

AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The notation consists of five staves. The first staff is the melody, and the following four staves are for guitar accompaniment. Chords are indicated above the staves: C, C-, G, E7, A7, D7, G, G7.

B

Section B, measures 5-9. The music continues in 4/4 time with a key signature of one sharp (F#). The notation consists of five staves. The first staff is the melody, and the following four staves are for guitar accompaniment. Chords are indicated above the staves: C, C-, G, E7, A-, E7, A-, C-6, G, B7, E-7, A7, G, E7, A-7, D7, G, G7.

ALL OF ME

SIMONS/MARKS

The image shows a musical score for the song "All of Me" by Simon and Garfunkel. The score is written in 4/4 time and consists of eight staves of music. The melody is written in treble clef. The chords are indicated by letters above the staff lines. The key signature has one sharp (F#), and the time signature is 4/4. The score includes several triplet markings (indicated by a bracket with the number 3) and various chord changes.

Chords and their positions in the score:

- Staff 1: C (measure 1), E7 (measure 2)
- Staff 2: A7 (measure 1), DM7 (measure 2)
- Staff 3: E7 (measure 1), AM7 (measure 2)
- Staff 4: D7 (measure 1), DM7 (measure 2), G7 (measure 3)
- Staff 5: C (measure 1), E7 (measure 2)
- Staff 6: A7 (measure 1), DM7 (measure 2)
- Staff 7: F (measure 1), FM (measure 2), C (measure 3), EM7 (measure 4), A7 (measure 5)
- Staff 8: DM7 (measure 1), G7 (measure 2), C (measure 3), DM7 (measure 4), G7 (measure 5)

ANOUMAN

DTANGO REINHARDT

DM DM#7 DM7 DM6 GM6 A7

DM DM#7 DM7 DM6 CM7 F7

BbMAJ7 Bb6 EM7 A7

1. DM DM#7 DM7 DM6 GM6 A7

2. DM GM6 DM

SOLOS AM7 D7 AM7 D7

GM7 C7 GM7 C7

Bm7 E7 Bm7 E7

A7 EM7b5 A7 Eb7

-SWING

AVALON

-VINCENT ROSE

A

G-7 C7

F

B

G-7 C7

F

C

D7

G-

Bb-6

D

F D7

G-7

C7

F

-SWING

BEI MIR BIST DU SCHÖN

-SHALOM SECUNDA

INTRO

A- B \emptyset 7 E7 A- B \emptyset 7 E7
A- D- ^{1.}F7 E7 | ^{2.}F7 E7

A

A-
E7 A- G7 F7 E7

A

A-
E7 A- E7 A-

B

D- A-
D- E7

A

A-
E7 A- G7 F7 E7

BELLEVILLE

-UP SWING

-DTANGO

A

D F^o7 E-7 A7 D F^o7 E-7 A7

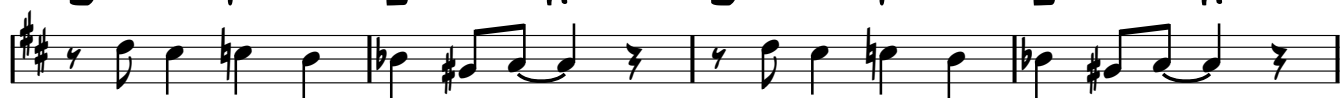


D F^o7 E-7 A7 D



A

D F^o7 E-7 A7 D F^o7 E-7 A7



D F^o7 E-7 A7 D



B

G-6 D



F# G^o7 G#-7 C#7 F# A7



A

D F^o7 E-7 A7 D F^o7 E-7 A7



D F^o7 E-7 A7 D

-SOLO OVER RHYTHM CHANGES



-SWING

BLUE SKIES

-IRVING BERLIN 1926

A

Musical staff for section A, first line. Treble clef, 4/4 time signature. Chords: A-, /G#, /G, /F#.

C A7 D-7 G7 C Bø7 E7

Musical staff for section A, second line. Treble clef, 4/4 time signature. Chords: C, A7, D-7, G7, C, Bø7, E7.

A

Musical staff for section A, third line. Treble clef, 4/4 time signature. Chords: A-, /G#, /G, /F#.

C A7 D-7 G7 C

Musical staff for section A, fourth line. Treble clef, 4/4 time signature. Chords: C, A7, D-7, G7, C.

B

C F-6 C F- C G7 C

Musical staff for section B, first line. Treble clef, 4/4 time signature. Chords: C, F-6, C, F-, C, G7, C.

C F-6 C F-6 C Bø7 E7+

Musical staff for section B, second line. Treble clef, 4/4 time signature. Chords: C, F-6, C, F-6, C, Bø7, E7+.

A

Musical staff for section A, fifth line. Treble clef, 4/4 time signature. Chords: A-, /G#, /G, /F#.

C A7 D-7 G7 C Bø7 E7

Musical staff for section A, sixth line. Treble clef, 4/4 time signature. Chords: C, A7, D-7, G7, C, Bø7, E7.

BYE BYE BLACKBIRD

DIXON/HENDERSON

The musical score is written in F major (one flat) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a quarter rest, followed by a series of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff contains a bass line with a whole note F3, followed by a half note A3, a half note Bb3, and a whole note C4. The third staff continues the melody with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The fourth staff has a bass line with a whole note F3, a half note A3, a half note Bb3, and a whole note C4. The fifth staff continues the melody with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The sixth staff has a bass line with a whole note F3, a half note A3, a half note Bb3, and a whole note C4. The seventh staff continues the melody with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The eighth staff has a bass line with a whole note F3, a half note A3, a half note Bb3, and a whole note C4. The ninth staff continues the melody with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The score concludes with a double bar line.

Chords and notes are as follows:

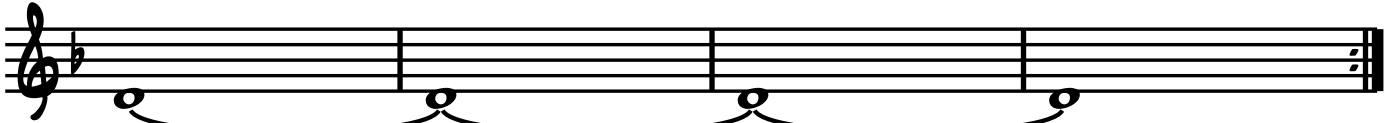
- Staff 1: F (melody)
- Staff 2: A^b DIM, G^M7, C7 (bass)
- Staff 3: G^M7, C7 (bass)
- Staff 4: G^M7, C7, F (bass)
- Staff 5: F7, A^M7^b5, D7 (bass)
- Staff 6: G^M7, B^b7, E^b7, G^M7, C7 (bass)
- Staff 7: F, A^M7^b5, D7 (bass)
- Staff 8: G^M7, C7, F (bass)
- Staff 9: F (melody)

CARAVAN

A7



Dm



D7



G7



C7



F

A7



CAVALERIE

DJANGO REINHARDT

Handwritten musical score for "CAVALERIE" by Django Reinhardt. The score is written in treble clef with a 4/4 time signature. The key signature is one flat (Bb). The score is divided into sections A, B, and C, which are enclosed in boxes. The music consists of ten staves of notes, with many notes beamed together and held across measures. Chord symbols are written above the notes.

Section A: Db7, C7, Db7, C7, Db7

Section B: C7, Db7, C, Db7

Section C: C7, Db7, C7, Db7

Section D: F7, Gb7, F7, Gb7

Section E: F7, Ab7, G7, Gb7, F7, E7, Eb7, Db7

Section F: C7, Db7, C7, Db7

Section G: C7, Db7, C

-SWING

CONFESSIN'

(I'M CONFESSIN' THAT I LOVE YOU)

-NEIBERG, DAUGHERTY
& REYNOLDS 1930

A

G F#7 F7 E7

A7 D7 G B^b07 A-7 D7

A

G F#7 G E7

A7 D7 G C- G

B

G7 C

A7 D7

A

G F#7 G E7

A7 D7 G C- G D7

DAPHNE

DTANGO REINHARDT

D Bm7 Em7 A7 D Bm7 Em7 A7

D D7/C G/B Bb7 D

D Bm7 Em7 A7 D Bm7 Em7 A7

D D7/C G/B Bb7 D

Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

Eb Cm7 Fm7 Bb7 Eb A7

D Bm7 Em7 A7 D Bm7 Em7 A7

D D7/C G/B Bb7 D

-SWING (ORIG. WALTZ)

DARK EYES

-TRADITIONAL

(LES YEUX NOIRS)

INTRO

Intro musical notation with chords: D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9, D-MA9, D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9. Includes a 'BREAK' section with a triplet.

A

Main section musical notation with chords: A7, D-, A7, Bb, G-6, D-, A7, D-.

MANOIR DE MES REVES

DJANGO REINHARDT

DJANGO'S CASTLE

Handwritten musical score for 'Manoir de mes rêves' by Django Reinhardt, featuring guitar chords and a melodic line in treble clef. The score is in 4/4 time and consists of 16 measures. The key signature has two sharps (F# and C#).

Chords and notes for each measure:

- Measure 1: A13/Bb, D6/9. Notes: D4, F#4, A4, C#5.
- Measure 2: A13/bb, D6/9. Notes: D4, F#4, A4, C#5.
- Measure 3: A13/Bb. Notes: D4, F#4, A4, C#5.
- Measure 4: D6/9, A13/Bb, AM7, D7. Notes: D4, F#4, A4, C#5.
- Measure 5: G6, A7, D6/9, D6/9, Bm7. Notes: D4, F#4, A4, C#5.
- Measure 6: E7, Bb7, A13/Bb. Notes: D4, F#4, A4, C#5.
- Measure 7: D6/9, A13/Bb, D6/9, A13/Bb. Notes: D4, F#4, A4, C#5.
- Measure 8: D6/9, A13/Bb, AM7, D7. Notes: D4, F#4, A4, C#5.
- Measure 9: G6, E7. Notes: D4, F#4, A4, C#5.
- Measure 10: Fm7, Bb7, Em7, A7, D, Gm6, D. Notes: D4, F#4, A4, C#5.

-SWING

DTANGOLOGY

-DTANGO

A

Musical staff for section A, first line. Chords: A7, D7, G, Bb07. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Musical staff for section A, second line. Chords: A-7, D7, G. The staff contains a bass line with quarter notes and a final half note.

A

Musical staff for section A, third line. Chords: A7, D7, G, Bb07. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Musical staff for section A, fourth line. Chords: A-7, D7, G. The staff contains a bass line with quarter notes and a final half note.

B

Musical staff for section B. Chords: Ab, Eb7, Ab, A, E7, A. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

A

Musical staff for section A, fifth line. Chords: A7, D7, G, Bb07. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Musical staff for section A, sixth line. Chords: A-7, D7, G. The staff contains a bass line with quarter notes and a final half note.

DOUCE AMBIANCE

DJANGO REINHARDT

INTRO $D7$

Eb_{MAJ7}

$E7$

$F6$



Bb

Eb_{MAJ7}

$D7_{SUS}$

$D7$



A G_M

$D7$

G_M

F

Bb



1 C_M

G_M

A^b7_3

$D7$



2 C_M

$D7$

G_M

A^7_3

$D7$

G_M



B A^b_M



A_M

F^7

E^7

E^b7

$C^{\#7}$

$D7$



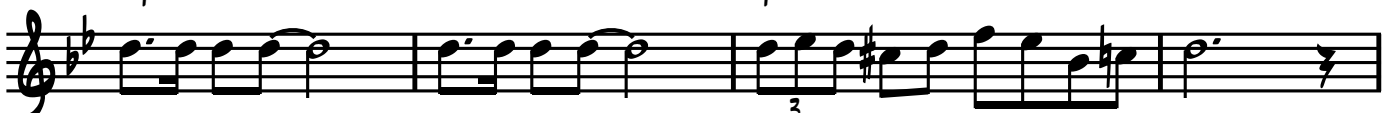
C G_M

$D7$

G_M

F

Bb



C_M

$D7$

G_M

A^7_3

$D7$

G_M



CODA Eb_{MAJ7}



-SWING

EMBRACEABLE YOU

-GERSHWINS

A



Musical notation for section A, first system. Chords: G, B^b07, A-7, D7.



Musical notation for section A, second system. Chords: A-7, C-6, G, B7.



Musical notation for section A, third system. Chords: E-, C#07, F#7, B-, F#7, B-, A7.



Musical notation for section A, fourth system. Chords: D, D#07, E-7, A7, A-7, D7.

B



Musical notation for section B, first system. Chords: G, B^b07, A-7, D7.



Musical notation for section B, second system. Chords: A-7, C-6, G, D-7, G7.



Musical notation for section B, third system. Chords: C, F#07, B7, E-7, A7.



Musical notation for section B, fourth system. Chords: G, E7, A07, D7, G, A-7, D7.

EXACTLY LIKE YOU

-SWING

-J. MCHUGH 1930

A

C D7

GEORGIA ON MY MIND

HOAGY CHARMICHAEL

The musical score is written in treble clef, 4/4 time, and key of G major. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff includes a triplet of eighth notes. The score concludes with a double bar line at the end of the eighth staff.

Chord annotations above the staves:

Staff 1: F A7 DM G B^bM7

Staff 2: AM7 D7 ¹GM7 C7 F D7 GM7 C7

Staff 3: ²GM7 C7 F A7

Staff 4: DM GM DM B^b7 A7 DM ³GM DM G7

Staff 5: DM DM/C# DM/C E7 AM D7 GM7 C7

Staff 6: F A7 DM G B^bM7

Staff 7: AM7 D7 GM7 C7 F

HONEYSUCKLE ROSE

THOMAS "FATS" WALLER

A G_M^7 C^7 G_M^7 C^7 G_M^7 C^7 G_M^7 C^7

F G_M^7 C^7 F G_M^7 A_M^7 D^7

G_M^7 C^7 G_M^7 C^7 G_M^7 C^7 G_M^7 C^7

F G_M^7 C^7 F C^7 F

B F^7 B^b7

G^7 C^7

C G_M^7 C^7 G_M^7 C^7 G_M^7 C^7 G_M^7 C^7

F G_M^7 C^7 F C^7 F

I CAN'T GIVE YOU ANYTHING BUT LOVE

J. MCHUGH, D. FIELDS

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: G (measures 1-2), B \flat DIM7 (measure 3), AM7 (measure 4), D7 (measures 5-6)
- Staff 2: G (measures 1-2), B \flat DIM7 (measure 3), AM7 (measure 4), D7 (measures 5-6)
- Staff 3: G7 (measures 1-2), C (measures 3-6)
- Staff 4: A7 (measures 1-2), D7 (measures 3-6)
- Staff 5: G (measures 1-2), B \flat DIM7 (measure 3), AM7 (measure 4), D7 (measures 5-6)
- Staff 6: G7 (measures 1-2), C (measures 3-6)
- Staff 7: C (measures 1-2), C \sharp DIM7 (measure 3), G (measure 4), E7 (measures 5-6)
- Staff 8: AM7 (measures 1-2), D7 (measures 3-4), G (measure 5), B \flat DIM7 (measure 6), AM7 (measure 7), D7 (measures 8-9)

I'LL SEE YOU IN MY DREAMS

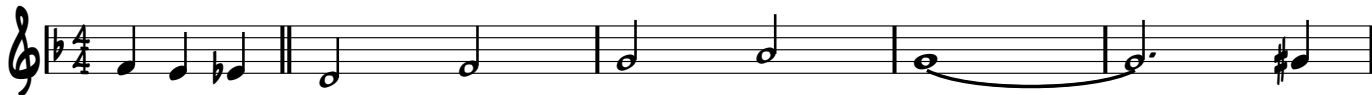
-SWING

-JONES & KAHN

A

B^b

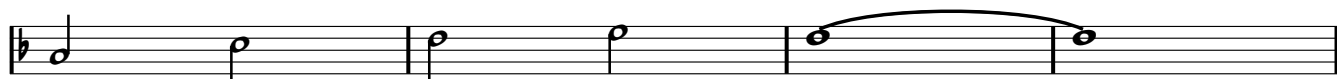
B^b-6



F

E7

F



D7



G7

G-7

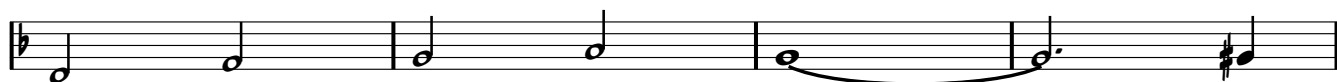
C7



B

B^b

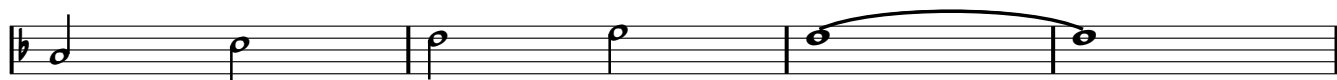
B^b-6



F

E7

F



D7

A7

D-



B^b

B07

C7

F

F7



I FOUND A NEW BABY

PALMER/WILLIAMS

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. This is followed by a repeat sign. The second staff continues the melody with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The fourth staff has a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth staff has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The sixth staff has a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The score is annotated with various chords: Dm, A7, Dm, D7, G7, C7, F, A7, F, A7, Dm, G7, C7, A7, Dm, A7, Dm, D7, G7, C7, F, and A7. A first and second ending bracket is shown over the fourth and fifth measures of the second staff, with the first ending leading to a repeat sign and the second ending leading to a quarter rest.

Dm A7 Dm D7

G7 C7 F A7 | 2. F

A7 Dm

G7 C7 A7

Dm A7 Dm D7

G7 C7 F A7

INDIANA

MCDONALD-HANLEY

The musical score for "Indiana" is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The music is primarily in treble clef. The chords are indicated above the notes on each staff.

Staff 1: F Eb7 D7 G7

Staff 2: Gm7 C7 F F7

Staff 3: Bb Bbm7 F D7

Staff 4: G7 C7

Staff 5: F Eb7 D7 G7

Staff 6: A7 Dm Bbm

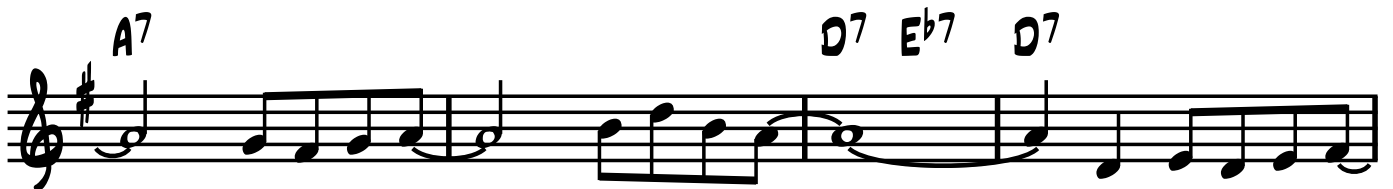
Staff 7: F A7 Dm Fdim7

Staff 8: F C7 F

IT HAD TO BE YOU

ISHAM JONES

G D7 G E7



-SWING

IT'S ONLY A PAPER MOON

-HAROLD ARLEN
1933

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C C7

B

F F#07 C A7 D-7 G7 C C7

F F#07 C Eø7 A7 D-7 G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

LADY BE GOOD

The musical score for "Lady Be Good" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords G, C7, G. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2: Chords D7, G, D7. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 3: Chords G, C7, G. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 4: Chords D7, G, G7. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 5: Chords C7, G7. Melody: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 6: Chords A7, D7. Melody: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Staff 7: Chords G, C7, G. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 8: Chords D7, G. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

-UP SWING

LIMEHOUSE BLUES

-P. BRAHAM &
D. FURBER 1921

A

C7



A7



G

B7

E-



A7

D7

D^b7



B

C7



A7



G

E7

A-



C-6

D7

G

G7



MINOR SWING

-SWING

-DJANGO

INTRO

A- D- A- D-

A- D- ^{1.} A- BASS BREAK ^{2.} A- BASS BREAK

SOLOS

A- D-

E7 A-

D- A-

E7 A- E7

Bm^{7b5} E7

OUT HEAD

A- D-

E7 ^{1.} A- BASS BREAK ^{2.} A- FIN

-SWING

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

A

DAY

B

The musical score is written in 4/4 time and consists of two systems of piano accompaniment. The first system, marked with a boxed 'A', contains four staves. The first staff has a treble clef and a repeat sign. Chords are written above the staff: A^bMA7 (first measure), $G7$ (second measure), and C (third measure). The melody features a triplet of eighth notes in the second measure. The second staff continues the melody with A^bMA7 , $G7$, and C chords. The third staff contains chords $F\#\circ7$, $F-7$, $E-7$, and $E^b\circ7$. The fourth staff contains chords $D-7$, $G7$, and C . The second system, marked with a boxed 'B', also contains four staves. The first staff has a treble clef and a repeat sign. Chords are E^b and C . The melody features a triplet of eighth notes. The second staff continues the melody with E^b and C chords. The third staff contains chords $F\#\circ7$, $F-7$, $E-7$, and $E^b\circ7$. The fourth staff contains chords $D-7$, $G7$, and C . The score concludes with a double bar line.

NUAGES

(CLOUDS)

-BALLAD

-DJANGO

A

B

OUT OF NOWHERE

GREEN/HEYMAN

The musical score for "Out of Nowhere" is written in G major and 4/4 time. It consists of six staves of music. The first two staves are the main melody, featuring a triplet of eighth notes in the first measure. The third staff is the first ending, marked with a '1' and containing chords Am7, E7, and Am7. The fourth staff is the second ending, marked with a '2' and containing chords Eb7, D7, Am7, and Cm7. The fifth and sixth staves continue the melody, with the fifth staff starting with a triplet and containing chords Bm7, Bbdim7, Am7, D7, G, Am7, and D7. The score includes various chord progressions and melodic lines with triplets and first/second endings.

-SWING

PENNIES FROM HEAVEN

-JOHNSON &
BURKE 1936

A

C D-7 E-7 E^b07 D-7 G7



C D-7 E-7 E^b07 D-7 G7



C⁷ F



D⁷ G⁷



B

C D-7 E-7 E^b07 D-7 G7



C⁷ F



F B^b7 C A⁷



D-7 D⁷ G⁷ C E^b07 D-7 G⁷



Detailed description: This block contains the musical notation for the song 'Pennies from Heaven'. It is written in 4/4 time and consists of two systems, A and B. System A has four staves of music. The first two staves correspond to the first two lines of chords: C D-7 E-7 E^b07 D-7 G7. The third and fourth staves correspond to the third and fourth lines of chords: C⁷ F and D⁷ G⁷. System B also has four staves. The first two staves correspond to the first two lines of chords: C D-7 E-7 E^b07 D-7 G7. The third and fourth staves correspond to the third and fourth lines of chords: F B^b7 C A⁷ and D-7 D⁷ G⁷ C E^b07 D-7 G⁷. The notation includes treble clefs, a key signature of one flat (B-flat), and various chord symbols and rhythmic markings such as triplets and rests.

-SWING

ROSE ROOM

-WILLIAMS & HICKMAN 1917

A

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a melody line and a bass line. The melody line starts with a repeat sign and a first ending bracket labeled 'A'. The bass line follows the melody. Chords are indicated above the notes. The score ends with a double bar line.

Chords: G7, C7, F, F7, Bb, Bb-6, F, D7, G7, C7, G7, C7, F, F7, Bb, Bb-6, F, D7, G7, C7, F, A-7, D7

-SWING

THE SHEIK OF ARABY

-SMITH, WHEELER
& SNYDER 1921

A

B

Chords: B^b , B^b07 , $C-7$, $F7$, $C-7$, $F7$, B^b , B^b/D , D^b07 , $C-7$, $F7$, $C-7$, $F7$, B^b , B^b07 , $C-7$, $F7$, B^b , B^b07 , $C-7$, $F7$, B^b , B^b07 , $C-7$, $F7$, $C-7$, $F7$, E^b7 , $D7$, $G7+$, $C7$, $C-7$, $F7$, B^b , B^b07 , $C-7$, $F7$

SHINE

DABNEY

The musical score is written in 4/4 time and consists of eight staves. The first two staves are identical and feature a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff contains a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff continues the bass line with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. The fifth staff repeats the melody from the first two staves. The sixth staff repeats the bass line from the third and fourth staves. The seventh staff features a bass line of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The eighth staff concludes with a bass line of quarter notes: D2, E2, F2, G2, A2, B2, C3, D3.

Chord progressions are indicated above the staves:

- Staff 1: C, G7
- Staff 2: C, G7
- Staff 3: E7, Am
- Staff 4: D7, G7
- Staff 5: C, G7
- Staff 6: E7, Am
- Staff 7: F, F#dim7, C, A7
- Staff 8: Dm7, G7, C

STARDUST

CHARMICHAEL

The musical score for "Stardust" by Charmichael is written in 4/4 time. It consists of a single melodic line in the treble clef with guitar chords indicated above the staff. The key signature has one sharp (F#), and the piece begins with a repeat sign. The chords are: F, Fm, C, Em7, A7, Dm7, Dm7, G7, C, Am7, D7, G7, C7, F, Fm, C, B7, E7, F, Dm7, G7, C.

Chords: F, Fm, C, Em7, A7, Dm7, Dm7, G7, C, Am7, D7, G7, C7, F, Fm, C, B7, E7, F, Dm7, G7, C.

STUMBLING

CONFREY

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a melody line and a guitar accompaniment line. The melody line starts with a treble clef and a key signature of one flat. The guitar accompaniment line starts with a treble clef and a key signature of one flat. The score includes several measures of music, with chords indicated above the notes. The chords are: F, D7, G7, C7, Dm7, G7, C7, G7, Bbm, F, G7, C7, and F. The score also includes first and second endings, indicated by '1.' and '2.' above the respective measures. The first ending leads to a double bar line, and the second ending leads to a double bar line with repeat dots. The melody line ends with a double bar line and repeat dots.

SUMMERTIME

G. GERSHWIN

Handwritten musical score for "Summertime" by George Gershwin. The score is written on four staves in 4/4 time. The first staff begins with a treble clef and a repeat sign. The second staff contains guitar chords: Dmi, B⁻, and E⁷. The third staff begins with an Ami chord. The fourth staff contains guitar chords: C, Ami, D⁻, E⁷, Ami, and E⁷. The piece concludes with a double bar line and repeat dots.

Summer Time

Gershwin
Arr. Fitz & Armstrong
B Capo 2

A- B- A- B- A- B- A- B-

Sum-mer Time ... and..... ea s y..... Fish are...

D- F E7 N/C

jump in and the cotton is high Your daddy's

A- B- A- B-

reck ... mama good looking ... so

C A- D- F A- E7

hush.... ba by don't you cry

Summer Time

Gershwin

Ann. Watson

E- F#- G F#- E- F# G F#-

Sum-mer Time ... and..... ea s y..... Fish are...

A- C B7 N/C

jump in and the cotton is high your daddy's

E- F#- G F#- E- F#- G F#-

reck ... mama good looking ... so

G E- A- C E- B7 N/C

hush.... ba by don't you cry

ON THE SUNNY SIDE OF THE STREET

MCHUGH

The musical score is written in 4/4 time and consists of 10 staves. The chords are as follows:

- Staff 1: C, E7, F, E7
- Staff 2: AM7, D7, DM7, G7, C
- Staff 3: C, E7, F, E7
- Staff 4: AM7, D7, DM7, G7, C
- Staff 5: GM7, C7, F
- Staff 6: AM7, D7, DM7, G7
- Staff 7: C, E7, F, E7
- Staff 8: AM7, D7, DM7, G7, C

SWEET CHORUS

Chords: G, AM⁷, G, C⁷, B^bM⁶, B^bM⁶, C^bM⁶, D⁷, G, DAUG, B⁷, E^M, A⁷, D⁷, DAUG, G, AM⁷, G, C⁷, B^bM⁶, B^bM⁶, C^bM⁶, D⁷, G, C^bM⁶, G.

Staff 1: G AM⁷ G C⁷

Staff 2: 1. B^bM⁶ B^bM⁶ C^bM⁶ D⁷ G DAUG

Staff 3: 2. B^bM⁶ B^bM⁶ C^bM⁶ D⁷ G C^bM⁶ G

Staff 4: DAUG G

Staff 5: DAUG B⁷ E^M A⁷ D⁷ DAUG

Staff 6: G AM⁷ G C⁷

Staff 7: B^bM⁶ B^bM⁶ C^bM⁶ D⁷ G C^bM⁶ G

-SWING

SWEET GEORGIA BROWN

-M. PINKARD
& K. CASEY
1925

A

D7



G7



C7



F

C7

F

A7



B

D7



G7



D-

A7

D-

A7



F

D7

G7

C7

F



-SWING

SWEET SUE

-VICTOR YOUNG

The musical score is written in 4/4 time and consists of several systems of music. Each system includes a melody line on a treble clef staff and a corresponding guitar chord line below it. The chords are written in a simplified notation style.

System 1: The first system is marked with a boxed 'A'. The melody line starts with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The chord line above it shows G, A-7, D7, G, G/B, and Bb07.

System 2: The second system is also marked with a boxed 'A'. The melody line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The chord line above it shows A-7, D7, A-7, and D7.

System 3: The third system is marked with a boxed 'B'. The melody line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The chord line above it shows G7, F#7, F7, and E7.

System 4: The fourth system is marked with a boxed 'A'. The melody line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The chord line above it shows A-7 and C-6.

System 5: The fifth system is marked with a boxed 'A'. The melody line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The chord line above it shows A-7, D7, A-7, and D7.

System 6: The sixth system is marked with a boxed 'A'. The melody line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The chord line above it shows G, C7, G, G/B, and Bb07.

-MED. SWING

SWING 39 GUITAR PART

-DJANGO

A

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of music, each with a treble clef and a key signature of two flats. The first system (measures 1-4) is marked with a box 'A' and features chords G- and C7. The second system (measures 5-8) features G- and D9. The third system (measures 9-12) is a 12-measure solo section with two endings. The first ending (measures 9-11) features Eb9 and D7, leading to a repeat sign. The second ending (measures 10-12) features Eb9, D7, and G, leading to a double bar line. The fourth system (measures 13-16) is marked with a box 'B' and features D9 and Eb9. The fifth system (measures 17-20) features D9, Eb9, D9, Eb9, and D9. The sixth system (measures 21-24) is marked with a box 'A' and features G- and C7. The seventh system (measures 25-28) features G- and D9. The eighth system (measures 29-32) features Eb9, D7, and G. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are triplets indicated by a '3' over the notes.

SWING 42

DJANGO RHEINHARDT

The musical score for "Swing 42" by Django Reinhardt is presented in six staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chord symbols and musical notations such as slurs, accents, and repeat signs.

Staff 1: Chords: C, C#DIM7, DM7, G7, C, C#DIM7, DM7, G7.

Staff 2: Chords: Bb7, A7, Ab7, G7, C AM7, DM7, G7, C. Includes first and second endings.

Staff 3: Chords: E, F DIM7, F#M7, B7, E, F DIM7, F#M7, B7. Includes a triplet of eighth notes.

Staff 4: Chords: E, F DIM7, F#M7, B7, E, A7, DM7, G7.

Staff 5: Chords: C, C#DIM7, DM7, G7, C, C#DIM7, DM7, G7.

Staff 6: Chords: Bb7, A7, Ab7, G7, C, AM7, DM7, G7.

TAKE THE A TRAIN

ELLINGTON/STRAYHORN

C D7^{b5}

DM⁷ G⁷ C 1. 2.

-F

D⁷ DM⁷ G⁷

C D7^{b5}

DM⁷ G⁷ C

ENDING

TEARS

A

C_M C_M/E_b D_M⁷b⁵ G⁷ C_M C_M/E_b D_M⁷b⁵ G⁷



D_bdim⁷ F_M/C Bdim⁷ C_M⁷/B_b



A_Ddim⁷ F_M⁶/A_b A_b⁷G⁷ A_b⁷G⁷ C_M G_{AUG}



B

C E_M⁷ E_b_M⁷ D_M⁷ G⁷ C E_M⁷ E_b_M⁷ D_M⁷ G⁷



C F D⁷ D_b⁷



C E_M⁷ E_b_M⁷ D_M⁷ G⁷ C E_M⁷ E_b_M⁷ D_M⁷ G⁷



C F A_b⁷ G⁷ C G_{AUG}



THREE LITTLE WORDS

-H. RUBY &
B. KALMAR
1930

-SWING

A

Musical notation for the first A section. It consists of two staves. The top staff is in treble clef, 4/4 time, and contains the melody. The bottom staff contains the chord progression. The first measure has a C chord. The second measure has a D-7 chord. The third measure has a G7 chord. The fourth measure has a D-7 chord. The fifth measure has a G7 chord. The sixth measure has an Ab7 chord. The piece ends with a double bar line.

A

Musical notation for the second A section. It consists of two staves. The top staff is in treble clef, 4/4 time, and contains the melody. The bottom staff contains the chord progression. The first measure has a C chord. The second measure has a D-7 chord. The third measure has a G7 chord. The fourth measure has a D-7 chord. The fifth measure has a G7 chord. The sixth measure has an Ab7 chord. The piece ends with a double bar line.

B

Musical notation for the B section. It consists of two staves. The top staff is in treble clef, 4/4 time, and contains the melody. The bottom staff contains the chord progression. The first measure has a G-7 chord. The second measure has a C7 chord. The third measure has a G-7 chord. The fourth measure has a C7 chord. The fifth measure has an F chord. The sixth measure has a Bb7 chord. The seventh measure has an A7 chord. The eighth measure has an Ab7 chord. The ninth measure has a G7 chord. The piece ends with a double bar line.

A

Musical notation for the final A section. It consists of two staves. The top staff is in treble clef, 4/4 time, and contains the melody. The bottom staff contains the chord progression. The first measure has a C chord. The second measure has a D-7 chord. The third measure has a G7 chord. The fourth measure has a C chord. The fifth measure has a C#07 chord. The sixth measure has a D-7 chord. The seventh measure has a G7 chord. The piece ends with a double bar line.

UP A LAZY RIVER

CHARMICHAEL

D7

G7

1. **C7**

F **F** **E7** **E^b7**

2. **B^b** **B^oIM7** **F** **D7**

G7 **C7** **F** **D7**

G7 **C7** **F**

-SWING

WHISPERING

-COBURN, ROSE,
SCHONBERGER 1920

A

E^b **D⁷**

E^b **D^{b7}** **C⁷**

F⁷ **B^{b7}**

E^b **E^b/G** **G^{b07}** **F-7** **B^{b7}**

B

E^b **D⁷**

E^b **D^{b7}** **C⁷**

F⁷ **B^{b7}**

F-7 **A^{b-6}** **E^b** **E⁰⁷** **F-7** **B^{b7}**