Vo-ce\_ com sua mú-si - ca es-que-ceu o prin-ci pal\_ que no pei-todos-de-sa-fi-na

62 **Gbmaj7** **G7** **Gm7 C7(b9)**  
 \_ dos No fundo do peito ba-te ca-la-do\_ Que no pei-todos-de-sa-fi - na - dos tam-bém ba-

67 **Fmaj7** **Gb7(b5)** **Fmaj7** **Cm7** **F/A** **Cm7** **F/A** **Cm7** **F/A** **Cm7** **Cm7**  
 - te um co - ra - ção

# Desafinado Chords Shapes

<p><b>Fmaj7</b></p>	<p><b>G7(b5)</b></p>	<p><b>Gm7</b></p>	<p><b>G#dim</b></p>
<p><b>Am7(b5)</b></p>	<p><b>D7(b9)</b></p>	<p><b>Ab7(b5)</b></p>	<p><b>Am7(b13)</b></p>
<p><b>Dmaj7</b></p>	<p><b>G7</b></p>	<p><b>Gbmaj7</b></p>	<p><b>Gb7(b5)</b></p>
<p><b>G#dim</b></p>	<p><b>A7(#5)</b></p>	<p><b>Dm7(9)</b></p>	<p><b>Eb9/G#</b></p>
<p><b>Amaj7</b></p>	<p><b>Ab7(#5)</b></p>	<p><b>G7(13)</b></p>	<p><b>F#7</b></p>





## **English Lyrics and Chords**

# The Jazz 'n' Samba – F

Music: Antônio Carlos Jobim

Portuguese lyrics: Vinícius de Moraes.

English lyrics: Norman Gimbel

<b>Fmaj7</b> The Jazz 'n'Samba,	<b>F6</b> the Jazz 'n'Samba	<b>G7(13)</b> Hear it all around_____	<b>G7(b13)</b>
<b>Gm7</b> The Jazz'n'Samba	<b>C7(9)</b> the Jazz'n'Samba,	<b>Fmaj7</b> sound _____	<b>B7(9)</b>
<b>Fmaj7</b> The Jazz 'n'Samba,	<b>F6</b> the Jazz 'n'Samba	<b>G7(13)</b> Swingin' soft and	<b>G7(b13)</b> low_____
<b>Gm7</b> The Jazz'n'Samba	<b>C7(9)</b> the Jazz'n'Samba,	<b>Fmaj7</b> Go! _____	<b>F6</b>
<b>Cm7</b> Jet from Rio,	<b>F7</b> nonstop	<b>Bbmaj7</b> USA _____	<b>Bb6</b>
<b>Dm7</b> This new sound came one	<b>G7(13)</b> day	<b>Gm7</b> and it's clear	<b>C7(9)</b> That it's here to Stay
<b>F6</b> It's Jazz'n'Samba	<b>Fmaj7</b> It's so refreshing	<b>G7(b13)</b> Like a new perfume	<b>G7(b13)</b>
<b>Gm7</b> It's Jazz'n'Samba	<b>C7(9)</b> It's Jazz'n'Samba	<b>Fmaj7</b> Ummm!	

*Note: Any question on chords please see music chords shapes.*

# The Girl from Ipanema - F

Music: Antônio Carlos Jobim

Portuguese lyrics: Vinicius de Moraes

English lyrics: Norman Gimbel

[Intro]

**Fmaj7 Bb7(b9) Fmaj7 C(7)9 Fmaj7 Gb7(b5) Fmaj7**

[Verse 1]

**Fmaj7 / Fmaj7 /**

Tall and tanned and young and lovely

**G7(13) / G7(13) /**

The girl from Ipanema goes walking

**Gm7 / C7(9) / Fmaj7 / Bb(9) /**

And when she passes, each one she passes goes – ahhh! \_\_\_\_\_

**Fmaj7 / Fmaj7 /**

When she walks, shes like a samba

**G7(13) G7(13)**

That swings so cool and sways so gentle

**Gm7 / C7(9) C7(9)/G Fmaj7 / Fmaj7 /**

That when she passes, each one she passes goes – oohh! \_\_\_\_\_

[Chorus]

**Gbmaj7 / Gbmaj7 / B7(9) / / /**

Oh, but I watch her so sadly, \_\_\_\_\_

**F#m7 / F#m7 / D7(9) / / /**

How can I tell her I love her? \_\_\_\_\_

**Gm7 / Gm7 / Eb7(9) / / /**

Yes, I would give my heart gladly \_\_\_\_\_

**Am7 / D7(9) /**

But each day, when she walks to the sea \_\_\_\_\_

**Gm7 / C7(9) /**

She looks straight ahead, not at me \_\_\_\_\_

[Verse 2]

**Fmaj7 / Fmaj7 /**

Tall and tanned and young and lovely

**G7(13) / G7(13) /**

The girl from Ipanema goes walking

**Gm7 / C7(9) / Fmaj7 /**

And when she passes, I smile - but she doesn't see \_\_\_\_\_

**Gb7(b5) / Fmaj7 / Bb7(9) / Fmaj7 / C7(b9) Fmaj7**

She just doesn't see, \_\_\_\_\_no, she never sees me she just doesn't see

*Note: Any question on chords please see music chords shapes.*

# Quiet Nights Of Quiet Stars - Am

Music: Antônio Carlos Jobim

Portuguese lyrics: Antônio Carlos Jobim

English lyrics: Gene Lees

[Intro]

**Am6** / **G#o(b13)** / **Gm7** / **C(7)9** / **Fmaj7** / **Fm6** / **Em7** / **Am7** / **Am6** / **G#o(b13)** /

[Verse 1]

**Am6** / **Am6** /

Quiet nights of quiet stars \_\_\_\_\_

**G#o(b13)** / **G#o(b13)** /

Quiet chords from my guitar \_\_\_\_\_

**Gm7** / **C7sus4** / **Fo** / **Fmaj7** /

Floating on the silence that surrounds \_\_\_\_\_ us \_\_\_\_\_

[End 1]

**Fm7** / **Bb7(9)** /

Quiet thoughts and quiet dreams \_\_\_\_\_

**E7(13)** / **A7(#5)** /

Quiet walks by quiet streams

**Am6** / **Am6** / **Dm7** /

And a window looking on the mountains

**G#o** /

And the sea, so lovely

[Verse 2]

**Am6** / **Am6** /

This is where I want to be \_\_\_\_\_

**G#o(b13)** / **G#o(b13)** /

Here, with you so close to me

**Gm7** / **C7sus4** / **Fo** / **Fmaj7** /

Until the final flicker of life's \_\_\_ amber \_\_\_

[End 2]

**Fm7** / **Bb9** /

I who was lost and lonely \_\_\_\_\_

**Em7** / **Am7** /

Believing life was only \_\_\_\_\_

**Dm7** / **G4/7/9** / **Em7(b5)** / **A7(#5)** / **A7**

A bitter tragic joke Have found with you \_\_\_\_\_

**Dm7** / **E7/G#** / **Am6** /

The meaning of existence, oh my love! \_\_\_\_\_

*Note: Any question on chords please see music chords shapes.*

# How Insensitive - D

Music: Antonio Carlos Jobim

Portuguese lyrics: Vinícius de Moraes

English Lyrics:

[Intro]

**D7/A / D7/A / Db7/G# / Db7/G# / Gmaj7(b5) / Gmaj7(b5) / Bm7 /**

[A]

**Bm7 / Bm7 / Bbo(b13) / Bbo(b13) / Am6 /**

How \_\_\_\_\_ insensitive \_\_\_\_\_ I must have seemed

**Am6 / E7/G# / E7/G# /**

When she told me that she loved me; \_\_\_\_\_

**G6 / G6 / Cmaj7 / Cmaj7 / Dbm7(b5) /**

How unmoved and cold I must have seemed \_\_\_\_\_

**F#7(b9) / Bm7 / Bm7 /**

When she told me so sincerely. \_\_\_\_\_

**D7/A / D7/A / G#o / G#o / Gmaj7 /**

Why, \_\_\_\_\_ she must have asked, did I just turn \_\_\_\_\_

**Em7 / Bm7 / Bm7 /**

And stare in icy silence? \_\_\_\_\_

[End 1]

**D7/A / D7/A / Db7/G# /**

What \_\_\_\_\_ was I to say? \_\_\_\_\_

**Db7/G# / Gmaj7(b5) /**

What can you say \_\_\_\_\_

**F#7(#5) / Bm7 / F#7 /**

When a love affair is over?

[B]

**Bm7 / Bm7 / Bbo(b13) / Bbo(b13) / Am6 /**

Now \_\_\_\_\_ she's gone away \_\_\_\_\_ and I'm alone \_\_\_\_\_

**Am6 / E7/G# / E7/G# /**

With a memory of her last look.

**G6 / G6 / Cmaj7 / Cmaj7 / Dbm7(b5) /**

Vague \_\_\_\_\_ and drawn and sad, \_\_\_\_\_ I see it still, \_\_\_\_\_

**F#7(b9) / Bm7 / Bm7 /**

All her heartbreak in that last look.

**D7/A / D7/A / G#o / G#o / Gmaj7 /**

Why, \_\_\_\_\_ she must have asked, \_\_\_\_\_ did I just turn \_\_\_\_\_

**Em7 / Bm7 / Bm7 /**

And stare in icy silence? \_\_\_\_\_

[End 2]

**D7/A / D7/A / Db7/G# / Db7/G# / Gmaj7(b5) /**

What \_\_\_\_\_ was I to do? \_\_\_\_\_ What can one do \_\_\_\_\_

**F#7 / F#7(#9) / F#7o Bm6**

When a love affair \_\_\_\_\_ is over?

*Note: Any question on chords please see music chords shapes.*

# Slightly Out of Tune - F

Music: Antonio Carlos Jobim

Portuguese lyrics: Nelson Mendonça.

English lyrics: Jon Hendricks and Jessie Cavanaugh

[Verse 1]

**Fmaj7 / Fmaj7 / G7(b5) /**

Love is like a never- ending melody \_\_\_\_\_

**Gm7 / G#o / Am7(b5) / D7(b9) /**

Poets have compared it to a symphony \_\_\_\_\_

**Gm7 / Am7(b13) / Dmaj7 D7(b9) / Ab7(b5)**

A symphony conducted by the lighting of the moon

**G7(\*) / G7(\*) / Gbmaj7 / Gb7(b5) /**

But our song of love is slightly out of tune \_\_\_\_\_

[Verse 2]

**Fmaj7 / Fmaj7 / G7(b5) / G7(b5) /**

Once your kisses raised me to a fever pitch \_\_\_\_\_

**Gm7 / G#o / Am7(b5) / D7(b9) /**

Now the orchestration doesn't seem so rich \_\_\_\_\_

**Gm7 / A7(#5) / Dm7(9) / Eb9/G# /**

Seems to me you've changed the tune we used to sing

[Bridge]

**Amaj7 / Ab7(#5) / G7(13) / F#7(\*) /**

Like the bossa nova, love should swing

**Amaj7 / Bbo / Bm7 / E7(13) /**

We used to harmonize, two souls in perfect time

**Amaj7 / Am7 / Bm7(b5) / Bb7(b5) ... /...**

Now the song is different and the words don't even rhyme

**Cmaj7 / C#o / Dm7 / G7(13) / G7(b13)**

'Cause you forgot the melody our hearts would always croon \_\_\_\_\_

.....**Gm7 / Ebm6 / Dm6 / C7(13) / C7(b13)**

And so what good's a heart that's slightly out of tune \_\_\_\_\_

[Verse 3]

**Fmaj7 / Fmaj7 / G7(b5) /**

Tune your heart to mine the way it used to be\_\_\_\_\_

**Gm7 / G#o / Am7b5 / D7b9 /**

Join with me in harmony and sing a song of loving \_\_\_\_

**Bbmaj7 / Bbm6 / Am7 / Abo /**

We're bound to get in tune, again before too long

**G7(\*) / G7(\*) /**

There'll be no desafinado\_\_\_\_\_

**G7(\*) / Gbmaj7 / Gbmaj7 /**

When your heart belongs to me completely

**G7(\*) / Gm7 / C7(b9) /**

Then you won't be slightly out of tune

**Fmaj7 / C7(b9) / Fmaj7**

You'll sing along with me.

[Outro]

**G7(\*) G7(\*)**

There'll be no desafinado\_\_\_\_\_

**Gbmaj7 Gbmaj7**

When your heart belongs to me completely

**G7(\*) / Gm7 /**

Then you won't be slightly out of tune

**C7(b9) / Fmaj7 / C7(b9) /**

You'll sing along with me.

**Fmaj7 / C7(b9) /**

Sing along with me

**Fmaj7 / C7(b9) / F6**

Sing along with me.

*Note: Any question on chords please see music chords shapes.*