

Jazz & Bossa Nova For Beginners Jam Songbook

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*Special thanks to Richard Whisenhunt.
He really made this songbook possible.*

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Notes

This songbook was created strictly for educational purposes.

It is distributed for free as a community resource.

If you find any errors or suggestions for improvement, let us know at roswellmusicjam@gmail.com.

Our website is <http://roswellmusicjam.com> to learn about us.

Revision History

2025-08-31: Draft - 4 songs

2025-09-15: Many corrections, split chord sheets into "beginner" and "advanced", added a link at the bottom of each page.

2025-11-11: Added "Good King Wenceslas" and "On The Sunny Side Of The Street"

2026-04-05: Added "Blue Bossa" and "So Danco Samba"

To Do

- Add Autumn leaves a second time in Am
- Add Sunny side of the street in F

Songs By Title

All Of Me In C

- [Lyrics Only](#) 5
- [Lyrics & Beginner Chords](#) 6
- [Lyrics & Advanced Chords](#) 7
- [Music](#) 8

Autumn Leaves In Em

- [Lyrics Only](#) 9
- [Lyrics & Beginner Chords](#) 10
- [Lyrics & Advanced Chords](#) 11
- [Music](#) 12

Blue Bossa

- [Lyrics Only](#) 13
- [Lyrics & Beginner Chords](#) 14
- [Lyrics & Advanced Chords](#) 15
- [Music](#) 16

Fly Me To The Moon In C

- [Lyrics Only](#) 17
- [Lyrics & Beginner Chords](#) 18
- [Lyrics & Advanced Chords](#) 19
- [Music](#) 20

Good King Wenceslas In C

- [Lyrics Only](#) 21
- [Lyrics & Chords](#) 22
- [Music](#) 23

It's Only A Paper Moon In C

- [Lyrics Only](#) 24
- [Lyrics & Beginner Chords](#) 25
- [Lyrics & Advanced Chords](#) 26
- [Music](#) 27

On The Sunny Side Of The Street In C	
• Lyrics Only	28
• Lyrics & Beginner Chords	29
• Lyrics & Advanced Chords	30
• Music	31
So Danco Samba In C	
• Lyrics Only	32
• Lyrics & Beginner Chords	33
• Lyrics & Advanced Chords	34
• Music	35

All Of Me Gerald Marks & Seymour Simons

Key: C | First note sung is C

Using a Michael Bublé Recording

<https://www.youtube.com/watch?v=F17NP62w2rk>

A All of me,
Why not take all of me?
Can't you see
I'm no good without you?

B Take my lips,
I want to lose them
Take my arms,
I'll never use them

A Your goodbyes
Left me with eyes that cry
How can I
Get along without you?

C You took the part
That once was my heart
So why not take all of me?

[Many versions end like this]

*Your goodbyes
Left me with eyes that cry
Now I'm lost without you
You took the part
That once was my heart*

*All of me,
Why not take all of me?
Can't you see
I'm a mess without you?
You took the part
That once was my heart
So why not take all of me?*

All Of Me In C | Lyrics & Beginner Chords

C **E7**
All of me. Why not take all of me?
A7 **Dm**
Can't you see I'm no good without you
E7 **Am7**
Take my lips, I want to lose them
D7 **G G7**
Take my arms, I'll never use them

C **E7**
Your goodbyes left me with eyes that cry
A7 **Dm**
How can I go on without you?
F **Fm** **C** **A7**
You took the part that once was my heart
D7 **G7** **C**
So why not take all of me?

All Of Me In C | Lyrics & Advanced Chords

C6 **E7**
All of me. Why not take all of me?

A7 **Dm7**
Can't you see I'm no good without you

E7 **Am7**
Take my lips, I want to lose them

D7 **Dm7 G7**
Take my arms, I'll never use them

C6 **E7**
Your goodbyes left me with eyes that cry

A7 **Dm7**
How can I go on without you?

F6 **Fm6** **CM7** **Em7/Bb** **A7**
You took the part that once was my heart

Dm7 **G7** **C6**
So why not take all of me?

(MED. SWING)

ALL OF ME

-SEYMOUR SIMONS/
GERALD MARKES

A C⁶ E⁷

A⁷ D⁻⁷

E⁷ A⁻⁷

D⁷ D⁻⁷ G⁷

B C⁶ E⁷

A⁷ D⁻⁷

F⁶ F⁻⁶ C^{maj7} E^{-7b5} / B^b A⁷

D⁻⁷ G⁷ C⁶ (E^{b7} D⁻⁷ G⁷)

FINE

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Autumn Leaves / Les Feuilles Mortes Joseph Kosma & Johnny Mercer

Key: Em | First note sung is E

Using an Andy Williams Recording

<https://www.youtube.com/watch?v=XVDu1Lv5CWc>

A The falling leaves drift by the window
The autumn leaves of red and gold

A I see your lips, the summer kisses
The sun-burned hands I used to hold

B Since you went away, the days grow long
And soon I'll hear old winter's song

C But I miss you most of all, my darling
When autumn leaves start to fall

Autumn Leaves In Em | Lyrics & Beginner Chords

A

Am7 **D7** **GM7**
The falling leaves drift by the window,
CM7 **F#m7** **B7** **Em**
the Autumn Leaves, of red and gold.

A

Am7 **D7** **GM7**
I see your lips, the summer kisses,
CM7 **F#m7** **B7** **Em**
the sunburned hands I used to hold.

B

F#m7 **B7** **Em**
Since you went away the days grow long,
 Am7 **D7** **GM7**
and soon I'll hear old winter's song.

C

F#m7 **B7** **Em7** **A7** **Dm7**
But I miss you most of all my dar - ling,
G7 **F#m7** **B7** **Em**
when Autumn Leaves start to fall.

Autumn Leaves In Em | Lyrics & Advanced Chords

A

Am7 D7 GM7
The falling leaves drift by the window,
CM7 F#m7b5 B7 Em
the Autumn Leaves, of red and gold.

A

Am7 D7 GM7
I see your lips, the summer kisses,
CM7 F#m7b5 B7 Em
the sunburned hands I used to hold.

B

F#m7b5 B7 Em
Since you went away the days grow long,
Am7 D7 GM7
and soon I'll hear old winter's song.

C

F#m7b5 B7 Em7 A7 Dm7
But I miss you most of all my dar - ling,
G7 F#m7b5 B7 Em
when Autumn Leaves start to fall.

(MED. JAZZ)

AUTUMN LEAVES

- JOSEPH KOSMA/
JOHNNY MERCER/
JACQUES PREVERT

Intro → E- B⁹ x 2

Chord annotations for the first system:
A-7, D7, Gmaj7

Chord annotations for the second system:
Cmaj7, F#-7b5, B7 (1st ending), E-

Chord annotations for the third system:
B7 (2nd ending), E-

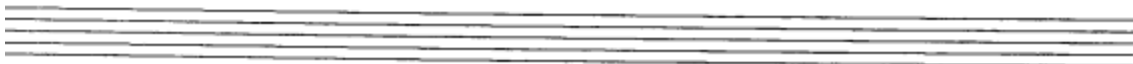
Chord annotations for the fourth system:
F#-7b5, B7b9, E-

Chord annotations for the fifth system:
A-7, D7, Gmaj7

Chord annotations for the sixth system:
F#-7b5, B7b9, E-7, A7, D-7, G7

Chord annotations for the seventh system:
F#-7b5, B7b9, E-

outro → Canon + E-



Blue Bossa Kenny Dorham (Lyrics Joan Cartwright)

Key: C minor | First note sung is G

Using an Andrea Hopkins recording:

<https://www.youtube.com/watch?v=AX7tIuXz-c>

A place inside my heart is where you live
Memories of our start, the love you give
Days when we're alone and you are in my heart
The blueness of the trueness of our love

Nights of moonlit skies, a gentle kiss
Something in your eyes fills me with bliss
Hold me in your arms, and then I will recall
The blueness of the trueness of our love

The thought of how we met still lingers on
How could I forget that magic dawn?
All the warm desire, the fire in your touch
The blueness of the trueness of our love

The blueness of the trueness of our love

The blueness of the trueness of our love

Blue Bossa In C minor | Lyrics & Beginner Chords

A

Cm **Fm** **Bb**
A place inside my heart is where you live
Dm **G7** **Cm**
Memories of our start the love you give
Ebm **Ab** **Db**
Days when we're alone and you are in my arms
Dm **G7** **Cm** **Dm** **G7**
The blueness of the trueness of our love

A

Cm **Fm** **Bb**
Nights of moonlit skies a Gentle kiss
Dm **G7** **Cm**
Something in your eyes fills me with bliss
Ebm **Ab** **Db**
Hold me in your arms and then I will recall
Dm **G7** **Cm** **Dm** **G7**
The blueness of the trueness of our love

A

Cm **Fm** **Bb**
The thought of how we met still lingers on
Dm **G7** **Cm**
How can I forget that magic dawn
Ebm **Ab** **Db**
All the warm desire the fire in your touch
Dm **G7** **Cm**
The blueness of the trueness of our love

Outro

Dm **G7** **Cm**
The blueness of the trueness of our love
Dm **G7** **Cm**
The blueness of the trueness of our love

Blue Bossa In C minor | Lyrics & Advanced Chords

A

Cm **Fm7** **Bb7**
A place inside my heart is where you live
Dm7-5 **G7#5#9** **Cm**
Memories of our start the love you give
Ebm7 **Ab7** **Dbmaj7**
Days when we're alone and you are in my arms
Dm7-5 **G7#5#9** **Cm** **Dm7-5** **G7#5**
The blueness of the trueness of our love

A

Cm **Fm7** **Bb7**
Nights of moonlit skies a gentle kiss
Dm7-5 **G7#5#9** **Cm**
Something in your eyes fills me with bliss
Ebm7 **Ab7** **Dbmaj7**
Hold me in your arms and then I will recall
Dm7-5 **G7#5#9** **Cm** **Dm7-5** **G7#5**
The blueness of the trueness of our love

A

Cm **Fm7** **Bb7**
The thought of how we met still lingers on
Dm7-5 **G7#5#9** **Cm**
How can I forget that magic dawn
Ebm7 **Ab7** **Dbmaj7**
All the warm desire the fire in your touch
Dm7-5 **G7#5#9** **Cm** **A7#9**
The blueness of the trueness of our love

Outro

Dm7-5 **G7#5#9** **Cm** **A7#9**
The blueness of the trueness of our love
Dm7-5 **G7#5#9** **Cm**
The blueness of the trueness of our love

(MED. UP BOSSA)

BLUE BOSSA

- KENNY DURHAM

Handwritten musical score for "Blue Bossa" by Kenny Durham. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of seven staves of music. The first four staves contain a melodic line with various chords: C-, F-7, Bb7, D-7b5, G7#5(#9), C-, Eb-7, Ab7, and Dbmaj7. The fifth staff continues the melody with chords D-7b5, G7#5(#9), C- (marked with a circled cross), and D-7b5 G7#5. Below the fifth staff is the instruction "PLAY HEAD TWICE AFTER SOLOS, D.S. AL" with a circled cross symbol. The sixth staff is a bass line with chords C-, A7#9, D-7b5, and G7#5. The seventh staff is a bass line with chords C- and A7#9.

Fly Me To The Moon Bart Howard

Key: C | First note sung is C

Using a Frank Sinatra recording

<https://www.youtube.com/watch?v=ZEcqHA7dbwM>

[Many versions start with this intro]

*Poets often use many words
To say a simple thing
It takes thought and time and rhyme
To make a poem sing
With music and words, I've been playing
For you, I have written a song
To be sure that you'll know what I'm saying
I'll translate as I go along*

A Fly me to the moon
Let me play among the stars
And let me see what spring is like
On Jupiter and Mars
In other words, hold my hand
In other words, darling, kiss me

B Fill my heart with song
And let me sing forevermore
You are all I long for
All I worship and adore
In other words, please be true
In other words, I love you

Fly Me To The Moon In C | Lyrics & Beginner Chords

A

Am **Dm** **G7** **CM7** **C7**
Fly me to the moon, let me play among the stars,
F **Dm** **E** **Am** **A**
Let me see what spring is like on Jupiter and Mars,

 Dm **G7** **Em** **A**
In other words, hold my hand!
 Dm **G7** **Em** **Bm** **E**
In other words, baby kiss me!

B

Am **Dm** **G7** **CM7** **C7**
Fill my heart with song, and let me sing forever more
F **Dm** **E** **Am** **A**
you are all I long for all I worship & adore

 Dm **G7** **Em** **A**
In other words, please be true!
 Dm **G7** **C**
In other words, I love you

Fly Me To The Moon In C | Lyrics & Advanced Chords

A

Am7 **Dm7** **G7** **CM7** **C7**
Fly me to the moon, let me play among the stars,
FM7 **Bm7b5** **E7** **Am7** **A7**
Let me see what spring is like on Jupiter and Mars,

Dm7 **G7** **CM7** **Em7** **A7**
In other words, hold my hand!

Dm7 **G7** **CM7** **Bm7b5** **E7**
In other words, baby kiss me!

B

Am7 **Dm7** **G7** **CM7** **C7**
Fill my heart with song, and let me sing forever more
FM7 **Bm7b5** **E7** **Am7** **A7**
you are all I long for all I worship & adore

Dm7 **G7** **Em7** **A7**
In other words, please be true!

Dm7 **G7** **C6**
In other words, I love you

(MED. SWING) **FLY ME TO THE MOON** - BART HOWARD
 (IN OTHER WORDS)

The musical score is written in 4/4 time and consists of ten staves of music. The chords are written above the notes. The first system contains four staves of music with chords: A-7, D-7, G7, Cmaj7, C7, Fmaj7, B-7b5, E7b9, A-7, A7. The second system contains four staves of music with chords: D-7, G7, Cmaj7, E-7, A7, D-7, G7, Cmaj7, B-7b5, E7. The third system contains four staves of music with chords: A-7, D-7, G7, Cmaj7, C7, Fmaj7, B-7b5, E7b9, A-7, A7. The fourth system contains four staves of music with chords: D-7, G7, E-7, A7, D-7, G7, Cb, (B-7b5 E7). The fifth system contains one staff of music with chords: E-7, A7, D-7, G7, Cb. The score ends with a double bar line and a circled cross symbol.

AFTER SOLDS, D.C. AL

Good King Wenceslas Lyrics by John Mason Neale

In C | First Note is C

Using a Howard J Foster recording

<https://www.youtube.com/watch?v=Wa18ktUhCDs>

- A** Good King Wenceslas looked out on the Feast of Stephen,
When the snow lay round about, deep and crisp and even.
Brightly shone the moon that night, though the frost was cruel,
When a poor man came in sight, gath'ring winter fuel.
- A** "Hither, page, and stand by me, if you know it, telling,
Yonder peasant, who is he? Where and what his dwelling?"
"Sire, he lives a good league hence, underneath the mountain,
Right against the forest fence, by Saint Agnes' fountain."
- A** "Bring me food and bring me wine, bring me pine logs hither,
You and I will see him dine, when we bear them thither."
Page and monarch, forth they went, forth they went together,
Through the cold wind's wild lament and the bitter weather.
- A** "Sire, the night is darker now, and the wind blows stronger,
Fails my heart, I know not how; I can go no longer."
"Mark my footsteps, my good page, tread now in them boldly,
You shall find the winter's rage freeze your blood less coldly."
- A** In his master's steps he trod, where the snow lay dinted;
Heat was in the very sod which the saint had printed.
Therefore, Christian men, be sure, while God's gifts possessing,
You who now will bless the poor shall yourselves find blessing.

Good King Wenceslas In C | Lyrics & Chords

C A- G7 C G F C F G7 C
Good King Wen - ces - las looked out on the Feast of Stephen,
A- G7 C G F C F G7 C
When the snow lay round a-bout, deep and crisp and even.
C G7 C G7 A- F C F G7 C
Brightly shone the moon that night, though the frost was cruel,
F E7 A- G7 C F G A- F C
When a poor man came in sight, gath'ring winter fu - el.

C A- G7 C G F C F G7 C
"Hither, page, and stand by me, if you know it, telling,
A- G7 C G F C F G7 C
Yonder peasant, who is he? Where and what his dwelling?"
C G7 C G7 A- F C F G7 C
"Sire, he lives a good league hence, un-der-neath the mountain,
F E7 A- G7 C F G A- F C
Right a-against the forest fence, by Saint Agnes' foun - tain."

C A- G7 C G F C F G7 C
"Bring me food and bring me wine, bring me pine logs hither,
A- G7 C G F C F G7 C
You and I will see him dine, when we bear them thither."
C G7 C G7 A- F C F G7 C
Page and monarch, forth they went, forth they went to-gether,
F E7 A- G7 C F G A- F C
Through the cold wind's wild lament and the bitter we-a-ther.

C A- G7 C G F C F G7 C
"Sire, the night is darker now, and the wind blows stronger,
A- G7 C G F C F G7 C
Fails my heart, I know not how; I can go no lon-ger."
C G7 C G7 A- F C F G7 C
"Mark my footsteps, my good page, tread now in them boldly,
F E7 A- G7 C F G A- F C
You shall find the winter's rage freeze your blood less cold-ly."

C A- G7 C G F C F G7 C
In his master's steps he trod, where the snow lay dinted;
A- G7 C G F C F G7 C
Heat was in the ve-ry sod which the saint had printed.
C G7 C G7 A- F C F G7 C
Therefore, Christian men, be sure, while God's gifts possessing,
F E7 A- G7 C F G A- F C
You who now will bless the poor shall yourselves find bless-ing.

Good King Wencelas

John Mason Neale

13th century carol

C A- G7 C G F C F G7 C



1 Good King Wen - ces - las looked out on the feast of Ste - phen
2 "Hith - er, page, and stand by me, If thou know'st it, tell - ing,

A- G7 C G F C F G7 C



5 when the snow lay round a - bout deep and crisp and e - ven
Yon - der peas - ant, who is he? Where and what his dwell - ing?"

B C G7 C G7 A- F C F G7 C



9 bright - ly shone the moon that night though the frost was cru - el
"Sire, he lives a good league hence, Un - der - neath the moun - tain,

F E7 A- G7 C F G A- F C



13 when a poor man came in sight gath - ring win - ter fu - el
Right a - gainst the for - est fence, By Saint Ag - nes' foun - tain.

It's Only A Paper Moon Harold Arlen, Yip Harburg, and Billy Rose

Key: C | First note is G

Using an Abbie Gardner recording

https://www.youtube.com/watch?v=U1Oow_Em-o0

A It's only a paper moon
Sailing over a cardboard sea
But it wouldn't be make-believe
If you believed in me

A It's only a canvas sky
Hanging over a muslin tree
But it wouldn't be make-believe
If you believed in me

B Without your love
It's a honky tonk parade
Without your love
It's a melody played in a penny arcade

A It's a Barnum and Bailey world
Just as phony as it can be
But it wouldn't be make-believe
If you believed in me

It's Only A Paper Moon In C | Lyrics & Advanced Chords

A

C6 **C#o** **Dm7** **G7**
Say it's only a paper moon
Dm7 **G7** **C6**
Sailing over a cardboard sea
C7 **F6** **F#o**
But it wouldn't be make-believe
 G7 **C6** **G7**
If you believed in me

A

C6 **C#o** **Dm7** **G7**
Yes, it's only a canvas sky
Dm7 **G7** **C6**
Hanging over a muslin tree
C7 **F6** **F#o**
But it wouldn't be make-believe
 G7 **C6**
If you believed in me

B

F **F#o** **C/G**
Without your love
 Dm7 **G7** **C6**
It's a honky-tonk parade
 F **F#o** **C/G** **A7**
Without your love
 Dm7 **G7**
It's a melody played in a penny arcade

A

C6 **C#o** **Dm7** **G7**
It's a Barnum and Bailey world
Dm7 **G7** **C6**
Just as phony as it can be
C7 **F6** **F#o**
But it wouldn't be make-believe
 G7 **C6**
If you believed in me

IT'S ONLY A PAPER MOON ROSE-HARBURG-ARLEN

Handwritten musical score for "It's Only a Paper Moon" by Rose-Harburg-Arlen. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It includes a melody line and a bass line with various chords and first endings.

Chords and notation in the score include: C⁶, C^{#0}, Dmi⁷, G⁷, F⁶, F^{#0}, C⁷, F, C/G, A⁷, and (G⁷). The score features first endings marked "1. C⁶" and "1. C⁶ G⁷".

ZOOT SIMS - "BASIE & ZOOT"

On the Sunny Side of the Street Jimmy McHugh & Dorothy Fields

Key: C | First note is E

Using a Sangah Noona recording

<https://www.youtube.com/watch?v=tx6HdmBzTkI>

A Grab your coat, and get your hat
Leave your worry on the doorstep
Just direct your feet
To the sunny side of the street

A Can't you hear a pitter-pat?
And that happy tune is your step
Life can be so sweet
On the sunny side of the street

B I used to walk in the shade
With those blues on parade
But I'm not afraid
This rover crossed over

A If I never have a cent
I'll be rich as Rockefeller
Gold dust at my feet
On the sunny side of the street

On the Sunny Side of the Street In C | Lyrics & Beginner Chords

A

Grab your coat and get your hat,
Leave your worries on the door - step;
Just direct your feet
To the sunny side of the street.

A

Can't you hear the pitter-pat?
And that happy tune is your step!
Life can be complete
On the sunny side of the street.

B

I used to walk in the shade with those blues on pa-rade;
But I'm not a-fraid -- this rover crossed over!

A

If I never had a cent,
I'd be rich as Rock - e - fel - ler,
Gold dust at my feet
On the sunny side of the street.

On the Sunny Side of the Street In C | Lyrics & Advanced Chords

A

C6 **E7**
Grab your coat and get your hat,
 F6 **G7** **G#o7**
Leave your worries on the door - step;
Am **D7**
Just direct your feet
 Dm7 **G7** **CM7** **G7**
To the sunny side of the street.

A

C6 **E7**
Can't you hear the pitter-pat?
 F6 **G7** **G#o7**
And that happy tune is your step!
Am **D7**
Life can be complete
 Dm7 **G7** **C6**
On the sunny side of the street.

B

Bb9 **A-7** **Ab7** **C7** **FM7** **F6**
I used to walk in the shade with those blues on pa-rade;
 A-7 **D7** **G7** **Dm7** **G7**
But I'm not afraid -- this rover crossed over!

A

C6 **E7**
If I never had a cent,
 F6 **G7** **G#o7**
I'd be rich as Rock - e - fel - ler,
Am **D7**
Gold dust at my feet
 Dm7 **G7** **C6**
On the sunny side of the street.

(Swing) ON THE SUNNY SIDE OF THE STREET
 -JIMMY McHUGH/DOROTHY FIELDS

Handwritten musical score for "On the Sunny Side of the Street" in 4/4 time. The score consists of seven staves of music with various chords and first/second endings. The chords are: C6, E7, F6, G7, G#o7, A-7, D7, D-7, G7, Cmin7, G7, D-7, G7, C6, Bb9, A-7, Ab7, G-7, C7, Fmin7, F6, A-7, D7, G7, D-7, G7, C6, E7, F6, G7, G#o7, A-7, D7, D-7, G7, C6, (G7).

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Só Danço Samba Antônio Carlos Jobim, with lyrics by Vinicius de Moraes

Key: C | First note sung is G

Using a Stan Getz recording

<https://www.youtube.com/watch?v=YJMEu1oxLjA>

English

Portuguese

- | | | |
|----------|--|--|
| A | Why do I only
Dance the Samba?
Why, why, why, why, why?
Why do I only
Dance the Samba?
Why? | Só danço samba
Só danço samba
Vai, vai, vai, vai, vai
Só danço samba
Só danço samba
Vai |
| A | Why do I only
Dance the Samba
Why, why, why, why, why?
Why do I only
Dance the Samba?
Why? | Só danço samba
Só danço samba
Vai, vai, vai, vai, vai
Só danço samba
Só danço samba
Vai |
| B | I have tried the Twist,
But it didn't shout!
Likewise, the Calypso
and the Cha Cha didn't work out! | Já dancei o twist até demais
Mas não sei,
me cansei
Do calipso ao cha-cha-cha |
| A | Why do I only
Dance the Samba
Why, why, why, why, why?
Why do I only
Dance the Samba?
Why? | Só danço samba
Só danço samba
Vai, vai, vai, vai, vai
Só danço samba
Só danço samba
Vai |

Só Danço Samba In C | Lyrics & Beginner Chords

A

C6 **F7**
Why do I only dance the Samba?
D7
 Why, why, why, why, why?
D-7 **G7**
Why do I only dance the Samba?
C6 **F7**
Why?

A

C6 **F7**
Why do I only dance the Samba?
D7
 Why, why, why, why, why?
D-7 **G7**
Why do I only dance the Samba?
C6
Why?

B

G-7 **G7**
I have tried the Twist,
 C6
But it didn't shout!
A-7 **D7**
Likewise, the Calypso
 G7
and the Cha Cha didn't work out!

A

C6 **F7**
Why do I only dance the Samba?
D7
 Why, why, why, why, why?
D-7 **G7**
Why do I only dance the Samba?
C6 **F7**
Why?

Só Danço Samba In C | Lyrics & Advanced Chords

A

C6/9 **F9**
Why do I only dance the Samba?
D9
 Why, why, why, why, why?
D-9 **G9**
Why do I only dance the Samba?
C6/9 **F9**
Why?

A

C6/9 **F9**
Why do I only dance the Samba?
D9
 Why, why, why, why, why?
D-9 **G9**
Why do I only dance the Samba?
C6/9
Why?

B

G-7 **C9**
I have tried the Twist,
 C6/9 **Fmaj7** **F6**
But it didn't shout!
A-7 **D9**
Likewise, the Calypso
 G7
and the Cha Cha didn't work out!

A

C6/9
Why do I only
F9
Dance the Samba?
D9
 Why, why, why, why, why?
D-9
Why do I only
G9
Dance the Samba?
C6/9 **F9**
Why?

Só Danço Samba (a.k.a Jazz 'n' Samba)

Samba (♩ = 74 - 100)

Antonio Carlos Jobim

Vinicius De Moraes

English Lyric - Normal Gimble

The musical score is written in treble clef with a 2/4 time signature. It consists of several systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are in Portuguese and English. The guitar accompaniment includes various chords such as C6/9, F9, D9, DMI9, G9, C6/9, F9, GMI7, C9, FMA7, F6, AMI7, D9, G7, C6/9, F9, D9, DMI9, G9, C6/9, and F9. The score includes a section marked with a double bar line and repeat signs, and a section marked with a double bar line and repeat signs. The score ends with a double bar line and repeat signs.

Só dan-ço sam-ba, só dan-ço sam-ba. Vai, vai, vai, vai, vai. Só
The Jazz 'N' Sam-ba, the Jazz 'N' Sam-ba, hear it all a-round. The

dan-ço sam-ba, só dan-ço sam-ba. Vai. Só
Jazz 'N' Sam-ba, the Jazz 'N' Sam-ba sound. The

dan-ço sam-ba, só dan-ço sam-ba. Vai, vai, vai, vai, vai. Só
Jazz 'N' Sam-ba, the Jazz 'N' Sam-ba, swing-in' soft and low. The

dan-ço sam-ba, só dan-ço sam-ba. Vai. Só
Jazz 'N' Sam-ba, the Jazz 'N' Sam-ba, go!

Já dan-cei o twist a-té de-mais. (45)
Jet from Ri-o, non-stop U.S.A.

Mas não sei-me can-sei do ca-lip-so ao chá chá chá. (15) Só
This new sound-came one day, and it's clear that it's here to stay. It's

dan-ço sam-ba, só dan-ço sam-ba. Vai, vai, vai, vai, vai. Só
Jazz 'N' Sam-ba, it's so re-fresh-ing, like a new per-fume. It's

dan-ço sam-ba, só dan-ço sam-ba. Vai. (fine) Só
Jazz 'N' Sam-ba, it's Jazz 'N' Sam-ba, ummm! The

Solo on form (ABC).
After solos, D.C. al fine

A is often played like this

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