

# Compendium Songbook

November 25, 2025



# Notes

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## Revision History

Date	Revision	Notes
2024, March 29	1	Info: All Songs: 179 Bluegrass Songs: 91 Americana Songs: 100 Jam & Blues: 59
2024, May 5	2	Jam & Blues now called Electric Info: All Songs: 201 Bluegrass Songs: 112 Americana Songs: 115 Electric: 60
2024, Aug 24	3	Info: All Songs: 213 Bluegrass Songs: 123 Americana Songs: 118 Electric: 60
2025, Oct 11	4	Info: All Songs: 292 Bluegrass Songs: 152 Americana Songs: 176 Electric: 61
2025, Nov 25	5	Info: All Songs: 293 Bluegrass Songs: 153 Americana Songs: 177 Electric: 61

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## A Hundred Years From Now (Numbers)

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass

- 1** **5<sup>7</sup>**  
Ch. Well a hundred years from now I won't be crying
- 1**  
A hundred years from now I won't be blue
- 4**  
And my heart will have forgotten that you broke every vow
- 5<sup>7</sup>** **1**  
I won't care a hundred years from now
- 1** **5<sup>7</sup>**  
1. Lord it seems that it was yesterday you told me
- 1**  
You couldn't live without my love somehow
- 4**  
Now that you're with another it breaks my heart somehow
- 5<sup>7</sup>** **1**  
I won't care a hundred years from now
- 1** **5<sup>7</sup>**  
2. Now do you recall the night sweetheart you promised
- 1**  
Another's kiss you never would allow
- 4**  
That's all in the past dear it didn't seem to last
- 5<sup>7</sup>** **1**  
I won't care a hundred years from now

## A Hundred Years From Now

Artist: *Flatt & Scruggs*

Key: *G*

Book: *Bluegrass*

- G** **D7**  
ch. Well a hundred years from now I won't be crying
- G**  
A hundred years from now I won't be blue
- C**  
And my heart will have forgotten that you broke every vow
- D7** **G**  
I won't care a hundred years from now
- G** **D7**  
1. Lord it seems that it was yesterday you told me
- G**  
You couldn't live without my love somehow
- C**  
Now that you're with another it breaks my heart somehow
- D7** **G**  
I won't care a hundred years from now
- G** **D7**  
2. Now do you recall the night sweetheart you promised
- G**  
Another's kiss you never would allow
- C**  
That's all in the past dear it didn't seem to last
- D7** **G**  
I won't care a hundred years from now

# After Midnight

Artist: JJ Cale

Key: D

Book: Americana

(tempo: 96)

(Intro/Tag)

|| D /// | F / G / ||  
|| D /// | D /// ||

- D** **F** **G** **D**  
1. After midnight, we're gonna let it all hang out.  
**D** **F** **G** **D**  
After midnight, we're gonna chug-a-lug and shout.  
**D**  
We're gonna cause talk and suspicion;  
**F**  
We're gonna give an exhibition.  
**G** **A**  
We're gonna find out what it is all about.  
**D** **F** **G** **D**  
After midnight, we're gonna let it all hang out.

- D** **F** **G** **D**  
ch. After midnight, we're gonna shake your tambourine.  
**D** **F** **G** **D**  
After midnight, it's gonna be peaches and cream.  
**D**  
We're gonna cause talk and suspicion;  
**F**  
We're gonna give an exhibition.  
**G** **A**  
We're gonna find out what it is all about.  
**D** **F** **G** **D**  
After midnight, we're gonna let it all hang out.

(Solos on Intro/Tag cycle)

- D**  
**Outro** We're gonna cause talk and suspicion;  
**F**  
We're gonna give an exhibition.  
**G** **A**  
We're gonna find out what it is all about.  
**D** **F** **G** **D**  
After midnight, we're gonna let it all hang out.  
**D** **F** **G** **D**  
After midnight, we're gonna let it all hang out.

(Fade on Intro/Tag cycle)

# Ain't Glad I'm Leaving

Artist: Justin Townes Earle

Key: G

Book: Americana

(capo: 3)

(tempo: 114)

(Intro and Verses are 12 Bar Blues progression)

(Can also be played with no capo using G, C & D7)

## (Intro)

E	%	%	%
A	%	E	%
B7	A	E	%

E

1. Well I take my time a-comin', take my time a-leavin'

E

If you ask me why I'm goin', tell you when it's needed

A

E

Girl you know I could never be what you need

B7

A

E

If you ain't glad I'm leaving, girl you know you oughta be

E

2. 'Cause I lie I cheat I gamble, and I'll steal from any man

E

Well from Georgia to Los Angeles, Texas up to Maine

A

I'm a wanted man,

E

Is that the kind of life you want to lead (wanna lead), baby? (Life you wanna lead)

B7

A

E

If you ain't glad I'm leaving, well girl you know you oughta be

(Solos)

E	%	%	%
A	%	E	%
B7	A	E	%

**A** **E**  
**Bridge** So what's a girl like you, want a man like me (like me, man like me)

**A**  
Never know what I'm gonna do,  
**E**  
if you never know where I'll be (I'll be, where I'll be)

**A**  
Now I know right now, baby,  
**E**  
though it might seem wrong (seem wrong), yeah (might seem wrong)

**B7**  
But you don't wake up in the morning,  
**A** **E**  
thanking to your Heavens that I'm gone

**E**  
3. Well I'm so good, don't take it too bad, ain't nothing you could do

**E**  
Well I ever fall in love and I keep it on the move

**A** **E**  
It's just my way. I ain't trying to be mean (mean), baby (tryin' to be mean)

**B7**  
If you ain't glad I'm leaving,

**A** **E**  
girl you know you oughta be (oughta be, girl you oughta be)

**B7**  
If you ain't glad I'm leaving,

**A** **E**  
girl you know you oughta be (oughta be, girl you oughta be)

# Ain't No Use In Trying

Artist: *Trampled By Turtles*

Key: *F*

Book: *Americana*

(Tag)

| **G F** | **C** | 4x

- F** **C**  
1. Well I got years of livin', by and how I choose.  
**G** **F** **C**  
I ain't never been a gambler cause I's always bound to lose.  
**F** **C**  
My buddy's they drink liquor, sometimes I go along.  
**G** **F** **C**  
I got a girl who don't like that at all!
- F** **C**  
ch. Well, you know I wouldn't fight, if these guys wouldn't shove me.  
**G** **F** **C**  
Now I can't go home because my baby she don't love me.  
**G** **F** **C**  
There ain't no use in tryin' anymore.

(Tag x2)

- F** **C**  
2. Well last week or so, I woke up in a cell.  
**G** **F** **C**  
I don't know how I got there but my head it hurt like hell.  
**F** **C**  
The guards already knew my name before I came inside,  
**G** **F** **C**  
I got a girl who don't like that at all!

(Chorus)

(Solo over Tag)

- F** **C**  
3. Well some guy downtown, he come pushing me around.  
**G** **F** **C**  
So I let one loose I left that feller lying on the ground.  
**F** **C**  
The police were waitin' for me, as I came runnin' out.  
**G** **F** **C**  
I got a girl who don't like that at all!

(Chorus x2)



# All Along the Watchtower

Artist: Bob Dylan; Jimi Hendrix

Key: C#m

Book: Electric, Americana

**(Bob Dylan - C#m)**

|| C#m / B / | A // B | C#m / B / | A // B ||

**(Jimi Hendrix - Cm)**

**(note JH changed the last line of the first verse)**

|| Cm / Bb / | Ab // Bb | Cm / Bb / | Ab // Bb ||

**(Dave Matthews Band - Am)**

|| Am / G / | F // G | Am / G / | F // G ||

**Verse 1** "There must be some kind of way out of here," said the joker to the thief,  
"There's too much confusion, I can't get no relief.  
Businessmen, they drink my wine, plowmen dig my earth,  
None of them along the line know what any of it is worth.  
JH: None will level on the line, nobody offered his word."  
(Solos)

**Verse 2** "No reason to get excited," the thief, he kindly spoke,  
"There are many here among us who feel that life is but a joke.  
But you and I, we've been through that, and this is not our fate,  
So let us not talk falsely now, the hour is getting late."  
(Solos)

**Verse 3** All along the watchtower, princes kept the view  
While all the women came and went, barefoot servants, too.  
Outside in the cold distance a wildcat did growl,  
Two riders were approaching, and the wind began to howl. Yeah, Yeah.

## All The Good times are Past and Gone (Numbers)

Artist: *Flatt & Scruggs*

Key: *G*

Book: *Bluegrass*

1. I wish to the Lord I'd never been born  
Or died when I was young  
I never would a' seen your sparklin' blue eyes  
Or heard your lying tongue
- ch. All the good times are past and gone  
All the good times are o'er  
All the good times are past and gone  
Little darlin' don't you weep no more.
2. Now don't you see that turtle dove  
Flyin from pine to pine  
It's mournin' for It's own true love  
Just like I mourn for mine.  
(Chorus)
3. Don't you see that passenger train  
Going around the bend  
It's taking away my own true love  
To never return again  
(Chorus)
4. Come back, come back my own true love  
And stay a while with me  
For if ever I've had a friend in this world  
You've been a friend to me  
(Chorus)

# All The Good times are Past and Gone

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass

- G** **C** **G**  
1. I wish to the Lord I'd never been born  
**D**  
Or died when I was young  
**G** **C** **G**  
I never would a' seen your sparklin' blue eyes  
**D** **G**  
Or heard your lying tongue
- G** **C** **G**  
ch. All the good times are past and gone  
**D**  
All the good times are o'er  
**G** **C** **G**  
All the good times are past and gone  
**D** **G**  
Little darlin' don't you weep no more.
2. Now don't you see that turtle dove  
Flyin from pine to pine  
It's mournin' for It's own true love  
Just like I mourn for mine.  
(Chorus)
3. Don't you see that passenger train  
Going around the bend  
It's taking away my own true love  
To never return again  
(Chorus)
4. Come back, come back my own true love  
And stay a while with me  
For if ever I've had a friend in this world  
You've been a friend to me  
(Chorus)

# Althea

Artist: Grateful Dead

Key: Bm

Book: Electric, Americana

(Walk up is G# - A - A# - B)

## (Intro)

| | Bm / A / | E / A / | Bm / A / | E / / / | |

Bm A E A Bm A E

**Verse 1** I told Althea I was feeling lost Lackin' in some direction

Bm A E A Bm A E

Althea told me upon scrutiny that my back might need protection

A C#m D A

I told Althea that treachery Was tearin' me limb from limb

C#m E Bm A E

Althea told me, now, cool down boy Settle back, easy Jim

## (Intro)

**Verse 2** You may be Saturday's child all grown Movin' with pinch of grace

You may be a clown in the burying ground Or just another pretty face

You may be the fate of Ophelia Sleepin' and perchance to dream

Honest to the point of recklessness Self-centered to the extreme

**Verse 3** Ain't nobody messin' with you but you Your friends are getting most concerned

Loose with the truth baby, it's your fire Baby, I hope you don't get burned

When the smoke has cleared she said, That's what she said to me

Gonna want a bed to lay your head And a little sympathy

D G E

**Bridge** There are things you can replace And others you can not

D G

The time has come to weigh those things

E  
This space is getting hot

Bm A E

You know this space is getting hot.

**Verse 4** I told Althea I'm a roving sign And I was born to be a bachelor

Althea told me, OK, that's fine So now I'm tryin' to catch her

Can't talk to you without talkin' to me We're guilty of the same old thing

Thinkin' a lot about less and less And forgetting the love we bring

# Always On My Mind

Artist: Willie Nelson

Key: D

Book: Americana

(tempo: 74)

- D** **A**  
1. Maybe I didn't love you  
**Bm** **D** **G** **A**  
Quite as often as I could have  
**D** **A**  
And maybe I didn't treat you  
**Bm** **D** **Em7**  
Quite as good as I should have
- G** **D**  
2. If I made you feel second best  
**G** **D** **Em**  
Girl, I'm sorry I was blind  
**A** **Bm** **A7** **D** **Em** **F#m**  
But you were always on my mind \_\_\_\_  
**G** **A7** **D** **G** **A**  
You were always on my mind \_ \_
- D** **A**  
3. Maybe I didn't hold you  
**Bm** **D** **G** **A**  
All those lonely, lonely times \_  
**D** **A**  
And I guess I never told you  
**Bm** **D** **Em7**  
I'm so happy that you're mine
- G** **D**  
4. Little things I should have said and done  
**G** **D** **Em**  
I just never took the time  
**A** **Bm** **A7** **D** **Em** **F#m**  
You were always on my mind \_ \_ \_  
**G** **A7** **D** **G** **A**  
You were always on my mind \_

**D** **A** **Bm** **D**  
Outro Tell \_ \_ me \_  
**G** **D** **Em** **G** **A7**  
Tell me that your sweet love hasn't died \_  
**D** **A** **Bm** **D**  
Give \_ \_ me \_  
**G** **D** **Em**  
Give me one more chance to keep you satisfied  
**A** **D**  
I'll keep you satisfied

## Amazing Grace (Numbers)

*Artist: Gospel*

*Key: G*

*Book: Bluegrass*

(3 / 4 time)

1 4 1

1. Amazing Grace how sweet the sound

5  
That saved a wretch like me

1 4 1  
I once was lost but now I'm found

6m 5 1  
Was blind but now I see.

2. 'Twas grace that taught my heart to fear  
And grace my fear relieved  
How precious did that grace appear  
The hour I first believed

3. When we've been here ten thousand years  
Bright Shining as the sun  
We've no less days to sing God's praise  
Than when we first begun

# Amazing Grace

*Artist: Gospel*

*Key: G*

*Book: Bluegrass*

(3 / 4 time)

**G C G**

1. Amazing Grace how sweet the sound

**D**  
That saved a wretch like me

**G C G**

I once was lost but now I'm found

Em D G  
Was blind but now I see.

2. 'Twas grace that taught my heart to fear  
And grace my fear relieved  
How precious did that grace appear  
The hour I first believed

3. When we've been here ten thousand years  
Bright Shining as the sun  
We've no less days to sing God's praise  
Than when we first begun

## Amelia Earhart (Numbers)

Artist: Country Gentlemen

Key: G

Book: Americana, Bluegrass

1. An airship out o'er the ocean, just a speck against the sky,  
Amelia Earhart flying out that day  
With her partner, Captain Noonan, on the second of July  
Her plane fell into the ocean, far away.
- ch. There's a beautiful, beautiful field  
In a land far away that is fair.  
Happy landings to you, Amelia Earhart  
Farewell, first lady of the sky.
- (Solo over Verse Chords only)**
2. About half an hour later an SOS went out,  
The signal weak, but still her voice was brave.  
In shark infested waters her plane went down that night  
In the blue Pacific, to her watery grave.
3. Now you have heard my story of this awful tragedy  
We prayed that she might fly home safe again  
For in years to come there're others... blaze a trail across the sea  
We'll never forget Amelia and her plane



## Amelia Earhart

Artist: Country Gentlemen

Key: G

Book: Americana, Bluegrass

- G** **C** **A7**  
1. An airship out o'er the ocean, just a speck against the sky,  
**D** **G**  
Amelia Earhart flying out that day  
**G** **C** **A7**  
With her partner, Captain Noonan, on the second of July  
**D** **G**  
Her plane fell into the ocean, far away.
- ch.** **C** **G**  
There's a beautiful, beautiful field  
**G** **D**  
In a land far away that is fair.  
**G** **C**  
Happy landings to you, Amelia Earhart  
**D** **G**  
Farewell, first lady of the sky.  
**(Solo over Verse Chords only)**
- G** **C** **A7**  
2. About half an hour later an SOS went out,  
**D** **G**  
The signal weak, but still her voice was brave.  
**G** **C** **A7**  
In shark infested waters her plane went down that night  
**D** **G**  
In the blue Pacific, to her watery grave.
- G** **C** **A7**  
3. Now you have heard my story of this awful tragedy  
**D** **G**  
We prayed that she might fly home safe again  
**G** **C** **A7**  
For in years to come there're others... blaze a trail across the sea  
**D** **G**  
We'll never forget Amelia and her plane

# Angel From Montgomery

Artist: John Prine

Key: D

Book: Americana

- D** **G** **D** **G**
1. I am an old woman named after my mother.  
**D** **G** **A** **D**  
My old man is another child that's grown old.  
**G** **D** **G**  
If dreams were lightning and thunder were desire  
**D** **G** **A** **D**  
this old house would've burnt down a long time ago.
- D** **C** **G** **D**
- Ch. Make me an angel that flies from Montgomery.  
**C** **G** **D**  
Make me a poster of an old rodeo.  
**C** **G** **D**  
Just give me one thing that I can hold on to.  
**G** **A** **D** **G D GDGD**  
To believe in this living is just a hard way to go.
- D** **G** **D** **G**
2. When I was a young girl I had me a cowboy,  
**D** **G** **A** **D**  
He wa'rn't much to look at, just a free ramblin' man.  
**G** **D** **G**  
But that was a long time, and no matter how I try,  
**D** **G** **A** **D**  
the years just flow by like a broken-down dam.
- D** **C** **G** **D**
- Ch. Make me an angel that flies from Montgomery.  
**C** **G** **D**  
Make me a poster of an old rodeo.  
**C** **G** **D**  
Just give me one thing that I can hold on to.  
**G** **A** **D** **G D GDGD**  
To believe in this living is just a hard way to go.
- D** **G** **D** **G**
3. There's flies in the kitchen, I can hear all their buzzin'  
**D** **G** **A** **D**  
but I ain't done nothin' since I woke up today.  
**G** **D** **G**  
But how the hell can a person go to work in the morning  
**D** **G** **A** **D**  
come home in the evenin' and have nothin' to say?

**D**                      **C**                      **G**                      **D**  
Ch. Make me an angel that flies from Montgomery.

**C**                      **G**                      **D**  
Make me a poster of an old rodeo.

**C**                      **G**                      **D**  
Just give me one thing that I can hold on to.

**G**                      **A**                      **D**    **G D GDGD**  
To believe in this living is just a hard way to go.

## Baby What You Want Me To Do

Artist: Jimmy Reed

Key: E

Book: Americana, Electric

(Slow 12 Bar Blues Shuffle)

**E**

1. You got me running, got me hiding,

**E7**

You got me run, hide, hide, run anywhere you want me,

**A**

**E**

let it roll..yeah, yeah, yeah, let it roll.

**B**

You got me doing what you want, babe,

**A**

**E**

**B7**

baby, what you want me to do? \_ \_

2. Going up, going down, going up, down, down, up,  
anyway you want me, let it roll..yeah, yeah, yeah, let it roll.

You got me doing what you want me,

baby, what you want me to do?

3. You got me peeping, got me hiding.  
You got me peep, hide, hide, peep, anywhere you want me,  
let it roll..yeah, yeah, yeah..let it roll.  
You got me doing what you want me, now,  
baby, what you want me to do?

# Back Home Again

Artist: John Denver

Key: E

Book: Americana

(tempo: 118)

(Intro)

E

1. There's a storm across the valley, clouds are rolling in;  
the afternoon is heavy on your shoulders  
There's a truck out on the four lane, a mile or more away;  
the whining of his wheels just makes it colder
2. He's an hour away from riding, on your prayers up in the sky;  
and ten days on the road are barely gone  
There's a fire softly burning, supper's on the stove;  
but it's the light in your eyes that makes him warm
- Ch. Hey, it's good to be back home again  
Sometimes, this old farm, feels like a long lost friend,  
yes, and hey it's good to be back home again
3. There's all the news to tell him, how'd you spend your time;  
and what's the latest thing the neighbors say?  
And your mother called last Friday, Sunshine made her cry;  
and you felt the baby move just yesterday
- Ch. Hey, it's good to be back home again (yes it is)  
Sometimes, this old farm, feels like a long lost friend,  
yes, and hey it's good to be back home again

**Bridge**      **A**                      **B7**                      **E**                      **A**  
 And oh, the time that I can lay this tired old body down  
                  **F#m**                      **B7**                      **E**                      **E7**  
 and feel your fingers feather soft upon me  
                  **A**                      **B7**                      **E**                      **A**  
 The kisses that I live for, the love that lights my way  
                  **F#m**                      **A**                      **B7**  
 the happiness that living with you brings me

4.                      **E**                      **E7**                      **A**  
 It's the sweetest thing I know of, just spending time with you;  
                  **B7**    **E**  
 it's the little things that make a house a home  
                  **E**                      **E7**                      **A**  
 Like a fire softly burning, and supper on the stove;  
                  **B7**    **E**  
 and the light in your eyes that makes me warm

**Ch.**                      **A**                      **B7**                      **E**                      **E7**  
 Hey, it's good to be back home again  
                  **A**                      **B7**                      **E**                      **A**  
 Sometimes, this old farm, feels like a long lost friend,  
                  **B7**    **E**  
 yes, and hey it's good to be back home again

**Ch.**                      **A**                      **B7**                      **E**                      **E7**  
 Hey, it's good to be back home again (you know it is)  
                  **A**                      **B7**                      **E**                      **A**                      **E7**                      **A**  
 Sometimes, this old farm, feels like a long lost friend,  
                  **B7**    **E**                      **E**  
 hey it's good to be back home again  
                  **B7**    **A**                      **E**  
 yes, and hey it's good to be back home again

## **Back on the Train**

Artist: Phish

Key: F

Book: Electric

(F7 or F-major can be used instead of F9)

	F9	F9	F9	F9			
	F9	F9	Bb	Ab			
	F9	F9	Bb	Ab			
	Eb	Bb Ab	F9	F9	F9	F9	

### **(Intro Vamp)**

**F9**

**F9**

1. When I jumped off... I had a bucket full of thoughts

**F9** **Bb** **Ab**

When I first jumped off I held that bucket in my hand

**F9**

Ideas that would take me all around the world

**Bb** **Ab**

I stood and watched the smoke behind the mountain curl

**Eb** **Bb** **Ab** **F9**

It took me a long time to get back on the train

2. Now I'm gone and I'll never look back again

I'm gone and I'll never look back at all

You know I'll never look back again

I turn my face into the howling wind

It took me a long time to get back on the train

### **(Solo over full progression)**

3. See my face in the town that's flashing by

See me standing in the station in the rain

See me running there beside the car

I left it all behind me and I've traveled far

It took me a long time to get back on the train

4. When I jumped off... I had a bucket full of thoughts

When I first jumped off I held that bucket in my hand

Ideas that would take me all around the world

I stood and watched the smoke behind the mountain curl

**Eb** **Bb** **Ab** **F9**

It took me a long time to get back on the train

**Eb** **Bb** **Ab** **F9**

It took me a long time to get back on the train

**Eb** **Bb** **Ab** **F9**

It took me a long time to get back on the train

### **(End on F9)**

## The Ballad of Jed Clampett (Numbers)

*Artist: Flatt & Scruggs*

*Key: G*

*Book: Bluegrass*

1. Come listen to a story 'bout a man named Jed  
A poor mountaineer, barely kept his family fed  
Then one day he was shootin' at some food  
And up through the ground came a-bubblin' crude  
Oil that is. Black gold. Texas tea.
2. Well, the first thing you know old Jed's a millionaire  
The kin folks said "Jed move away from there"  
Said "California's the place you ought to be"  
So they bundled up the truck and moved to Beverly  
Hills that is. Swimmin' pools. Movie stars.
3. Well, now it's time to say goodbye to Jed and all his kin  
They would like to thank you for kindly stoppin' in  
You're all invited back next week to this locality  
To have a heapin' helpin' of their hospitality



# The Ballad of Jed Clampett (Numbers)

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass

1. Come and listen to my story 'bout a man named Jed  
Poor mountaineer, barely kept his family fed  
Then one day he was shootin' at some food  
And up through the ground come a-bubblin' crude  
Oil that is. Black gold. Texas tea.
2. Well, the first thing you know ol' Jed's a millionaire  
Kin folks said "Jed move away from there"  
Said "California is the place you ought to be"  
So they loaded up the truck and they moved to Beverly  
Hills that is. Swimmin' pools. Movie stars.
3. Now it's time to say goodbye to Jed and all his kin  
They would like to thank you folks for kindly stoppin' in  
You're all invited back next week to this locality  
To have a heapin' helpin' of their hospitality.  
Beverly Hillbillies. That's what they call them now.  
Nice folks. Y'all come back, y'hear!

(composer: Paul Henning)

(number: 1962)

# The Ballad of Jed Clampett

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass

- G** **Am** **D**  
1. Come and listen to my story 'bout a man named Jed  
**D7** **C** **G**  
Poor mountaineer, barely kept his family fed  
**G7** **C** **A7**  
Then one day he was shootin' at some food  
**D** **D7** **G**  
And up through the ground come a-bubblin' crude  
Oil that is. Black gold. Texas tea.
2. Well, the first thing you know ol' Jed's a millionaire  
Kin folks said "Jed move away from there"  
Said "California is the place you ought to be"  
So they loaded up the truck and they moved to Beverly  
Hills that is. Swimmin' pools. Movie stars.
3. Now it's time to say goodbye to Jed and all his kin  
They would like to thank you folks for kindly stoppin' in  
You're all invited back next week to this locality  
To have a heapin' helpin' of their hospitality.  
Beverly Hillbillies. That's what they call them now.  
Nice folks. Y'all come back, y'hear!

(composer: Paul Henning)

(number: 1962)

# The Ballad of Jed Clampett

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass

1. Come listen to a story 'bout a man named Jed  
A poor mountaineer, barely kept his family fed  
Then one day he was shootin' at some food  
And up through the ground came a-bubblin' crude  
Oil that is. Black gold. Texas tea.
2. Well, the first thing you know old Jed's a millionaire  
The kin folks said "Jed move away from there"  
Said "California's the place you ought to be"  
So they bundled up the truck and moved to Beverly  
Hills that is. Swimmin' pools. Movie stars.
3. Well, now it's time to say goodbye to Jed and all his kin  
They would like to thank you for kindly stoppin' in  
You're all invited back next week to this locality  
To have a heapin' helpin' of their hospitality

## Basket Case (Numbers)

Artist: Green Day

Key: E

Book: Bluegrass, Americana

(tempo: 87)

(Loosely based on the "Picking on Green Day" version)

(original version is in Eb)

(Intro (verse progression):)

| 1 / 5 / | 6m / 3m / |  
| 4 / 1 / | 5 / / / | (x2)

- 1                      5              6m              3m  
1. Do you have the time to listen to me whine  
4                      1                      5  
About nothing and everything, all at once  
1                      5              6m              3m  
I am one of those melodramatic fools.  
4                      1                      5  
Neurotic to the bone, no doubt about it.
- 4                      5                      1  
Ch. Sometimes I give myself the creeps  
4                      5                      1  
Sometimes my mind plays tricks on me.  
4                      5              1                      5              6m  
It all keeps adding up, I think I'm cracking up  
4                      5                      1  
Am I just paranoid or am I stoned? (hold 1 chord 4 extra beats)

(Breaks:)

| 1 / 5 / | 6m / 3m / |  
| 4 / 1 / | 5 / / / | (x2)

- 1                      5              6m              3m  
2. I went to a shrink, to analyze my dreams  
4                      1                      5  
She said it's lack of sex that's bringing me down.  
1                      5              6m              3bm  
I went to a whore, he said my life's a bore  
4                      1                      5  
So quit my whining 'cause it's bringing her down.

- 4                      5                      1  
Ch. Sometimes I give myself the creeps  
4                      5                      1  
Sometimes my mind plays tricks on me.  
4                      5              1                      5              6m  
It all keeps adding up, I think I'm cracking up  
4                      5                      1  
Am I just paranoid or am I stoned? (hold 1 chord 4 extra beats)

**4** **5** **1**  
**Bridge** Grasping to control, so I better hold on. (hold 1 chord 4 extra beats)

(Breaks:)

| **1** / **5** / | **6m** / **3m** / |  
| **4** / **1** / | **5** / / / | (x2)

**4** **5** **1**  
**Ch.** Sometimes I give myself the creeps

**4** **5** **1**  
Sometimes my mind plays tricks on me.

**4** **5** **1** **5** **6m**  
It all keeps adding up, I think I'm cracking up

**4** **5** **1**  
Am I just paranoid or am I stoned? (hold 1 chord 4 extra beats)

(composer: Green Day)

(lyricist: Billie Joe Armstrong)

(number: 1994)

## Basket Case

Artist: Green Day

Key: E

Book: Bluegrass, Americana

(tempo: 87)

(Loosely based on the 'Picking on Green Day' version)

(original version is in Eb)

(Intro (verse progression):)

| E / B / | C#m / G#m / |  
| A / E / | B / / / | (x2)

- E**                      **B**              **C#m**              **G#m**  
1. Do you have the time to listen to me whine  
**A**                      **E**                      **B**  
About nothing and everything, all at once  
**E**                      **B**              **C#m**              **G#m**  
I am one of those melodramatic fools.  
**A**                      **E**                      **B**  
Neurotic to the bone, no doubt about it.
- A**                      **B**                      **E**  
Ch. Sometimes I give myself the creeps  
**A**                      **B**                      **E**  
Sometimes my mind plays tricks on me.  
**A**                      **B**              **E**                      **B**              **C#m**  
It all keeps adding up, I think I'm cracking up  
**A**                      **B**                      **E**  
Am I just paranoid or am I stoned? (hold 1 chord 4 extra beats)

(Breaks:)

| E / B / | C#m / G#m / |  
| A / E / | B / / / | (x2)

- E**                      **B**              **C#m**              **G#m**  
2. I went to a shrink, to analyze my dreams  
**A**                      **E**                      **B**  
She said it's lack of sex that's bringing me down.  
**E**                      **B**              **C#m**              **Gm**  
I went to a whore, he said my life's a bore  
**A**                      **E**                      **B**  
So quit my whining 'cause it's bringing her down.

- A**                      **B**                      **E**  
Ch. Sometimes I give myself the creeps  
**A**                      **B**                      **E**  
Sometimes my mind plays tricks on me.  
**A**                      **B**              **E**                      **B**              **C#m**  
It all keeps adding up, I think I'm cracking up  
**A**                      **B**                      **E**  
Am I just paranoid or am I stoned? (hold 1 chord 4 extra beats)

**A** **B** **E**  
**Bridge** Grasping to control, so I better hold on. (hold 1 chord 4 extra beats)

(Breaks:)

| **E** / **B** / | **C#m** / **G#m** / |  
| **A** / **E** / | **B** / / / | (x2)

**A** **B** **E**  
**Ch.** Sometimes I give myself the creeps

**A** **B** **E**  
Sometimes my mind plays tricks on me.

**A** **B** **E** **B** **C#m**  
It all keeps adding up, I think I'm cracking up

**A** **B** **E**  
Am I just paranoid or am I stoned? (hold 1 chord 4 extra beats)

(composer: Green Day)

(lyricist: Billie Joe Armstrong)

(number: 1994)

## Before You Accuse Me

Artist: Eric Clapton; Bo Diddley

Key: E

Book: Americana, Electric

(tempo: 110)

(composer: Bo Diddley)

(number: 1957)

(E 12 Bar Blues)

	E7	A7	E7	E7	
	A7	A7	E7	E7	
	B7	A7	E7	B7	

ch. Before you accuse me, take a look at yourself

Before you accuse me, take a look at yourself

You say I'm spending my money on other women

You takin' money from from someone else.

1. I called your mama, 'bout three or four nights ago

I called your mama, 'bout three or four nights ago

Well you're mamma said son "Don't you call my daughter no more!"

(Chorus, Solo over E 12 Bar Blues)

2. Come back home baby, try my love one more time

come back home baby, try my love one more time

You know when things don't go to suit you I think I'll lose my mind.

(Chorus, Solo over E 12 Bar Blues)



## **Bertha**

Artist: Grateful Dead

Key: G

Book: Electric, Americana

### **(Chord Riff:)**

(this is the "heart" of the song)

|| G / G / | C G / / ||

C

1. I had a hard run, runnin' from your window (Chord Riff x2)

C

I was all night runnin', runnin', Lord I wonder if you care (Chord Riff x2)

C

I had a run in, run around and run down (Chord Riff x2)

C

Run around the corner, corner, Lord I run smack into a tree (Chord Riff x2)

D

AmG

C

D

- Ch. I had to move, , really had to move

C

G

D

That's why if you please, I am on my bended knees

Am

C

Bertha don't you come around here anymore (Chord Riff x2)

C

2. Dressed myself in green, I went down unto the sea (Chord Riff x2)

C

Try to see what's goin' down, try to read between the lines (Chord Riff x2)

C

I had a feelin' I was fallin', fallin, I turned around to see (Chord Riff x2)

C

Heard a voice a callin', you were comin' after me (Chord Riff x2)

### **(Chorus)**

### **(Solo: Verse Chords -> Chorus Chords)**

C

3. Ran into a rainstorm, I ducked back into a bar door (Chord Riff x2)

C

It's all night pourin', pourin', Lord but not a drop on me (Chord Riff x2)

C

Test me, test me, test me, why don't you arrest me (Chord Riff x2)

C

Throw me into the jail house, Lord until the sun goes down (Chord Riff x2)

### **(Chorus)**

### **(Outro: Repeat Anymore + Chorus Riff x3)**

## Big River (Numbers)

Artist: Johnny Cash

Key: G

Book: Bluegrass, Americana

- 1
1. Now I taught the weeping willow how to cry,  
And I showed the clouds how to cover up a clear blue sky  
And the tears I cried for that woman are gonna flood you Big River  
And I'm gonna sit right here until I die.
- 1
2. I met her accidentally in St. Paul (Minnesota)  
And it tore me up every time I heard her drawl, Southern drawl  
Then I heard my dream went back downstream cavortin' in Davenport  
And I followed you, Big River, when you called.

(Solo)

1	%	%	%
1	%	2<sup>7</sup>	5
1	%	4	%
1	5	1	%

(Instrumental break)

- 1
3. Then you took me to St. Louis later on (down the river)  
A freighter said she's been here but she's gone, boy, she's gone  
I found her trail in Memphis, but she just walked up the bluff  
She raised a few eyebrows and went on down the line.
- 1
4. Now, won't you batter down by Baton Rouge, River Queen, roll it on  
Take that woman on down to New Orleans, New Orleans  
Go on now, I've had enough; dump my blues down in the gulf  
She loves you, Big River, more than me.

(Repeat verse 1)

(composer: Johnny Cash)

(number: 1958)

# Big River

Artist: Johnny Cash

Key: G

Book: Bluegrass, Americana

G

1. Now I taught the weeping willow how to cry,

A7

D

And I showed the clouds how to cover up a clear blue sky

G

C

And the tears I cried for that woman are gonna flood you Big River

G

D

G

And I'm gonna sit right here until I die.

G

2. I met her accidentally in St. Paul (Minnesota)

A7

D

And it tore me up every time I heard her drawl, Southern drawl

G

C

Then I heard my dream went back downstream cavortin' in Davenport

G

D

G

And I followed you, Big River, when you called.

(Solo)

| G | % | % | % |

| G | % | A7 | D |

| G | % | C | % |

| G | D | G | % |

(Instrumental break)

G

3. Then you took me to St. Louis later on (down the river)

A7

D

A freighter said she's been here but she's gone, boy, she's gone

G

C

I found her trail in Memphis, but she just walked up the bluff

G

D

G

She raised a few eyebrows and went on down the line.

G

4. Now, won't you batter down by Baton Rouge, River Queen, roll it on

A7

D

Take that woman on down to New Orleans, New Orleans

G

C

Go on now, I've had enough; dump my blues down in the gulf

G

D

G

She loves you, Big River, more than me.

(Repeat verse 1)

(composer: Johnny Cash)

(number: 1958)

## Big Spike Hammer (Numbers)

Artist: Doc Watson; Bluegrass Album Band

Key: G

Book: Bluegrass

1. Can't you hear the ripple of my big spike hammer  
Lord it's busting my side  
I've done all I can do to keep that woman  
Still she's never satisfied
- ch. Hey hey Della Mae  
Why do you treat me this way  
Hey hey Della Mae  
I'll get even some day
2. I'm the best hammer swinger in this big section gang  
Big Bill Johnson is my name  
I swing this old hammer for a dollar and a half a day  
And it's all for my Della Mae  
(Chorus)
3. Well I've been lots of places and there's lots of things i've done  
And still some things I wanna see  
This hammer that I swing or the woman that I love  
one of them's gonna be the death of me  
(Chorus)

## Big Spike Hammer

Artist: Doc Watson; Bluegrass Album Band

Key: G

Book: Bluegrass

- G** **Em**  
1. Can't you hear the ripple of my big spike hammer  
**C** **Em**  
Lord it's busting my side  
**G** **Em**  
I've done all I can do to keep that woman  
**C** **Em** **D7**  
Still she's never satisfied
- G**  
ch. Hey hey Della Mae  
**D** **G**  
Why do you treat me this way  
**G**  
Hey hey Della Mae  
**D** **G**  
I'll get even some day
2. I'm the best hammer swinger in this big section gang  
Big Bill Johnson is my name  
I swing this old hammer for a dollar and a half a day  
And it's all for my Della Mae  
(Chorus)
3. Well I've been lots of places and there's lots of things i've done  
And still some things I wanna see  
This hammer that I swing or the woman that I love  
one of them's gonna be the death of me  
(Chorus)

## **Black Peter**

Artist: Grateful Dead

Key: A

Book: Americana, Electric

### **(Intro: Groove on A7)**

- A7** **D7**  
1. All of my friends come to... see me last night,  
**A7** **D7**  
I was layin' in my bed and dyin'.  
**Em** **Bm** **A** **G** **F#m**  
Annie Bonneau from St. Angel  
**Em** **D7** **A7**  
say the... weather down here so fine.....
- A7** **D7**  
2. Just then the wind came... squallin' through the door,  
**A7** **D7**  
But who can the weather command?  
**Em** **Bm** **A** **G** **F#m**  
Just want to have a little peace to die  
**Em** **D7** **A7**  
And a friend or two I love at hand....
- A7** **D7**  
3. Fever roll up... to a... hundred and five,  
**A7** **D7**  
Roll Roll on up, gonna roll back down.  
**Em** **Bm** **A** **G** **F#m**  
One more day I find myself alive,  
**Em** **D7** **A7**  
Tomorrow maybe go beneath the ground....

**C** **Em**  
**Bridge** See here how everything lead up to this day,  
**D** **Em**  
And it's just like any other day that's ever been.  
**D** **G** **C** **Am**  
Sun comin' up and then the sun goin' down.  
**Fmaj7** **C** **D7**  
Shine through my window and my friends they come around,  
**Dm** **Fmaj7** **A7**  
Come around, come around....

- A7** **D7**  
4. The people might know, but the people don't care,  
**A7** **D7**  
That a man can be as poor as me.  
**Em** **Bm** **A** **G** **F#m**  
Take a look at poor Peter, he's ly... ing in pain,  
**Em** **D7** **D7**  
Now let's go run and see, run and see. (run and see)  
(end on D7)

## **Blaze On**

Artist: Phish

Key: C

Book: Electric, Americana

C

1. Climb that hill, Stay on your feet

G

Scramble for your footing when it gets to steep

C

You're on the highway now, With higher hopes

G

While all around are rolling eggs with living yokes

F

You never get too sad, you never get too blue

G

It must be all the chemtrails raining down on you

F

The justice of the peace, can't help you anymore

G

and they just took the covers off the justice of war

C

- Ch. you got your nice shades on, and the worst days are gone

G

so now the band plays on, you've got one life, blaze on (twice)

(Solo)

F C G C

F C G C

C

2. the storm is passing through, lay down your sticks and stones

G

the struggles over now, we're all just flesh and bones

C

we were wrong before, it was wrong to trust

G

the shadows cast, we're only light and dust

F

and then one day you'll find, to your intense delight

G

That three wrong turns can really make a right

F

so why not be like me, be proud of all your crimes

G

cause when I screw up once, I do it 2 more times

C

- Ch. you got your nice shades on, and the worst days are gone

G

so now the band plays on, you've got one life, blaze on (twice)



**Bridge** and we'll be dancing in the fields, running through the moor

Trippin on the barbwire, buried near the shore

blazing like a comet, that's brighter than a full moon

so you better get ready, cause a change is coming soon

I met a liar, called the messiah

I got the frying pan, I wanted fire

I saw a red dress, I met a daughter

I got the quicksand, I prayed for water

**Ch.** you got your nice shades on, and the worst days are gone

so now the band plays on, you've got one life, blaze on (twice)

**Outro** (slide up) blaze on x3

# **Blowin In The Wind**

Artist: Bob Dylan

Key: C

Book: Americana

(tempo: 175)

- C**                **F**                **C**  
1. How many roads must a man walk down  
                  **F**                **G7**  
Before you call him a man  
**C**                                **F**                **C**                **Am**  
Yes and how many seas must a white dove sail  
**C**                **F**                **G7**  
Before she sleeps in the sand  
                  **C**                **F**                                **C**  
Yes and how many times must the cannon balls fly  
                  **F**                **G7**  
Before they're forever banned
- F**                **G7**                **C**                                **Am**  
Ch. The answer my friend is blowing in the wind  
**F**                **G7**                                **C**  
The answer is blowing in the wind
- F**                                **C**  
2. How many times must a man look up  
                  **F**                **G7**  
Before he can see the sky  
**C**                                **F**                **C**                **Am**  
Yes and how many ears must one man have  
**C**                **F**                                **G7**  
Before he can hear people cry  
                  **C**                **F**                                **C**  
Yes and how many deaths will it take till we know  
                  **F**                                **G7**  
That too many people have died
- F**                **G7**                **C**                                **Am**  
Ch. The answer my friend is blowing in the wind  
**F**                **G7**                                **C**  
The answer is blowing in the wind

**F** **C**  
3. How many years can a mountain exist

**F** **G7**  
Before it's washed to the sea

**C** **F** **C** **Am**  
Yes and how many years can some people exist

**C** **F** **G7**  
Before they're allowed to be free

**C** **F**  
Yes and how many times can a man turn his head

**F** **G7**  
Pretending he just doesn't see

**F** **G7** **C** **Am**  
Ch. The answer my friend is blowing in the wind

**F** **G7** **C**  
The answer is blowing in the wind

## Blue Moon of Kentucky (Numbers)

Artist: Bill Monroe

Key: C

Book: Bluegrass

(Sing chorus and verse in 3/4 time)

(Change to 4/4 time, Sing both again)

- 1                      1<sup>7</sup>                      4
- ch. Blue moon of Kentucky keep on shining
- 1                      1<sup>7</sup>                      5
- Shine on the one that's gone and proved untrue
- 1                      1<sup>7</sup>                      4
- Blue moon of Kentucky keep on shining
- 1                      5                      1
- Shine on the one that's gone and left me blue
- 4    1
1. It was on a moonlight night the stars were shining bright
- 4    1    5
- When they whispered from on high your love has said good-bye
- 1                      1<sup>7</sup>                      4
- Blue moon of Kentucky keep on shining
- 1                      5                      1
- Shine on the one that's gone and said good-bye

# Blue Moon of Kentucky

Artist: Bill Monroe

Key: C

Book: Bluegrass

(Sing chorus and verse in 3/4 time)

(Change to 4/4 time, Sing both again)

- Ch.** Blue moon of Kentucky keep on shining  
Shine on the one that's gone and proved untrue  
Blue moon of Kentucky keep on shining  
Shine on the one that's gone and left me blue
- 1.** It was on a moonlight night the stars were shining bright  
When they whispered from on high your love has said good-bye  
Blue moon of Kentucky keep on shining  
Shine on the one that's gone and said good-bye

## Blue Ridge Cabin Home (Numbers)

*Artist: Flatt & Scruggs; Bluegrass Album Band*

*Key: G*

*Book: Bluegrass*

4

1. There's a well beaten path on this old mountainside

1

## Where I wandered when I was a lad

4

And I wandered alone to the place I call home

1

In those Blue Ridge hills far away

4

**ch.** Oh I love those hills of old Virginia

1

From those Blue Ridge hills I did roam

4

When I die won't you bury me on the mountain

1

Far away, near my Blue Ridge mountain home

2. Now my thoughts wander back to that ramshackle shack

In those Blue Ridge hills far away

Where my mother and dad were laid there to rest

They are sleeping in peace together there

*(Chorus)*

### 3. I return to that old cabin home with a sigh

I've been longing for days gone by

When I die won't you bury me on that old mountain side

Make my resting place upon the hills so high

*(Chorus)*

## Blue Ridge Cabin Home

Artist: Flatt & Scruggs; Bluegrass Album Band

Key: G

Book: Bluegrass

- G** **C**  
1. There's a well beaten path on this old mountainside  
**D** **G**  
Where I wandered when I was a lad  
**G** **C**  
And I wandered alone to the place I call home  
**D** **G**  
In those Blue Ridge hills far away
- G** **C**  
ch. Oh I love those hills of old Virginia  
**D** **G**  
From those Blue Ridge hills I did roam  
**G** **C**  
When I die won't you bury me on the mountain  
**D** **G**  
Far away, near my Blue Ridge mountain home
2. Now my thoughts wander back to that ramshackle shack  
In those Blue Ridge hills far away  
Where my mother and dad were laid there to rest  
They are sleeping in peace together there  
(Chorus)
3. I return to that old cabin home with a sigh  
I've been longing for days gone by  
When I die won't you bury me on that old mountain side  
Make my resting place upon the hills so high  
(Chorus)

# Blue Sky

Artist: Allman Brothers Band

Key: E

Book: Americana, Electric

## (Intro)

E A	A E
E A	A E
E D	A E

1. Walk along the river,

A E  
sweet lullaby

E B7  
It just keeps on flowing

A  
It don't worry 'bout where it's going, no, no

## (Verse Tag, A on 2&)

| E | B7 A |

2. Don't fly, mister blue bird,

A E  
I'm just walking down the road

E B7  
Early morning sunshine

A  
tell me all I need to know

## (Chorus Tag)

| E | A |

- Ch. You're my blue sky,

E A  
you're my sunny day

B7 A  
Lord, you know it makes me high

E A  
when you turn your love my way

A  
Turn your love my way yeah

## (Solo)

| E | A |

## (Solo Outro Tag)

(B on 1&, E on 2&)

| E | A B E E |

3. Good old Sunday morning,

A E  
bells are ringing everywhere

E B7  
Goin to Carolina,

A  
it won't be long and I'll be there

## (Chorus Tag)

| E | A |

- Ch. You're my blue sky,

E A  
you're my sunny day

B7 A  
Lord, you know it makes me high

E A  
when you turn your love my way

A  
Turn your love my way yeah

## (Outro)

E A	A E
E A	A E
E D	A E



## Bluebirds Are Singing for Me, The (Numbers)

Artist: Country Gentlemen; Lester Flatt; Mac Wiseman; Osborne Brothers

Key: C

Book: Bluegrass

(composer: Traditional)

(number: 1951)

1. There was a girl I loved so dearly,  
She lived a-way back in the hills.  
When the bluebird sings, I miss my darling,  
She loved me I know she always will.
- ch. There's a bluebird singing (bluebird singing)  
In the Blue Ridge Mountains (Blue Ridge Mountains)  
Calling me back to my home.  
Oh I can hear (I can hear)  
Those bluebirds calling (bluebirds calling)  
Calling me back to my home.
2. When I reached my home, I was so lonely,  
The one I loved had gone away.  
That sad, sad news came from her mother,  
She's sleeping there beneath the clay.
3. Now tonight I'm far from the Blue Ridge Mountains  
Far from my home back in the hills.  
I'm going back to the Blue Ridge Mountains,  
These memories they haunt me still.

# Bluebirds Are Singing for Me, The

Artist: Country Gentlemen; Lester Flatt; Mac Wiseman; Osborne Brothers

Key: C

Book: Bluegrass

(composer: Traditional)

(number: 1951)

1. There was a girl I loved so dearly,  
She lived a-way back in the hills.  
When the bluebird sings, I miss my darling,  
She loved me I know she always will.
- ch. There's a bluebird singing (bluebird singing)  
In the Blue Ridge Mountains (Blue Ridge Mountains)  
Calling me back to my home.  
Oh I can hear (I can hear)  
Those bluebirds calling (bluebirds calling)  
Calling me back to my home.
2. When I reached my home, I was so lonely,  
The one I loved had gone away.  
That sad, sad news came from her mother,  
She's sleeping there beneath the clay.
3. Now tonight I'm far from the Blue Ridge Mountains  
Far from my home back in the hills.  
I'm going back to the Blue Ridge Mountains,  
These memories they haunt me still.

# The Blues Had A Baby

Artist: Muddy Waters

Key: A

Book: Electric

(Mid Tempo 12 Bar Blues Shuffle)

1. All you people... you know the blues got a soul \_ \_  
Well this is a story... a story never been told \_ \_  
Well you know the blues got pregnant  
And they named the baby Rock & Roll \_ \_ \_
2. Muddy Waters said it, you know the blues got a soul \_ \_  
James Brown said it, you know the blues got a soul \_ \_  
Well the blues had a baby  
and they named the baby rock & roll \_ \_ \_
3. Ray Charles said it, you know the blues got a soul \_ \_  
John Lee Hooker said it, you know the blues got a soul \_ \_  
Well the blues had a baby  
and they named the baby rock & roll \_ \_ \_
4. Otis Redding said it, you know the blues got a soul \_ \_  
Queen Victoria said it, you know the blues got a soul \_ \_  
Well the blues had a baby  
and they named the baby Rock & Roll \_ \_ \_

# Boots of Spanish Leather

Artist: Bob Dylan; Watchhouse

Key: G

Book: Americana

## (Intro)

**G C G D G C G G**

### 1. (her)

**Em Em D G CGG**  
Oh I'm sailin' away my own true love  
**Em D G CGG**  
I'm sailin' away in the morning  
**Em Em D G CGG**  
Is there something I can send you from across the sea  
**Em D G CGG**  
From the place that I'll be landing?

### 2. (him)

**Em Em D G CGG**  
No, there's nothin' you can send me, my own true love  
**Em D G CGG**  
There's nothin' I wish to be ownin'  
**Em Em D G CGG**  
Just carry yourself back to me unspoiled  
**Em D G CGG**  
From across that lonesome ocean

### 3. (her)

**Em Em D G CGG**  
Oh, but I just thought you might want something fine  
**Em D G CGG**  
Made of silver or of golden  
**Em Em D G CGG**  
Either from the mountains of Madrid  
**Em D G CGG**  
Or from the coast of Barcelona

### 4. (him)

**Em Em D G CGG**  
Oh, but if I had the stars from the darkest night  
**Em D G CGG**  
And the diamonds from the deepest ocean  
**Em Em D G CGG**  
I'd forsake them all for your sweet kiss  
**Em D G CGG**  
For that's all I'm wishin' to be ownin'

5. (her)

Em Em D G CGG  
That I might be gone a long old time  
Em D G CGG  
And it's only that I'm askin'  
Em Em D G CGG  
Is there something I can send you to remember me by  
Em D G CGG  
To make your time more easy passin'?

6. (him)

Em Em D G CGG  
Oh, how can, how can you ask me again  
Em D G CGG  
It only brings me sorrow  
Em Em D G CGG  
The same thing I would want today  
Em D G CGG  
I would want again tomorrow

7. (him)

Em Em D G CGG  
Oh I got a letter on a lonesome day  
Em D G CGG  
It was from her ship a-sailin'  
Em Em D G CGG  
Saying I don't know when I'll be comin' back again  
Em D G CGG  
It depends on how I'm feelin'

8. (him)

Em Em D G CGG  
If you, my love, must think that-a-way  
Em D G CGG  
I'm sure your mind is roamin'  
Em Em D G CGG  
I'm sure your thoughts are not with me  
Em D G CGG  
But with the country to where you're goin'

9. (him)

Em Em D G CGG  
So take heed, take heed of the western wind  
Em D G CGG  
Take heed of the stormy weather  
Em Em D G CGG  
And yes, there's something you can send back to me  
Em D G CGG  
Spanish boots of Spanish leather

## Bouncing around the Room

Artist: Phish

Key: D

Book: Electric, Americana

### (Intro)

(D - bass groove)

- G** **D**  
1. The woman was a dream I had  
**A** **D**  
Though rather hard to keep  
**G** **D**  
for when my eyes were watching hers  
**A** **D**  
They closed, And I was still asleep.  
**A**  
For when my hand was holding hers  
**G** **D**  
She whispered words and I awoke  
**A**  
And faintly bouncing around the room  
**C** **G**  
The echo of whomever spoke  
**D** **A**  
I awoke... and faintly bouncing around the room  
**C** **G** **A**  
The echo of whomever spoke.
- G** **D**  
2. The place I saw was far beneath  
**A** **D**  
The surface of the sea  
**G** **D**  
My sight was poor, but I was sure  
**A** **D**  
The sirens sang their songs for me  
**A**  
They dance above me as I sink  
**G** **D**  
I see them through a crystal haze  
**A**  
And hear them bouncing round the room  
**C** **G**  
The never ending coral maze  
**D**  
The crystal haze

**A**

And hear them bouncing round the room

**C**

**G**

The never ending coral maze

**C**

**G**

**Pre-Chorus** Then before and now once more

**A**

I'm bouncing around the room.

**D**

**Ch.** That time then and once again

**A**

I'm bouncing around the room.

**C**

That time then and once again

**G**

I'm bouncing around the room. x4

*(1 singer continues previous chorus, while another sings next chorus)*

**D**

**A**

**Ch.** I awoke and faintly bouncing round the room

**C**

**G**

**x4**

the echo of whomever spoke.

**(Solo)**

| **D** | **A** | **C** | **G** |

## Breakdown

Artist: Tom Petty

Key: Am

Book: Americana

(tempo: 104)

(Intro)

| 1 & 2 & 3 & 4 & |  
| **Am** **G** | x4

**Am G Am G**

1. Its alright if you love me,

**Am G Am G**

Its alright if you don't

**Am G Am G**

I'm not afraid of you runnin away honey,

**Am G Fmaj7**

I got this feeling you won't

**Am G Am G**

Say there aint no use in pretending,

**Am G Am G**

Your eyes give you away

**Am G Am G**

**Post-Verse** Something inside you is feeling like I do,

**Am G Fmaj7**

We said all there is to say

**Am G F G**

**Ch.** Breakdown go ahead and give it to me

**Am G F G**

Breakdown take me through the night

**Am G F G**

Breakdown go ahead give it to me,

**Am G Fmaj7**

Breakdown its alright,

(Instrumental)

| **Am G** | **Am G** | x6

| **Am G** | **F** / / / |

(Chorus)

**Fmaj7 G Am G**

**Outro** its alright its alright

(Outro)

| **Am G** | x4



## Bringing In The Georgia Mail (Numbers)

*Artist: Flatt & Scruggs*

*Key: G*

*Book: Bluegrass, Americana*

(Sam Bush Key of A)

1

1. See the engine puffing, boy she's making time

1

5

That old train's wearing out the rail, rail, rail

1

Heading for the mountain that she's got to climb

1

5

1

## Bringing in the Georgia mail

- ## 2. Ninety miles an hour and she's gaining speed

Listen to the whistle moan and wail, wail, wail

Has she got the power, I'll say yes indeed

## Bringing in the Georgia mail

- ### 3. See the driver's travel, watch her on the tracks

Ought to put that engineer in jail, jail, jail

Has he got her rolling, watch her ball the jack

## Bringing in the Georgia mail

- #### 4. Rocking and a reeling, spouting off the steam

Stoke the fire and hope the brakes don't fail, fail, fail

Serving all the people, listen to her scream

## Bringing in the Georgia mail

## Bringing In The Georgia Mail

Artist: *Flatt & Scruggs*

Key: *G*

Book: *Bluegrass, Americana*

(*Sam Bush Key of A*)

**G**

1. See the engine puffing, boy she's making time

**G**

**D**

That old train's wearing out the rail, rail, rail

**G**

Heading for the mountain that she's got to climb

**G**

**D**

**G**

Bringing in the Georgia mail

2. Ninety miles an hour and she's gaining speed

Listen to the whistle moan and wail, wail, wail

Has she got the power, I'll say yes indeed

Bringing in the Georgia mail

3. See the driver's travel, watch her on the tracks

Ought to put that engineer in jail, jail, jail

Has he got her rolling, watch her ball the jack

Bringing in the Georgia mail

4. Rocking and a reeling, spouting off the steam

Stoke the fire and hope the brakes don't fail, fail, fail

Serving all the people, listen to her scream

Bringing in the Georgia mail

# Brown Eyed Women

Artist: Grateful Dead

Key: E

Book: Electric, Americana

## (Intro)

| C#m /// | E /// | A /// | A / | E /// | % |

**C#m**

**E**

1. Gone are the days when the ox fall down,

**B**

**A**

You take up the yoke and plow the fields around.

**C#m**

**E**

Gone are the days when the ladies said, "Please,

**A**

**E**

Gentle Jack Jones won't you come to me."

**B**

- Ch. Brown-eyed women and red grenadine,

**A**

**E**

**B**

The bottle was dusty but the liquor was clean.

**A**

**E**

**C#m**

Sound of the thunder with the rain pourin' down,

**F#m**

**A**

**E**

And it looks like the old man's... gettin' on.

**C#m**

**E**

2. 1920 when he stepped to the bar,

**B**

**A**

Drank to the dregs of the whiskey jar.

**C#m**

**E**

1930 when the wall caved in,

**A**

**E**

He paid his way selling red-eyed gin.

## (Chorus + Solo over Verse)

**C#m**

**E**

3. Delilah Jones was the mother of twins,

**B**

**A**

Two times over and the rest were sins.

**C#m**

**E**

Raised eight boys, only I turned bad,

**A**

**E**

Didn't get the lickin's that the other ones had.

## (Chorus)

**Bm** **A** **E**  
**Bridge** Tumble down shack in Big Foot county.

**Bm** **A** **E**  
Snowed so hard that the roof caved in.

**C#m** **B** **A** **G#m**  
Delilah Jones went to meet her God,

**A** **E**  
And the old man never was the same again.

**C#m** **E**  
4. Daddy made whiskey and he made it well.

**B** **A**  
Cost two dollars and it burned like hell.

**C#m** **E**  
I cut hick'ry just to fire the still,

**A** **E**  
Drink down a bottle and be ready to kill.

**B**  
**Ch.** Brown-eyed women and red grenadine,

**A** **E** **B**  
The bottle was dusty but the liquor was clean.

**A** **E** **C#m**  
Sound of the thunder with the rain pourin' down,

**F#m** **A** **E**  
And it looks like the old man's... gettin' on.

**(Solo)**

**(Repeat Verse 1 - Quiet)**

**(Chorus - Full + Tag Last Line)**

## Brown's Ferry Blues - Arr. Watson (Numbers)

Artist: Doc Watson; Billy Strings; Tony Trischka

Key: G

Book: Bluegrass

(NOTE: Sung verses have an extra beat on "got them." Instrumental breaks don't.)

- 1
1. Hard luck papa comin' down the lane  
4 4<sup>7</sup>  
Mama give him back his walkin' cane  
1 5<sup>7</sup>  
Lord, Lord, I got them\* Brown's Ferry Blues  
1  
Thrown it away and he went to town  
4 4<sup>7</sup>  
To see that woman and now he's down  
1 5 1  
Lord, Lord, I got them\* Brown's Ferry Blues
- (Instrumental breaks between each verse)
2. Hard luck papa gettin' too tired  
If he don't quit drinkin', he'll be high as a kite  
Lord, Lord, I got them Brown's Ferry Blues  
He's drinkin' that block and tackle kind  
He can walk a block and tackle a lion  
Lord, Lord, I got them Brown's Ferry Blues
3. I walked up to my girl's old man  
And I asked him for my true love's hand  
Lord, Lord, I got them Brown's Ferry Blues  
He said, "You la-la-little galoot"  
And instead of her hand, I got his foot  
Lord, Lord, I got them Brown's Ferry Blues
4. Hard luck papa standin' in the rain  
If the world was corn, he couldn't buy grain  
Lord, Lord, I got them Brown's Ferry Blues  
He runs around in secondhand clothes  
You can smell his feet wherever he goes  
Lord, Lord, I got them Brown's Ferry Blues
5. Revenue man took my gin  
I hope they won't come back again  
Lord, Lord, I got them Brown's Ferry Blues  
Took my sweetie with them too  
'Cause she'd had a little drink or two  
Lord, Lord, I got them Brown's Ferry Blues  
Said that's why he took her

(composer: Alton Delmore)

(lyricist: Doc Watson)

(number: 1970)

## Brown's Ferry Blues - Arr. Watson

Artist: Doc Watson; Billy Strings; Tony Trischka

Key: G

Book: Bluegrass

(NOTE: Sung verses have an extra beat on "got them." Instrumental breaks don't.)

**G**

1. Hard luck papa comin' down the lane

**C**

**C7**

Mama give him back his walkin' cane

**G**

**D7**

Lord, Lord, I got them\* Brown's Ferry Blues

**G**

Thrown it away and he went to town

**C**

**C7**

To see that woman and now he's down

**G**

**D**

**G**

Lord, Lord, I got them\* Brown's Ferry Blues

(Instrumental breaks between each verse)

2. Hard luck papa gettin' too tired  
If he don't quit drinkin', he'll be high as a kite  
Lord, Lord, I got them Brown's Ferry Blues  
He's drinkin' that block and tackle kind  
He can walk a block and tackle a lion  
Lord, Lord, I got them Brown's Ferry Blues
3. I walked up to my girl's old man  
And I asked him for my true love's hand  
Lord, Lord, I got them Brown's Ferry Blues  
He said, "You la-la-little galoot"  
And instead of her hand, I got his foot  
Lord, Lord, I got them Brown's Ferry Blues
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If the world was corn, he couldn't buy grain  
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He runs around in secondhand clothes  
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Lord, Lord, I got them Brown's Ferry Blues
5. Revenue man took my gin  
I hope they won't come back again  
Lord, Lord, I got them Brown's Ferry Blues  
Took my sweetie with them too  
'Cause she'd had a little drink or two  
Lord, Lord, I got them Brown's Ferry Blues  
Said that's why he took her

(composer: Alton Delmore)

(lyricist: Doc Watson)

(number: 1970)

## Brown's Ferry Blues (Numbers)

Artist: Delmore Brothers

Key: G

Book: Bluegrass

(\*Sung verses have an extra beat on "got them." Instrumental breaks don't.)

- 1
1. Hard luck poppa can't stand his ground  
4 4<sup>7</sup>  
He wants good pop but he's done gone down  
1 5<sup>7</sup>  
Lord Lord I got them\* Brown's Ferry Blues  
1  
Hard luck poppa standing in the rain  
4 4<sup>7</sup>  
If the world was corn he couldn't buy grain  
1 5 1  
Lord Lord I got them\* Brown's Ferry Blues

(Instrumental breaks between each verse)

2. Two old maids playing in the sand  
Each one wishing that the other was a man  
Lord Lord I got them Brown's Ferry Blues  
Two old maids done lost their style  
If you want to be lucky you got to smile  
Lord Lord I got them Brown's Ferry Blues.
3. Hard luck poppa counting his toes  
You can smell his feet wherever he goes  
Lord Lord I got them Brown's Ferry Blues  
Hard luck poppa can't do his stuff  
Trouble with him he's been too rough  
Lord Lord I got them Brown's Ferry Blues.
4. Early to bed and early to rise  
And your girl goes out with other guys  
Lord Lord I got them Brown's Ferry Blues  
If you don't believe it, try it yourself  
I tried it but I got left  
Lord Lord I got them Brown's Ferry Blues.
5. I got a girl in the Cumberland Gap  
She's got a boy that calls me pap  
Lord Lord I got them Brown's Ferry Blues  
I don't smoke and I don't chew  
And I don't go with the girls that do  
Lord Lord I got them Brown's Ferry Blues

(composer: Alton Delmore)

(lyricist: Rabon Delmore)

(number: 1933)

## Brown's Ferry Blues

Artist: Delmore Brothers

Key: G

Book: Bluegrass

(\*Sung verses have an extra beat on "got them." Instrumental breaks don't.)

**G**

1. Hard luck poppa can't stand his ground

**C**

**C7**

He wants good pop but he's done gone down

**G**

**D7**

Lord Lord I got them\* Brown's Ferry Blues

**G**

Hard luck poppa standing in the rain

**C**

**C7**

If the world was corn he couldn't buy grain

**G**

**D**

**G**

Lord Lord I got them\* Brown's Ferry Blues

*(Instrumental breaks between each verse)*

2. Two old maids playing in the sand  
Each one wishing that the other was a man  
Lord Lord I got them Brown's Ferry Blues  
Two old maids done lost their style  
If you want to be lucky you got to smile  
Lord Lord I got them Brown's Ferry Blues.

3. Hard luck poppa counting his toes  
You can smell his feet wherever he goes  
Lord Lord I got them Brown's Ferry Blues  
Hard luck poppa can't do his stuff  
Trouble with him he's been too rough  
Lord Lord I got them Brown's Ferry Blues.

4. Early to bed and early to rise  
And your girl goes out with other guys  
Lord Lord I got them Brown's Ferry Blues  
If you don't believe it, try it yourself  
I tried it but I got left  
Lord Lord I got them Brown's Ferry Blues.

5. I got a girl in the Cumberland Gap  
She's got a boy that calls me pap  
Lord Lord I got them Brown's Ferry Blues  
I don't smoke and I don't chew  
And I don't go with the girls that do  
Lord Lord I got them Brown's Ferry Blues

*(composer: Alton Delmore)*

*(lyricist: Rabon Delmore)*

*(number: 1933)*



## Bury Me Beneath The Willow (Numbers)

Artist: Traditional; Skaggs & Rice; Molly Tuttle

Key: G

Book: Bluegrass

1. My heart is sad and I am lonely for the only one I love  
When shall I see her, oh no never, 'til we meet in Heaven above
- ch. Oh bury me beneath the willow, under the weeping willow tree  
So she will know where I am sleeping and perhaps she'll weep for me
2. She told me that she dearly loved me, how could I believe it untrue?  
Until the angel softly whispered, "She will prove untrue to you"  
(Chorus)
3. Tomorrow was our wedding day, oh God, oh God where can she be?  
She's out a-courting with another and no longer cares for me
4. Place on my grave a snow white lily to prove that my love for her was true,  
To show the world I died of grieving, for her love I could not win.  
(Chorus)

## Bury Me Beneath The Willow

Artist: Traditional; Skaggs & Rice; Molly Tuttle

Key: G

Book: Bluegrass

- G** **C** **G** **D**  
1. My heart is sad and I am lonely for the only one I love  
**G** **C** **G** **D** **G**  
When shall I see her, oh no never, 'til we meet in Heaven above
- G** **C** **G** **D**  
ch. Oh bury me beneath the willow, under the weeping willow tree  
**G** **C** **G** **D** **G**  
So she will know where I am sleeping and perhaps she'll weep for me
2. She told me that she dearly loved me, how could I believe it untrue?  
Until the angel softly whispered, "She will prove untrue to you"  
(Chorus)
3. Tomorrow was our wedding day, oh God, oh God where can she be?  
She's out a-courting with another and no longer cares for me
4. Place on my grave a snow white lily to prove that my love for her was true,  
To show the world I died of grieving, for her love I could not win.  
(Chorus)

## California Sober (Numbers)

Artist: Billy Strings featuring Willie Nelson

Key: G

Book: Bluegrass, Americana

1. Well, I used to like to ramble with my good-time friends and neighbors  
Now I find I'd rather lie awake in bed.  
And I don't get to actin' mean when I keep my buzzes clean  
And keep the hard stuff and the whiskey from my head.  
Well, I guess that's just the trouble when you're always seein' double  
And the lines are gettin' twice as hard to see.  
I've had years I don't recall, but I'm told I had a ball  
At least somebody did who looked a lot like me.

- Ch. So I'm California sober as they say  
And lately I can't find no other way  
I can't stay out and party like I did back in the day  
So I'm California sober as they say

2. Well, I heard out in the hills, they got pills to get their thrills  
And they love their liquor down in New Orleans.  
Maybe for a New York minute, sugarcane will fit the bill  
But in no time flat, you're out of what you need.  
The old crew don't get together anymore these days much ever  
After some went straight and some went straight to jail.  
Now they're busy postin' vids and just tryin' to raise their kids  
Instead of raisin' holy hell and postin' bail.

(Chorus)

- Outro I was California sober 'til I thought the world was over  
Now I'm sittin' on the roadside once again.  
When that wagon passes by, I don't even bat an eye  
Because the devil on my shoulder always wins.  
When that ol' wagon passes by, I don't even bat an eye  
Because the devil on my shoulder always wins.

## California Sober

Artist: Billy Strings featuring Willie Nelson

Key: G

Book: Bluegrass, Americana

1. Well, I used to like to ramble with my good-time friends and neighbors

Now I find I'd rather lie awake in bed.

And I don't get to actin' mean when I keep my buzzes clean

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At least somebody did who looked a lot like me.

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I can't stay out and party like I did back in the day

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And they love their liquor down in New Orleans.  
Maybe for a New York minute, sugarcane will fit the bill  
But in no time flat, you're out of what you need.  
The old crew don't get together anymore these days much ever  
After some went straight and some went straight to jail.  
Now they're busy postin' vids and just tryin' to raise their kids  
Instead of raisin' holy hell and postin' bail.

(Chorus)

**Outro** I was California sober 'til I thought the world was over  
Now I'm sittin' on the roadside once again.  
When that wagon passes by, I don't even bat an eye  
Because the devil on my shoulder always wins.  
When that ol' wagon passes by, I don't even bat an eye  
Because the devil on my shoulder always wins.

## **California Stars**

*Artist: Billy Bragg*

*Key: A*

*Book: Americana*

**(Tag)**

**A E D A**

1. I'd like to rest my heavy head tonight

**E**

On a bed of California stars

**D**

I'd like to lay my weary bones tonight

**A**

On a bed of California stars

2. I'd love to feel your hand touching mine

**E**

And tell me why I must keep working on

**D**

Yes I'd give my life to lay my head tonight

**A**

On a bed of California stars

**(Tag)**

3. I'd like to dream my troubles all away

**E**

On a bed of California stars

**D**

Jump up from my star bed make another day

**A**

Underneath my California stars

4. They hang like grapes on vines that shine

**E**

And warm a lover's glass like a friendly wine

**D**

So I'd give this world to dream a dream with you

**A**

On our bed of California stars

**(Tag)**

5. I'd like to rest my heavy head tonight

**E**

On a bed of California stars

**D**

I'd like to lay my weary bones tonight

**A**

On a bed of California stars

6. I'd love to feel your hand touching mine  
    E  
And tell me why I must keep working on  
    D  
Yes I'd give my life to lay my head tonight  
    A  
On a bed of California stars  
(Tag)
7. I'd like to dream my troubles all away  
    E  
On a bed of California stars  
    D  
Jump up from my star bed make another day  
    A  
Underneath my California stars
8. They hang like grapes on vines that shine  
    E  
And warm a lover's glass like a friendly wine  
    D  
So I'd give this world to dream a dream with you  
    A  
On our bed of California stars  
(Tag)
9. Dream a dream with you  
    E  
    D  
So I'd give my life to lay my head to night  
    A  
On a bed of California stars.  
(Tag)

## Call It A Loan

Artist: Jackson Browne

Key: G

Book: Americana

(tempo: 100)

(Intro/Tag)

	G / / /	C / G /	
	C / / /	D / / /	
	G / / /	C / G /	
	C / / /	D / / /	

1. In the morning when I close my eyes  
you were sleepin' in paradise.  
And while the room was growing light  
I was holding still with all my might.
- ch. Oh, oh, what if it's true, aah, what my heart says?  
Oh, oh, what'll I do?  
What if this feeling becomes hard to part with?
2. You were meant to play your part  
In the desire of a desperate heart.  
And while you gave your love to me  
I was betting I would getting it free.
- ch. Oh, oh, if I'd only know, aah, what your heart costs.  
Oh, oh, can we call it a loan,  
And a debt that I owe on a bet that I lost?
3. In the evening when you see my eyes  
Looking back at you, no disguise.  
I'm not sure who you think you'll see,  
I'm just hoping you still know that it's me.

**C D G C Am D G**  
**Ch.** Oh, oh, what if it's true, aah, better ask the man inside?

**C D G C**  
Oh, oh, they seem to be true,  
**G D G**  
One steals the love, and the other one hides.

**G C G**  
**4.** Yeah, can we call it a loan  
**C D G**  
that I'm paying for for the seeds I have sown?  
**G C G**  
Yeah, can we say that I've grown  
**C D G**  
in some ways that we may have yet to be shown?

**C D G C Am D G**  
**Outro** Oh, oh, if I'd only know, aah, what your heart costs.

**C D G C**  
Oh, oh, can we call it a loan,  
**G D G**  
And a debt that I owe on a bet that I lost?



## Call Me the Breeze

Artist: JJ Cale

Key: A

Book: *Electric, Americana*

(12 Bar Shuffle Blues)

	A7	A7	A7	A7	
	D7	D7	A7	A7	
	E7	D7	A7	A7	

**(Intro)**

A7

A7

1. Call me the breeze  
I keep blowin' down the road  
D7  
Well now they call me the breeze  
A7  
I keep blowin' down the road  
E7  
I ain't got me nobody  
D7 A7  
I don't carry me no load
2. Ain't no change in the weather  
Ain't no changes in me  
Well there ain't no change in the weather  
Ain't no changes in me  
And I ain't hidin' from nobody  
Ain't nobody hidin' from me

**(Solo over 12-bar)**

3. I got that green light baby  
I got to keep movin' on  
I got that green light baby  
I got to keep movin' on  
I might go out to California  
Might go down to Georgia  
I don't know
4. Well now they call me the breeze  
I keep blowin' down the road  
Well now they call me the breeze  
I keep blowin' down the road  
I ain't got me nobody  
I don't carry me no load

**(12 bar cycle then end)**

# Can't Let Go

Artist: Lucinda Williams

Key: G

Book: Americana

## (Intro (Chorus Chords - 12 Bar Blues x2))

G	%	%	%
C	%	G	%
D	C	G	%

**G7**

1. Told you baby, one more time, don't make me sit all alone and cry

**D7 C7 G7**

Well it's over I know it but I can't let go

**G7**

I'm like a fish out of water, A cat in a tree, You don't even want to talk to me

**D7 C7 G7**

Well it's over I know it but I can't let go

**G7**

- ch. He won't take me back when I come around

**G7**

Says he's sorry then he pulls me out

**C7**

I got a big chain around my neck

**G7**

And I'm broken down like a train wreck

**D7 C7 G7**

Well it's over I know it but I can't let go

**G7**

2. See I got a candle and it burns so bright, In my window every night

**D7 C7 G7**

Well it's over I know but I can't let go

**G7**

You don't like to see me standing around, feel like I been shot and didn't fall down

**D7 C7 G7**

Well it's over I know it but I can't let go

**G7**

- ch. He won't take me back when I come around

**G7**

Says he's sorry then he pulls me out

**C7**

I got a big chain around my neck

**G7**

And I'm broken down like a train wreck

**D7 C7 G7**

Well it's over I know it but I can't let go

## (Solo over Chorus (12 Bar Blues))

**G7**

3. Turn off trouble like you turn off a light, Went off and left me it just ain't right

**D7 C7**

**G7**

Well it's over I know it but I can't let go

**G7**

Rounds every corner something I see, Bring me right back how it used to be

**D7 C7**

**G7**

Well it's over I know it but I can't let go

**G7**

- Ch. He won't take me back when I come around

**G7**

Says he's sorry then he pulls me out

**C7**

I got a big chain around my neck

**G7**

And I'm broken down like a train wreck

**D7 C7**

**G7**

Well it's over I know it but I can't let go

(x2 tag last line)

# Captain Kennedy

Artist: Neil Young

Key: F

Book: Americana

(capo: 3)

- D** **C** **D**  
1. I am a young mariner headed to war  
**F** **D**  
I'm thinkin' 'bout my family and what it was for  
**D** **F** **D**  
There's water on the wood and the sails feel good  
**C** **D**  
And when I get to shore I hope that I can kill good
- D** **C** **D**  
2. My father was a sailor named Captain Kennedy  
**F** **D**  
He lost his wooden schooner to the Germans on the sea  
**D** **F** **D**  
Exploded on the water for everyone for everyone to see  
**C** **D**  
And humiliate that American Captain Kennedy
- D** **C** **D**  
3. I saw him in Nassau in nineteen seventy one  
**F** **D**  
His strength was failin' but he still ran a run  
**F** **D**  
He worked 'til his fingers wore to the bone  
**C** **D**  
To buy that wooden schooner and sail on his own
- D** **C** **D**  
4. He was known in the islands as hundred foot iron  
**F** **D**  
That steel hull freighter was passin' its time  
**F** **D**  
And time flew by faster with life on the sea  
**C** **D**  
And the days grew shorter for Captain Kennedy
- D** **C** **D**  
5. I am a young mariner headed to war  
**F** **D**  
I'm thinkin' 'bout my family and what it was for  
**D** **F** **D**  
There's water on the wood and the sails feel good  
**C** **D**  
And when I get to shore I hope that I can kill good

# Carolina Rolling By

Artist: Mipso

Key: E

Book: Americana

(capo: 2)

(Song is in E Mixolydian so the 7th note is flat and the 5 Chord is minor)

(Intro)

```
|| D / Am / | G / D / ||  
|| D / C / | G / / / ||  
|| D / Am / | G / D / ||  
|| D / C / | G / / / ||
```

1. I used to set my sights on an incoming light and zone out till the morning

Turn the AM dial, sit and think a while

Early March with the frost still hard, I nodded off and turned

And the sand traps work but stopping hurts

ch. Carolina rolling by, windows down and the sun's up high

Can you feel it? I can feel it

2. I used to kneel at night, think what's right, imagining a man

Way up in the sky or somewhere deep inside

Maybe it's me but it's harder to sleep with a shaking in your hand

Yeah, I hate those pills except how they make me feel

ch. Carolina rolling by, windows down and the sun's up high

Can you feel it? I can feel it

Carolina rolling by, windows down and the sun's up high

Can you take it? I can take it

(Instrumental)

```
| D / Am / | G / D / |  
| D / C / | G / / / | (x2)
```

3. Sometimes I watch the trees and I wonder at leaves all reaching towards the light  
 They can sleep at night, they know to do what's right  
 When I'm out at dawn on an open road and the sun climbs up the branches  
 I know I'm not alone, it's just the long way home

Ch. Carolina rolling by, windows down and the sun's up high  
 Can you feel it? I can feel it  
 Carolina rolling by, windows down and the sun's up high  
 Can you take it? I can take it

Ch. Carolina rolling by, windows down and the sun's up high  
 Can you feel it? I can feel it  
 Carolina rolling by, windows down and the sun's up high  
 Can you take it? I can take it

(Interlude)

| D / Am / | G / D / |  
 | D / C / | G / / / | (x2)

Ch. Carolina rolling by, windows down and the sun's up high  
 Can you feel it? I can feel it  
 Carolina rolling by, windows down and the sun's up high  
 Can you take it? I'll take it

(Outro)

| D / Am / | G / D / |  
 | D / C / | G / / / | (x2)

## Carolina Star (Numbers)

Artist: Tony Rice

Key: E

Book: Bluegrass

1. Back in those hills oh slow rollin' hills  
Where North Carolina comes close to the stars  
There's livin' a lady she's shinin' so high  
They call her the "Carolina Star"  
{start\_of\_verse}  
She works at the factory from Monday through Friday  
She's raisin' three daughters alone  
Their daddy's away, he's chasing a dream  
They're waitin' for the day that he comes home
- Ch. Oh..., Carolina...  
Even stars get lonesome now and then  
Oh..., Carolina...  
Don't you worry, he'll be comin' home again
2. He's playin' his songs stand in Nashville  
He's pickin' for tips in a bar  
He's broke and all alone, but he ain't ready to come home  
Where he wants to be a bluegrass pickin' star  
(Chorus)
3. Sometimes she wakes up just thinking of him  
She remembers him beside her in the night  
While out across those hills that old moon is settled in  
And those Carolina stars are shining bright  
(Chorus)
- Outro Don't you worry, he'll be comin' home again  
(composer: Hugh Moffatt)

## Carolina Star

Artist: Tony Rice

Key: E

Book: Bluegrass

- E** **A**  
1. Back in those hills oh slow rollin' hills
- E** **B**  
Where North Carolina comes close to the stars
- E** **A**  
There's livin' a lady she's shinin' so high
- B** **E**  
They call her the "Carolina Star"
- {start\_of\_verse}  
She works at the factory from Monday through Friday  
She's raisin' three daughters alone  
Their daddy's away, he's chasing a dream  
They're waitin' for the day that he comes home
- B** **A** **E**  
Ch. Oh...., Carolina...
- A** **B** **E**  
Even stars get lonesome now and then
- B** **A** **E**  
Oh...., Carolina...
- A** **B** **E**  
Don't you worry, he'll be comin' home again
2. He's playin' his songs stand in Nashville  
He's pickin' for tips in a bar  
He's broke and all alone, but he ain't ready to come home  
Where he wants to be a bluegrass pickin' star

### **(Chorus)**

3. Sometimes she wakes up just thinking of him  
She remembers him beside her in the night  
While out across those hills that old moon is settled in  
And those Carolina stars are shining bright

### **(Chorus)**

**A** **B** **E**  
**Outro** Don't you worry, he'll be comin' home again  
(composer: Hugh Moffatt)



## **Christmas Time's A-Comin' (Numbers)**

*Artist: Bill Monroe*

*Key: G*

*Book: Bluegrass, Americana*

**(Written by Tex Logan)**

**(Last Line of the Pre-Chorus has a half measure on the word "Country")**

**1**  
**Ch.** Christmas Time's A-Comin';

**5**  
Christmas Time's A-Comin'

**1**  
Christmas Time's A-Comin'

**5** **1**  
And I know I'm goin' home

1. Snow flake's a-fallin'  
My old home's a callin'  
Tall pines are hummin'  
Christmas time's a comin'

**1**  
**Pre-Chorus** Can't you hear them bells ringin', ringin'?

**4**  
Joy, oh Lord, to hear them singin'

**1**  
When it's snowin', I'll be goin'

**5** **1**  
Back to my country home

**(Chorus)**

**(Solos)**

2. White candles burnin'  
My old heart's a yearnin'  
For the folks at home when  
Christmas time's a comin'

**(Pre-Chorus)**

**(Chorus)**

**(Solos)**

3. Holly's in the window  
Home where the wind blows  
Can't walk for runnin'  
Christmas time's a comin'

**(Pre-Chorus)**

**(Chorus x2)**

## **Christmas Time's A-Comin'**

*Artist: Bill Monroe*

*Key: G*

*Book: Bluegrass, Americana*

**(Written by Tex Logan)**

**(Last Line of the Pre-Chorus has a half measure on the word "Country")**

**G**

**Ch.** Christmas Time's A-Comin';

**D**

Christmas Time's A-Comin'

**G**

Christmas Time's A-Comin'

**D**

**G**

And I know I'm goin' home

1. Snow flake's a-fallin'  
My old home's a callin'  
Tall pines are hummin'  
Christmas time's a comin'

**G**

**Pre-Chorus** Can't you hear them bells ringin', ringin'?

**C**

Joy, oh Lord, to hear them singin'

**G**

When it's snowin', I'll be goin'

**D**

**G**

Back to my country home

**(Chorus)**

**(Solos)**

2. White candles burnin'  
My old heart's a yearnin'  
For the folks at home when  
Christmas time's a comin'

**(Pre-Chorus)**

**(Chorus)**

**(Solos)**

3. Holly's in the window  
Home where the wind blows  
Can't walk for runnin'  
Christmas time's a comin'

**(Pre-Chorus)**

**(Chorus x2)**

## The Church in the Wildwood (Numbers)

Artist: Carter Family; Charlie Pride

Key: G

Book: Bluegrass

(composer: Dr. William S. Pitts)

(number: 1857)

1. There's a church in the valley by the wildwood  
No lovelier place in the dell.  
No spot is so dear to my childhood  
As the little brown church in the dell.
- ch. Oh, come, come, come, come,  
Come to the church in the wildwood  
Oh, come to the church in the vale.  
No spot is so dear to my childhood  
As the little brown church in the dell.
2. How sweet on a clear Sabbath morning  
To listen to the clear ringing bell.  
It's tones so sweetly are calling  
Oh, come to the church in the vale.
3. There, close by the church in the valley  
Lies one that I love so well .  
She sleeps, sweetly sleeps, 'neath the willow  
Disturb not her rest in the vale.
4. There, close by the side of that loved one  
Neath the tree where the wild flowers bloom,  
When the farewell hymn shall be chanted  
I shall rest by her side in the tomb.

## The Church in the Wildwood

Artist: Carter Family; Charlie Pride

Key: G

Book: Bluegrass

(composer: Dr. William S. Pitts)

(number: 1857)

- G** **D**  
1. There's a church in the valley by the wildwood  
No lovelier place in the dell.  
**C** **G**  
No spot is so dear to my childhood  
**D** **G**  
As the little brown church in the dell.
- G**  
ch. Oh, come, come, come, come,  
**G** **D**  
Come to the church in the wildwood  
**G** **G7**  
Oh, come to the church in the vale.  
**C** **G**  
No spot is so dear to my childhood  
**D** **G**  
As the little brown church in the dell.
2. How sweet on a clear Sabbath morning  
To listen to the clear ringing bell.  
It's tones so sweetly are calling  
Oh, come to the church in the vale.
3. There, close by the church in the valley  
Lies one that I love so well .  
She sleeps, sweetly sleeps, 'neath the willow  
Disturb not her rest in the vale.
4. There, close by the side of that loved one  
Neath the tree where the wild flowers bloom,  
When the farewell hymn shall be chanted  
I shall rest by her side in the tomb.

# City of New Orleans

Artist: Steve Goodman; Arlo Guthrie

Key: D

Book: Americana

- D** **A** **D**  
1. Riding on the City of New Orleans  
**Bm** **G** **D** **A**  
Illinois Central, Monday morning rail  
**D** **A** **D**  
Fifteen cars and fifteen restless riders  
**Bm** **A** **D**  
Three conductors and twenty-five sacks of mail.  
**Bm** **F#m**  
All along the southbound odyssey, the train pulls out of Kenkakee  
**A** **E**  
Rolls along past houses, farms and fields  
**Bm** **F#m**  
Passing trains that have no name, freight yards full of old black men  
**A** **A7** **D**  
And the graveyards of the rusted automobiles.
- G** **A** **D**  
ch. Good morning America, how are you?  
**Bm** **G** **D**  
Say, don't you know me, I'm your native son.  
**A7** **D** **A** **Bm** **E7**  
I'm the train they call the City of New Orleans  
**C** **G** **A** **D**  
I'll be gone five hundred miles when the day is done.  
(Instrumental break)
2. Dealing card games with the old men in the club car  
Penny a point, ain't no one keeping score.  
Pass the paper bag that holds the bottle  
Feel the wheels rumblin' 'neath the floor.  
And the sons of Pullman porters and the sons of engineers  
Ride their fathers' magic carpets made of steel.  
Mothers with their babes asleep, rockin' to the gentle beat  
And the rhythm of the rails is all they feel.
3. Night time on the City of New Orleans  
Changing cars in Memphis, Tennessee.  
Halfway home, we'll be there by morning  
through the Mississippi darkness rolling down to the sea.  
But all the towns and people seem to fade into a bad dream  
And the steel rail still ain't heard the news.  
The conductor sings his songs again, the passengers will please refrain  
This train got the disappearing railroad blues.

# City of New Orleans

Artist: Arlo Guthrie

Key: D

Book: Americana

(capo: 4)

(tempo: 80)

(Intro)

**D**

**D**

**A**

**D**

## 1. Riding on the City of New Orleans

**Bm**

**G**

**D**

**A**

Illinois Central, Monday morning rail

**D**

**A**

**D**

Fifteen cars and fifteen restless riders

**Bm**

**A**

**D**

Three conductors and twenty-five sacks of mail.

**Bm**

**F#m**

All along the south bound odyssey, the train pulls out of Kenkakee

**A**

**E**

Rolls along past houses, farms and fields

**Bm**

**F#m**

Passing trains that have no name, freight yards full of old black men

**A**

**A7**

**D**

And the graveyards of the rusted automobiles.

**G**

**A**

**D**

## Ch. Good morning America, how are you?

**Bm**

**G**

**D**

**A7**

Say, don't you know me, I'm your native son.

**D**

**A**

**Bm**

**E7**

I'm the train they call the City of New Orleans

**C**

**G**

**A**

**D**

I'll be gone five hundred miles when the day is done.

{end\_of\_verse}

{start\_of\_verse}

**D**

**A**

**D**

Dealing card games with the old men in the club car

**Bm**

**G**

**D**

**A**

Penny a point, ain't no one keeping score

**D**

**A**

**D**

Pass the paper bag that holds the bottle

**Bm**

**A**

**D**

Feel the wheels rumblin' 'neath the floor

**Bm** **F#m**  
 And the sons of Pullman porters and the sons of engineers  
**A** **E**  
 Ride their fathers' magic carpets made of steel  
**Bm** **F#m**  
 Mothers with their babes asleep, rockin' to the gentle beat  
**A** **A7** **D**  
 And the rhythm of the rails is all they feel.  
 {end\_of\_verse}

{start\_of\_chorus}

**G** **A** **D**  
 Good morning America, how are you?  
**Bm** **G** **D** **A7**  
 Say, don't you know me, I'm your native son.  
**D** **A** **Bm** **E7**  
 I'm the train they call the City of New Orleans  
**C** **G** **A** **D**  
 I'll be gone five hundred miles when the day is done.

2. Night time on the City of New Orleans

**Bm** **G** **D** **A**  
 Changing cars in Memphis, Tennessee  
**D** **A** **D**  
 Halfway home, we'll be there by morning  
**Bm** **A** **D**  
 through the Mississippi darkness rolling down to the sea.  
**Bm** **F#m**  
 But all the towns and people seem to fade into a bad dream  
**A** **E**  
 And the steel rail still ain't heard the news  
**Bm** **F#m**  
 The conductor sings his songs again, the passengers will please refrain  
**A** **A7** **D**  
 This train got the disappearing railroad blues.

ch. Good night America, how are you?

**Bm** **G** **D** **A7**  
 Say, don't you know me, I'm your native son.  
**D** **A** **Bm** **E7**  
 I'm the train they call the City of New Orleans  
**C** **G** **A** **D**  
 I'll be gone five hundred miles when the day is done.

## Clay Pigeons

Artist: Blaze Foley; John Prine

Key: G

Book: Americana

(Blaze Foley in Gb / John Prine is Bb)

1. I'm goin' down to the Greyhound Station, gonna buy a ticket to ride  
G C  
Gonna find that lady with two or three kids and sit down by her side  
G D  
Ride 'til the sun comes up and down around me 'bout two or three times  
G C  
Smokin' cigarettes in the last seat  
D  
try and hide my sorrow from the people I meet
2. And get along with it all  
G  
Go down where the people say "y'all"..  
C  
Sing a song with a friend  
G  
Change the shape that I'm in,  
D  
And get back in the game,  
G  
And start playin' again  
C G D G
3. I'd like to stay but I might have to go to start over again  
G C  
Might go back down to Texas, might go to somewhere that I've never been  
D  
G  
And get up in the mornin' and go out at night  
C  
And I won't have to go home  
G  
Get used to bein' alone  
D  
Change the words to this song  
G C G D G  
Start singin' again

**(Repeat Verse Chord)**



4. Im tired of runnin round lookin for answers to questions that I already know  
I could build me a castle of memories just to have somewhere to go  
Count the days and the nights that it takes to get back in the saddle again  
Feed the pigeons some clay Turn the night into day  
Start talkin' again, when I know what to say

**(Repeat Verse Chord)**

5. I'm goin' down to the Greyhound Station, gonna buy a ticket to ride  
Gonna find that lady with two or three kids and sit down by her side  
Ride 'til the sun comes up and down around me 'bout two or three times  
Smokin' cigarettes in the last seat  
try and hide my sorrow from the people I meet  
And get along with it all

6. Go down where the people say "y'all"...
- Feed the pigeons some clay  
Turn the night into day  
Start talkin' again, when I know what to say

**(Repeat Verse Chord)**

## Columbus Stockade Blues - Major (Numbers)

Artist: Bill Monroe; Doc Watson

Key: G

Book: Americana, Bluegrass

(Bill Monroe played in G; Doc Watson played in Cm, see minor version.)

1. Way down in Columbus Georgia  
I want to be back in Tennessee  
Way down in Columbus Stockade  
My friends all turned their backs on me.
- ch. Go and leave me if you wish to  
Never let me cross your mind\_\_ "  
In your heart you love another  
Leave me, little darling, I don't mind
2. Last night as I lay sleeping  
I dreamed I held you in my arms  
When I awoke, I was mistaken  
I was peering through the bars
3. Many a night with you I've rambled  
Many an hour with you I've spent  
Thought I had your heart forever  
Now I find it's only lent.

## Columbus Stockade Blues - Major

Artist: Bill Monroe; Doc Watson

Key: G

Book: Americana, Bluegrass

(Bill Monroe played in G; Doc Watson played in Cm, see minor version.)

- G**  
1. Way down in Columbus Georgia  
**D** **G**  
I want to be back in Tennessee  
**G**  
Way down in Columbus Stockade  
**D** **G**  
My friends all turned their backs on me.
- C** **G**  
Ch. Go and leave me if you wish to  
**C** **D**  
Never let me cross your mind\_\_ "  
**G**  
In your heart you love another  
**D** **G**  
Leave me, little darling, I don't mind
2. Last night as I lay sleeping  
I dreamed I held you in my arms  
When I awoke, I was mistaken  
I was peering through the bars
3. Many a night with you I've rambled  
Many an hour with you I've spent  
Thought I had your heart forever  
Now I find it's only lent.

## Columbus Stockade Blues - Minor (Numbers)

Artist: Doc Watson

Key: Cm

Book: Americana, Bluegrass

(Guitar, Suggest Capo 3, Am shapes 1 = Am, 4 = Dm, 5 = E/E7)

**1m**

1. Way down in Columbus Georgia

**5<sup>7</sup>**

**1m**

Lord I'm wishing I was back in Tennessee

**1m**

Way down in that old Columbus Stockade

**5<sup>7</sup>**

**1m**

My friends all have turned their backs on me.

**4m**

**1m**

- Ch. Go and leave me if you wish to

**4m**

**5<sup>7</sup>**

Never let me cross your mind\_\_

**1m**

In your heart you love another

**5<sup>7</sup>**

**1m**

Leave me, little darling, I don't mind.

*(Instrumental breaks over verse and chorus)*

2. Many a night with you I've rambled  
Honey, countless hours with you I've spent  
Thought I had your sweet love and your little heart forever  
And now I find it was only lent.

3. Last night as I lay sleeping  
I am dreaming that I am lying in your arms  
When I awaken I was mistaken  
Lord, I was still right here behind these bars

**5<sup>7</sup>**

**1m**

**Outro** Lord I've got the walking blues.

## **Columbus Stockade Blues - Minor**

Artist: Doc Watson

Key: Cm

Book: Americana, Bluegrass

(Guitar, Suggest Capo 3, Am shapes 1 = Am, 4 = Dm, 5 = E/E7)

**Cm**

1. Way down in Columbus Georgia

**G7**

**Cm**

Lord I'm wishing I was back in Tennessee

**Cm**

Way down in that old Columbus Stockade

**G7**

**Cm**

My friends all have turned their backs on me.

**Fm**

**Cm**

- Ch. Go and leave me if you wish to

**Fm**

**G7**

Never let me cross your mind\_\_

**Cm**

In your heart you love another

**G7**

**Cm**

Leave me, little darling, I don't mind.

*(Instrumental breaks over verse and chorus)*

2. Many a night with you I've rambled  
Honey, countless hours with you I've spent  
Thought I had your sweet love and your little heart forever  
And now I find it was only lent.

3. Last night as I lay sleeping  
I am dreaming that I am lying in your arms  
When I awaken I was mistaken  
Lord, I was still right here behind these bars

**G7**

**Cm**

**Outro** Lord I've got the walking blues.

# Come Monday

Artist: Jimmy Buffett

Key: A

Book: Americana

(capo: 2)

(tempo: 112)

(Intro)

**G**

**G**

**C**

1. Headin' up to San Francisco,

**D**

**G**

for the Labor Day weekend show

**C**

I've got my Hush Puppies on,

**D**

**G**

I guess I never was meant for glitter rock and roll

**Am**

**C**

And honey I didn't know,

**D**

that I'd be missing you so

**C**

**G**

- ch. Come Monday, it'll be all right;

**C**

**D**

come Monday, I'll be holding you tight

**G**

**Bm**

**C**

**D**

I spent four lonely days in a brown L. A. haze,

**C**

**D**

**G**

and I just want you back by my side

**G**

**C**

2. Yes, it's been quite a summer,

**D**

**G**

rent-a-cars and west-bound trains

**C**

And now you're off on vacation,

**D**

**G**

something you tried to explain

**Am**

**C**

And Darlin' it's I love you so,

**D**

that's the reason I just let you go

**C** **G**  
**ch.** Come Monday, it'll be all right;  
**C** **D**  
 come Monday, I'll be holding you tight  
**G** **Bm** **C** **D**  
 I spent four lonely days in a brown L. A. haze,  
**C** **D** **G**  
 and I just want you back by my side

**Amaj7 D**  
**Bridge** I can't... help it honey,  
**Amaj7 D**  
 you're that much a part of me now  
**Amaj7 D**  
 Remember that night in Montana,  
**C** **D** **F** **C** **G**  
 when we said there'd be no room for doubt? \_ \_

**G** **C**  
**3.** I hope you're enjoying the scen'ry,  
**D** **G**  
 I know that it's pretty up there  
**C**  
 We can go hiking on Tuesday,  
**D** **G**  
 with you I'd walk anywhere  
**Am** **C**  
 California has worn me quite thin,  
**D**  
 I just can't wait to see you again

**C** **G**  
**ch.** Come Monday, it'll be all right;  
**C** **D**  
 come Monday, I'll be holding you tight  
**G** **Bm** **C** **D**  
 I spent four lonely days in a brown L. A. haze,  
**C** **D** **G**  
 and I just want you back by my side  
**G** **Bm** **C** **D**  
 I spent four lonely days in a brown L. A. haze,  
**C** **D** **F** **C** **G**  
 and I just want you back by my side \_

## Comes A Time

Artist: Neil Young

Key: G

Book: Americana

(tempo: 158)

(Intro)

**G**

**G**

**Bm**

1. Comes a time, when you're driftin'

**D**

**Am7**

**C**

Comes a time, when you settle down

**G**

**Bm**

Comes a light, feelings liftin'

**D**

**Am7**

**C**

Lift that baby right up off the ground

**G**

**F**

**C**

**G**

- ch. Oh, this old world keeps spinnin' 'round

**F**

**C**

**G**

It's a wonder tall trees ain't laying down

**Dm7 G**

There comes a time

{start\_of\_chorus}

{start\_of\_verse}

**G**

**Bm**

You and I, we were captured

**D**

**Am7**

**C**

We took our souls, and we flew away

**G**

**Bm**

We were right, we were giving

**D**

**Am7**

**C**

That's how we kept what we gave away

{end\_of\_verse}

{start\_of\_chorus}

**G**

**F**

**C**

**G**

Oh, this old world keeps spinnin' 'round

**F**

**C**

**G**

It's a wonder tall trees ain't laying down

**Dm7 G**

There comes a time

{start\_of\_chorus}

{comment: Instrumental}

{start\_of\_tab}

**G BmD Am7C**

**G BmD Am7C**

{end\_of\_tab}



{start\_of\_chorus}

**G F C G**

Oh, this old world keeps spinnin' 'round

**F C G**

It's a wonder tall trees ain't laying down

**Dm7 G**

There comes a time

**G Dm7 G**

**Outro** There comes a time

**Dm7 G**

Comes a time, comes a time

**Dm7 G**

Comes a time

**Dm7 G**

Comes a time

**Dm7 G**

Comes a time

**Dm7 G**

Comes a time

**Dm7**

Comes a time

*(fade out)*

## Crawdad Song (Numbers)

Artist: Doc Watson; Traditional

Key: G

Book: Bluegrass, Americana

(Key for Doc Watson most in D, but "Songs for Little Pickers" is E)

1

Ch. You get a line and I'll get a pole, honey

5<sup>7</sup>

You get a line and I'll get a pole, babe

1

You get a line and I'll get a pole

4

We'll go down to the crawdad hole

1

5

1

Honey, baby, mine

1. Sittin on the bank till my feet got cold, honey  
Sittin on the bank till my feet got cold, babe  
Sittin on the bank till my feet got cold  
Watching those Crawdads jumping down a hole  
(Honey, baby, mine)
2. Yonder come a man with a sack on his back, honey  
Yonder come a man with a sack on his back, babe  
Yonder come a man with a sack on his back  
Packin all the crawdads he can pack  
(Honey, baby, mine)
3. The man fell down and he broke that sack, honey  
The man fell down and he broke that sack, babe  
The man fell down and he broke that sack  
See those crawdads crawling back  
Honey, baby, mine.
4. What you goin' do when the lake runs dry, honey  
What you goin' do when the lake runs dry, babe  
What you goin' do when the lake runs dry  
Sit on the bank and watch the crawdads die  
Honey, baby, mine
5. What did the hen duck say to the drake, honey  
What did the hen duck say to the drake, babe  
What did the hen duck say to the drake  
Ain't no Crawdads in the lake  
Honey, baby, mine

## **Crawdad Song**

*Artist: Doc Watson; Traditional*

*Key: G*

*Book: Bluegrass, Americana*

*(Key for Doc Watson most in D, but "Songs for Little Pickers" is E)*

**G**

**Ch.** You get a line and I'll get a pole, honey

**D7**

You get a line and I'll get a pole, babe

**G**

You get a line and I'll get a pole

**C**

We'll go down to the crawdad hole

**G**

**D**

**G**

Honey, baby, mine

1. Sittin on the bank till my feet got cold, honey  
Sittin on the bank till my feet got cold, babe  
Sittin on the bank till my feet got cold  
Watching those Crawdad jumping down a hole  
(Honey, baby, mine)
2. Yonder come a man with a sack on his back, honey  
Yonder come a man with a sack on his back, babe  
Yonder come a man with a sack on his back  
Packin all the crawdads he can pack  
(Honey, baby, mine)
3. The man fell down and he broke that sack, honey  
The man fell down and he broke that sack, babe  
The man fell down and he broke that sack  
See those crawdads crawling back  
Honey, baby, mine.
4. What you goin' do when the lake runs dry, honey  
What you goin' do when the lake runs dry, babe  
What you goin' do when the lake runs dry  
Sit on the bank and watch the crawdads die  
Honey, baby, mine
5. What did the hen duck say to the drake, honey  
What did the hen duck say to the drake, babe  
What did the hen duck say to the drake  
Ain't no Crawdads in the lake  
Honey, baby, mine

# Crazy Love

Artist: Van Morrison

Key: A

Book: Americana

(capo: 2)

(tempo: 74)

(Intro)

|| G / | Bm / C / G / ||  
|| G / | Bm / C / G / ||

G Bm C G C\G

1. I can feel her heartbeat, from a thousand miles

Bm C G C\G

And the heavens open, every time she smiles

Bm C G C\G

And when I come to her, that's where I belong

Bm C G

Yeah, I'm running to her, like a river's song

G D Em D C D

Ch. She gives me love love, love, love, love crazy love

G D Em D C G

She gives me love love, love, love, love crazy love

Bm C G C\G

2. She's got a fine sense of humor when I'm feeling low down

Bm C G C\G

And when I come to her when the sun goes down

Bm C G C\G

She take away my trouble take away my grief

Bm C G

Take away my heartache, in the night like a thief

G D Em D C D

Ch. She gives me love love, love, love, love crazy love

G D Em D C G

She gives me love love, love, love, love crazy love

D C G D C G

Bridge Yeh, I need her in the daytime, yeh, I need her in the night

D C G EmAm D

And I want to throw my arms around her, kiss and hug her, kiss and hug

G D

her tight

**G** **Bm** **C** **G** **C\G**  
**3.** And when I'm returning from so far away  
**Bm** **C** **G** **C\G**  
She gives me some sweet lovin, brightens up my day  
**Bm** **C** **G** **C\G**  
Yeh, it makes me righteous, yes it makes me whole  
**Bm** **C** **G**  
Yeh, it makes me mellow down into my soul

**G** **D** **Em** **D** **C** **D**  
**Ch.** She gives me love love, love, love, love crazy love  
**G** **D** **Em** **D** **C** **G**  
She gives me love love, love, love, love crazy love

**G** **D** **Em** **D** **C** **D**  
**Outro** She gives me love love, love, love, love crazy love  
**G** **D** **Em** **D** **C** **G** **C\G**  
She gives me love love, love, love, love crazy love

## Cripple Creek (Numbers)

Artist: Flatt & Scruggs; Traditional

Key: G

Book: Bluegrass, Americana

(Flatt & Scruggs played it as an instrumental but the song with lyrics was around in the early 1900s)

1. I got a gal at the head of the creek  
goin up to see her bout the middle of the week  
kiss her on the mouth just as sweet as wine  
wraps herself around me like a sweet potato vine

- ch. Goin' up Cripple Creek goin' in a run  
Goin' up Cripple Creek to have some fun.  
Goin' up cripple creek goin in a whirl  
Goin' up Cripple Creek , see my girl

2. I got a girl and she loves me  
She's as sweet as sweet can be  
She's got eyes of baby blue  
Makes my gun shoot straight and true.

(Chorus)

3. Cripple Creek's wide and Cripple Creek's deep  
I'll wade old Cripple Creek before I sleep  
Roll my breeches to my knees  
I'll wade ol' Cripple Creek when I please

(Chorus)

4. I went down to Cripple Creek  
To see what them girls had to eat  
I got drunk and fell against the wall  
Old corn likker was the cause of it all

(Chorus)

5. girls up cripple creek bout half grown  
jump on a man like a dog on a bone  
Roll my breeches to my knees  
I'll wade ol' Cripple Creek when I please

(Chorus)

## Cripple Creek

Artist: Flatt & Scruggs; Traditional

Key: G

Book: Bluegrass, Americana

(Flatt & Scruggs played it as an instrumental but the song with lyrics was around in the early 1900s)

- G** **C** **G**  
1. I got a gal at the head of the creek  
**G** **D** **G**  
goin up to see her bout the middle of the week  
**G** **C** **G**  
kiss her on the mouth just as sweet as wine  
**G** **D** **G**  
wraps herself around me like a sweet potato vine

- G** **C** **G**  
Ch. Goin' up Cripple Creek goin' in a run  
**G** **D** **G**  
Goin' up Cripple Creek to have some fun.  
**G** **C** **G**  
Goin' up cripple creek goin in a whirl  
**G** **D** **G**  
Goin' up Cripple Creek , see my girl

2. I got a girl and she loves me  
She's as sweet as sweet can be  
She's got eyes of baby blue  
Makes my gun shoot straight and true.

(Chorus)

3. Cripple Creek's wide and Cripple Creek's deep  
I'll wade old Cripple Creek before I sleep  
Roll my breeches to my knees  
I'll wade ol' Cripple Creek when I please

(Chorus)

4. I went down to Cripple Creek  
To see what them girls had to eat  
I got drunk and fell against the wall  
Old corn likker was the cause of it all

(Chorus)

5. girls up cripple creek bout half grown  
jump on a man like a dog on a bone  
Roll my breeches to my knees  
I'll wade ol' Cripple Creek when I please

(Chorus)

## Cross Road Blues

Artist: Robert Johnson

Key: A

Book: Electric, Americana

(Song also called Crossroads, Straight 12 Bar Blues)

- A** **D** **A**
1. I went down to the crossroad, fell down on my knees...
- D** **A**
- I went down to the crossroad, fell down on my knees....
- E** **D** **A**
- Asked the lord above Now, save poor Bob if you please...
2. Yeah standing at the crossroads, I tried to flag a ride...
- Standing at the crossroads, I tried to flag a ride...
- Didn't nobody know me babe, everybody passed me by...
3. Going down to Rosedale, take my rider by my side..
- Going down to Rosedale, take my rider by my side.....
- We can still borrow a house baby, on the riverside....
4. You can run you can run, tell my friend poor Willie Brown....
- You can run you can run, tell my friend Willie Brown.....
- Oh that I stand at the crossroads babe, I believe I'm sinking down...



## Dark Hollow (Numbers)

Artist: Grateful Dead; Del & Dawg; Seldom Scene

Key: A

Book: Bluegrass, Americana, Electric

1. I'd rather be in some dark hollow  
Where the sun don't ever shine  
Than to be at home alone just knowing that you're gone  
Would cause me to lose my mind.

- ch. So blow your whistle freight train,  
Take me far on down the track.  
I'm going away, I'm leaving today,  
I'm going, but I ain't coming back.

2. I'd rather be in some dark hollow  
Where the sun don't ever shine  
Than to be in some big city  
In a small room with her on my mind.

(composer: Bill Browning)

(number: 1958)

## Dark Hollow

Artist: Grateful Dead; Del & Dawg; Seldom Scene

Key: A

Book: Bluegrass, Americana, Electric

1. I'd rather be in some dark hollow  
Where the sun don't ever shine  
Than to be at home alone just knowing that you're gone  
Would cause me to lose my mind.

- ch. So blow your whistle freight train,  
Take me far on down the track.  
I'm going away, I'm leaving today,  
I'm going, but I ain't coming back.

2. I'd rather be in some dark hollow  
Where the sun don't ever shine  
Than to be in some big city  
In a small room with her on my mind.

(composer: Bill Browning)

(number: 1958)

## Dead Flowers

Artist: Townes Van Zandt; Rolling Stones

Key: C

Book: Americana

(composer: Mick Jagger, Keith Richards)

(number: 1970)

(Intro - C G F C 2x)

- C** **G**  
1. Well, when you're sitting there  
**F** **C**  
In your silk upholstered chair  
**C** **G** **F** **C**  
Talking to some rich folks that you know  
**C** **G**  
Well I hope you won't see me  
**F** **C**  
In my ragged company  
**C** **G** **F** **C**  
You know I could never be alone
- G** **C**  
Ch. Take me down little susie, take me down  
**G** **C**  
I know you think you're the queen of the underground  
**F** **C**  
And you can send me dead flowers every morning  
**F** **C**  
Send me dead flowers by the mail  
**F** **C**  
Send me dead flowers to my wedding  
**C** **G** **F** **C**  
And I won't forget to put roses on your grave
- C** **G**  
2. Well, when you're sitting back  
**F** **C**  
In your rose pink cadillac  
**C** **G** **F** **C**  
Making bets on kentucky derby day  
**C** **G**  
I'll be in my basement room  
**F** **C**  
With a needle and a spoon  
**C** **G** **F** **C**  
And another girl to take my pain away

G C  
**Ch.** Take me down little susie, take me down  
G C  
 I know you think you're the queen of the underground  
F C  
 And you can send me dead flowers every morning  
F C  
 Send me dead flowers by the mail  
F C  
 Send me dead flowers to my wedding  
C G F C  
 And I won't forget to put roses on your grave  
 (Solos: C G F C)

G C  
**Ch.** Take me down little susie, take me down  
G C  
 I know you think you're the queen of the underground  
F C  
 And you can send me dead flowers every morning  
F C  
 Send me dead flowers by the mail  
F C  
 Send me dead flowers to my wedding  
C G F C  
 And I won't forget to put roses on your grave  
C G F C  
 And I won't forget to put roses on your grave

## Deal

Artist: Grateful Dead

Key: A

Book: Electric, Americana

### (Intro:)

| A /// | A /// | A /// | A /// |

A C#7 F#m E D7 D#dim7

1. Since it costs a lot to win, and even more to lose

A F# B7 D7

You and me better spend more time wonderin' what to choose

A C#7 F#m E D7

Goes to show, you don't ever know, watch each card you play and...

D#dim7

please play it slow

A G D

- Ch. Wait until that deal come 'round

A G D A

Don't you let that deal go down, no no

A C#7 F#m E D7 D#dim7

2. I been gamblin' hereabouts for ten good solid years

A F# B7 D7

If I told you all that went down it would burn off both of your ears

A C#7 F#m E D7

Goes to show, you don't ever know, watch each card you play and...

D#dim7

please play it slow

A G D

- Ch. Wait until that deal come 'round

A G D A

Don't you let that deal go down, no no

### (Solo over verse and chorus)

A C#7 F#m E D7 D#dim7

3. Since you poured the wine for me and tightened up my shoes

A F# B7 D7

I hate to leave you sittin' there composing lonesome blues

A C#7 F#m E D7

Goes to show, you don't ever know, watch each card you play and...

D#dim7

please play it slow

- Ch. (x4)

A G D

Wait until that deal come 'round

A G D A

Don't you let that deal go down, no no

# Deep Elem Blues

Artist: Traditional

Key: E

Book: Americana, Electric

(Based on Jerry Garcia Acoustic Band)  
(Order of the Verses is up to the singer)

- E**  
1. If You Go Down To Deep Elem  
**E**  
Put Your Money In Your Shoes  
**E**  
The Women In Deep Elem  
**E E7**  
Got them Deep Elem Blues
- A**  
Ch. Oh, sweet Mama,  
**A**  
Your Daddy's Got Them Deep Elem Blues **E**  
**B7**  
Oh, sweet Mama,  
**A**  
Your Daddy's Got Them Deep Elem Blues **E**
- E**  
2. Once I knew a preacher,  
**E**  
preached the Bible through-and-through  
**E**  
Went down to Deep Elem,  
**E E7**  
now his preachin' days are through
- E**  
3. When you go down to Deep Elem  
**E**  
Put your money in your socks  
**E**  
The redheads in Deep Elem  
**E E7**  
They'll put you on the rocks
- E**  
4. When You Go Down To Deep Elem  
**E**  
To Have A Little Fun,  
**E**  
Have Your Ten Dollars Ready  
**E E7**  
When the Police Man Comes
- E**  
5. Once I Had A Girlfriend,  
**E**  
She Meant The World To Me  
**E**  
She Went Down To Deep Elem,  
**E E7**  
Now She Ain't What She Used To Be
- E**  
6. When you go down to Deep Elem  
**E**  
Put your money in your pants  
**E**  
Cause the women in Deep Elem  
**E E7**  
They don't give a man a chance

## Dig a Little Deeper in the Well (Numbers)

Artist: Billy Strings; Oak Ridge Boys

Key: G

Book: Bluegrass

(Chorus)

1  
ch. Dig a little deeper in the well boys,  
4 1  
Dig a little deeper in the well.  
1  
If you want a good cool drink of water,  
2 5 5  
You better dig a little deeper in the well.  
1  
Dig a little deeper in the well boys  
4 1  
Dig a little deeper in the well.  
1  
Well, you need a good cool drink of water,  
5 1  
You better dig a little deeper in the well.

(Chorus & Break)

3. There's a mighty river flowing,  
And there's water that's cool and sweet.  
Don't be fooled by a muddy stream  
Be careful where you drink.  
Life is what you make it  
Sometimes it's a livin' hell.  
If you want to get to the promised land  
You better dig a little deeper in the well.

(Chorus)

(composer: Jody Emerson; Roger Bowling)  
(number: 1978)

1  
1. Well, my papa used to tell me,  
4 1  
Don't be fooled by the things you see.  
1  
If you wanna get at the heart of things  
2 5 5  
You gotta dig way down deep.  
1  
Yeah, second place don't get it son,  
4 1  
The winner gotta come in first.  
1  
There's nothing worse than to take a drink  
5 1  
That leaves you with a thirst.

(Chorus & Break)

2. Well, a good man needs a good woman  
She's the rock that'll make him strong.  
She'll be there to lean on  
When the whole world's done him wrong.  
There ain't nothing like good loving  
That's the way it's meant to be.  
Better find you a woman that'll be good to you  
Like your mama's been to me.

# Dig a Little Deeper in the Well

Artist: Billy Strings; Oak Ridge Boys

Key: G

Book: Bluegrass

(Chorus)

**G**  
**Ch.** Dig a little deeper in the well boys,  
**C** **G**  
Dig a little deeper in the well.  
**G**  
If you want a good cool drink of water,  
**A** **D** **D**  
You better dig a little deeper in the well.  
**G**  
Dig a little deeper in the well boys  
**C** **G**  
Dig a little deeper in the well.  
**G**  
Well, you need a good cool drink of water,  
**D** **G**  
You better dig a little deeper in the well.

**G**  
1. Well, my papa used to tell me,  
**C** **G**  
Don't be fooled by the things you see.  
**G**  
If you wanna get at the heart of things  
**A** **D** **D**  
You gotta dig way down deep.  
**G**  
Yeah, second place don't get it son,  
**C** **G**  
The winner gotta come in first.  
**G**  
There's nothing worse than to take a drink  
**D** **G**  
That leaves you with a thirst.

(Chorus & Break)

2. Well, a good man needs a good woman  
She's the rock that'll make him strong.  
She'll be there to lean on  
When the whole world's done him wrong.  
There ain't nothing like good loving  
That's the way it's meant to be.  
Better find you a woman that'll be good to you  
Like your mama's been to me.

(Chorus & Break)

3. There's a mighty river flowing,  
And there's water that's cool and sweet.  
Don't be fooled by a muddy stream  
Be careful where you drink.  
Life is what you make it  
Sometimes it's a livin' hell.  
If you want to get to the promised land  
You better dig a little deeper in the well.

(Chorus)

(composer: Jody Emerson; Roger Bowling)  
(number: 1978)



## Distant Land to Roam, A (Numbers)

Artist: Carter Family; Mighty Poplar

Key: D

Book: Bluegrass

1

1. I remember very well on one dark and dreary day

5

1

Just as I was leaving home for a distant land to roam.

1

- ch. Mother said (mother said) my dear boy (my dear boy)

5

I hope to see you next year again.

6m

1

Fare you well, fare you well,

5

1

So I left my dear old home for a distant land to roam.

*(Instrumental breaks)*

2. Now I wandered far away from my home I've gone astray  
But I'll soon be coming home never more from thee to roam.
3. Well, these words she said to me as she took me by the hand,  
If on earth we meet no more, we'll meet at God's right hand.

*(composer: A. P. Carter)*

*(number: 1929)*

## Distant Land to Roam, A

Artist: Carter Family; Mighty Poplar

Key: D

Book: Bluegrass

**D**

1. I remember very well on one dark and dreary day

**A**

**D**

Just as I was leaving home for a distant land to roam.

**D**

- Ch. Mother said (mother said) my dear boy (my dear boy)

**A**

I hope to see you next year again.

**Bm**

**D**

Fare you well, fare you well,

**A**

**D**

So I left my dear old home for a distant land to roam.

*(Instrumental breaks)*

2. Now I wandered far away from my home I've gone astray  
But I'll soon be coming home never more from thee to roam.

3. Well, these words she said to me as she took me by the hand,  
If on earth we meet no more, we'll meet at God's right hand.

*(composer: A. P. Carter)*

*(number: 1929)*

# Don't Go To Strangers

Artist: JJ Cale

Key: Gm

Book: Americana

(capo: 3)

(Intro)

Em	G	A	Em
Em	G	B7	%
Em	G	A	Em
Em	B7	Em	%

1. If I'm standing in a crowd,  
Call my name, call it loud  
Don't go to strangers, woman, call on me  
Wave your arms in the air,  
Let me know that you're there  
When in doubt, oh woman, call on me

(Break)

Em	G	A	Em
Em	G	B7	%
Em	G	A	Em
Em	B7	Em	%

- Bridge Don't leave me here to rust,  
Don't let me turn to dust  
Oh, woman, when in doubt, call on me

2. If I'm standing in a crowd,  
Call my name, call it loud  
Don't go to strangers, woman, call on me

(Outro)

| Em | G | A | Em |

# Don't Think Twice, It's Alright

Artist: Bob Dylan

Key: E

Book: Americana

(capo: 4)

(tempo: 100)

(Intro)

| C / G / | Am C/G F / |  
| C / G / | C / / / |

1. Well, it ain't no use to sit and wonder why, babe  
Iff'n you don't know by now  
An' it ain't no use to sit and wonder why, babe  
It'll never do somehow  
When your rooster crows at the break of dawn  
Look out your window and I'll be gone  
You're the reason I'm trav'lin' on  
But don't think twice, it's alright
2. An' it ain't no use in turnin' on your light, babe  
The light I never knowed  
An' it ain't no use in turnin' on your light, babe  
I'm on the dark side of the road  
Still I wish there was somethin' you would do or say  
To try and make me change my mind and stay  
We never did too much talkin' anyway  
But don't think twice, it's alright

3. So it ain't no use in callin' out my name, gal  
 Like you never done before  
 An' it ain't no use in callin' out my name, gal  
 I can't hear you anymore  
 I'm a thinkin' and a wond'rin' walkin' down the road  
 I once loved a woman, a child I'm told  
 I give her my heart but she wanted my soul  
 But don't think twice, it's alright

4. So long, honey babe  
 Where I'm bound, I can't tell  
 Goodbye is too good a word, babe  
 So I'll just say fare thee well  
 I ain't sayin' you treated me unkind  
 You could have done better but I don't mind  
 You just kinda wasted my precious time  
 But don't think twice, it's alright

## Don't This Road Look Rough and Rocky (Numbers)

*Artist: Flatt & Scruggs*

*Key: G*

*Book: Bluegrass*

1 4 1

1. Darling, I have come to tell you,

Though it almost breaks my heart,

1 4  
That before the morning darling,

5 1 1<sup>7</sup>  
We'll be many miles apart.

4 1

**ch.** Don't this road look rough and rocky,

5  
Don't that sea look wide and deep,

1 4 1  
Don't my baby look the sweetest,

5                      5<sup>7</sup>                      1

When she's in my arms a-sleep.

2. Can't you hear the night birds calling

Far across the deep blue sea?

While of others you are thinking,

Won't you sometimes think of me?

3. One more kiss before I leave you,

One more kiss before we part.

You have caused me lots of trouble.

Darling, you have broke my heart.

(composer: Lester Flatt; Earl Scruggs)

(number: 1954)

## Don't This Road Look Rough and Rocky

*Artist: Flatt & Scruggs*

*Key: G*

*Book: Bluegrass*

**G C G**

1. Darling, I have come to tell you,  
Though it almost breaks my heart,  
That before the morning darling,  
We'll be many miles apart.

**C** **G**

- ch.** Don't this road look rough and rocky,  
Don't that sea look wide and deep,  
Don't my baby look the sweetest,  
When she's in my arms a-sleep.

2. Can't you hear the night birds calling  
Far across the deep blue sea?  
While of others you are thinking,  
Won't you sometimes think of me?
3. One more kiss before I leave you,  
One more kiss before we part.  
You have caused me lots of trouble.  
Darling, you have broke my heart.

(composer: Lester Flatt; Earl Scruggs)  
(number: 1954)

## Dooley (Numbers)

Artist: Dillards

Key: G

Book: Bluegrass

- 1                      4                      1                      5  
1. Dooley was a good ole man, he lived below the mill
- 1                      4                      1                      5                      1  
Dooley had two daughters, and a forty-gallon still
- 1                      4                      1                      5  
One gal watched the boiler, the other watched the spout
- 1                      4                      1                      5                      1  
And mama corked the bottles, when ole Dooley fetched 'em out
- 1  
ch. Dooley, slippin' up the holler
- 4  
Dooley, try to make a dollar
- 1  
Dooley, give me a swaller
- 5                      1  
And I'll pay you back someday
2. The revenueers came for him a-slippin' though the woods  
Dooley kept behind 'em all and never lost his goods  
Dooley was a trader when into town he'd come  
Sugar by the bushel and molasses by the drum  
(Chorus)
3. I remember very well the day ole Dooley died  
The women folk looked sorry and the men stood round and cried  
Now Dooley's on the mountain he lies there all alone  
They put a jug beside him and a barrel for his stone  
(Chorus)



## Dooley

Artist: Dillards

Key: G

Book: Bluegrass

- G** **C** **G** **D**  
1. Dooley was a good ole man, he lived below the mill  
**G** **C** **G** **D** **G**  
Dooley had two daughters, and a forty-gallon still  
**G** **C** **G** **D**  
One gal watched the boiler, the other watched the spout  
**G** **C** **G** **D** **G**  
And mama corked the bottles, when ole Dooley fetched 'em out
- G**  
ch. Dooley, slippin' up the holler  
**C**  
Dooley, try to make a dollar  
**G**  
Dooley, give me a swaller  
**D** **G**  
And I'll pay you back someday
2. The revenueurs came for him a-slippin' though the woods  
Dooley kept behind 'em all and never lost his goods  
Dooley was a trader when into town he'd come  
Sugar by the bushel and molasses by the drum  
(Chorus)
3. I remember very well the day ole Dooley died  
The women folk looked sorry and the men stood round and cried  
Now Dooley's on the mountain he lies there all alone  
They put a jug beside him and a barrel for his stone  
(Chorus)

# Down in the Valley to Pray

Artist: Doc Watson

Key: Em

Book: Americana

## (Intro)

| G |

1. As I went down in the valley to pray  
Studyin' about that good old way  
And who shall wear the stary crown  
Good Lord, show me the way  
Oh fathers let's go down  
Let's go down come on down  
Oh fathers let's go down  
Down in the valley to pray

2. As I went down in the valley to pray  
Studyin' about that good old way  
And who shall wear the robe and crown  
Good Lord, show me the way  
Oh mothers let's go down  
Come on down don't you wanna go down  
Come on mothers and let's go down  
Down in the valley to pray

3. As I went down in the valley to pray  
Studyin' about that good old way  
And who shall wear the stary crown  
Good Lord, show me the way  
Oh brothers let's go down  
Let's go down come on down  
Come on brothers and let's go down  
Down in the valley to pray

4. As I went down in the valley to pray  
Studyin' about that good old way  
And who shall wear the robe and crown  
Good Lord, show me the way  
Come on sinners and let's go down  
Let's go down oh, come on down  
Come on sinners and let's go down  
Down in the valley to pray

5. As I went down in the valley to pray  
Studyin' about that good old way  
And who shall wear the stary crown  
Good Lord, show me the way

## Drink Up And Go Home (Numbers)

Artist: Garcia/Grisman; Jimmy Martin

Key: A

Book: Americana, Bluegrass

(time: 6/8)

(composer: Johnny Bond and Joe Maphis)

(number: 1962)

(3rd line, add walk From A G# F# E)

(Intro)

| | 4 | 5 | 1 4 | 1 | |

1

1. (You sat there a) crying... crying in your beer

1 4 5

You say you got troubles my friend listen here

4

1

(Don't tell me your) troubles I got enough of my own

1 4 5 1 4 1

Be thankful you're living drink up and go home ...

(Solo)

4	4	1 \_	1
4	4	5 \_	5
4	4	1 \_	1
4	5	1 4	1

1

2. (I'm fresh out of) prison six years in the can

1 4 5

Lost my wife and family no one to call friend

4

1

(Don't tell me your) troubles I got enough of my own

4 5 1 4 1

(Be thankful you're) living drink up and go home...

(Solo)

1

3. (Now there stands a) blind man a man that can't see

4

5

Yet he's not complaining why should you or me

4

1

(Don't tell me your) troubles I got enough of my own

4 5 1

(Be thankful you're) living... drink up and go home

4 5 1 41

(Be thankful you're) living... drink up and go home

# Drink Up And Go Home

Artist: Garcia/Grisman; Jimmy Martin

Key: A

Book: Americana, Bluegrass

(time: 6/8)

(composer: Johnny Bond and Joe Maphis)

(number: 1962)

(3rd line, add walk From A G# F# E)

(Intro)

| | **D** | **E** | **A D** | **A** | |

1. (You sat there a) crying... crying in your beer  
**A** **D** **E**  
You say you got troubles my friend listen here  
**D** **A**  
(Don't tell me your) troubles I got enough of my own  
**A** **D** **E** **A** **D A**  
Be thankful you're living drink up and go home ...

(Solo)

**D**	**D**	**A** \_	**A**
**D**	**D**	**E** \_	**E**
**D**	**D**	**A** \_	**A**
**D**	**E**	**A D**	**A**

2. (I'm fresh out of) prison six years in the can  
**A** **D** **E**  
Lost my wife and family no one to call friend  
**D** **A**  
(Don't tell me your) troubles I got enough of my own  
**D** **E** **A** **D A**  
(Be thankful you're) living drink up and go home...

(Solo)

3. (Now there stands a) blind man a man that can't see  
**D** **E**  
Yet he's not complaining why should you or me  
**D** **A**  
(Don't tell me your) troubles I got enough of my own  
**D** **E** **A**  
(Be thankful you're) living... drink up and go home  
**D** **E** **A** **DA**  
(Be thankful you're) living... drink up and go home

## Drinkin' Dark Whiskey (Numbers)

Artist: SteelDrivers

Key: A

Book: Bluegrass, Americana

1

Ch. Drinkin dark whiskey, tellin' white lies

5

One leads to another on a Saturday night

4

1

Don't you cross your heart unless you hope to die

5

1

Drinkin dark whiskey, tellin' white lies

1

1. The first drop burns but the second one goes down smooth

4

1

And then that ol' black label gets a hold of you

5

1

It'll loosen your tongue but it don't ever tell the truth

2. When the bottle 's talkin be careful what he might say

He talks in the dark like he never would in the day

Then he gets in trouble just as soon as he gets his way

(Chorus)

3. A little white lie don't mean anyone no good

When it's makin the rounds all over the neighborhood

Next thing you know you're all misunderstood

(chorus)

(composer: Chris Stapleton; Michael Henderson)

(number: 2003)

## Drinkin' Dark Whiskey

Artist: *SteelDrivers*

Key: A

Book: *Bluegrass, Americana*

**A**

Ch. Drinkin dark whiskey, tellin' white lies

**E**

One leads to another on a Saturday night

**D**

**A**

Don't you cross your heart unless you hope to die

**E**

**A**

Drinkin dark whiskey, tellin' white lies

**A**

1. The first drop burns but the second one goes down smooth

**D**

**A**

And then that ol' black label gets a hold of you

**E**

**A**

It'll loosen your tongue but it don't ever tell the truth

2. When the bottle 's talkin be careful what he might say  
He talks in the dark like he never would in the day  
Then he gets in trouble just as soon as he gets his way  
(Chorus)

3. A little white lie don't mean anyone no good  
When it's makin the rounds all over the neighborhood  
Next thing you know you're all misunderstood  
(chorus)

(composer: *Chris Stapleton; Michael Henderson*)

(number: 2003)

## **Drunken Sailor (Numbers)**

*Artist: Traditional; Irish Rovers*

*Key: Em*

*Book: Bluegrass*

*(Maybe we start a Sea Shanty book circle?)*

**1m**

1. What shall we do with a drunken sailor?

**7b**

What shall we do with a drunken sailor?

**1m**

What shall we do with a drunken sailor?

**7b**

**1m**

Early in the morning

**1m**

- ch. Way hay and up she rises

**7b**

Way hay and up she rises

**1m**

Way hay and up she rises

**7b**

**1m**

Early in the morning

2. Shave his belly with a rusty razor  
Shave his belly with a rusty razor  
Shave his belly with a rusty razor  
Early in the morning

**(Chorus)**

3. Put him in a long boat till he's sober  
Put him in a long boat till he's sober  
Put him in a long boat till he's sober  
Early in the morning

**(Chorus)**

4. Put him in the bed with the captain's daughter  
Put him in the bed with the captain's daughter  
Put him in the bed with the captain's daughter  
Early in the morning

**(Chorus)**

5. That's what we do with a drunken sailor  
That's what we do with a drunken sailor  
That's what we do with a drunken sailor  
Early in the morning

**(Chorus)**

## **Drunken Sailor**

*Artist: Traditional; Irish Rovers*

*Key: Em*

*Book: Bluegrass*

*(Maybe we start a Sea Shanty book circle?)*

**Em**

1. What shall we do with a drunken sailor?

**D**

What shall we do with a drunken sailor?

**Em**

What shall we do with a drunken sailor?

**D**

**Em**

Early in the morning

**Em**

- ch. Way hay and up she rises

**D**

Way hay and up she rises

**Em**

Way hay and up she rises

**D**

**Em**

Early in the morning

2. Shave his belly with a rusty razor  
Shave his belly with a rusty razor  
Shave his belly with a rusty razor  
Early in the morning

**(Chorus)**

3. Put him in a long boat till he's sober  
Put him in a long boat till he's sober  
Put him in a long boat till he's sober  
Early in the morning

**(Chorus)**

4. Put him in the bed with the captain's daughter  
Put him in the bed with the captain's daughter  
Put him in the bed with the captain's daughter  
Early in the morning

**(Chorus)**

5. That's what we do with a drunken sailor  
That's what we do with a drunken sailor  
That's what we do with a drunken sailor  
Early in the morning

**(Chorus)**



## Dust in a Baggie (Numbers)

Artist: Billy Strings

Key: G

Book: Bluegrass

(Solo over Verse chords)

1. I ain't slept in seven days  
Haven't ate in three  
Methamphetamine has got a damn good hold of me  
My tweaker friends have got me to the point of no return  
I just took my lighter to the bulb and watched it burn
- Ch. This life of sin, (life of sin) it's got me in (got me in)  
Lord it's got me back in prison once again  
I used my only phone call to contact my daddy  
I got twenty long years for some dust in a baggie
2. Well, if I would have listened to what  
Mom and Papa said  
I wouldn't be locked up in prison troubled in the head  
Lord I took that little pop and suck until my mind was spun  
I got twenty years to sit and think of what I've done  
(Chorus)
3. Sometimes I sit and wonder  
Where my little life went wrong  
These old jailhouse blues have got me singing this old song  
Well my life is a disaster  
and I feel so ashamed  
In here where they call me by a number not a name  
(Chorus)

## Dust in a Baggie

Artist: Billy Strings

Key: G

Book: Bluegrass

(Solo over Verse chords)

- G**  
1. I ain't slept in seven days  
**C** **G**  
Haven't ate in three  
**G** **D**  
Methamphetamine has got a damn good hold of me  
**G** **C** **G**  
My tweaker friends have got me to the point of no return  
**G** **D** **G**  
I just took my lighter to the bulb and watched it burn
- C/G** **G**  
Ch. This life of sin, (life of sin) it's got me in (got me in)  
**G** **D**  
Lord it's got me back in prison once again  
**G** **C**  
I used my only phone call to contact my daddy  
**G** **D** **G**  
I got twenty long years for some dust in a baggie
2. Well, if I would have listened to what  
Mom and Papa said  
I wouldn't be locked up in prison troubled in the head  
Lord I took that little pop and suck until my mind was spun  
I got twenty years to sit and think of what I've done  
(Chorus)
3. Sometimes I sit and wonder  
Where my little life went wrong  
These old jailhouse blues have got me singing this old song  
Well my life is a disaster  
and I feel so ashamed  
In here where they call me by a number not a name  
(Chorus)

## East Bound Freight Train (Numbers)

Artist: Grandpa Jones

Key: G

Book: Bluegrass

(Intro)

| 1 | 4 | 1 5 | 1 |

1 5 1

1. I never was so lonely for my hometown

1 5 1

Seems I never was so far away

4 1

Now I can hear the freight train a-blowing

2 5

I'll be gone before the break of day

1 5 1

2. I'll have to quit my daily rambling

4 3<sup>7</sup>

Tonight I'm gonna start my journey back

4 1 6<sup>7</sup>

Sitting on the top an old box car

2 5 1

Sailing down that silver stream of track

1 4

- Ch. East bound freight train east bound freight train

1 5

Take me home again

1 4

East bound freight train east bound freight train

1 5 1

Let me stay 'til the end

(Instrumental breaks over chorus chords)

3. Now I'll never stray from my hometown

Never leave again to roam

I know I was born to wander

But I'm a-gonna stick around my home

4. Now I see the smoke a-rolling

Out of that old smoke stack

I'm a-sitting on the top of an old box car

Sailing down that silver stream of track

(Chorus, instrumental breaks over chorus chords, chorus)

(composer: Grandpa Jones)

(number: 1946)

# East Bound Freight Train

Artist: Grandpa Jones

Key: G

Book: Bluegrass

(Intro)

| G | C | G D | G |

1. I never was so lonely for my hometown  
Seems I never was so far away  
Now I can hear the freight train a-blowing  
I'll be gone before the break of day
2. I'll have to quit my daily rambling  
Tonight I'm gonna start my journey back  
Sitting on the top an old box car  
Sailing down that silver stream of track
- Ch. East bound freight train east bound freight train  
Take me home again  
East bound freight train east bound freight train  
Let me stay 'til the end

(Instrumental breaks over chorus chords)

3. Now I'll never stray from my hometown  
Never leave again to roam  
I know I was born to wander  
But I'm a-gonna stick around my home
4. Now I see the smoke a-rolling  
Out of that old smoke stack  
I'm a-sitting on the top of an old box car  
Sailing down that silver stream of track

(Chorus, instrumental breaks over chorus chords, chorus)

(composer: Grandpa Jones)

(number: 1946)

## East Virginia Blues (Numbers)

Artist: Carter Family; Del & Dawg; Stanley Brothers

Key: E

Book: Bluegrass

1. I was born... in East Virginia  
To North Carolina I did go  
There I met a fair young lady  
But her age, I did not know
2. O her hair was dark and curly  
Her cheeks were rosy red  
Upon her breast she wore a lily  
That's where I longed to lay my head
3. I don't want your greenback dollar  
I don't want your watch and chain  
All I want is your heart darlin'  
So you'll take me back again
4. The ocean's deep and I can't wade in  
And I have no wings to fly  
I'll just get some blue-eyed boatman  
For to row me o'er the tide
5. For you know I'd like to see you  
At my door you're welcome in  
At my gate I'll always greet you  
For you're the girl I tried to win
6. I'll go back to East Virginia  
North Carolina ain't my home  
I'll go back to East Virginia  
Leave them North Carolinians alone
7. Molly dear... go ask your monther  
If you my bride might ever be  
If she says no come back and tell me  
And I'll run away with thee
8. No I'll not go ask my mother  
When she lies on her bed of rest  
In her hand she hold a dagger  
To slay the man that I love best

## East Virginia Blues

Artist: Carter Family; Del & Dawg; Stanley Brothers

Key: E

Book: Bluegrass

- E**
1. I was born... in East Virginia  
To North Carolina I did go  
**A**                      **E**  
There I met a fair young lady  
**A**                      **E**  
**B**                      **E**  
But her age, I did not know
  2. O her hair was dark and curly  
Her cheeks were rosy red  
Upon her breast she wore a lily  
That's where I longed to lay my head
  3. I don't want your greenback dollar  
I don't want your watch and chain  
All I want is your heart darlin'  
So you'll take me back again
  4. The ocean's deep and I can't wade in  
And I have no wings to fly  
I'll just get some blue-eyed boatman  
For to row me o'ver the tide
  5. For you know I'd like to see you  
At my door you're welcome in  
At my gate I'll always greet you  
For you're the girl I tried to win
  6. I'll go back to East Virginia  
North Carolina ain't my home  
I'll go back to East Virginia  
Leave them North Carolinians alone
  7. Molly dear... go ask your monther  
If you my bride might ever be  
If she says no come back and tell me  
And I'll run away with thee
  8. No I'll not go ask my mother  
When she lies on her bed of rest  
In her hand she hold a dagger  
To slay the man that I love best

## Eight More Miles to Louisville (Numbers)

Artist: Grandpa Jones; Sam Bush

Key: G

Book: Bluegrass

1. I've traveled o'er this country wide seeking fortune fair  
Up and down both coast lines I've traveled everywhere  
From Portland East to Portland West and all along the line  
I'm going now to the place that's best, that old hometown of mine  
(Chorus)
- Ch. Eight more miles and Louisville will come into my view  
Eight more miles on this old road and I'll never more be blue  
I knew some day that I'd come back I knew it from the start  
Eight more miles to Louisville, the hometown of my heart  
(Instrumental breaks over verse chords)
2. Now you might have a gal somewhere that you like best of all  
Mine comes down from Louisville, she's little and she's small  
She's the kind you just can't find traveling through the land  
I'm on my way this very day to win her heart and hand  
(Chorus, breaks)
3. I can picture in my mind a place we'll call our home  
A humble little hut for two, we'll never have to roam  
The place that's right for that love site is in those bluegrass hills  
Where gently flows the Ohio by a place called Louisville  
(Chorus, breaks, chorus, tag the last line)  
(composer: Grandpa Jones)  
(number: 1946)  
(This has Sam Bush's lyrics, which are slightly different than the original.)

## Eight More Miles to Louisville

Artist: Grandpa Jones; Sam Bush

Key: G

Book: Bluegrass

- G** **D** **G** **C** **G** **D** **G**
1. I've traveled o'er this country wide seeking fortune fair  
**G** **D** **G** **C** **G** **D**  
Up and down both coast lines I've traveled everywhere  
**C** **G** **D**  
From Portland East to Portland West and all along the line  
**G** **D** **G** **C** **G** **D** **G**  
I'm going now to the place that's best, that old hometown of mine  
(Chorus)
- G** **C** **G**
- ch. Eight more miles and Louisville will come into my view  
**G** **A** **D**  
Eight more miles on this old road and I'll never more be blue  
**C** **G** **D**  
I knew some day that I'd come back I knew it from the start  
**G** **D** **G** **C** **G** **D** **G**  
Eight more miles to Louisville, the hometown of my heart  
(Instrumental breaks over verse chords)
2. Now you might have a gal somewhere that you like best of all  
Mine comes down from Louisville, she's little and she's small  
She's the kind you just can't find traveling through the land  
I'm on my way this very day to win her heart and hand  
(Chorus, breaks)
3. I can picture in my mind a place we'll call our home  
A humble little hut for two, we'll never have to roam  
The place that's right for that love site is in those bluegrass hills  
Where gently flows the Ohio by a place called Louisville  
(Chorus, breaks, chorus, tag the last line)  
(composer: Grandpa Jones)  
(number: 1946)  
(This has Sam Bush's lyrics, which are slightly different than the original.)



## Everlasting Arms (Numbers)

Artist: Dr John

Key: G

Book: Americana, Bluegrass

(tempo: 120)

(Intro)

1

1. You can lean on me brother I believe you've carried too long  
You can lean on me brother I believe you've carried too long  
You can lean on me brother I believe you've carried too long  
It's such a long, long way back home

2. You can lean on me sister I believe you've carried too long  
You can lean on me sister I believe you've carried too long  
You can lean on me sister I believe you've carried too long  
It's such a long, long way back home

- ch. We're just leaning (leaning...) on the everlasting arms  
I've been leaning (leaning...) on the everlasting arms  
We're just leaning (leaning...) on the everlasting arms  
It's such a long long way back home

(Solo)

1 1 1 1 1<sup>7</sup>

4 4 4 1

1 1 1 3<sup>7</sup> 4

1 5<sup>7</sup> 1 1

3. You can lean on me stranger I believe you've carried too long  
You can lean on me stranger I believe you've carried too long  
You can lean on me stranger I believe you've carried too long  
It's such a long long way back home

1 1<sup>7</sup>  
 4. Oh, my dear sister am I not a brother to you  
 4 1  
 Oh, my dear sister am I not a brother to you  
 1 3<sup>7</sup> 4  
 Oh, my dear sister am I not a brother to you  
 1 5<sup>7</sup> 1  
 I know, I know, make it through

1  
 Ch. We're just leaning (leaning...) on the everlasting arms  
 4 1  
 I've been leaning (leaning...) on the everlasting arms  
 1 3<sup>7</sup> 4  
 We're just leaning (leaning...) on the everlasting arms  
 1 5<sup>7</sup> 1  
 It's such a long long way back home

1 1<sup>7</sup>  
 Outro We're just leaning (leaning...) leaning on the everlasting arms  
 4 1  
 We're just leaning (leaning...) on the everlasting arms  
 1  
 We're just leaning (leaning...) leaning on the everlasting arms  
 1  
 We're leaning (leaning...)  
 (End in G)

# Everlasting Arms

Artist: Dr John

Key: G

Book: Americana, Bluegrass

(tempo: 120)

(Intro)

**G**

1. **G** You can lean on me brother I believe you've carried too long **G7**  
**C** You can lean on me brother I believe you've carried too long **G**  
**G** You can lean on me brother I believe you've carried too long **B7** **C**  
**G** **D7** **G**  
It's such a long, long way back home

2. **G** You can lean on me sister I believe you've carried too long **G7**  
**C** You can lean on me sister I believe you've carried too long **G**  
**G** You can lean on me sister I believe you've carried too long **B7** **C**  
**G** **D7** **G**  
It's such a long, long way back home

- G**  
ch. We're just leaning (leaning...) on the everlasting arms **G**  
**C** I've been leaning (leaning...) on the everlasting arms  
**G** **B7** **C**  
We're just leaning (leaning...) on the everlasting arms  
**G** **D7** **G**  
It's such a long long way back home

(Solo)

**G G G G G7**

**C C C G**

**G G G B7 C**

**G D7 G G**

- G** 3. You can lean on me stranger I believe you've carried too long **G7**  
**C** You can lean on me stranger I believe you've carried too long **G**  
**G** You can lean on me stranger I believe you've carried too long **B7** **C**  
**G** **D7** **G**  
It's such a long long way back home

**G** **G7**  
 4. Oh, my dear sister am I not a brother to you  
**C** **G**  
 Oh, my dear sister am I not a brother to you  
**G** **B7** **C**  
 Oh, my dear sister am I not a brother to you  
**G** **D7** **G**  
 I know, I know, make it through  
  
**G**  
 Ch. We're just leaning (leaning...) on the everlasting arms  
**C** **G**  
 I've been leaning (leaning...) on the everlasting arms  
**G** **B7** **C**  
 We're just leaning (leaning...) on the everlasting arms  
**G** **D7** **G**  
 It's such a long long way back home  
  
**G** **G7**  
**Outro** We're just leaning (leaning...) leaning on the everlasting arms  
**C** **G**  
 We're just leaning (leaning...) on the everlasting arms  
**G**  
 We're just leaning (leaning...) leaning on the everlasting arms  
**G**  
 We're leaning (leaning...)  
 (End in G)

## Everything's the Same (Numbers)

Artist: Billy Strings

Key: G

Book: Bluegrass

1

1. Well, I'm goin' to Florida

5

I'm goin' to Maine

1

4

No matter where I roam, everything's the same

1

I can sketch out a plan

5

I could change my name

4

5

1

No matter where I roam, everything's the same

2. I've been a lock-pick

I've been a thief

I'll lie to your face and make you believe

I'll tear through town like a hurricane

No matter where I roam, everything's the same

3. I killed a rounder

I killed a priest

I stole the gold right out of their teeth

I've sold my soul for fortune and fame

No matter where I roam, everything's the same

4. Well, I'll drink your whiskey

I'll drink your beer

By this time tomorrow, I'll be anywhere but here

I'll burn down your orchard and dance in the flames

No matter where I roam, everything's the same

5. It's always "goodbye"

It's always "farewell"

The day I slow down'll be a cold day in hell

And I'm on the run; it's a crying shame

No matter where I roam, everything's the same

1

5

**Outro** Well, I'm on the run; it's a crying shame

4

5

1

1

No matter where I roam, everything's the same

# Everything's the Same

Artist: Billy Strings

Key: G

Book: Bluegrass

G

1. Well, I'm goin' to Florida

D

I'm goin' to Maine

G

C

No matter where I roam, everything's the same

G

I can sketch out a plan

D

I could change my name

C

D

G

No matter where I roam, everything's the same

2. I've been a lock-pick

I've been a thief

I'll lie to your face and make you believe

I'll tear through town like a hurricane

No matter where I roam, everything's the same

3. I killed a rounder

I killed a priest

I stole the gold right out of their teeth

I've sold my soul for fortune and fame

No matter where I roam, everything's the same

4. Well, I'll drink your whiskey

I'll drink your beer

By this time tomorrow, I'll be anywhere but here

I'll burn down your orchard and dance in the flames

No matter where I roam, everything's the same

5. It's always "goodbye"

It's always "farewell"

The day I slow down'll be a cold day in hell

And I'm on the run; it's a crying shame

No matter where I roam, everything's the same

G

D

**Outro** Well, I'm on the run; it's a crying shame

C

D

G

G

No matter where I roam, everything's the same

# Eyes of the World

Artist: Grateful Dead

Key: E

Book: Electric

## (Intro)

| **Emaj7** **A** **E** | x4

**Emaj7** **A** **Emaj7** **Bm** **A**

1. Right outside this... lazy summer home...\_\_ \_\_

**Emaj7** **A** **Emaj7** **Bm** **A**

You ain't got time to call your.... soul a critic, no...\_\_ \_\_

**A** **C#m** **B** **A**

Right outside the lazy gate of winter's summer home

**C#m** **B** **D** **A**

Wonderin' where the nut-thatch winter's wings a mile long

**Emaj7** **A** **Emaj7** **A** **C**

Just carried the bird... away...\_\_ \_\_

**G** **C** **G** **C**

- Ch. Wake up to find out that you are the eyes of the world....

**G** **C** **G** **C C#**  
But the heart has its beaches, its homelands and thoughts of its own...\_\_

**D** **C** **G** **C**  
Wake now, discover that you are the song that morning brings....

**G** **C** **D** **Bm** **A**  
But the heart has its seasons, its evenings and songs of its own\_\_ \_\_

## (Break 1)

| **Emaj7** | **Emaj7** | **Bm** | **Bm** |  
| **Emaj7** | **Emaj7** | **Bm** | **Bm** |

**Emaj7** **A** **Emaj7** **Bm** **A**

2. There comes a redeemer and he slowly too fades away...\_\_ \_\_

**Emaj7** **A** **Emaj7** **Bm** **A**

There follows a wagon behind him that's loaded with clay...\_\_ \_\_

**A** **C#m** **B** **A**

And the seeds that were silent all burst into bloom and decay - ay

**Emaj7** **A** **Emaj7** **A** **C**

And night comes so quiet it's close on the heels of the day...\_\_ \_\_

## (Chorus)

## (Break 2)

| **Emaj7** | **Emaj7** | **Bm** | **A** |  
| **Emaj7** | **Emaj7** | **Bm** | **A** |

- Emaj7** **A** **Emaj7 Bm A**
3. Sometimes we live no particular way but our own...\_\_ \_\_
- Emaj7** **A** **Emaj7 Bm A**
- Sometimes we visit your country and live in your home...\_\_ \_\_
- A** **C#m** **B** **A**
- Sometimes we ride on your horses.... sometimes we walk alone....
- Emaj7** **A** **Emaj7 A C**
- Sometimes the songs that we hear are just songs of our own...\_\_ \_\_

**(Break 3)**

<b>Emaj7</b>	<b>Emaj7</b>	<b>Emaj7</b>	<b>Emaj7</b>
<b>Emaj7</b>	<b>Emaj7</b>	<b>Emaj7</b>	<b>Emaj7</b>



# Faded Loves And Memories

Artist: Blaze Foley

Key: A

Book: Americana

(capo: 2)

(tempo: 100)

(Intro)

G	D	G	%
C	%	G	%
C	%	G	%
D	%	G	%

1. Faded Loves, and memories  
How they take, the best of me  
This old chain around my shoulder  
Is only making me look older  
Than I am and I'll  
Get over you someday

2. Faded loves, and memories  
Where I go, they follow me  
And I just can't seem to lose 'em  
So I might as well just use 'em  
One more time, for one more  
Sad ol' country song

(Break)

G	D	G	%
C	%	G	%
C	%	G	%
D	%	G	%

3. Faded loves, and memories  
Yesterday, they let me be  
Some girl smiled so I walked over  
She flipped her hair, brushed her shoulder  
So I know, I'm getting  
Stronger every day

Outro Faded loves, and memories...

# Farmhouse

Artist: Phish

Key: C

Book: Electric, Americana

(Chorus of "No Woman, No Cry")

(can be added during ending chord cycle)

(Intro)

| C | G | Am | F |

1. Welcome this is a farmhouse

we have cluster flies alas

And this time of year... is bad

We are so very sorry,

there is little we can do...

But swat them

2. She didn't beg... oh, not enough  
She didn't stay when things got tough  
I told Alie and she got mad  
She wasn't there when things got bad

Ch. I never ever saw the northern lights  
I never really heard of cluster flies  
Never ever saw the stars so bright  
In the farmhouse things will be alright (x2)

(Solo)

| C | G | Am | F |

3. Woke this morning to the stinging lash

Every man rise from the ash

Each betrayal begins with trust

Every man returns to dust

(Chorus)

(Solo)

Outro Welcome this is a Farmhouse\_\_  
Welcome this is a Farmhouse\_\_

## Farther Up The Road (Blues)

Artist: Bobby Blue Bland; Joe Bonamassa;

Key: G

Book: Electric, Americana

(Tabbed off Bobby Blue Bland version)

(12 Bar Shuffle Blues)

	G7	G7	G7	G7	
	C7	C7	G7	G7	
	D7	C7	G7	G7	

(Intro)

|| G7 | C7 | G7 | D7 | C7 | G7 | G7 ||

- ch. **G7**  
Further on up the road  
Someone's gonna hurt you like you hurt me.

**C7**  
Further on up the road

**G7**  
Someone's gonna hurt you like you hurt me.

**D7**  
Further on up the road

**C7** **G7**  
Baby, just you wait and see.

- G7**  
1. You gotta reap just what you sow  
That old saying is true.

**C7**  
You gotta reap just what you sow

**G7**  
That old saying is true.

**D7**  
Like you mistreat someone

**C7** **G7**  
Someone's gonna mistreat you.

- G7**  
2. Now You laughing, pretty baby  
Someday you're gonna be crying.

**C7**  
Now You laughing, pretty baby

**G7**  
Someday you're gonna be crying.

**D7**  
Further on up the road

**C7** **G7**  
You'll find out I wasn't lying.

(Solo over 12 bar cycle)

- G7**  
3. Further on up the road  
When your all alone and blue  
**C7**  
Further on up the road  
**G7**  
When your all alone and blue  
**D7**  
You gonna ask me to take you back.  
**C7** **G7**  
But I'll have somebody new.  
(Full 12 bar cycle then end)

## Feathered Indians

Artist: Tyler Childers

Key: G

Book: Americana

(The C can be replaced with Cadd9)

(Tag)

| G | D | C | C | x2

1. Well my buckle makes impressions  
On the inside of her thigh  
There are little feathered Indians  
Where we tussled through the night  
If I'd known she was religious  
Then I wouldn't have came stoned  
To the house of such an angel  
Too eff-ed up to get back home

(Solo over Tag)

2. Lookin' over West Virginia  
Smoking Spirits on the roof  
She asked ain't anybody told ya  
That them things are bad for you  
I said many folks have warned me  
There's been several people try  
But up till now, there ain't been nothing  
That I couldn't leave behind

- ch. Hold me close my dear  
Sing your whispering song  
Softly in my ear  
And I will sing along  
Honey tell me how your love runs true  
And how I can always count on you  
To be there when the bullets fly  
I'd run across the river just to hold  
you tonight

(Solo over Tag)

3. Well my heart is sweating bullets  
From the circles it has raced  
Like a little feathered indian  
Callin' out the clouds for rain  
I'd go runnin' through the thicket  
I'd go careless through the thorns  
Just to hold her for a minute  
Though it'd leave me wanting more

(Chorus)

# Field of Opportunity

Artist: Neil Young

Key: G

Book: Americana

(tempo: 146)

(Intro)

G	%	C	%
G	%	A7	C D
G	%	C	%
G	%	D	G

1. I've been wrong before and I'll be there again  
I don't have any answers my friend  
Just this pile of old questions my memory left me here  
In the field of opportunity it's plowin' time again.
2. I'm going' back to my house but I'm not goin' now  
It's too early to be leaving here, somehow  
Let me bore you with this story "How my lover let me down"  
While I borrow seeds of sadness from the ground.
- Ch. In the field of opportunity it's plowin' time again.  
There ain't no way of telling where these seeds will rise or when  
I'll just wait around 'til springtime and then, I'll find a friend  
In the field of opportunity it's plowin' time again.

(Break)

G	%	C	%
G	%	A7	C D
G	%	C	%
G	%	D	G

G C  
 3. When I'm all done cultivatin' i'll be rockin' on the porch  
G A7 C D  
 Tryin' to picture you and where you are  
G C  
 And there'll be no hesitatin' when Cupid lights the torch  
G D G  
 With those headlights comin' down the hill between the stars.

C G  
**Ch.** In the field of opportunity it's plowin' time again.  
A7 D  
 There ain't no way of telling where these seeds will rise or when  
G C  
 I'll just wait around 'til springtime and then, I'll find a friend  
G D G  
 In the field of opportunity it's plowin' time again.  
G C G  
 In the field of opportunity it's plowin' time again.

## **Fireball Mail (Numbers)**

*Artist: Roy Acuff; Flatt & Scruggs*

*Key: G*

*Book: Americana, Bluegrass*

**1**

1. Here she comes look at her roll

**5**

There she goes eatin' that coal

**1**

Watch her fly huggin' the rails

**5**

**1**

Let her by, by, by it's the fireball mail

2. Let her go look at her steam  
hear her blow whistle and scream  
Like a hound waggin' his tail  
Dallas bound, bound, bound it's the fireball mail
3. Engineer makin' up time  
Tracks are clear look at her climb  
See that freight clearin' the rail  
Bet she's late, late, late it's the fireball mail
4. Watch her swerve look at her sway  
Get that curve out of the way  
Watch her fly look at her sail  
let her by by by it's the fireball mail

## **Fireball Mail**

*Artist: Roy Acuff; Flatt & Scruggs*

*Key: G*

*Book: Americana, Bluegrass*

**G**

1. Here she comes look at her roll

**D**

There she goes eatin' that coal

**G**

Watch her fly huggin' the rails

**D**

**G**

Let her by, by, by it's the fireball mail

2. Let her go look at her steam  
hear her blow whistle and scream  
Like a hound waggin' his tail  
Dallas bound, bound, bound it's the fireball mail
3. Engineer makin' up time  
Tracks are clear look at her climb  
See that freight clearin' the rail  
Bet she's late, late, late it's the fireball mail
4. Watch her swerve look at her sway  
Get that curve out of the way  
Watch her fly look at her sail  
let her by by by it's the fireball mail



## Five Pounds of Possum (Numbers)

Artist: Traditional

Key: C

Book: Bluegrass

1. My children are hungry, my dog needs a bone.  
I'm out of a job now, so I'm just drivin' home.  
An hour after sundown, when what to my delight,  
There's five pounds of possum in my headlights tonight.
- ch. There's five pounds of possum in my headlights tonight.  
If I can run him over, every thing'll be all right.  
We'll have some possum gravy, oh what a sight;  
There's five pounds of possum in my headlights tonight.
2. Won't have to clean no chicken, won't have to open no cans.  
Just a little bit closer, and I'll have him in my hands.  
I think the time has come now, to go from "dim" to "bright."  
There's five pounds of possum in my headlights tonight.

**(Chorus)**

## Five Pounds of Possum

Artist: Traditional

Key: C

Book: Bluegrass

- C** **F** **C**  
1. My children are hungry, my dog needs a bone.  
**D7** **G**  
I'm out of a job now, so I'm just drivin' home.  
**C** **F** **C**  
An hour after sundown, when what to my delight,  
**G** **C**  
There's five pounds of possum in my headlights tonight.
- C** **F** **C**  
ch. There's five pounds of possum in my headlights tonight.  
**D7** **G**  
If I can run him over, every thing'll be all right.  
**C** **F** **C**  
We'll have some possum gravy, oh what a sight;  
**G** **C**  
There's five pounds of possum in my headlights tonight.
2. Won't have to clean no chicken, won't have to open no cans.  
Just a little bit closer, and I'll have him in my hands.  
I think the time has come now, to go from "dim" to "bright."  
There's five pounds of possum in my headlights tonight.

**(Chorus)**

## Flip, Flop & Fly

Artist: *Blues Brothers; Big Joe Turner;*

Key: *E*

Book: *Electric*

(The recording are both in *Bb / Harmonica Eb*)

(Uptempo 12 Bar Blues Shuffle)

### (Vamp on E)

1. Well now when I get the blues, gonna get me a rockin' chair  
Well now when I get the blues, gonna get me a rockin' chair  
When the blues overtake me, gonna rock right away from here

2. Now when I get lonesome I jump on the telephone  
Now when I get lonesome I jump on the telephone  
Well, I call my baby, tell her I'm on my way back home

- Ch. Well, flip, flop & fly... I don't care if I die  
Flip, flop & fly... I don't care if I die  
Don't ever leave me, don't ever say goodbye

3. Give me one last kiss; hold it a long, long time  
Give me one last kiss; hold it a long, long time  
Well, hold that kiss 'til I feel it in my head like wine

4. Here come my baby, flashin' a new gold tooth  
Here come my baby, flashin' a new gold tooth  
She's so small she can mambo in a pay phone booth

### (Chorus)

5. Like a Mississippi bullfrog sittin' on a hollow stump  
Like a Mississippi bullfrog sittin' on a hollow stump  
I got so many women I don't know which way to jump

### (Chorus)

## Folsom Prison Blues

Artist: Johnny Cash

Key: E

Book: Americana, Electric

(12 Bar Blues in E)

(Cash recording in F)

(Capo 1 use E Shapes to play with recording)

(Intro - picked notes)

**B** \_ **B** \_ **D#** \_ **D#** \_ **B** \_ **G#** (bend) \_ **E**

**E**

1. I hear the train a comin', it's rollin' round the bend  
and I ain't seen the sunshine since I don't know when  
I'm stuck in Folsom Prison and time keeps draggin' on  
But that train keeps a rollin' on down to San Antone
2. When I was just a baby my Mama told me "Son  
always be a good boy; don't ever play with guns".  
But I shot a man in Reno, just to watch him die  
When I hear that whistle blowin' I hang my head and cry
3. I bet there's rich folks eating from a fancy dining car  
They're probably drinking coffee and smokin' big cigars  
Well, I know I had it comin', I know I can't be free  
But those people keep a movin' and that's what tortures me
4. Well, if they freed me from this prison, if that railroad train was mine  
I bet I'd move it on a little farther down the line  
Far from Folsom Prison, that's where I want to stay  
And I'd let that lonesome whistle blow my blues away

## Four Strong Winds

Artist: Neil Young

Key: C

Book: Americana

### (Intro)

**C Dm G C** (2x)

- C** **Dm** **G** **C**
1. Think I'll go out to Alberta, weather's good there in the fall
- Dm** **G**
- I got some friends that I can go to working for
- C** **Dm**
- Still I wish you'd change your mind,
- G** **C**
- if I asked you one more time
- Dm** **F** **G**
- But we've been through this a hundred times or more
- C** **Dm** **G** **C**
- ch. Four strong winds that blow lonely, seven seas that run high
- Dm** **G**
- All those things that don't change come what may
- C** **Dm** **G** **C**
- If the good times are all gone, then I'm bound for moving on
- Dm** **F** **G**
- I'll look for you if I'm ever back this way.
- C** **Dm** **G** **C**
2. If I get there before the snow flies, and if things are looking good
- Dm** **G**
- You could meet me if I sent you down the fare
- C** **Dm** **G** **C**
- But by then it would be winter, not too much for you to do
- Dm** **F** **G**
- And those winds sure can blow cold way out there
- C** **Dm** **G** **C**
- ch. Four strong winds that blow lonely, seven seas that run high
- Dm** **G**
- All those things that don't change come what may
- C** **Dm** **G** **C**
- If the good times are all gone, so I'm bound for moving on
- Dm** **F** **G**
- I'll look for you if I'm ever back this way.

C DmG C

3. — — —

C DmG G

— — —  
C

Dm

Still I wish you'd change your mind,

G

C

if I asked you one more time

Dm

F

G

But we've been through that a hundred times or more

C

Dm

G

C

Ch. Four strong winds that blow lonely, seven seas that run high

Dm

G

All those things that don't change come what may

C

Dm

G

C

If the good times are all gone, then I'm bound for moving on

Dm

F

G

I'll look for you if I'm ever back this way. (Tag)

## Fox on the Run (Numbers)

*Artist: Manfred Mann; Country Gentlemen*

*Key: G*

*Book: Americana, Bluegrass*

**1** **5** **2m** **4**  
ch. She walks through the corn leading down to the river

Her hair shone like gold in the hot morning sun.

1                      5                      2m                      4

She took all the love that a poor boy could give her

2m 5 4 1  
And left me to die like a fox on the run.

4 1  
Like a fox, (like a fox, like a fox, like a fox) on the run.

*(Instrumental breaks)*

1. Everybody knows the reason for the fall

4 1 2 5  
When woman tempted man down in paradise's hall.

4 1 5 1  
This woman tempted me and took me for a ride.

4 1 5 1  
Like the lonely fox, I need a place to hide.

2. We'll pour a glass of wine to fortify our soul,  
We'll talk about the world and friends we used to know.  
I see a string of girls who have put me on the floor,  
The game is nearly over, the hounds are at my door.

(composer: Tony Hazzard)

(number: 1968)

## Fox on the Run

Artist: Manfred Mann; Country Gentlemen

Key: G

Book: Americana, Bluegrass

Ch. She walks through the corn leading down to the river

Her hair shone like gold in the hot morning sun.

She took all the love that a poor boy could give her

And left me to die like a fox on the run.

Like a fox, (like a fox, like a fox, like a fox) on the run.

*(Instrumental breaks)*

1. Everybody knows the reason for the fall

When woman tempted man down in paradise's hall.

This woman tempted me and took me for a ride.

Like the lonely fox, I need a place to hide.

2. We'll pour a glass of wine to fortify our soul,  
We'll talk about the world and friends we used to know.  
I see a string of girls who have put me on the floor,  
The game is nearly over, the hounds are at my door.

*(composer: Tony Hazzard)*

*(number: 1968)*



## Franklin's Tower

Artist: Grateful Dead

Key: A

Book: Electric, Americana

(This song is the same chord pattern all the way through)

### (Chord Progression)

| A // G | D // G |

| A // G | D // G |

A G D G

1. In another times forgotten space

A G D G

Your eyes looked up from your mother's face

A G D G

Wildflower seed on the sand and stone

A G D G

May the four winds blow you safely home

A G D G

- ch. Roll Away the Dew x4

(Solo)

2. I'll tell you where the four winds dwell

In Franklin's tower there hangs a bell

It can ring, turn night to day

It can ring like fire when you lose your way

(Chorus, Solo)

3. God save the child that rings that bell

May have one good ring baby, you can't tell

One watch by night, one watch by day

If you get confused, listen to the music play

(Chorus, Solo)

4. Some come to laugh their past away

Some come to make it just one more day

Whichever way your pleasure tends

If you plant ice, you're gonna harvest wind

(Chorus, Solo)

5. In Franklin's tower the four winds sleep

Like four lean hounds, the lighthouse keep

Wildflower seed on the sand and wind

May the four winds blow you home again

(Chorus, Solo)

### Outro Roll Away the Dew

You better roll Away the Dew

## Free Fallin'

Artist: Tom Petty

Key: F

Book: Americana

(capo: 3)

(tempo: 84)

(Try counting 1, 2, 3 1, 2, 3, 4, 5 instead of 4/4, the groove is on the 1)

(Intro)

| D G | G | G D | A |

D G G D A

1. She's a good girl, loves her mama

D G G D A

Loves Jesus and America too

D G G D A

She's a good girl, crazy 'bout Elvis

D G G D A

Loves horses and her boyfriend too

D G G D A

2. It's a long day livin' in Reseda

D G G D A

There's a free-way runnin' through the yard

D G G D A

And I'm a bad boy, cause I don't even miss her

D G G D A

I'm a bad boy for breakin' her heart

D GDA D GDA

- Ch. Now I'm free \_ \_ , free fallin \_ \_ '

D GDA D GDA

Yeah, I'm fr \_ \_ ee, free fall \_ \_ in'

D G G D A

3. All the vampires walkin' through the valley

D G G D A

Move west down Ventura Blvd

D G G D A

And all the bad boys are standing in the shadows

D G G D A

All the good girls are home with broken hearts

D GDA D GDA

- Ch. Now I'm free \_ \_ , free fallin \_ \_ '

D GDA D GDA

Yeah, I'm fr \_ \_ ee, free fallin \_ \_ '

**D G G D A**

4. I wanna glide down over Mulholland

**D G G D A**

I wanna write her name in the sky

**D G G D A**

I wanna free fall out into nothin'

**D G G D A**

Gonna leave this world for awhile

**D G D A**

**D G D A**

Ch. Now I'm free \_ \_ , free fallin \_ \_ '

**D G D A**

**D G D A**

Yeah, I'm fr \_ \_ ee, free fallin \_ \_ '

## **Freeborn Man (Numbers)**

*Artist: Jimmy Martin; Tony Rice; Billy Strings*

*Key: G*

*Book: Bluegrass*

**1**

1. I was born in the Southland

**1**

Twenty some odd years ago

**1**

I ran away for the first time

**1**

When I was four years old

**1**

**4**

- ch. I'm a free-born man

**4**

**1**

My home is on my back

**5**

I know every inch of highway

**1**

Every foot of back road every mile of railroad track

2. I got a gal in Cincinnati  
Got a woman in San Antone  
I always love the girl next door  
But anyplace is home

*(Chorus)*

3. I got me a worn out guitar  
I carry an old tote sack  
I hocked it about two hundred times  
But I always get 1 back

*(Chorus)*

4. Well you may not like my appearance  
You may not like my song  
You may not like the way I talk  
But you like the way I'm gone

*(Chorus)*

## **Freeborn Man**

*Artist: Jimmy Martin; Tony Rice; Billy Strings*

*Key: G*

*Book: Bluegrass*

**G**

1. I was born in the Southland

**G**

Twenty some odd years ago

**G**

I ran away for the first time

**G**

When I was four years old

**G**

**C**

- Ch. I'm a free-born man

**C**

**G**

My home is on my back

**D**

I know every inch of highway

**G**

Every foot of back road every mile of railroad track

2. I got a gal in Cincinnati  
Got a woman in San Antone  
I always love the girl next door  
But anyplace is home

*(Chorus)*

3. I got me a worn out guitar  
I carry an old tote sack  
I hocked it about two hundred times  
But I always get 1 back

*(Chorus)*

4. Well you may not like my appearance  
You may not like my song  
You may not like the way I talk  
But you like the way I'm gone

*(Chorus)*

## Friend of the Devil

Artist: Grateful Dead

Key: G

Book: Americana, Electric

(G Major Scale walk down 4 times)

(Solo over Verse + Chorus)

G

C

1. I lit out from Reno, I was trailed by twenty hounds

G

C

Didn't get to sleep last night 'till the morning came around

D

- Ch. Set out runnin' but I take my time

Am

A friend of the devil is a friend of mine

D

Am

C

D

If I get home before daylight, I just might get some sleep tonight.

G

C

2. Ran into the devil, babe, he loaned me twenty bills

G

C

I spent the night in Utah in a cave up in the hills.

(Chorus)

G

C

3. I ran down to the levee but the devil caught me there

G

C

He took my twenty dollar bill and vanished in the air.

(Chorus)

D

- Bridge Got two reasons why I cry away each lonely night,

C

The first one's named Sweet Anne Marie, and she's my heart's delight.

D

The second one is prison, babe, the sheriff's on my trail,

Am

C

D

And if he catches up with me, I'll spend my life in jail.

G

C

4. Got a wife in Chino, babe, and one in Cherokee

G

C

The first one says she's got my child, but it don't look like me.

## Further On (Up The Road)

Artist: Bruce Springsteen; Johnny Cash

Key: Am

Book: Americana

(Tabbed from Johnny Cash Version)

(Tag)

| Am | % \_ | C \_ | % \_ |  
| Am | E7 | Am | N.C. |

1. Where the road is dark  
And the seed is sowed  
Where the gun is cocked  
As the bullet's cold  
Where the miles are marked \_ \_  
In the blood and the gold \_ \_  
I'll meet you further on up the road

2. Got on my dead man suit  
And my smilin' skull ring  
My lucky graveyard boots  
And a song to sing  
I got a song to sing \_ \_  
That keeps me out of the cold \_ \_  
I'll meet you further on up the road

- Ch. Further on up the road, Further on up the road  
Where the way is dark, And the night is cold  
One sunny mornin' \_ \_  
We'll rise I know \_ \_  
I'll meet you further on up the road

(Tag)

3. Now I've been out in the desert  
Just doin' my time  
Searchin' through the dust  
Lookin' for a sign  
If there's a light up ahead  
Well, brother I don't know \_ \_  
But I've got this fever burning in my soul
- Ch. Further on up the road, Further on up the road  
Further on up the road, Further on up the road  
One sunny mornin' \_ \_  
We'll rise I know \_ \_  
And I'll meet you further on up the road

(Outro)

G Am G Am G Am

## The Garden (Numbers)

Artist: Sierra Ferrell

Key: G

Book: Americana, Bluegrass

(time: 3/4)

(capo: 3)

(tempo: 130)

(original in Bb)

### (Intro)

1 / 4	1 / /
5 / /	1 / /
5 / /	1 / /

1. In the time of the harvest, the leaves fallin' down  
I held what my true love could reap from the ground  
But the bounty of a garden can all rot away  
Without love and protection and a hard will to stay

- Ch. I will never have a garden again  
Where I fall to my knees and work with the land  
Now I'm just praying with two dirty hands  
I'll never, no, never have a garden again

2. For the land it can dry up, and seasons will change  
A weak love will falter and hearts rearrange  
Gardens need sunshine and gardens need rain  
but my tears are too salty to water that garden

- Ch. But I'm dreamin' of a garden again  
where I'd fall to my knees and work with the land  
'Til then, I'll be prayin' with two dirty hands  
I'm dreamin', yes, dreamin' of a garden again



**(Break)**

4	%	6m	%	
1	%	%		
5	%	6m	%	%
4	%	1	%	
5	1	%		

3. Now me and my new love, the seeds for the soul

Are tendin' the soil and plantin' a rose

For after the winter comes springtime again

And the garden can grow like a heart that can mend

Ch. I'm livin' in the garden again

where I fall to my knees and work with the land

And I keep on prayin' with two dirty hands

I'm livin', yes, livin' in the garden again

I'm livin', yes, livin' in the garden again

**(Outro)**

| 1 / 5 | 1 / 5 | 1 / 5 |  
| 1 |

# The Garden

Artist: Sierra Ferrell

Key: G

Book: Americana, Bluegrass

(time: 3/4)

(capo: 3)

(tempo: 130)

(original in Bb)

## (Intro)

G / C	G //
D //	G //
D //	G //

1. In the time of the harvest, the leaves fallin' down  
I held what my true love could reap from the ground  
But the bounty of a garden can all rot away  
Without love and protection and a hard will to stay

- Ch. I will never have a garden again  
Where I fall to my knees and work with the land  
Now I'm just praying with two dirty hands  
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2. For the land it can dry up, and seasons will change  
A weak love will falter and hearts rearrange  
Gardens need sunshine and gardens need rain  
but my tears are too salty to water that garden

- Ch. But I'm dreamin' of a garden again  
where I'd fall to my knees and work with the land  
'Til then, I'll be prayin' with two dirty hands  
I'm dreamin', yes, dreamin' of a garden again

**(Break)**

C	%	Em	%	
G	%	%		
D	%	Em	%	%
C	%	G	%	
D	G	%		

3. Now me and my new love, the seeds for the soul  
Are tendin' the soil and plantin' a rose  
For after the winter comes springtime again  
And the garden can grow like a heart that can mend

- Ch. I'm livin' in the garden again  
where I fall to my knees and work with the land  
And I keep on prayin' with two dirty hands  
I'm livin', yes, livin' in the garden again  
I'm livin', yes, livin' in the garden again

**(Outro)**

| G / D | G / D | G / D |  
| G |

## Georgia Mail (Numbers)

Artist: Traditional; Sam Bush

Key: G

Book: Bluegrass

(Also listed as "Bringing in the Georgia Mail")

- 1**
1. See the engine puffing, boy she's making time
- 5**
- That old train is wearing out the rail, rail, rail
- 1**
- Heading for the mountain that she's got to climb
- 5 1**
- Bringing in the/that Georgia Mail
- 1**
2. Ninety miles an hour and she's gaining speed
- 5**
- Listen to the whistle moan and wail, wail, wail
- 1**
- Has she got the power, I'll say yes indeed
- 5 1**
- Bringing in the/that Georgia Mail
- 1**
3. See the driver's travel, watch her spin the track
- 5**
- Ought to put that engineer in jail, jail, jail
- 1**
- Has he got her rolling, watch her ball the jack
- 5 1**
- Bringing in the/that Georgia Mail
- 1**
4. Rocking and a reeling, spoutin' off the steam
- 5**
- Stoke the fire and hope the brakes don't fail, fail, fail
- 1**
- Turning all the people, listen to her scream
- 5 1**
- Bringing in the/that Georgia Mail

## Georgia Mail

Artist: Traditional; Sam Bush

Key: G

Book: Bluegrass

(Also listed as "Bringing in the Georgia Mail")

G

1. See the engine puffing, boy she's making time

D

That old train is wearing out the rail, rail, rail

G

Heading for the mountain that she's got to climb

D

G

Bringing in the/that Georgia Mail

G

2. Ninety miles an hour and she's gaining speed

D

Listen to the whistle moan and wail, wail, wail

G

Has she got the power, I'll say yes indeed

D

G

Bringing in the/that Georgia Mail

G

3. See the driver's travel, watch her spin the track

D

Ought to put that engineer in jail, jail, jail

G

Has he got her rolling, watch her ball the jack

D

G

Bringing in the/that Georgia Mail

G

4. Rocking and a reeling, spoutin' off the steam

D

Stoke the fire and hope the brakes don't fail, fail, fail

G

Turning all the people, listen to her scream

D

G

Bringing in the/that Georgia Mail

## Give Me One Reason

Artist: Tracy Chapman

Key: E

Book: Electric, Americana

### (Intro)

E A B7 E

ch. Give me one reason to stay here, and I'll turn right back around

A A7 B7 E E7E

Give me one reason to stay here, and I'll turn right back around

B7

Because I don't want leave you lonely

A

E

E7E

But you got to make me change my mind

E A B7 E E7E

1. Baby I got your number, and I know that you got mine

A

A7 B7

E

E7E

But you know that I called you, I called too many times

B7

A

You can call me baby you can call me anytime

E

E7E

But you got to call me

### (Chorus)

E

A

B7

E

E7E

2. I don't want no one to squeeze me - they might take away my life

A

A7

B7

E

E7E

I don't want no one to squeeze me - they might take away my life

B7

A

E

E7E

I just want someone to hold me and rock me through the night

### (Interlude over the 12 Bars)

E

A

B7

E

E7E

3. This youthful heart can love you, and give you what you need

A

A7 B7

E

E7E

This youthful heart can love you, and give you what you need

B7

A

But I'm too old to go chasing you around

E E7E

Wasting my precious energy

### (Chorus)

E

A

B7

E

E7E

4. Baby just give me one reason - Give me just one reason why

A

A7

B7

E

E7E

B7

Baby just give me one reason - Give me just one reason why I should stay Said I told you that I lo

E E7AA7E

And there ain't no more to say

# Glory Of True Love

Artist: John Prine

Key: A

Book: Americana

(tempo: 105)

(Intro)

| D | % | A | % |  
| E | % | A / G D | A |

1. Oh the glory of true love  
Is a wild and precious thing  
It don't grow on old magnolias  
Or only blossom in the spring  
No the glory of true love  
Is it will last your whole life through  
Never will go out of fashion  
Always will look good on you

- ch. You can climb the highest mountain  
Touch the moon and stars above  
But Old Faithful's just a fountain  
Compared to the glory of true love

(Instrumental)

| D | % | A | % |  
| E | % | A | % |

2. Long before I met you darlin'  
Lord, I thought I had it all  
I could have my lunch in London  
And my dinner in St. Paul  
I got some friends in Albuquerque  
Where the governor calls me "Gov"  
You can give 'em all to Goodwill  
For the glory of true love

- ch. You can climb the highest mountain  
Touch the moon and stars above  
But Old Faithful's just a fountain  
Compared to the glory of true love  
Glory glory glory glory  
You can't never get enough  
Time alone will tell the story  
Of the glory of true love

(Instrumental)

| D | % | A | % |  
| E | % | A | % |

- ch. Glory glory glory glory  
You can't never get enough  
Time alone will tell the story  
Of the glory of true love

(*Outro*)

| **A / G D** |  
| **A / G D** |  
| **A** |



# God's Gonna Cut You Down

Artist: Johnny Cash

Key: Am

Book: Americana

(also known as "Run On (For a Long Time))  
(American V recording, Bbm so Capo 1)

(Intro)

Am

ch. You can run on for a long time,  
Dsus2 Am  
Run on for a long time,  
Am  
Run on for a long time,  
C Dsus2 Em Am  
Sooner or later, God'll cut you down.  
C Dsus2 Em Am  
Sooner or later, God'll ... cut you down.

Am  
Go Tell that long tongued liar,  
Dsus2 Am  
Go Tell that midnight rider,  
Am  
Tell the Rambler, the Gambler, the Backbiter,  
C Dsus2 Em Am  
Tell them that God's gonna cut em down.  
C Dsus2 Em Am  
Tell them that God's gonna ... cut em down.

Am  
1. Well my goodness gracious let me tell you the news.  
Dsus2 Am  
My heads been wet with the midnight dew.  
Am  
I've been down on bended knee,  
Dsus2 Am  
talkin' to the man from Galilee.  
Am  
He spoke to me in a voice so sweet,  
Dsus2 Am  
I thought I heard the shuffle of angels' feet.  
Am  
He called my name and my heart stood still,  
Dsus2\*  
When He said "John go do my will"...

(Chorus Repeat (flip section order to match recording))

Am  
2. You may throw your rock, hide your hand,  
Dsus2 Am  
workin' in the dark against your fellow man.  
Am  
But as sure as God made black and white,  
Dsus2 Am  
What's done in the dark, will be brought to the light.  
(Chorus Repeat - both sections are "cut you down")

## Goin Down the Road Feeling Bad (Numbers)

Artist: Traditional; Doc Watson; Grateful Dead

Key: E

Book: Electric, Americana, Bluegrass

(Song also called "Lonesome Road Blues")

1

Ch. Goin' down the road feelin' bad

4

1

Goin' down the road feelin' bad

4

1

6m

Goin' down the road feelin' bad, bad, bad

1

5

1

Don't Wanna be treated this a way

1. Goin' where the water tastes like wine  
Well I goin' where the water tastes like wine  
Goin' where the water tastes like wine,  
I don't Wanna be treated this a way
2. Goin' where the climate suits my clothes  
I'm goin' where the climate suits my clothes  
Goin' where the climate suits my clothes  
Don't wanna be'treated this a way
3. These two dollar shoes hurt my feet  
These two dollar shoes hurt my feet  
These two dollar shoes hurt my feet  
Don't wanna be treated this a way
4. They feed me on cornbread and beans.  
They feed me on cornbread and beans  
They feed me on cornbread and beans  
Don't wanna be treated this a way
5. Goin where the chilly winds don't blow  
Goin where the chilly winds don't blow  
Goin where the chilly winds don't blow  
Don't wanna be treated this a way

## Goin Down the Road Feeling Bad

Artist: Traditional; Doc Watson; Grateful Dead

Key: E

Book: Electric, Americana, Bluegrass

(Song also called "Lonesome Road Blues")

**E**

Ch. Goin' down the road feelin' bad

**A**

**E**

Goin' down the road feelin' bad

**A**

**E**

**C#m**

Goin' down the road feelin' bad, bad, bad

**E**

**B**

**E**

Don't Wanna be treated this a way

1. Goin' where the water tastes like wine  
Well I goin' where the water tastes like wine  
Goin' where the water tastes like wine,  
I don't Wanna be treated this a way
2. Goin' where the climate suits my clothes  
I'm goin' where the climate suits my clothes  
Goin' where the climate suits my clothes  
Don't wanna be'treated this a way
3. These two dollar shoes hurt my feet  
These two dollar shoes hurt my feet  
These two dollar shoes hurt my feet  
Don't wanna be treated this a way
4. They feed me on cornbread and beans.  
They feed me on cornbread and beans  
They feed me on cornbread and beans  
Don't wanna be treated this a way
5. Goin where the chilly winds don't blow  
Goin where the chilly winds don't blow  
Goin where the chilly winds don't blow  
Don't wanna be treated this a way

# Going To California

Artist: Led Zeppelin

Key: D

Book: Americana

(composer: Jimmy Page, Robert Plant)

(number: 1971)

(option: Drop D tuning (detune low E string to D))

**(Intro: plays D for 8 bars)**

**G**

1. Spent my days with a woman unkind,  
Smoked my stuff and drank all my wine.

**G**

Made up my mind to make a new start,  
Going to California with an aching in my heart.

**G**

Someone told me theres a girl out there  
With love in her eyes and flowers in her hair.

**(Instrumental)**

| **F** | **G** | **D** | **D** |  
| **F** | **G** | **D** | **D** |

(Hang on D until singing starts)

**G**

2. Took my chances on a big jet plane,  
Never let them tell you that they're all the same.

**G**

The sea was red and the sky was grey,  
Wondered how tomorrow could ever follow today.

**G**

The mountains and the canyons started to tremble and shake  
As the children of the sun began to awake.

**Dm**

**Bridge** Seems that the wrath of the gods  
Got a punch on the nose and it started to flow;

**A7**

I think I might be sinking.

**Dm**

Throw me a line if I reach it in time  
Ill meet you up there where the path

**A7**

Runs straight and high.

*(Hang on D until singing starts)*

**G**

3. To find a queen without a king;

**D**

They say she plays guitar and cries as she sings.

**G**

Ride a white mare in the footsteps of dawn

**D**

Trying to find a woman whose never, never, never been born.

**G**

Standing on a hill in my mountain of dreams,

**D**

Telling myself it's not as hard, hard, hard as it seems.

**(Outro)**

| **F** | **G** | **D** | **D** |  
| **F** | **G** | **D** | **D** |

## Gold Watch and Chain (Numbers)

Artist: Carter Family

Key: G

Book: Bluegrass

ch. Oh I'll pawn you my gold watch and chain, love

And I'll pawn you my gold wedding ring

I will pawn you this heart in my bosom

Only say that you'll love me a-gain

1. Darling, how could I stay here without you

I have nothing to ease my poor heart

This old world would seem sad, love, without you

Tell me now that we never will part

2. Take back all the gifts you have given  
A diamond ring and a lock of your hair  
And a card with your picture upon it  
It's a face that is false but is fair

3. Oh, the white rose that blooms in the garden  
(Oh) it grows with the love of my heart  
It broke through on the day that I met you  
It will die on the day that we part

## Gold Watch and Chain

Artist: Carter Family

Key: G

Book: Bluegrass

- ch.** Oh I'll pawn you my gold watch and chain, love  
And I'll pawn you my gold wedding ring  
I will pawn you this heart in my bosom  
Only say that you'll love me a-gain
- 1.** Darling, how could I stay here without you  
I have nothing to ease my poor heart  
This old world would seem sad, love, without you  
Tell me now that we never will part
- 2.** Take back all the gifts you have given  
A diamond ring and a lock of your hair  
And a card with your picture upon it  
It's a face that is false but is fair
- 3.** Oh, the white rose that blooms in the garden  
(Oh) it grows with the love of my heart  
It broke through on the day that I met you  
It will die on the day that we part

## Gone a Long Time (Numbers)

Artist: *Billy Strings*

Key: *C*

Book: *Bluegrass*

(Original Key in *F*)

1. Well, I'm heading south to Georgia for two shows in a row  
Didn't get much sleep last night the way these drivers roll  
Heaven seems so far away  
I believe my weary soul will be gone a long time (long gone, long time)
2. I heard my baby laughing like a jackal in the night  
I looked in through the window and I saw an awful sight  
Well, he took off my overcoat and she turned out the light  
And I'll be gone a long time (long gone, long time)
3. Well, a Jay bird sees a little worm a'dancing on the ground  
I guess there ain't no hiding place no matter where you're found  
I just came from Traverse City, now I'm Withlacoochee bound  
I'll be gone a long time (long gone, long time)
4. Jesus took the water and turned it into wine  
Me, I'll take them pretty girls and try to make 'em mine  
And I tell 'em not to worry, that I'll see them down the line  
And I'll be gone a long time (long gone, long time)
5. Well, I just keep a-rolling to the rhythm of the band  
And if you think I'm lucky boys you just don't understand  
I'll pick this old guitar until my fingers turn to sand  
And I'll be gone a long time (long gone, long time)  
I'll be gone a long time (long gone, long time)

(composer: *William Apostol, Jarrod Walker*)

(number: 2024)



# Gone a Long Time

Artist: Billy Strings

Key: C

Book: Bluegrass

(Original Key in F)

- C**
1. Well, I'm heading south to Georgia for two shows in a row  
**F** Didn't get much sleep last night the way these drivers roll **C**  
**Am** Heaven seems so far away  
**C** I believe my weary soul will be gone a long time (long gone, long time) **G** **C**
  2. I heard my baby laughing like a jackal in the night  
I looked in through the window and I saw an awful sight  
Well, he took off my overcoat and she turned out the light  
And I'll be gone a long time (long gone, long time)
  3. Well, a Jay bird sees a little worm a'dancing on the ground  
I guess there ain't no hiding place no matter where you're found  
I just came from Traverse City, now I'm Withlacoochee bound  
I'll be gone a long time (long gone, long time)
  4. Jesus took the water and turned it into wine  
Me, I'll take them pretty girls and try to make 'em mine  
And I tell 'em not to worry, that I'll see them down the line  
And I'll be gone a long time (long gone, long time)
  5. Well, I just keep a-rolling to the rhythm of the band  
And if you think I'm lucky boys you just don't understand  
I'll pick this old guitar until my fingers turn to sand  
And I'll be gone a long time (long gone, long time)  
I'll be gone a long time (long gone, long time)

(composer: William Apostol, Jarrod Walker)

(number: 2024)

# Got My Mojo Working

Artist: Muddy Waters

Key: E

Book: Electric

(Mid Tempo 12 Bar Blues)

**E**

1. Got my mojo working, but it just won't work on you

**A**

**E**

Got my mojo working, but it just won't work on you

**B7**

**A**

**E**

**B7**

I wanna love you so bad I don't know what to do \_ \_

**E**

2. I'm going down to Louisiana to get me a mojo hand

**A**

**E**

I'm going down to Louisiana to get me a mojo hand

**B7**

**A**

**E**

**B7**

I'm gonna have all you women... fetchin' at my command \_ \_

**E**

- Ch. Got my mojo working... Got my mojo working...

**A**

**E**

Got my mojo working... Got my mojo working...

**B7**

**A**

**E**

**B7**

Got my mojo working... but it just won't work on you \_ \_

**E**

3. I got a gypsy woman givin' me advice

**A**

**E**

I got a gypsy woman givin' me advice

**B7**

**A**

**E**

**B7**

I got a whole lot of tricks... keeping here on ice \_ \_

# Gotta Jibboo

Artist: Phish

Key: E

Book: Electric, Americana

(Tag)

| E D | x4

1. Momma sing sing thatcha gotta jibboo.

E D  
Papa sing gotta jibboo

E D  
Momma sing sing thatcha gotta jibboo.

E D  
Papa sing gotta jibboo, too...

E D  
Momma sing sing thatcha gotta jibboo.

E D  
Papa sing gotta jibboo

E D  
Momma sing sing thatcha gotta jibboo.

E D  
Gotta jibboo and keep on drinking....

E D  
too..... whoo

E D  
\_\_\_\_ (x4)

(Repeat Verse)

(sing with descending notes of E, D, C#, B)

Ch. Gotta Jibboo Gotta Jibboo

E D  
Gotta Jibboo Gotta Jibboo x4

(Solo ver Tag)

(Rising Rift (OPTIONAL))

| A Bm Cm D |  
| E F#m G G# |  
| E D |

### Graveyard Shift (Numbers)

*Artist: Steve Earle; Del McCoury*

*Key: G*

*Book: Americana, Bluegrass*

**(Tag)**

1	1
4	1
5	1

1. Work the graveyard shift, stay up all night long \_\_  
Work the graveyard shift, stay up all night long  
Wake up someday, find your good gal gone
2. Said if you don't treat your baby right \_\_  
Said if you don't treat your baby right  
She'll come see me... some lonely night
- Ch. (ring) When the sun goes down and the moon is gone  
That's when I come around, don't you think I won't  
On the graveyard shift, stay up all night long  
Wake up someday and find your good gal gone
3. I drive a Cadillac, it rides just like a dream \_\_  
Drive a Cadillac, it rides just like a dream  
All the pretty gals, they want to ride with me
4. 'Cause I got what all the women want \_\_  
Said I got what all the women want  
I never say I do when I really don't

## Graveyard Shift

Artist: Steve Earle; Del McCoury

Key: G

Book: Americana, Bluegrass

(Tag)

G	G
C	G
D	G

- G** **G7**  
1. Work the graveyard shift, stay up all night long \_ \_  
**C** **G**  
Work the graveyard shift, stay up all night long  
**D** **G**  
Wake up someday, find your good gal gone
- G** **G7**  
2. Said if you don't treat your baby right \_ \_  
**C** **G**  
Said if you don't treat your baby right  
**D** **G**  
She'll come see me... some lonely night
- G**  
Ch. (ring) When the sun goes down and the moon is gone  
**G**  
That's when I come around, don't you think I won't  
**C** **G**  
On the graveyard shift, stay up all night long  
**D** **G**  
Wake up someday and find your good gal gone
- G** **G7**  
3. I drive a Cadillac, it rides just like a dream \_ \_  
**C** **G**  
Drive a Cadillac, it rides just like a dream  
**D** **G**  
All the pretty gals, they want to ride with me
- G** **G7**  
4. 'Cause I got what all the women want \_ \_  
**C** **G**  
Said I got what all the women want  
**D** **G**  
I never say I do when I really don't

# Hand Me Down My Walking Cane (Numbers)

Artist: Norman Blake

Key: G

Book: Bluegrass, Americana

1. I got high, lord I got in jail,  
Lord I got high, and I got in jail.  
I got high and I got in jail, had nobody for to go my bail,  
My sins, they have overtaken me.

- ch. Hand me down my walking cane,  
Lord hand me down my walking cane,  
Hand me down my walking cane,  
I'm a gonna leave on the morning train,  
My sins, they have overtaken me.

2. Well, the beans was tough, and the meat was fat,  
Oh the beans was tough, and the meat was fat,  
Well the beans was tough, and the meat was fat,  
Oh good god, I couldn't eat that,  
My sins, they have overtaken me.

*(Chorus, then instrumental breaks)*

3. Well it's come on Ma, and go my bail,  
Lord come on Mom, and go my bail,  
Come on Mama and go my bail,  
Get me outta this Nashville jail,  
My sins, they have overtaken me.

*(Chorus, then instrumental breaks)*

4. Well if I die in Tennessee,  
Lord if I die, in Tennessee,  
Boy if I die in Tennessee,  
Ship me back by C.O.D.,  
My sins, they have overtaken me.

*(Chorus)*

*(composer: James Bland)*

*(number: 1880)*

# Hand Me Down My Walking Cane

Artist: Norman Blake

Key: G

Book: Bluegrass, Americana

- G**  
1. I got high, lord I got in jail,  
**D** Lord I got high, and I got in jail. **G**  
**C** I got high and I got in jail, had nobody for to go my bail, **G**  
**D** My sins, they have overtaken me. **G**
- G**  
ch. Hand me down my walking cane,  
**D** Lord hand me down my walking cane, **G**  
**C** Hand me down my walking cane,  
**G** I'm a gonna leave on the morning train,  
**D** My sins, they have overtaken me. **G**
2. Well, the beans was tough, and the meat was fat,  
Oh the beans was tough, and the meat was fat,  
Well the beans was tough, and the meat was fat,  
Oh good god, I couldn't eat that,  
My sins, they have overtaken me.  
(Chorus, then instrumental breaks)
3. Well it's come on Ma, and go my bail,  
Lord come on Mom, and go my bail,  
Come on Mama and go my bail,  
Get me outta this Nashville jail,  
My sins, they have overtaken me.  
(Chorus, then instrumental breaks)
4. Well if I die in Tennessee,  
Lord if I die, in Tennessee,  
Boy if I die in Tennessee,  
Ship me back by C.O.D.,  
My sins, they have overtaken me.  
(Chorus)  
(composer: James Bland)  
(number: 1880)

## Handle With Care

Artist: *Traveling Wilburys*

Key: *D*

Book: *Americana*

(Intro || *D* | *C* | *G* | *G* || 2x)

- D*            *C*            *G*  
1. Been beat up and battered around  
*D*            *C*            *G*  
Been sent up, and I've been shot down  
*C*                            *G*            *Em*  
You're the best thing that I've ever found  
*C*            *D*            *G*  
Handle me with care.

- D*            *C*            *G*  
2. Reputation's changeable,  
*D* *C*            *G*  
Situation's tolerable  
*C*                            *G*            *Em*  
But baby, you're adorable  
*C*                            *D*  
Handle me with care.

- G*            *G+*            *C*            *D*  
Br. I'm so tired of being lonely,  
*G*            *G+*            *C*            *D*  
I still have some love to give  
*G*                    *G+*            *C*            *D*            *G*  
Won't you show me that you really care?

- C*                            *G*  
Ch. Everybody's got somebody to lean on  
*C*                            *D*  
Put your body next to mine and dream on.

3. I've been fobbed off, and I've been fooled  
I've been robbed and ridiculed  
In day care centers and night schools  
*C*            *D*            *G*  
Handle me with care.

(Guitar Solo: *D C G G* 2x)

4. Been stuck in airports, terrorized  
Sent to meetings, hypnotized  
Overexposed, commercialized  
*C*                            *D*  
Handle me with care.

(repeat Bridge, Chorus)

5. I've been uptight and made a mess  
But I'll clean it up myself, I guess  
Oh, the sweet smell of success  
*C*            *D*            *G*  
Handle me with care.

(Outro over chords from a verse. Fade on repeat.)

(*G+* (augmented) is a *G* chord with a *D#*.)  
(number: 1988)



## Handsome Molly (Numbers)

Artist: Traditional

Key: G

Book: Bluegrass, Americana

1. Well I wish was in London Or some other seaport town  
Step my foot on a steamboat And sail the ocean round
- ch. Sailing round the ocean Sailing round the sea  
I'd think of Handsome Molly Wherever she might be
2. Her hair as black as a Raven's Her eyes were black as coal  
Her teeth shown like lilies Out in the morning cold
3. I went to church last Sunday... She passed me on by  
I knew her heart was changing By the roving of her eye
4. Don't you remember Molly When you give me your right hand  
You said if you ever married I would be your man
5. Now you've broke your promise Go marry whom you please  
My heart is broken 'Til I get some ease
6. I go down to the river, through everyone's asleep  
I think of handsome Molly and I begin to weep

# Handsome Molly

Artist: Traditional

Key: G

Book: Bluegrass, Americana

- G** **D**
1. Well I wish was in London Or some other seaport town
- C** **G**
- Step my foot on a steamboat And sail the ocean round
- G** **D**
- ch. Sailing round the ocean Sailing round the sea
- C** **G**
- I'd think of Handsome Molly Wherever she might be
2. Her hair as black as a Raven's Her eyes were black as coal  
Her teeth shown like lilies Out in the morning cold
3. I went to church last Sunday... She passed me on by  
I knew her heart was changing By the roving of her eye
4. Don't you remember Molly When you give me your right hand  
You said if you ever married I would be your man
5. Now you've broke your promise Go marry whom you please  
My heart is broken 'Til I get some ease
6. I go down to the river, through everyone{s asleep  
I think of handsome Molly and I begin to weep

## Hear the Willow Cry (Numbers)

Artist: SteelDrivers

Key: A

Book: Bluegrass, Americana

(composer: Chris Stapleton; Liz Hengber)

(Play breaks over chorus)

- 6m** **3<sup>7</sup>**  
ch. Won't you bury me beneath the tree
- 5** **2**  
Where my family lies where my family lies
- 6m** **3<sup>7</sup>**  
Let the fog lay low on the mountain high
- 5** **6m**  
Hear the willow cry hear the willow cry
- 4** **1**  
1. Ain't no redemption for the thing that I have done
- 5** **2m**  
The devil owns you once the bullet's left the gun
- 4** **1**  
All I can think of with this rope around my neck
- 2m** **3<sup>7</sup>**  
Is I'd be much obliged if you grant me one request  
(Chorus)
2. My soul turned black as coal when I walked the streets that night  
'Cause in my heart I knew that something wasn't right  
And I went crazy when I found her with that man  
But I felt better once the blood was on my hands  
(Chorus)

# Hear the Willow Cry

Artist: *SteelDrivers*

Key: A

Book: *Bluegrass, Americana*

(composer: *Chris Stapleton; Liz Hengber*)

(*Play breaks over chorus*)

**F#m**

**C#7**

ch. Won't you bury me beneath the tree

**E**

**B**

Where my family lies where my family lies

**F#m**

**C#7**

Let the fog lay low on the mountain high

**E**

**F#m**

Hear the willow cry hear the willow cry

**D**

**A**

1. Ain't no redemption for the thing that I have done

**E**

**Bm**

The devil owns you once the bullet's left the gun

**D**

**A**

All I can think of with this rope around my neck

**Bm**

**C#7**

Is I'd be much obliged if you grant me one request

(*Chorus*)

2. My soul turned black as coal when I walked the streets that night

'Cause in my heart I knew that something wasn't right

And I went crazy when I found her with that man

But I felt better once the blood was on my hands

(*Chorus*)

## Hellbender (Numbers)

Artist: Billy Strings

Key: E

Book: Bluegrass

(time: 3/4)

1. In the cold early morning in the hills of Kentucky, I woke to the sound of the rain  
And the girl from last evening laid silently sleeping though I couldn't remember her name.  
My head was a pounding and the sweat poured around me like the faucet that she left on high,  
With a chip on my shoulder I'm another day older and I swear I could break down and cry.
2. I Never once made a dollar, which I didn't gamble or scramble to burn at both ends.  
I've raged all night long, in the hour before dawn on spirits and bitters and blends.  
What's left of my day might be crimson or grey but never again black and white.  
With a chip on my shoulder I'm another day older and I swear I could break down and cry.  
(Instrumental breaks)
3. I'm a fool with my money and I'm a fool with my drinking I'm sinking to bottom of the well,  
Adding fuel to the fire like my wildest desire is to spend the next lifetime in hell.  
I could cruise down to Hades, in a snow white Mercedes and a devilish look in my eye.  
With a chip on my shoulder I'm another day older and I swear I could break down and cry.  
(Instrumental breaks)
4. There's a hard place on one side and a rock on the other, no corners to cut in this maze,  
Only one way to do it, just to grin and bear through it, I've been drinking up the courage for days.  
So I'll drain every cup and keep stacking them up 'til the sun stumbles out of the sky  
With a chip on my shoulder I'm another day older and I swear I could break down and cry.  
(last half of the verse chords)
5. I'll keep on this way till my last dying day, it's a blessing I've tried to disguise  
With a chip on my shoulder I'm another day older and I swear I could break down and cry.  
(composer: Aaron Allen, Jon Weisberger, William Apostol)  
(number: 2021)

## Hellbender

Artist: Billy Strings

Key: E

Book: Bluegrass

(time: 3/4)

- E** **D B7**
1. In the cold early morning in the hills of Kentucky, I woke to the sound of the rain
- E** **B7** **E**
- And the girl from last evening laid silently sleeping though I couldn't remember her name.
- A** **E** **B7**
- My head was a pounding and the sweat poured around me like the faucet that she left on high,
- E** **A** **E** **B7** **E**
- With a chip on my shoulder I'm another day older and I swear I could break down and cry.
2. I Never once made a dollar, which I didn't gamble or scramble to burn at both ends.  
I've raged all night long, in the hour before dawn on spirits and bitters and blends.  
What's left of my day might be crimson or grey but never again black and white.  
With a chip on my shoulder I'm another day older and I swear I could break down and cry.  
(Instrumental breaks)
3. I'm a fool with my money and I'm a fool with my drinking I'm sinking to bottom of the well,  
Adding fuel to the fire like my wildest desire is to spend the next lifetime in hell.  
I could cruise down to Hades, in a snow white Mercedes and a devilish look in my eye.  
With a chip on my shoulder I'm another day older and I swear I could break down and cry.  
(Instrumental breaks)
4. There's a hard place on one side and a rock on the other, no corners to cut in this maze,  
Only one way to do it, just to grin and bear through it, I've been drinking up the courage for days.  
So I'll drain every cup and keep stacking them up 'til the sun stumbles out of the sky  
With a chip on my shoulder I'm another day older and I swear I could break down and cry.  
(last half of the verse chords)
- A** **E** **B7**
5. I'll keep on this way till my last dying day, it's a blessing I've tried to disguise
- E** **A** **E** **B7** **E**
- With a chip on my shoulder I'm another day older and I swear I could break down and cry.  
(composer: Aaron Allen, Jon Weisberger, William Apostol)  
(number: 2021)

# Hey Joe

Artist: Jimmy Hendrix

Key: E

Book: Americana, Electric

(Groove is consistent through the entire song, sit in pocket, follow singer!))

- C G D A E**  
1. Hey Joe.... \_ \_ where you goin' with that gun in your hand?
- C G D A E**  
Hey Joe.... \_ \_ I said where you goin' with that gun in your hand,  
**C G D**  
I'm goin' down to shoot my old lady... \_  
**A E**  
You know I caught her messin' 'round with another man, yeah.  
**C G D**  
I'm goin' down to shoot my old lady... \_  
**A E**  
You know I caught her messin' 'round with another man  
**E**  
Huh! And that ain't too cool.
2. Ah hey Joe, I heard you shot your woman down, You shot her down now,  
A hey Joe, I heard you shot your old lady down, You shot her down in the ground, Yeah"  
Yes, I did, I shot her, You know I caught her messin' 'round, messin' 'round town,  
Uh, yes I did, I shot her. You know I caught my old lady messin' 'round town,  
And I gave her the gun, I shot her.
3. Alright, shoot her one more time again baby!  
Yeah! Dig it.  
Oh, alright.
4. Hey Joe... Where you gonna run to now, where you gonna run to?  
Hey Joe, I said.... Where you gonna run to now, where you gonna go?  
I'm goin' way down south, Way down to Mexico way.  
I'm goin' way down south, Way down where I can be free,  
Ain't no one gonna find me.
5. Ain't no hangman gonna,... He ain't gonna put a rope around me, you better believe it right now,  
I gotta go now Hey Joe, You better run on down Goodbye everybody. Ow!

## Hold Whatcha Got (Numbers)

Artist: Jimmy Martin

Key: E

Book: Bluegrass

1

Ch. Hold whatcha got, I'm a-coming home baby,

4

Hold whatcha got, and I don't mean maybe.

1

5

I've been thinking about you, and I'm on my way.

1

Don't sell the house, don't wreck the car,

4

Stay there honey, right where you are.

1

5

1

If you hold whatcha got, I'm a-coming home to stay.

1

1. Well, in my mind I can see you,

4

That's a pretty good sign that I need you,

1

5

That's why I can't wait to get back home.

1

So squeeze yourself real good and tight,

4

I'll there before daylight,

1

5

1

If you hold whatcha got, I'm a-coming home to stay.

2. Well, when I get back honey, I ain't leaving,  
I've been too long, a little too much grieving,  
When I get back, this time I'm gonna stay.  
Well, we won't fuss and we won't fight,  
This time things is gonna be all right,  
If you hold whatcha got, I'm a-coming home to stay.

(composer: Jimmy Martin)

(number: 1959)



## Hold Whatcha Got

Artist: Jimmy Martin

Key: E

Book: Bluegrass

E

ch. Hold whatcha got, I'm a-coming home baby,

A

Hold whatcha got, and I don't mean maybe.

E

B

I've been thinking about you, and I'm on my way.

E

Don't sell the house, don't wreck the car,

A

Stay there honey, right where you are.

E

B

E

If you hold whatcha got, I'm a-coming home to stay.

E

1. Well, in my mind I can see you,

A

That's a pretty good sign that I need you,

E

B

That's why I can't wait to get back home.

E

So squeeze yourself real good and tight,

A

I'll there before daylight,

E

B

E

If you hold whatcha got, I'm a-coming home to stay.

2. Well, when I get back honey, I ain't leaving,  
I've been too long, a little too much grieving,  
When I get back, this time I'm gonna stay.  
Well, we won't fuss and we won't fight,  
This time things is gonna be all right,  
If you hold whatcha got, I'm a-coming home to stay.

(composer: Jimmy Martin)

(number: 1959)

## Home Sweet Home (Numbers)

Artist: Traditional

Key: D

Book: Bluegrass

1. Mid pleasures and palaces though we may roam  
Be it ev-er so humble, there's no place like home!  
A charm from the skies seems to hallow us there  
Which seek through the world, is never met elsewhere.

- Ch. Home! Home!  
Sweet, sweet home!  
There's no place like home  
There's no place like home!

*(Instrumental breaks over verse chords)*

2. An exile from home splendor dazzles in vain  
Oh give me my lowly thatched cottage again!  
The birds singing gaily that came at my call  
And gave me the peace of mind dearer than all.
- (Chorus and breaks)*
3. To thee, I'll return overburdened with care,  
The heart's dearest solace will smile on me there.  
No more from that cottage again will I roam,  
Be it ever so humble, there's no place like home.

*(Chorus)*

*(composer: Henry Rowley Bishop)*

*(lyricist: John Howard Payne)*

*(number: 1823)*

*(Scruggs instrumental version is verses only, key of C)*

# Home Sweet Home

Artist: Traditional

Key: D

Book: Bluegrass

1. Mid pleasures and palaces though we may roam  
Be it ev-er so humble, there's no place like home!  
A charm from the skies seems to hallow us there  
Which seek through the world, is never met elsewhere.

- Ch. Home! Home!  
Sweet, sweet home!  
There's no place like home  
There's no place like home!

*(Instrumental breaks over verse chords)*

2. An exile from home splendor dazzles in vain  
Oh give me my lowly thatched cottage again!  
The birds singing gaily that came at my call  
And gave me the peace of mind dearer than all.
- (Chorus and breaks)*
3. To thee, I'll return overburdened with care,  
The heart's dearest solace will smile on me there.  
No more from that cottage again will I roam,  
Be it ever so humble, there's no place like home.

*(Chorus)*

*(composer: Henry Rowley Bishop)*

*(lyricist: John Howard Payne)*

*(number: 1823)*

*(Scruggs instrumental version is verses only, key of C)*

## **Hot Corn Cold Corn (Numbers)**

*Artist: Traditional*

*Key: G*

*Book: Bluegrass*

**1**

**Ch.** Hot corn cold corn bring along the demijohn

**5**

Hot corn cold corn bring along the demijohn

**1**

Hot corn cold corn bring along the demijohn

**5**

Fare thee well Uncle Bill see you in the morning, yes sir **1**

1. Well it's upstairs downstairs out in the kitchen (3x)  
See you Uncle Bill just a raring and a pitching, yes sir
2. Old Aunt Peggy won't you fill 'em up again (3x)  
Ain't had a drink since the lord knows when, yes sir
3. Well yonder comes the preacher and the children are a crying (3x)  
Chickens are a' hollering and the toenails a flying, yes sir

## **Hot Corn Cold Corn**

*Artist: Traditional*

*Key: G*

*Book: Bluegrass*

**G**

**Ch.** Hot corn cold corn bring along the demijohn

**D**

Hot corn cold corn bring along the demijohn

**G**

Hot corn cold corn bring along the demijohn

**D**

Fare thee well Uncle Bill see you in the morning, yes sir **G**

1. Well it's upstairs downstairs out in the kitchen (3x)  
See you Uncle Bill just a raring and a pitching, yes sir
2. Old Aunt Peggy won't you fill 'em up again (3x)  
Ain't had a drink since the lord knows when, yes sir
3. Well yonder comes the preacher and the children are a crying (3x)  
Chickens are a' hollering and the toenails a flying, yes sir

# Hotel California

Artist: Eagles

Key: Am

Book: Electric, Americana

(Intro: verse 2x)

**Am**

1. On a dark desert highway

**E**

Cool wind in my hair

**G**

Warm smell of a colitas

**D**

Rising up through the air.

**F**

Up a head in the distance,

**C**

I saw shimmering light

**Dm**

My head grew heavy and my sight grew dim

**E**

I had to stop for the night.

2. There she stood in the door way

I heard the mission bell

I was thinking to myself

This could be heaven or this could be hell.

Then she lit up a candle

And she showed me the way

There were voices down the corridor

I thought I heard them say:

**F**

**C**

- ch. Welcome to the Hotel California.

**E7**

**Am**

Such a lovely place, such a lovely face.

**F**

**C**

Plenty of the room at the Hotel California

**Dm**

**E7**

Any time of year, you can find it here.

3. Her mind is Tiffany-twisted

She got the Mercedes Benz

She got a lot of pretty, pretty boys

That she calls friends.

How they danced in the courtyard

Sweet summer sweat

Some dance to remember

Some dance to forget.

4. So I called up the Captain,  
"Please bring me my wine." He said,

"We haven't had that spirit here

Since 1969."

And still those voices are calling

From faraway

Wake you up in the middle of the night

Just to hear them say:

- ch. Welcome to the Hotel California.

Such a lovely place, such a lovely face.

They're living it up at the Hotel California

What a nice surprise, bring your alibis.

5. Mirrors on the ceiling

Pink champagne on ice, and she said,

"We are all just prisoners here

Of our own device."

And in the master's chambers

They gathered for the feast

They stab it with their steely knives

But they just can't kill the beast.

6. Last thing I remember

I was running for the door

I had to find the passage back

To the place I was before.

"Relax", said the night man,

"We are programmed to receive.

You can check out any time you like,

But you can never leave."

*(guitar leads repeats over verse 4x then fade.)*

*(The recorded version is in Bm)*

*(composer: Glenn Frye, Don Felder, Don Henley)*

*(number: 1976)*

# How Lucky

Artist: John Prine

Key: E

Book: Americana

(capo: 4)

(tempo: 96)

(Intro)

| C | F | C | G |  
| C | F | C / G / | C |

1. <sup>C</sup> Today I walked down the street I use to wander <sup>F</sup>  
<sup>C</sup> Yeah, shook my head and made myself a bet <sup>G</sup>  
<sup>C</sup> There was all these things that I don't think I remember <sup>F</sup>  
<sup>C</sup> Hey, how lucky can one man get. <sup>C</sup>  
(Break)

2. <sup>C</sup> I bronzed my shoes and hung em from a rearview mirror <sup>F</sup>  
<sup>C</sup> Bronzed admiration in the blind spot of regret <sup>G</sup>  
<sup>C</sup> There was all these things that I don't think I remember <sup>F</sup>  
<sup>C</sup> Hey, how lucky can one man get. <sup>C</sup>  
(Break)

| F | C | F | C |  
| F | C | C / G / | C |

3. <sup>C</sup> Today I walked down the street I use to wander <sup>F</sup>  
<sup>C</sup> Yeah, scratched my head and I lit my cigarette <sup>G</sup>  
<sup>C</sup> Well, there was all these things that I don't think I remember <sup>F</sup>  
<sup>C</sup> Hey, how lucky can one man get. <sup>C</sup>  
(Break)

4. Today I walked down the street I used to wander  
 Yeah, shook my head and grabbed myself a beer  
 Well, there was all these things that I don't think I remember  
 Hey, how lucky can one man get.

**Outro** Hey, how lucky can one man get.  
 Hey, how lucky can One... Man... Get.



## How Mountain Girls Can Love (Numbers)

Artist: Stanley Brothers; Tony Rice; Ricky Skaggs

Key: G

Book: Bluegrass

1. I was riding tonight in the high cold wind  
On the trail of that old lonesome pine  
Thinkin' of you feelin' so blue  
Wonderin' why I left you behind
- ch. Get down boys go back home  
Back to the girl you love  
Treat her right never wrong  
How mountain girls can love
2. Remember the night we strolled down the lane  
Our hearts were gay and happy then  
You whispered to me when I held you close  
We hoped that night would never end

(Chorus)

(composer: Carter Stanley)

(number: 1958)

## How Mountain Girls Can Love

Artist: Stanley Brothers; Tony Rice; Ricky Skaggs

Key: G

Book: Bluegrass

G

1. I was riding tonight in the high cold wind

D

On the trail of that old lonesome pine

G

Thinkin' of you feelin' so blue

D

G

Wonderin' why I left you behind

C

G

- ch. Get down boys go back home

D

G

Back to the girl you love

C

G

Treat her right never wrong

D

G

How mountain girls can love

2. Remember the night we strolled down the lane

Our hearts were gay and happy then

You whispered to me when I held you close

We hoped that night would never end

(Chorus)

(composer: Carter Stanley)

(number: 1958)

## I Ain't Gonna Work Tomorrow (Numbers)

Artist: Traditional

Key: G

Book: Bluegrass

1. I'm going to leave this country  
I'm going around the world  
I'm going to leave this country  
For the sake of one little girl
- ch. Oh, I ain't gonna work tomorrow  
And I ain't gonna work the next day  
I ain't gonna work tomorrow  
For it is my wedding day
2. Don't you hear my banjo rining  
Don't you hear that mournful sound  
Don't you hear them pretty girls laughing  
Standing on the cold cold ground
3. Oh I'll hang my head in sorrow  
Lord I'll hang my head and cry  
Oh I'll hang my head in sorrow  
As my darling passes by

# I Ain't Gonna Work Tomorrow

Artist: *Traditional*

Key: *G*

Book: *Bluegrass*

**G**

1. I'm going to leave this country

**C**

**G**

I'm going around the world

**C**

**G**

I'm going to leave this country

**G**

**D**

**G**

For the sake of one little girl

**G**

- ch. Oh, I ain't gonna work tomorrow

**C**

**G**

And I ain't gonna work the next day

**C**

**G**

I ain't gonna work tomorrow

**G**

**D**

**G**

For it is my wedding day

2. Don't you hear my banjo rining  
Don't you hear that mournful sound  
Don't you hear them pretty girls laughing  
Standing on the cold cold ground
3. Oh I'll hang my head in sorrow  
Lord I'll hang my head and cry  
Oh I'll hang my head in sorrow  
As my darling passes by

## **I Am A Man of Constant Sorrow (Numbers)**

*Artist: Traditional; Soggy Bottom Boys*

*Key: D*

*Book: Bluegrass*

*(O' Brother song in F)*

*(Group echo of the last line of each verse)*

- 1**      **1<sup>7</sup>**                      **4**
1. I am a man of constant sorrow
- 4**      **5**                      **1**
- I've seen trouble all my day
- 1**      **1<sup>7</sup>**                      **4**
- I bid farewell to ole Kentucky
- 4**                              **5**                      **1**
- The place where I was born and raised
- 1**                              **5**                      **1**
- (The place where he was born and raised)
2. For six long years I've been in trouble  
No pleasures here on earth I've found  
For in this world I'm bound to ramble  
I have no friends to help me now  
(He has no friends to help him now)
3. It's fare thee well my old true lover  
I never expect to see her again  
For I'm bound to ride that northern railroad  
Perhaps I'll die upon this train  
(Perhaps he'll die upon this train)
4. You can bury me in some deep valley  
For many years where I may lay  
Then you may learn to love another  
While I am sleeping in my grave  
(While he is sleeping in his grave)
5. Maybe your friends think I'm just a stranger  
My face you'll never see no more  
But there is one promise that is given  
I'll meet you on God's golden shore  
(He'll meet you on God's golden shore)

## **I Am A Man of Constant Sorrow**

*Artist: Traditional; Soggy Bottom Boys*

*Key: D*

*Book: Bluegrass*

*(O' Brother song in F)*

*(Group echo of the last line of each verse)*

- D      D7                      G**  
1. I am a man of constant sorrow
- G              A                      D**  
I've seen trouble all my day
- D              D7                      G**  
I bid farewell to ole Kentucky
- G                              A                      D**  
The place where I was born and raised
- D                              A                      D**  
(The place where he was born and raised)
2. For six long years I've been in trouble  
No pleasures here on earth I've found  
For in this world I'm bound to ramble  
I have no friends to help me now  
(He has no friends to help him now)
3. It's fare thee well my old true lover  
I never expect to see her again  
For I'm bound to ride that northern railroad  
Perhaps I'll die upon this train  
(Perhaps he'll die upon this train)
4. You can bury me in some deep valley  
For many years where I may lay  
Then you may learn to love another  
While I am sleeping in my grave  
(While he is sleeping in his grave)
5. Maybe your friends think I'm just a stranger  
My face you'll never see no more  
But there is one promise that is given  
I'll meet you on God's golden shore  
(He'll meet you on God's golden shore)

## I Am A Pilgrim (Numbers)

Artist: Doc Watson; Bill Monroe

Key: G

Book: Bluegrass, Americana

1. I am a pilgrim and a stranger  
Traveling through this wearisome land  
I've got a home booked in that yonder city, good Lord  
And it's not, made by hand
2. I got a mother, a sister and a brother  
they've done gone onto that other shore  
And I'm determined to go and see them, good Lord  
And live up there for ever more
3. When I go down to the river of Jordan  
Just to 'bathe my weary soul  
If I can but touch the hem of His garment, good Lord  
Then I believe he'll make me whole
4. I am a pilgrim and a stranger  
Traveling through this wearisome land  
I've got a home booked in that yonder city, good Lord  
And it's not, made by hand

# I Am A Pilgrim

Artist: Doc Watson; Bill Monroe

Key: G

Book: Bluegrass, Americana

- D** **G**  
1. I am a pilgrim and a stranger  
**C7** **G**  
Traveling through this wearisome land  
**G** **C7**  
I've got a home booked in that yonder city, good Lord  
**G** **D** **G**  
And it's not, made by hand
- D** **G**  
2. I got a mother, a sister and a brother  
**C7** **G**  
they've done gone onto that other shore  
**G** **C7**  
And I'm determined to go and see them, good Lord  
**G** **D** **G**  
And live up there for ever more
3. When I go down to the river of Jordan  
Just to 'bathe my weary soul  
If I can but touch the hem of His garment, good Lord  
Then I believe he'll make me whole
4. I am a pilgrim and a stranger  
Traveling through this wearisome land  
I've got a home booked in that yonder city, good Lord  
And it's not, made by hand



## I Call Her Sunshine (Numbers)

Artist: Laurel Mountain Boys; Kody Norris Show

Key: A

Book: Bluegrass

1. I met her there one morning, hiking on her way.  
She smiled at me as I drove up, said, "It's gonna be a happy day."
- ch. And I\_\_ call her sunshine, that's what she is to me,  
And I can't get her off my mind, her face keeps haunting me.
2. Faded jeans and hair like gold, a smile warm as summer sun,  
I hope I find that gal again, for now I know that she's the one.
3. I was a lonesome traveler when I met her on that day,  
I looked into her smilin' eyes and my blues just up and ran away.

(composer: Don Sowards)

(number: 1978)

(The Kody Norris Show plays this up in C.)

## I Call Her Sunshine

Artist: Laurel Mountain Boys; Kody Norris Show

Key: A

Book: Bluegrass

- A** **E** **A** **D**
1. I met her there one morning, hiking on her way.  
**E** **D** **E** **A**  
She smiled at me as I drove up, said, "It's gonna be a happy day."
- A** **E** **A** **D**
- ch. And I\_\_ call her sunshine, that's what she is to me,  
**E** **D** **E** **A**  
And I can't get her off my mind, her face keeps haunting me.
2. Faded jeans and hair like gold, a smile warm as summer sun,  
I hope I find that gal again, for now I know that she's the one.
3. I was a lonesome traveler when I met her on that day,  
I looked into her smilin' eyes and my blues just up and ran away.

(composer: Don Sowards)

(number: 1978)

(The Kody Norris Show plays this up in C.)

# I Can See Clearly Now

Artist: Anne Murray

Key: C

Book: Americana

(tempo: 116)

(Intro)

C

C F C

1. I can see clearly now the rain is gone.

F G7

I can see all obstacles in my way.

C F C

Gone are the dark clouds that had me blind.

Bb F C

It's gonna be a bright, bright, sunshiny day.

Bb F C

It's gonna be a bright, bright, sunshiny day.

C F C

2. I think I can make it now the pain has gone.

F G7

All of the bad feelings have disappeared.

C F C

Here is the rainbow I've been praying for.

Bb F C

It's gonna be a bright, bright, sunshiny day.

Bb F C

It's gonna be a bright, bright, sunshiny day.

Eb Bb

**Bridge** Look all around there's nothing but blue skies.

Eb G7

Look straight ahead there's nothing but blue skies.

C F C

3. I can see clearly now the rain has is gone.

F G7

I can see all obstacles in my way.

C F C

Gone are the dark clouds that had me blind.

Bb F C

It's gonna be a bright, bright, sunshiny day.

Bb F C

It's gonna be a bright, bright, sunshiny day.

**Bb** **F** **C**  
**Outro** It's gonna be a bright, bright, sunshiny day.  
**Bb** **F** **C**  
It's gonna be a bright, bright, sunshiny day.  
**Bb** **F** **C**  
It's gonna be a bright, bright, sunshiny day.

# I Can't Help It If I'm Still In Love With You

Artist: Hank Williams

Key: E

Book: Americana

(Intro)

**B7 B7 E E**

**E** **B** **E**

1. Today I passed you on the street

**A** **E**  
And my heart fell at your feet

**B7** **E**  
I can't help it if I'm still in love with you

2. Somebody else stood by your side

**A** **E**  
And he looks so satisfied

**B7** **E** **E7**  
I cant help it if Im still in love with you

3. A picture from the past came slowly stealin

**B7** **E** **E7**  
As I brushed your arm and walked so close to you

**A** **E**  
Then suddenly I got that old time feelin

**B7** **E**  
I cant help it if Im still in love with you

(Interlude)

**E B E A E**  
Part | / / | / / / | / / / | / / / |  
**B7 B7 E E7**  
| / / / | / / / | / / / | / / / |

4. Its hard to know anothers lips will kiss you

**B7** **E** **E7**  
And hold you just the way I used to do

**A** **E**  
Oh heaven only knows how much I miss you

**B7** **E**  
I cant help it if Im still in love with you

# I Got a Woman

Artist: Ray Charles

Key: A

Book: Electric

1. Well.. got a woman, way over town  
That's good to me, oh yeah  
Say, I got a woman, way over town  
Good to me, oh yeah  
She give me money when I'm in need  
Yeah, she's a kind of friend indeed  
I got a woman, way over town  
That's good to me, oh yeah

2. She saves her lovin', early in the morning  
Just for me, oh yeah  
She saves her lovin', early in the morning  
Just for me, oh yeah  
She saves her lovin', just for me  
Ah, she love me so tenderly  
I got a woman, way over town  
That's good to me, oh yeah

(Solo)

| A | A | A \_ \_ \_ | E7 |  
| A | D | A E7 | A \_ |

3. (HALT) She's there to love me  
(HALT) Both day and night  
(HALT) Never grumbles or fusses  
(HALT) Always treats me right  
(HALT) Never runnin' in the streets  
(HALT) And leavin' me alone  
(HALT) She knows a woman's place  
(HALT) Is right there now in her home

4. I got a woman, way over town  
That's good to me, oh yeah  
Say, I got a woman, way over town  
Good to me, oh yeah  
She's my baby, Don't you understand...  
Yeeea.. I'm her lover man.  
I got a woman, way over town  
That's good to me, oh yeah  
Oh, don't you know she's alright  
Oh, don't you know she's alright  
She's alright, she's alright  
Whoa yeah, oh yeah

## I Know You Rider

Artist: Grateful Dead

Key: D

Book: Electric, Americana

### (Intro)

D D D D

1. I know you rider gonna miss me when I'm gone  
D C G D  
I know you rider gonna miss me when I'm gone  
F C F C G D  
Gonna miss your baby from rolling in your arms
2. Lay down last night, Lord, I could not take my rest  
Lay down last night, Lord, I could not take my rest  
My mind was wandering like the wild geese in the west

3. The sun will shine in my back door some-day  
D C G D  
The sun will shine in my back door some-day  
F C F C G D  
March winds will blow all my trou-bles a-way
4. I wish I was a headlight, on a North-bound train  
I wish I was a headlight, on a North-bound train  
I'd shine my light though the cool Colo-ra-do rain
5. I'd rather drink muddy water, sleep in a hollow log  
D C G D  
I'd rather drink muddy water, sleep in a hollow log  
F C F C GD  
Than stay here in Frisco and get treated like a dog

6. I know you rider gonna miss me when I'm gone  
D C G D  
I know you rider gonna miss me when I'm gone  
F C F C G D  
Gonna miss your baby from rolling in your arms

Outro:

F C F C G D  
Gonna miss your baby from rolling in your arms  
F C F CG D

## **I Saw the Light (Numbers)**

*Artist: Hank Williams; Bill Monroe*

*Key: G*

*Book: Americana, Bluegrass*

**1**

**Ch.** I saw the light I saw the light

**4**

**1**

No more darkness no more night

**1**

Now I'm so happy no sorrow in sight

**1**

**5**

**1**

Praise the Lord I saw the light.

**1**

**1.** I wandered so aimless my heart filled with sin.

**4**

**1**

I wouldn't let my dear Savior in.

**1**

Then Jesus came like a stranger in the night.

**1**

**5**

**1**

Praise the Lord I saw the light.

**2.** Just like a blind man I wandered along.

Worries and fears I claimed for my own.

Then like the blind man that God gave back his sight

Praise the Lord I saw the light.

**3.** I was a fool to wander and stray.

Straight is the gate and narrow the way.

Now I have traded the wrong for the right.

Praise the Lord I saw the light.

*(composer: Hank Williams)*

*(number: 1947)*



## **I Saw the Light**

*Artist: Hank Williams; Bill Monroe*

*Key: G*

*Book: Americana, Bluegrass*

**G**

**Ch.** I saw the light I saw the light

**C**

**G**

No more darkness no more night

**G**

Now I'm so happy no sorrow in sight

**G**

**D**

**G**

Praise the Lord I saw the light.

**G**

**1.** I wandered so aimless my heart filled with sin.

**C**

**G**

I wouldn't let my dear Savior in.

**G**

Then Jesus came like a stranger in the night.

**G**

**D**

**G**

Praise the Lord I saw the light.

**2.** Just like a blind man I wandered along.

Worries and fears I claimed for my own.

Then like the blind man that God gave back his sight

Praise the Lord I saw the light.

**3.** I was a fool to wander and stray.

Straight is the gate and narrow the way.

Now I have traded the wrong for the right.

Praise the Lord I saw the light.

*(composer: Hank Williams)*

*(number: 1947)*

# I Washed My Hands In Muddy Water (Numbers)

Artist: Stonewall Jackson

Key: G

Book: Bluegrass, Americana

1. I was born in Macon, Georgia  
They kept my dad in the Macon jail  
Dad said Son, if you keep your hands clean  
You won't hear them bloodhounds on your trail
2. But I fell in with bad companions  
We robbed a man in Tennessee  
The sheriff caught me way up in Nashville  
They locked me up and threw away the key
- Ch. I washed my hands in muddy water  
Washed my hands but they didn't come clean  
Tried to do like Daddy told me  
But I must have washed my hands in a muddy stream
3. Asked the jailor when's my time up  
He said Son, we won't forget  
And if you try to keep your hands clean  
We may make a good man of you yet
4. I couldn't wait to do my sentence  
I broke out of the Nashville jail  
I just crossed the line of Georgia  
And I can hear them bloodhounds on my trail

ch. I washed my hands in muddy water  
Washed my hands but they didn't come clean  
Tried to do like Daddy told me  
But I must have washed my hands in a muddy stream

# I Washed My Hands In Muddy Water

Artist: Stonewall Jackson

Key: G

Book: Bluegrass, Americana

- G** **D7**  
1. I was born in Macon, Georgia  
**D7** **G**  
They kept my dad in the Macon jail  
**G7** **C**  
Dad said Son, if you keep your hands clean  
**G** **D7** **G**  
You won't hear them bloodhounds on your trail
- G** **D7**  
2. But I fell in with bad companions  
**D7** **G**  
We robbed a man in Tennessee  
**G7** **C**  
The sheriff caught me way up in Nashville  
**G** **D7** **G**  
They locked me up and threw away the key
- G** **D7**  
Ch. I washed my hands in muddy water  
**D7** **G**  
Washed my hands but they didn't come clean  
**G7** **C**  
Tried to do like Daddy told me  
**G** **D7** **G**  
But I must have washed my hands in a muddy stream
- G** **D7**  
3. Asked the jailor when's my time up  
**D7** **G**  
He said Son, we won't forget  
**G7** **C**  
And if you try to keep your hands clean  
**G** **D7** **G**  
We may make a good man of you yet
- G** **D7**  
4. I couldn't wait to do my sentence  
**D7** **G**  
I broke out of the Nashville jail  
**G7** **C**  
I just crossed the line of Georgia  
**G** **D7** **G**  
And I can hear them bloodhounds on my trail

ch. I washed my hands in muddy water  
Washed my hands but they didn't come clean  
Tried to do like Daddy told me  
But I must have washed my hands in a muddy stream

## **I Wonder Where You Are Tonight (Numbers)**

*Artist: Tony Rice*

*Key: D*

*Book: Bluegrass*

- 4 1  
**Ch.** That old rain is cold and slowly fallin'  
5  
Upon my window pane tonight  
1 4  
And though your love was even colder  
5 1  
I wonder where you are tonight
- 1 4  
**1.** Tonight I'm sad, my heart is weary  
5 1  
I'm wonderin' if I'm wrong or right  
4  
To think about you though you left me  
5 1  
I wonder where you are tonight
- 2.** Your heart was cold, you never loved me  
Though you often said you cared  
And now you've gone and found another  
Someone who knows the love we shared
- 3.** Then came the dawn, that day you left me  
I tried to smile with all my might  
But you could see the pain within me  
That lingers in my heart tonight

# I Wonder Where You Are Tonight

*Artist: Tony Rice*

*Key: D*

*Book: Bluegrass*

D

D

2. Your heart was cold, you never loved me  
Though you often said you cared  
And now you've gone and found another  
Someone who knows the love we shared
3. Then came the dawn, that day you left me  
I tried to smile with all my might  
But you could see the pain within me  
That lingers in my heart tonight

## If Not For You

Artist: Bob Dylan

Key: C

Book: Americana

(Intro)

G D C x4

**C** **G**

1. If not for you

**DC** **G**

Babe, I couldn't even find the door

**DC** **G**

I couldn't even see the floor

**DC** **Am**

I'd be sad and blue

**Am** **G** **DCGDC**

If not for you

**C** **G**

2. If not for you

**DC** **G**

Babe, the night would see me wide awake

**DC** **G**

The day would surely have to break

**DC** **Am**

But it would not be new

**Am** **G** **DCGDC**

If not for you

**C** **G**

3. If not for you, my sky would fall

**D** **G**

The rain would gather too

**C** **G**

Without your love I'd be nowhere at all

**A7** **D** **D/CD/BD/A**

I'd be lost, if not for you

(Break)

**G** **D** **C**

**G** **D** **C**

**G** **D** **C** **Am**

**G** **D** **C**

**G** **D** **C**



- D/A** **G**  
4. If not for you  
**DC** **G**  
The winter would hold no spring  
**DC** **G**  
'Couldn't hear a robin sing  
**DC** **Am**  
I just wouldn't have a clue  
**Am** **G**  
If not for you  
*(Break)*  
**G D C**  
**G D C**  
**G D C Am**  
**G D C**  
**G D C**
- C** **G**  
5. ... you, my sky would fall  
**D** **G** **G7**  
Rain would gather too  
**C** **G**  
Without your love I'd be nowhere at all  
**A7** **D D/CD/BD/A**  
I'd be lost, if not for you
- D/A** **G**  
6. If not for you  
**DC** **G**  
Winter would hold no spring  
**DC** **G**  
'Couldn't hear a robin sing  
**DC** **Am**  
Wouldn't have a clue  
**Am** **G**  
If not for you  
**G DC** **G**  
If not for you-ou  
**G DC** **G**  
If not for you-ou  
**G D C**  
(If not for you)  
*(Outro)*  
**G D C G**

## If You Can't Be Good Be Gone (Numbers)

Artist: *SteelDrivers*

Key: *A*

Book: *Bluegrass, Americana*

(composer: *Chris Stapleton; Michael Henderson*)

**1**

ch. If you can't be good, be gone

**5**

Don't take my love where it don't belong

**1**

**1<sup>7</sup>**

**4**

You got no right to do me wrong

**1**

**5**

**1**

If you can't be good, be gone

**1**

1. You say one thing and mean another

**5**

But now it's all coming back on you

**1**

**1<sup>7</sup>**

**4**

I trusted your lies for the last time

**1**

**5**

**1**

What makes you do the things you do

(Chorus)

2. If you don't love me darling

I don't know what you want me for

Take the ring off of your finger

It don't mean nothing anymore

(Chorus)

## **If You Can't Be Good Be Gone**

*Artist: SteelDrivers*

*Key: A*

*Book: Bluegrass, Americana*

*(composer: Chris Stapleton; Michael Henderson)*

**A**

ch. If you can't be good, be gone

**E**

Don't take my love where it don't belong

**A**

**A7**

**D**

You got no right to do me wrong

**A**

**E**

**A**

If you can't be good, be gone

**A**

1. You say one thing and mean another

**E**

But now it's all coming back on you

**A**

**A7**

**D**

I trusted your lies for the last time

**A**

**E**

**A**

What makes you do the things you do

*(Chorus)*

2. If you don't love me darling

I don't know what you want me for

Take the ring off of your finger

It don't mean nothing anymore

*(Chorus)*

## **I'll Fly Away (Numbers)**

*Artist: Traditional; Gospel*

*Key: G*

*Book: Bluegrass, Americana*

**1**

1. Some bright morning when this life is over,

**4**

**1**

I' - ll... fly a - way.

**1**

To that home on God's celestial shore,

**1**

**5**

**1**

I' - ll... fly a- way.

**1**

- ch. I'll fly away oh glory,

**4**

**1**

I'll fly a -way, (in the morning),

**1**

When I die Halle - lujah by and by,

**1**

**1**

**5**

**1**

I' - ll ... fly a - way.

2. When the shadows of this life have gone,

I' - ll... fly a - way.

Like a bird from these prison walls I'll fly,

I' - ll... fly a - way.

3. Oh how glad and happy when we meet,

I' - ll... fly a - way.

No more cold iron shackles on my feet,

I' - ll... fly a - way.

4. Just a few more weary days and then,

I' - ll... fly a - way.

To a land where joys will never end,

I' - ll... fly a - way.

## **I'll Fly Away**

*Artist: Traditional; Gospel*

*Key: G*

*Book: Bluegrass, Americana*

**G**

1. Some bright morning when this life is over,

**C**

**G**

I' - ll... fly a - way.

**G**

To that home on God's celestial shore,

**G**

**D**

**G**

I' - ll... fly a- way.

**G**

- ch. I'll fly away oh glory,

**C**

**G**

I'll fly a -way, (in the morning),

**G**

When I die Halle - lujah by and by,

**G**

**G**

**D**

**G**

I' - ll ... fly a - way.

2. When the shadows of this life have gone,

I' - ll... fly a - way.

Like a bird from these prison walls I'll fly,

I' - ll... fly a - way.

3. Oh how glad and happy when we meet,

I' - ll... fly a - way.

No more cold iron shackles on my feet,

I' - ll... fly a - way.

4. Just a few more weary days and then,

I' - ll... fly a - way.

To a land where joys will never end,

I' - ll... fly a - way.

## I'll Go Stepping Too (Numbers)

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass

1

1. Don't think I'll be hanging around

5

While you're having fun

1

I won't sit here crying over you

1

From now on when you step out

5

I'll tell you what I'll do

5

I'll lock the door, put out the cat

1

And I'll go stepping too

1

- ch. Yes I'll go stepping too my honey

5

I'll go stepping too

5

I'll lock the door, put out the cat

1

And I'll go stepping too

2. Now every time you come in late  
And we begin to fight  
You tell me there are more fish in the sea  
But the bait ain't what it used to be  
And I got news for you  
Now after this when you step out  
I'll go stepping too

**(Chorus)**

3. From now on when you come in  
And won't tell where you been  
With your hair mussed up and you clothes don't fit you right  
Don't start to yell if you find  
Lipstick on me too  
You will know that I have been  
Stepping just like you

**(Chorus)**

# I'll Go Stepping Too

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass

G

1. Don't think I'll be hanging around

D

While you're having fun

G

I won't sit here crying over you

G

From now on when you step out

D

I'll tell you what I'll do

D

I'll lock the door, put out the cat

G

And I'll go stepping too

G

- ch. Yes I'll go stepping too my honey

D

I'll go stepping too

D

I'll lock the door, put out the cat

G

And I'll go stepping too

2. Now every time you come in late  
And we begin to fight  
You tell me there are more fish in the sea  
But the bait ain't what it used to be  
And I got news for you  
Now after this when you step out  
I'll go stepping too

**(Chorus)**

3. From now on when you come in  
And won't tell where you been  
With your hair mussed up and you clothes don't fit you right  
Don't start to yell if you find  
Lipstick on me too  
You will know that I have been  
Stepping just like you

**(Chorus)**

# I'm Going Back to Old Kentucky (Numbers)

Artist: Bill Monroe

Key: G

Book: Bluegrass

1. When I left old Kentucky  
Linda kissed me and she cried  
I told her that I would not linger  
I'd be back\_\_ by and by
- ch. I'm going back to old Kentucky  
There to see my Linda Lou  
I'm going back to old Kentucky  
Where the skies\_\_ are always blue  
(Instrumental breaks)
2. Linda Lou, she is a beauty  
Those pretty brown eyes I loved so well  
I'm going back to old Kentucky  
Never more to say farewell  
(Chorus, instrumental breaks)
3. Linda Lou, you know I love you  
I long for you each night and day  
When the roses bloom in old Kentucky  
I'll be coming back to stay  
(Chorus)  
(composer: Bill Monroe)  
(number: 1949)



# I'm Going Back to Old Kentucky

Artist: Bill Monroe

Key: G

Book: Bluegrass

**G**

1. When I left old Kentucky

**D**

Linda kissed me and she cried

**G**

I told her that I would not linger

**D**

**G**

I'd be back\_\_ by and by

**G**

- ch. I'm going back to old Kentucky

**D**

There to see my Linda Lou

**G**

I'm going back to old Kentucky

**D**

**G**

Where the skies\_\_ are always blue

*(Instrumental breaks)*

2. Linda Lou, she is a beauty  
Those pretty brown eyes I loved so well  
I'm going back to old Kentucky  
Never more to say farewell

*(Chorus, instrumental breaks)*

3. Linda Lou, you know I love you  
I long for you each night and day  
When the roses bloom in old Kentucky  
I'll be coming back to stay

*(Chorus)*

*(composer: Bill Monroe)*

*(number: 1949)*

## **I'm Tore Down**

Artist: Freddie King

Key: C

Book: Electric

(Mid Tempo 12 Bar Blues Shuffle)

**C7**

Ch. I'm tore down, I'm almost level with the ground

**F7**

**C7**

I'm tore down, I'm almost level with the ground

**G7**

**F7**

**C7**

**G7**

Well, I feel like this when my baby can't be found \_ \_

**N/C**

**N/C**

1. I went to the river... to jump in

**N/C**

**NC**

My baby showed up and said, "I will tell you when"

**F7**

**C7**

I'm tore down, I'm almost level with the ground

**G7**

**F7**

**C7**

**G7**

Yes, I feel like this when my baby can't be found \_ \_

**N/C**

**N/C**

2. I love you babe with all my.... heart and soul

**N/C**

**N/C**

Love like mine will.. never grow old

**N/C**

**N/C**

Love you in the morning and in the... evening too

**N/C**

**N/C**

Every time you leave me, I get mad with you

**F7**

**C7**

I'm tore down, I'm almost level with the ground

**G7**

**F7**

**C7**

Well, I feel like this when my baby can't be found

**(Solo over 12 Bars)**

**N/C**

**N/C**

3. I love you baby with... all my might

**N/C**

**N/C**

Love like mine is... out of sight

**N/C**

**N/C**

I will lie for you... if you want me to

**N/C**

**N/C**

I really don't believe that your.... love is true

**F7**

**C7**

I'm tore down, I'm almost level with the ground

**G7**

**F7**

**C7**

Well, I feel like this when my baby can't be found

**(Vocal Riff over 12 Bars)**

## In the Gravel Yard (Numbers)

Artist: *Blue Highway*

Key: *G*

Book: *Bluegrass*

**1** **4** **1**  
Ch. In the gravel yard, with a number for my name

**1** **5** **1**  
Making little rocks out of big rocks all day

**1** **4** **1**  
Oh, the work is mighty hard in the gravel yard

**1** **5** **1**  
I'll never be a free man, so they say.

1. Warden hear my plea, listen now to me  
I killed a man that I caught with my wife  
You'd probably do the same, so why am I to blame  
Sentenced to the rest of my life
2. In the driven rain with a ball and chain  
My hammer rings a low and mournful sound  
I sing a little song for the one who done me wrong  
She's lyin' in the cold, cold ground

## In the Gravel Yard

Artist: *Blue Highway*

Key: *G*

Book: *Bluegrass*

- G** **C** **G**  
**Ch.** In the gravel yard, with a number for my name  
**G** **D** **G**  
Making little rocks out of big rocks all day  
**G** **C** **G**  
Oh, the work is mighty hard in the gravel yard  
**G** **D** **G**  
I'll never be a free man, so they say.
1. Warden hear my plea, listen now to me  
I killed a man that I caught with my wife  
You'd probably do the same, so why am I to blame  
Sentenced to the rest of my life
2. In the driven rain with a ball and chain  
My hammer rings a low and mournful sound  
I sing a little song for the one who done me wrong  
She's lyin' in the cold, cold ground

## In the Pines (Numbers)

Artist: Bill Monroe

Key: E

Book: Bluegrass, Americana

(3/4 time)

1.           1                           4   1  
The longest train that I ever saw  
          1           5<sup>7</sup>           1  
Went down that Georgia line.  
          1                           4   1  
The engine passed at six o'clock  
                                 5<sup>7</sup>   1  
(And) the cab passed by at nine.
- Ch.           1                           1<sup>7</sup>  
In the pines, in the pines  
          4                           1  
Where the sun never shines  
                                 5<sup>7</sup>           1  
And you shiver when the cold wind blows.
2. I asked my Captain for the time of day  
He said he threwed his watch away.  
A long steel rail and a short cross tie  
I'm on my way back home.  
(Chorus)
3. Little girl, little girl, what have I done  
That makes you treat me so?  
You have caused me to weep, and you cause me to mourn,  
You have caused me to leave my home.  
(Chorus)
4. If I listened to what my Mama said, then I would not be here today.  
Well the same old train that bought me here,  
will soon take me away.  
(Chorus)  
(Some versions (Monroe, Stanley) repeat chorus singing "Whoo")  
(Similar to "Where Did You Sleep Last Night")

## In the Pines

Artist: Bill Monroe

Key: E

Book: Bluegrass, Americana

(3/4 time)

- E** **A** **E**  
1. The longest train that I ever saw

**E** **B7** **E**  
Went down that Georgia line.

**E** **A** **E**  
The engine passed at six o'clock

**B7** **E**  
(And) the cab passed by at nine.

- E** **E7**  
Ch. In the pines, in the pines

**A** **E**  
Where the sun never shines

**B7** **E**  
And you shiver when the cold wind blows.

2. I asked my Captain for the time of day  
He said he threw his watch away.  
A long steel rail and a short cross tie  
I'm on my way back home.

(Chorus)

3. Little girl, little girl, what have I done  
That makes you treat me so?  
You have caused me to weep, and you cause me to mourn,  
You have caused me to leave my home.

(Chorus)

4. If I listened to what my Mama said, then I would not be here today.  
Well the same old train that bought me here,  
will soon take me away.

(Chorus)

(Some versions (Monroe, Stanley) repeat chorus singing "Whoo")

(Similar to "Where Did You Sleep Last Night")

## It Aint Me Babe

Artist: Bob Dylan

Key: G

Book: Americana

- G** **C** **G** **D** **G**  
1. Go 'way from my window leave at your own chosen speed  
**G** **C** **G** **D** **G**  
I'm not the one you want, Babe, I'm not the one you need  
**Bm** **Am** **Bm** **Am**  
You say you're looking for someone who's never weak but always strong  
**Bm** **Am** **Bm** **Am**  
To protect you and defend you whether you are right or wrong  
**C** **D**  
Someone to open each and every door
- G**  
ch. But it ain't me, Babe  
**C** **D** **G**  
No, no, no, it ain't me, Babe  
**C** **D** **G**  
It ain't me you're looking for, Babe
- G** **C** **G** **D** **G**  
2. Go lightly from the ledge, Babe, go lightly on the ground  
**G** **C** **G** **D** **G**  
I'm not the one you want, Babe, I will only let you down  
**Bm** **Am** **Bm** **Am**  
You say you're looking for someone who will promise never to part  
**Bm** **Am** **Bm** **Am**  
Someone to close his eyes for you, someone to close his heart  
**C** **D**  
Someone who will die for you and more
- G**  
ch. But it ain't me, Babe  
**C** **D** **G**  
No, no, no, it ain't me, Babe  
**C** **D** **G**  
It ain't me you're looking for, Babe

3. Go melt back in the night, everything inside is made of stone

There's nothing in here moving and anyway I'm not alone

You say you're looking for someone

Who'll pick you up each time you fall

To gather flowers constantly

and to come each time you call

A lover for your life and nothing more

Ch. But it ain't me, Babe

No, no, no, it ain't me, Babe

It ain't me you're looking for, Babe



## Jambalaya (On the Bayou) (Numbers)

Artist: Hank Williams

Key: C

Book: Bluegrass

1. Goodbye, Joe, me gotta go, me oh my oh  
Me gotta go, pole the pirogue down the bayou  
My Yvonne, the sweetest one, me oh my oh  
Son of a gun, we'll have big fun on the bayou
- ch. Jambalaya and a crawfish pie and Filé gumbo  
Cause tonight I'm gonna see my ma cher amio  
Pick guitar, fill fruit jar and be gay-o  
Son of a gun, we'll have big fun on the bayou
2. Thibodaux, Fontaineaux, the place is buzzin'  
Kinfolk come to see Yvonne by the dozen  
We dress in style and go hog wild, me oh my oh  
Son of a gun, we'll have big fun on the bayou  
(Chorus)

## Jambalaya (On the Bayou)

Artist: Hank Williams

Key: C

Book: Bluegrass

- C** **G7**  
1. Goodbye, Joe, me gotta go, me oh my oh  
**C**  
Me gotta go, pole the pirogue down the bayou  
**G7**  
My Yvonne, the sweetest one, me oh my oh  
**C**  
Son of a gun, we'll have big fun on the bayou
- C** **G7**  
ch. Jambalaya and a crawfish pie and Filé gumbo  
**C**  
Cause tonight I'm gonna see my ma cher amio  
**G7**  
Pick guitar, fill fruit jar and be gay-o  
**C**  
Son of a gun, we'll have big fun on the bayou
2. Thibodaux, Fontaineaux, the place is buzzin'  
Kinfolk come to see Yvonne by the dozen  
We dress in style and go hog wild, me oh my oh  
Son of a gun, we'll have big fun on the bayou  
(Chorus)

# Jersey Giant (Numbers)

Artist: Tyler Childers; Elle King

Key: G

Book: Americana, Bluegrass

(Elle King version capo 3)

## (Tag)

| 1 | 5 | 2m | 4 |

1. I remember all them summers  
2m 5  
Playing till my fingers bled  
1 5  
You'd sing the songs and I'd sing with you  
2m 4  
We'd get drunk and go to bed  
1 5  
Looking back at all them memories  
2m 4  
Lord I hate to sleep alone  
1 5  
But if you ever get the notion  
2m 4  
That you need me let me know

- Ch. Cause it's just 2 hours to get there, babe  
5  
I can make it back about an hour or so  
2m  
Hold you close against my skin  
4  
I need a little warmth on a night so cold  
1  
Singing songs you used to sing  
5  
The one about the lady in the long black veil  
2m  
Should have seen the warnings signs  
4  
But Lord I love to hear you wail  
1  
High and lonesome, hard and strong  
5  
Even if it was a little out of tune  
2m  
Hotter than socks on a Jersey giant  
4  
Lord I thought you hung the moon

## (Tag)

- 1 5  
2. I remember all them winters  
2m 4  
Drinking Woodford till we drowned  
1 5  
We'd get wind about a party  
2m 4  
Bundle up and go to town  
1 5  
Never worry 'bout the police  
2m 4  
Never worried much at all  
1 5  
I miss those nights of reckless glory  
2m 4  
I'd come back if you'd just call

## (Chorus + Tag)

- 2m 4  
Bridge I left town when we were over  
2m 4  
Cause it didn't feel the same  
2m 4  
Every backroad had a memory  
2m 5  
Every memory held your name

## (Chorus (palm mute/No Chords/Full) + Tag)

# Jersey Giant

Artist: Tyler Childers; Elle King

Key: G

Book: Americana, Bluegrass

(Elle King version capo 3)

## (Tag)

| G | D | Am | C |

1. I remember all them summers  
Playing till my fingers bled  
You'd sing the songs and I'd sing with you  
We'd get drunk and go to bed  
Looking back at all them memories  
Lord I hate to sleep alone  
But if you ever get the notion  
That you need me let me know

- Ch. Cause it's just 2 hours to get there, babe  
I can make it back about an hour or so  
Hold you close against my skin  
I need a little warmth on a night so cold  
Singing songs you used to sing  
The one about the lady in the long black veil  
Should have seen the warnings signs  
But Lord I love to hear you wail  
High and lonesome, hard and strong  
Even if it was a little out of tune  
Hotter than socks on a Jersey giant  
Lord I thought you hung the moon

## (Tag)

2. I remember all them winters  
Drinking Woodford till we drowned  
We'd get wind about a party  
Bundle up and go to town  
Never worry 'bout the police  
Never worried much at all  
I miss those nights of reckless glory  
I'd come back if you'd just call

## (Chorus + Tag)

- Am C  
Bridge I left town when we were over  
Am C  
Cause it didn't feel the same  
Am C  
Every backroad had a memory  
Am D  
Every memory held your name

## (Chorus (palm mute/No Chords/Full) + Tag)

## John Hardy (Numbers)

Artist: Traditional; Tony Rice; Doc Watson; Shadowgrass; Carter Family; Flatt & Scruggs

Key: G

Book: Americana, Bluegrass

(Alternate Title: John Hardy Was a Desperate Little Man)

(song modeled after Tony Rice version)

### (Intro)

4	1	4	1
4	1	5	5
5	1		

1. Oh, John Hardy was a desperate little man,  
He strapped on his guns every day.  
He shot down a man on the West Virginia line,  
And you oughta seen John Hardy getting away.  
And you oughta seen John Hardy getting away.
2. When he run up to Virginia around East Stone Bridge  
Thought he would surely be free  
And along came a marshall with a gun in his hand  
Said, "Johnny... come along with me  
Johnny... come along with me."
3. Oh, John Hardy had himself a little woman  
The dress she wore was blue  
And she hollered up to Johnny as he rode on out of town  
Said: Johnny, I'll be true to you  
Honey, I'll be true to you
4. Now his legend had traveled from the East to the West  
From the North to the South in the town  
But when the sun comes up tomorrow they'll take John Hardy down  
And show him to his hanging ground  
They'll gonna let John Hardy swing down

**(Optional Repeat 1st Verse to close out the song)**

## John Hardy

Artist: Traditional; Tony Rice; Doc Watson; Shadowgrass; Carter Family; Flatt & Scruggs

Key: G

Book: Americana, Bluegrass

(Alternate Title: John Hardy Was a Desperate Little Man)

(song modeled after Tony Rice version)

### (Intro)

C	G	C	G
C	G	D	D
D	G		

1. Oh, John Hardy was a desperate little man,  
He strapped on his guns every day.  
He shot down a man on the West Virginia line,  
And you oughta seen John Hardy getting away.  
And you oughta seen John Hardy getting away.
2. When he run up to Virginia around East Stone Bridge  
Thought he would surely be free  
And along came a marshall with a gun in his hand  
Said, "Johnny... come along with me  
Johnny... come along with me."
3. Oh, John Hardy had himself a little woman  
The dress she wore was blue  
And she hollered up to Johnny as he rode on out of town  
Said: Johnny, I'll be true to you  
Honey, I'll be true to you
4. Now his legend had traveled from the East to the West  
From the North to the South in the town  
But when the sun comes up tomorrow they'll take John Hardy down  
And show him to his hanging ground  
They'll gonna let John Hardy swing down

**(Optional Repeat 1st Verse to close out the song)**

# Jolene

Artist: Dolly Parton

Key: Dm

Book: Americana

(capo: 4)

(tempo: 110)

(Intro)

Dm

Dm F C Dm

Refrain Jolene, Jolene, Jolene, Jolene

C

Dm

I'm beggin' of you please don't take my man

F C Dm

Jolene, Jolene, Jolene, Jolene

C

Dm

Please don't take him just because you can

Dm

F

1. Your beauty is beyond compare

C

Dm

With flaming locks of auburn hair

C

Dm

With iv'ry skin and eyes of emerald green

Dm

F

2. Your smile is like a breath of spring

C

Dm

Your voice is soft like summer rain

C

Dm

And I cannot compete with you, Jolene

Dm

F

3. He talks about you in his sleep

C

Dm

And there is nothing I can do

C

Dm

To keep from crying when he calls your name, Jolene

Dm

F

4. And I can easily understand

C

Dm

How you could easily take my man

C

Dm

But you don't know what he means to me, Jolene

**Dm F C Dm**  
**Refrain** Jolene, Jolene, Jolene, Jolene  
**C Dm**  
 I'm beggin' of you please don't take my man  
**F C Dm**  
 Jolene, Jolene, Jolene, Jolene  
**C Dm**  
 Please don't take him just because you can

**Dm F**  
 5. You could have your choice of men

**C Dm**  
 And I could never love again  
**C Dm**  
 He's the only one for me, Jolene

**Dm F**  
 6. I had to have this talk with you

**C Dm**  
 My happiness depends on you  
**C Dm**  
 And whatever you decide to do, Jolene

**Dm F C Dm**  
**Refrain** Jolene, Jolene, Jolene, Jolene  
**C Dm**  
 I'm beggin' of you please don't take my man  
**F C Dm**  
 Jolene, Jolene, Jolene, Jolene  
**C Dm**  
 Please don't take him even though you can



## Kansas City

Artist: Albert King; Wilbert Harrison;

Key: C

Book: Electric

### (Slow 12 Bar Blues Shuffle)

#### (Intro)

| **G7** | **F** | **C** | **C** |

- C** **F** **C**
1. I'm going to Kansas City, Kansas City here I come....  
I'm going to Kansas City, Kansas City here I come...  
They got some crazy little women there and I'm gonna get me one
- C** **F** **C**
2. I'm gonna be standing on the corner... on Twelfth Street and Vine...  
I'm gonna be standing on the corner... on Twelfth Street and Vine..  
With my Kansas City baby and a bottle of Kansas City wine
- N/C** **N/C**
3. Well, I might take the plane, I might take a train  
But if I have to walk, I'm going just the same  
I'm going to Kansas City, Kansas City here I come  
They got some crazy little women there and I'm gonna get me one
- (Solo over 12 Bar)**
- C**
4. Now if I stay with that woman, I know I'm gonna die  
Got to find a brand new baby, that's the reason why  
I'm going to Kansas City, Kansas City here I come  
They got some crazy little women there and I'm gonna get me one

## **Katy Daley (Numbers)**

*Artist: Ralph Stanley*

*Key: G*

*Book: Bluegrass*

**1**

**Ch.** Oh Come on down the mountain Katy Daley

**5**

Come on down the mountain Katy do

**5<sup>7</sup>**

Can't you hear us calling Katy Daley

**1**

We want to drink your good old mountain dew

**1**

**1.** With her old man she came from Tipperary

**5**

In the pioneering days of '42

**5<sup>7</sup>**

Her old man was shot in Tombstone City

**1**

For the making of his good old mountain dew

*(Chorus)*

**2.** Wake up and pay attention Katy Daley

For I'm the judge that's gonna sentence you

All the boys in court have drunk your whiskey

To tell the truth I like a little too

*(Chorus)*

**3.** So to the jail they took poor Katy Daley

And pretty soon the gates were open wide

Angels came for poor old Katy Daley

Took her far across the great divide

*(Chorus)*

## Katy Daley

Artist: Ralph Stanley

Key: G

Book: Bluegrass

**G**

Ch. Oh Come on down the mountain Katy Daley

**D**

Come on down the mountain Katy do

**D7**

Can't you hear us calling Katy Daley

**G**

We want to drink your good old mountain dew

**G**

1. With her old man she came from Tipperary

**D**

In the pioneering days of '42

**D7**

Her old man was shot in Tombstone City

**G**

For the making of his good old mountain dew

(Chorus)

2. Wake up and pay attention Katy Daley

For I'm the judge that's gonna sentence you

All the boys in court have drunk your whiskey

To tell the truth I like a little too

(Chorus)

3. So to the jail they took poor Katy Daley

And pretty soon the gates were open wide

Angels came for poor old Katy Daley

Took her far across the great divide

(Chorus)

## Keep on the Sunny Side (Numbers)

Artist: Carter Family

Key: G

Book: Bluegrass

1. Well there's a dark and a troubled side of life.  
There's a bright and a sunny side too.  
But if you meet with the darkness and strife,  
The sunny side we also may view.
- ch. Keep on the sunny side, always on the sunny side,  
Keep on the sunny side of life.  
It will help us every day, it will brighten all the way,  
If we keep on the sunny side of life.
2. Oh the storm and its fury broke today,  
Crushing hopes that we cherish so dear.  
Clouds and storms will in time pass away.  
The sun again will shine bright and clear.  
(Chorus)
3. Let us greet with a song of hope each day.  
Though the moments be cloudy or fair.  
Let us trust in our Savior always,  
To keep us, every one, in His care.  
(Chorus)

## Keep on the Sunny Side

Artist: Carter Family

Key: G

Book: Bluegrass

- G** **C** **G**  
1. Well there's a dark and a troubled side of life.  
**D7**  
There's a bright and a sunny side too.  
**G**  
But if you meet with the darkness and strife,  
**D7** **G**  
The sunny side we also may view.
- G** **C** **G**  
ch. Keep on the sunny side, always on the sunny side,  
**D7**  
Keep on the sunny side of life.  
**G** **C** **G**  
It will help us every day, it will brighten all the way,  
**D7** **G**  
If we keep on the sunny side of life.
2. Oh the storm and its fury broke today,  
Crushing hopes that we cherish so dear.  
Clouds and storms will in time pass away.  
The sun again will shine bright and clear.  
(Chorus)
3. Let us greet with a song of hope each day.  
Though the moments be cloudy or fair.  
Let us trust in our Savior always,  
To keep us, every one, in His care.  
(Chorus)

## Knockin' on Your Screen Door

Artist: John Prine

Key: G

Book: Americana

(Actual song is B / Capo 4)

### (Intro)

| G |

1. I ain't got nobody hangin' 'round my doorstep.  
Ain't got no loose change just a-hangin' round my jeans.  
If you see somebody, would you send 'em over my way?  
I could use some help here with a can of pork and beans.

2. I once had a family, but they up and left me  
with nothin' but an 8-track, another side of George Jones.  
I was in high cotton, just a bangin' on my six string,  
A-kickin' at the trash can, walkin' skin and bones.

- ch. I can see your back porch if I close my eyes now.  
I can hear the train tracks through the laundry on the line.  
I'm thinkin' it's your business, but you don't got to answer  
I'm knockin' on your screen door in the summertime.

### (Instrumental)

G C G D

3. Everybody's out there climbin' on the trees now,  
Swingin' in the breeze now, hanging on the vine.  
I'm dreamin' 'bout a sailboat. I don't need a fur coat.  
Underneath the dashboard, got some sweet potato wine.

C  
**Ch.** I can see your back porch if I close my eyes now.

GD  
 I can hear the train tracks through the laundry on the line.

GC  
 I'm thinking it's your business, but you don't got to answer

GDG  
 I'm knockin' on your screen door in the summertime.

GDGDG  
 I'm knockin' on your screen door in the summertime.

# Knocking on Heaven's Door

Artist: Bob Dylan

Key: G

Book: Americana

(composer: Bob Dylan)

(number: 1973)

(Chords through entire song)

|| G | D | Am | Am ||

|| G | D | C | C ||

G D Am

1. Momma take this badge off of me

G D C

I can't use it anymore

G D Am

It's getting dark, too dark to see

G D C

Feels like I'm knocking on heaven's door

G D Am

- Ch. Knock knock knocking on heaven's door

G D C

Knock knock knocking on heaven's door (x2)

G D Am

2. Momma take these guns away from me

G D C

I can't shoot them anymore

G D Am

There's a long black cloud is coming down

G D C

Feels like I'm knocking on heaven's door, knock, knock, knock

(Chorus)

G D Am

3. Momma take this badge off of me

G D C

I can't use it anymore

G D Am

It's getting dark, too dark to see

G D C

Feels like I'm knocking on heaven's door

(Chorus)



## Leaving on a Jet Plane

Artist: John Denver

Key: C

Book: Americana

(tempo: 121)

(Intro)

**C G G C Am D7 D7** x2

1. All my bags are packed I'm ready to go.  
I'm standing here out side your door.  
I hate to wake you up to say good bye.  
But the dawn is breaking it's early morn.  
The taxi's waitin he's blownin his horn.  
Already I'm so lonesome I could die.
- Ch. So kiss me and smile for me.  
Tell me that you'll wait for me.  
Hold me like you'll never let me go.  
Cause I'm leavin on a jet plane.  
Don't know when I'll be back again.  
Oh, babe I hate to go.
2. There's so many times I've let you down.  
So many time I've played around.  
I tell you now they don't mean a thing.  
Every place I go I'll think of you.  
Ev'ry song I sing I'll sing for you.  
When I come back I'll bring your wedding ring.

**G** **C**  
 3. Now the time has come to leave you.  
**G** **C**  
 One more time let me kiss you.  
**G** **C** **D7**  
 Then close your eyes I'll be on my way.  
**G** **C**  
 Dream about the days to come.  
**G** **C**  
 When I won't have to leave alone.  
**G** **C** **D7**  
 About the times I won't have to say...

**G** **C** **G**  
**Ch.** I'm leavin on a jet plane.  
**C** **G**  
 Don't know when I'll be back again.  
**C** **D7** **G**  
 Oh, babe, I hate to go.

## Levi

Artist: Old Crow Medicine Show

Key: G

Book: Americana

### (Intro)

| G D C Am |  
| G D C C |

1. Born up on the blue ridge  
at the Carolina line  
Baptized on the banks  
of the new river...  
Brought up on bluegrass  
and clear moonshine  
Tough as iron but a heart  
soft as leather
- Ch. Levi...  
Lord Lord Lord they shot him  
down....  
Ten thousand miles  
from a southern town...  
Oh oh  
Levi  
---

2. Like a fire on the mountain  
running wild in those days  
Playing nights of the golden horseshoe  
and Indian raids...  
Now it's parachutes and combat boots  
and camouflage airplanes  
And a country boy who don't belong  
in the desert anyway

### (Chorus)

### (Solo over Verse Chords)

- Bridge Bm  
Well the sand box sure gets lonesome  
and its a hundred and nine degrees  
Bm  
Singing carry me back to Virginia  
Lord I'm down here on my knees
3. In the market square while the bells were ringing  
loud to fill the air  
Levi gazed his eyes out through the rocket glare  
Beyond the desert and the ocean  
to the furthest fields of home  
And when the bullets pierced his body  
he was already gone

### (Chorus)

## Life Is Like A Mountain Railroad (Numbers)

Artist: Traditional; Rice Brothers

Key: E

Book: Americana, Bluegrass

1. Life is like a mountain railway with an engineer that's brave  
We must make this run successful from the cradle to the grave  
Watch the curves, the fills, the tunnels never falter never fail  
Keep your hand upon the throttle and your eye upon the rail
- ch. Blessed savior there to guide us till we reach that blissful shore  
Where the angels wait to join us in God's praise forever more
2. You will roll up grades of trial, you will cross the bridge of life  
See that Christ is your conductor on this lightning train of life  
Always mindful of obstruction, do your duty never fail  
Keep your hand upon the throttle and your eye upon the rail
3. As you roll across the trestle spanning Jordan's swelling tide  
You will reach the Union Depot into which the train will ride  
There you'll meet the Superintendent, God the Father, God the Son  
With a hearty, joyous greeting weary pilgrims welcome home.

## Life Is Like A Mountain Railroad

Artist: Traditional; Rice Brothers

Key: E

Book: Americana, Bluegrass

- E** **A** **E**  
1. Life is like a mountain railway with an engineer that's brave  
**E** **F#7** **B7**  
We must make this run successful from the cradle to the grave  
**E** **A** **E**  
Watch the curves, the fills, the tunnels never falter never fail  
**B7** **E**  
Keep your hand upon the throttle and your eye upon the rail
- A** **E** **B7**  
ch. Blessed savior there to guide us till we reach that blissful shore  
**E** **A** **E** **B7** **E**  
Where the angels wait to join us in God's praise forever more
2. You will roll up grades of trial, you will cross the bridge of life  
See that Christ is your conductor on this lightning train of life  
Always mindful of obstruction, do your duty never fail  
Keep your hand upon the throttle and your eye upon the rail
3. As you roll across the trestle spanning Jordan's swelling tide  
You will reach the Union Depot into which the train will ride  
There you'll meet the Superintendent, God the Father, God the Son  
With a hearty, joyous greeting weary pilgrims welcome home.

## Little Cabin Home on the Hill (Numbers)

Artist: Bill Monroe; Flatt & Scruggs; Billy Strings

Key: G

Book: Bluegrass

1. Tonight I'm alone without you my dear  
Its seems there's a longing for you still  
All I have to do is sit alone and cry  
In our little cabin home on the hill
- ch. Oh someone has taken you from me  
And left me here all alone  
Just listen to the rain beat on my window pane  
In our little cabin home on the hill
2. I hope you are happy tonight as you are  
For in my heart there's a longing for you still  
I'll just keep it there so I won't be alone  
In our little cabin home on the hill  
(Chorus)
3. And when you have come to the end of your way  
And find there's no more happiness for you  
Just let your thoughts turn back once more if you will  
To our little cabin home on the hill  
(Chorus)

## Little Cabin Home on the Hill

*Artist: Bill Monroe; Flatt & Scruggs; Billy Strings*

*Key: G*

*Book: Bluegrass*

**G                      G7                      C                      G**

1. Tonight I'm alone without you my dear

**G** **D**

It seems there's a longing for you still

**G C G**

All I have to do is sit alone and cry

**G D G**

In our little cabin home on the hill

**C** **G**

**ch.** Oh someone has taken you from me

D

And left me here all alone

**G**                      **G7**                      **C**                      **G**

Just listen to the rain beat on my window pane

**G D G**

In our little cabin home on the hill

2. I hope you are happy tonight as you are

For in my heart there's a longing for you still

I'll just keep it there so I won't be alone

In our little cabin home on the hill

*(Chorus)*

### 3. And when you have come to the end of your way

And find there's no more happiness for you

Just let your thoughts turn back once more if you will

To our little cabin home on the hill

*(Chorus)*

## Little Darling, Pal of Mine (Numbers)

Artist: Carter Family

Key: G

Book: Bluegrass

4 1  
ch. My little darling, oh how I love you

5 1  
How I love you none can tell

4 1  
In your heart you love another

1 5 1  
Little darling, pal of mine

*(Instrumental breaks)*

1. Many a night while you lay sleeping  
Dreaming of your amber skies  
Was a poor boy broken hearted  
Listening to the winds that sigh

*(Chorus, then instrumental breaks)*

2. Many a day with you I've rambled  
Happiest hours with you I've spent  
Thought I had your heart forever  
But I find it's only lent

*(Chorus, then instrumental breaks)*

3. There is just three things I wish for  
That's my casket, shroud, and grave  
When I'm dead don't weep for me  
Just kiss those lips that you betrayed

*(Chorus)*

*(composer: A. P. Carter)*

*(number: 1928)*

*(Similar to 'This Land Is Your Land,' except 3rd line melody goes down.)*

*(Woodie Guthrie based 'This Land Is Your Land' on this song.)*



## Little Darling, Pal of Mine

Artist: Carter Family

Key: G

Book: Bluegrass

ch. My little darling, oh how I love you  
How I love you none can tell  
In your heart you love another  
Little darling, pal of mine  
(Instrumental breaks)

1. Many a night while you lay sleeping  
Dreaming of your amber skies  
Was a poor boy broken hearted  
Listening to the winds that sigh  
(Chorus, then instrumental breaks)
2. Many a day with you I've rambled  
Happiest hours with you I've spent  
Thought I had your heart forever  
But I find it's only lent  
(Chorus, then instrumental breaks)
3. There is just three things I wish for  
That's my casket, shroud, and grave  
When I'm dead don't weep for me  
Just kiss those lips that you betrayed  
(Chorus)

(composer: A. P. Carter)

(number: 1928)

(Similar to 'This Land Is Your Land,' except 3rd line melody goes down.)

(Woodie Guthrie based 'This Land Is Your Land' on this song.)

## Little Joe (Numbers)

*Artist: Mighty Poplar; Norman Blake; Bill Monroe; Carter Family;*

*Key: G*

*Book: Bluegrass*

1. What will the birds do, mother, in the spring,  
will they gather the crumbs around our door?  
Will they fly from the nest in the top of the tree  
and ask why Joe wanders out no more?
2. What will the kitten do, mother, all a-lone,  
will he stray from his frolic for a day?  
Will he lie on the rug be-side my bed  
like he did before I went away?
3. What will Thomas, the old gardener do  
when you ask him for flowers for me?  
Will he give you a rose he has tended with care,  
the fairest of that lot 'round the tree?
4. Well, I saw the tears coming to his hon-  
est eyes.  
He said it was the wind that brought 'em there.  
As he gazed on my cheeks grow-  
ing paler each day,  
his hand trembled over my hair.
5. Won't you keep Tag, mother, my little dog.  
So blind and helpless it's true.  
Treat him with kindness the older he grows  
sleeping the whole summer through.
6. Show him my coat, mother, so he may know  
his master, who will then be dead.  
Talk to him kindly and often of Joe  
and pat him on his brown shaggy head.
7. And you, dearest mother, shall miss me a while,  
yet in heaven, no larger grow.  
And any a-kind angel you meet at the gate  
Gonna take you to your darling Little Joe.

## Little Joe

Artist: *Mighty Poplar; Norman Blake; Bill Monroe; Carter Family;*

Key: *G*

Book: *Bluegrass*

- G** (composer: V. E. Marsten)  
**C** (number: 1866)  
**G** (Tabbed from *Might Poplar / Normal Blake*)  
**D** (Verse Order for other versions)  
1. What will the birds do, mother, in the spring,  
will they gather the crumbs around our door?  
**G** (Carter: 1, 2, Brk, 5, 6, Brk, 3, 7)  
**G7** (Monroe: 3, 1, Brk, 2, 4, Brk, 5, 6, Brk, 7)  
**C**  
Will they fly from the nest in the top of the tree  
**G**  
**D**  
**G**  
and ask why Joe wanders out no more?
2. What will the kitten do, mother, all a-lone,  
will he stray from his frolic for a day?  
Will he lie on the rug be-side my bed  
like he did before I went away?  
(Instrumental breaks)
3. What will Thomas, the old gardener do  
when you ask him for flowers for me?  
Will he give you a rose he has tended with care,  
the fairest of that lot 'round the tree?
4. Well, I saw the tears coming to his hon-  
est eyes.  
He said it was the wind that brought 'em there.  
As he gazed on my cheeks grow-  
ing paler each day,  
his hand trembled over my hair.  
(Instrumental breaks)
5. Won't you keep Tag, mother, my little dog.  
So blind and helpless it's true.  
Treat him with kindness the older he grows  
sleeping the whole summer through.
6. Show him my coat, mother, so he may know  
his master, who will then be dead.  
Talk to him kindly and often of Joe  
and pat him on his brown shaggy head.  
(Instrumental breaks)
7. And you, dearest mother, shall miss me a while,  
yet in heaven, no larger grow.  
And any a-kind angel you meet at the gate  
Gonna take you to your darling Little Joe.

## Little Liza Jane (Numbers)

*Artist: Traditional*

*Key: G*

*Book: Bluegrass*

1

1. I got a gal and you got none, little Liza Jane

5 1

I got a gal and you got none, little Liza Jane

1

- ch. Oh little Liza, little Liza Jane

5 1

Oh little Liza, little Liza Jane

2. I got a friend in Baltimore, little Liza Jane  
Streetcars running by her door, little Liza Jane
3. I got a friend in Chicago, little Liza Jane  
Walk and feel those cold winds blow, little Liza Jane
4. I got a friend in San Antone, little Liza Jane  
Where the tumbleweeds and cactus grow, little Liza Jane
5. I've got a friend in Providence, little Liza Jane  
Bluebird sitting on the fence, little Liza Jane
6. I've got a friend in Sioux falls, little Liza Jane  
Where sunflowers grow so tall, little Liza Jane
7. I've got a friend in Cape Cod, little Liza Jane  
Bullfrogs singing in the pond, little Liza Jane
8. I got a friend in Roswell Town, little Liza Jane  
Drunk down on Canton Street, little Liza Jane
9. Come my love and go with me, little Liza Jane  
I will take good care of thee, little Liza Jane

## **Little Liza Jane**

*Artist: Traditional*

*Key: G*

*Book: Bluegrass*

**G**

1. I got a gal and you got none, little Liza Jane

**D**

**G**

I got a gal and you got none, little Liza Jane

**G**

- ch. Oh little Liza, little Liza Jane

**D**

**G**

Oh little Liza, little Liza Jane

2. I got a friend in Baltimore, little Liza Jane  
Streetcars running by her door, little Liza Jane
3. I got a friend in Chicago, little Liza Jane  
Walk and feel those cold winds blow, little Liza Jane
4. I got a friend in San Antone, little Liza Jane  
Where the tumbleweeds and cactus grow, little Liza Jane
5. I've got a friend in Providence, little Liza Jane  
Bluebird sitting on the fence, little Liza Jane
6. I've got a friend in Sioux falls, little Liza Jane  
Where sunflowers grow so tall, little Liza Jane
7. I've got a friend in Cape Cod, little Liza Jane  
Bullfrogs singing in the pond, little Liza Jane
8. I got a friend in Roswell Town, little Liza Jane  
Drunk down on Canton Street, little Liza Jane
9. Come my love and go with me, little Liza Jane  
I will take good care of thee, little Liza Jane

## Little Maggie (Numbers)

Artist: Traditional; Billy Strings; Ralph Stanley

Key: G

Book: Bluegrass

1. Over yonder stands little Maggie  
With a dram glass in her hand  
She's drinking away her troubles  
And courting some other man
2. Oh how can I ever stand it  
Just to see those two blue eyes  
Shining just like diamonds  
Like two diamonds in the sky
3. The last time I saw little Maggie  
She was standing by the banks of the sea  
With a forty-four a-round her  
And a banjo on her knee
4. Pretty flowers were made for blooming  
Pretty stars were made to shine  
Pretty women were made for loving  
Little Maggie was made for mine
5. Lay down your last old dollar  
Lay down your gold watch and chain  
Little Maggie's gonna dance for daddy  
Just listen to that old banjo ring
6. I'm going down to the station  
With my suitcase in my hand  
I'm going away for to leave her  
I'm going to some far distant land

## Little Maggie

Artist: Traditional; Billy Strings; Ralph Stanley

Key: G

Book: Bluegrass

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With a dram glass in her hand  
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Just listen to that old banjo ring
6. I'm going down to the station  
With my suitcase in my hand  
I'm going away for to leave her  
I'm going to some far distant land

## Little Sadie (Numbers)

Artist: Doc Watson; Tony Rice

Key: Dm

Book: Bluegrass

(Few recordings in Em, so Capo 2)

(2 Verses at a time, except last verse)

- 1m      3b                      1m**  
1. Went out one night to make a little round  
**7b                                      5m**  
I met Little Sadie and I shot her down  
**7b                      7b**  
Went back home, I got into bed  
**5m                      1m**  
.44 pistol under my head
- 1m                                      1m**  
2. I woke up in the morning about half-past-nine  
**7b                                      5m**  
The hacks and the buggies standing in line  
**7b                      7b**  
Gents and gamblers standing around  
**5m                                      1m**  
Taking Little Sadie to her burying ground
3. I began to think of what a deed I'd done  
I grabbed my hat and away I did run  
Made a good run, just a little too slow  
They overtook me in Jericho
4. Standing on the corner a reading a bill  
And up stepped the sheriff from Thomasville  
He said young man, is your name Brown?  
Remember the night you shot Sadie down?"
5. I said, "Oh yes sir, but my name is Lee  
And I shot Little Sadie in the first degree  
First degree and second degree  
Got any papers, will you read 'em to me?"
6. So they took me downtown and dressed me in black  
Put me on a train and started me back  
All the way back to the Thomasville jail  
Had no money for to go my bail
7. The judge and the jury they took their stand  
The judge had the papers in his right hand  
41 days, 41 nights  
41 years to wear the ball and stripes



## **Little Sadie**

Artist: Doc Watson; Tony Rice

Key: Dm

Book: Bluegrass

(Few recordings in Em, so Capo 2)

(2 Verses at a time, except last verse)

- Dm F Dm**  
1. Went out one night to make a little round  
**C Am**  
I met Little Sadie and I shot her down  
**C C**  
Went back home, I got into bed  
**Am Dm**  
.44 pistol under my head
- Dm Dm**  
2. I woke up in the morning about half-past-nine  
**C Am**  
The hacks and the buggies standing in line  
**C C**  
Gents and gamblers standing around  
**Am Dm**  
Taking Little Sadie to her burying ground
3. I began to think of what a deed I'd done  
I grabbed my hat and away I did run  
Made a good run, just a little too slow  
They overtook me in Jericho
4. Standing on the corner a reading a bill  
And up stepped the sheriff from Thomasville  
He said young man, is your name Brown?  
Remember the night you shot Sadie down?"
5. I said, "Oh yes sir, but my name is Lee  
And I shot Little Sadie in the first degree  
First degree and second degree  
Got any papers, will you read 'em to me?"
6. So they took me downtown and dressed me in black  
Put me on a train and started me back  
All the way back to the Thomasville jail  
Had no money for to go my bail
7. The judge and the jury they took their stand  
The judge had the papers in his right hand  
41 days, 41 nights  
41 years to wear the ball and stripes

# Lonesome Johnny Blues (Numbers)

Artist: Cracker

Key: G

Book: Americana, Bluegrass

(Tabbed from O Cracker Where Art Thou?)

## (Tag)

4	--	1 6m
1 5	1	---

1

1. Well, lucky number seven passed me by

5

Lucky number seven called my name and passed on by

1

Well he came back don't you know

4

With his brother six in tow

1

5

1

And that is how number thirteen wound up by my side

1

Ch. And that is how I got these lonesome johnny blues

4

1

How I got these lonesome johnny blues

4

Got the lonesome johnny blues

1

6m

And there's nothing I can do

1

5

1

'cept sing these sad old weary lonesome johnny blues

## (Tag)

1

2. Grim reaper he pulled up into my drive

5

Grim reaper pulled his little old chevrolet right up onto my drive

1

"johnny, I haven't come for you

4

But I want someone who's dear to you

1

5

1

And the price you pay is to remain alive"

1  
 ch. And I'll stay here with these lonesome johnny blues  
 4 1  
 Stay here with these lonesome johnny blues  
 4  
 With the lonesome johnny blues  
 1 6m  
 And there's nothing I can do  
 1 5 1  
 'cept sing these sad old weary lonesome johnny blues  
**(Solo over Verse)**

1  
 3. Woah, no more trouble send him down the road, won't you please  
 5  
 No more trouble won't you beat him up, won't you send him down the road  
 1  
 Trouble dumped out the trash  
 4  
 Ransacked the place for cash  
 1 5 1  
 And he wound up taking much more than I own (HALT)

1  
 ch. And he left me with these lonesome johnny blues  
 4 1  
 Left me with these lonesome johnny blues  
 4  
 With the lonesome johnny blues  
 1 6m  
 And there's nothing I can do  
 1 5 1  
 'cept sing these sad old weary lonesome johnny blues  
**(Solo over Verse)**

1  
 ch. Now I've got these these lonesome johnny blues  
 4 1  
 Now I've got these lonesome johnny blues  
 4  
 With the lonesome johnny blues  
 1 6m  
 And there's nothing I can do  
 1 5 1  
 'cept sing these sad old weary lonesome johnny blues

**Outro** <sup>4</sup> Johnny blues

<sup>1</sup> The <sup>5</sup> sad old weary <sup>1</sup> lonesome johnny blues

<sup>4</sup> Johnny blues (PULL / TREMELO)

(SLOW / Trash Can) <sup>1</sup> The <sup>5</sup> sad old weary lonesome johnny blu<sup>4</sup>\_\_\_\_ <sup>1</sup> uues

# Lonesome Johnny Blues

Artist: Cracker

Key: G

Book: Americana, Bluegrass

(Tabbed from O Cracker Where Art Thou?)

(Tag)

| C \_ \_ | G Em |  
| G D | G \_ \_ \_ |

G

1. Well, lucky number seven passed me by

D

Lucky number seven called my name and passed on by

G

Well he came back don't you know

C

With his brother six in tow

G

D

G

And that is how number thirteen wound up by my side

G

ch. And that is how I got these lonesome johnny blues

C

G

How I got these lonesome johnny blues

C

Got the lonesome johnny blues

G

Em

And there's nothing I can do

G

D

G

'cept sing these sad old weary lonesome johnny blues

(Tag)

G

2. Grim reaper he pulled up into my drive

D

Grim reaper pulled his little old chevrolet right up onto my drive

G

"johnny, I haven't come for you

C

But I want someone who's dear to you

G

D

G

And the price you pay is to remain alive"

ch. And I'll stay here with these lonesome johnny blues

Stay here with these lonesome johnny blues

With the lonesome johnny blues

And there's nothing I can do

'cept sing these sad old weary lonesome johnny blues

**(Solo over Verse)**

3. Woah, no more trouble send him down the road, won't you please

No more trouble won't you beat him up, won't you send him down the road

Trouble dumped out the trash

Ransacked the place for cash

And he wound up taking much more than I own (HALT)

ch. And he left me with these lonesome johnny blues

Left me with these lonesome johnny blues

With the lonesome johnny blues

And there's nothing I can do

'cept sing these sad old weary lonesome johnny blues

**(Solo over Verse)**

ch. Now I've got these these lonesome johnny blues

Now I've got these lonesome johnny blues

With the lonesome johnny blues

And there's nothing I can do

'cept sing these sad old weary lonesome johnny blues

**Outro** Johnny blues

The sad old weary lonesome johnny blues

Johnny blues (PULL / TREMELO)

(SLOW / Trash Can) The sad old weary lonesome johnny blu\_\_\_\_\_ uues

## Long Gone (Numbers)

Artist: Lonesome River Band

Key: A

Book: Bluegrass

1

Ch. Long gone (echo: Long Gone) is how I'm leaving

4

1

Long gone, why do you cry

1

This is what you wanted baby

5

1

So I'm gone, long gone

1

1. I have tried to make you happy

4

1

Still you say "You've done me wrong"

1

This is it, we're through forever

5

1

So I'm gone, long gone

2. Please don't try to overtake me

Cause What I ride will be too fast

This is it, we're through forever

So I'm gone and free at last

3. Please don't shed no tears at parting

For those tears they won't atone

After all the pain you cause me

I'm gone, long gone



## Long Gone

Artist: Lonesome River Band

Key: A

Book: Bluegrass

A

Ch. Long gone (echo: Long Gone) is how I'm leaving

D

A

Long gone, why do you cry

A

This is what you wanted baby

E

A

So I'm gone, long gone

A

1. I have tried to make you happy

D

A

Still you say "You've done me wrong"

A

This is it, we're through forever

E

A

So I'm gone, long gone

2. Please don't try to overtake me  
Cause What I ride will be too fast  
This is it, we're through forever  
So I'm gone and free at last

3. Please don't shed no tears at parting  
For those tears they won't atone  
After all the pain you cause me  
I'm gone, long gone

## Long Journey Home (Numbers)

Artist: J.D. Crowe & the New South; Stanley Brothers; Billy Strings

Key: G

Book: Bluegrass

(Also known as "Two Dollar Bill")

1

Ch. Lost all my money but a two dollar bill,

4

1

Two dollar bill boys, a two dollar bill

1

Lost all my money but a two dollar bill,

5

1

I'm on my long journey home

1

1. Cloudy in the west and it looks like rain

4

1

Looks like rain Lord, it looks like rain

1

Cloudy in the west and it looks like rain

5

1

I'm on my long journey home

(Chorus)

2. Black smoke a-rising and it surely is a train

Surely is a train boys, surely is a train

Black smoke a-rising and it surely is a train

I'm on my long journey home

(Chorus)

3. It's dark and a raining and I want to go home

Want to go home, boys, want to go home

Its dark and a raining and I want to go home

I'm on my long journey home

(Chorus)

4. Homesick and lonesome and I'm feeling kind of blue

Feeling kind of blue, boys, feeling kind of blue

Homesick and lonesome and I'm feeling kinda blue

I'm on my long journey home

## Long Journey Home

Artist: J.D. Crowe & the New South; Stanley Brothers; Billy Strings

Key: G

Book: Bluegrass

(Also known as "Two Dollar Bill")

G

Ch. Lost all my money but a two dollar bill,

C

G

Two dollar bill boys, a two dollar bill

G

Lost all my money but a two dollar bill,

D

G

I'm on my long journey home

G

1. Cloudy in the west and it looks like rain

C

G

Looks like rain Lord, it looks like rain

G

Cloudy in the west and it looks like rain

D

G

I'm on my long journey home

(Chorus)

2. Black smoke a-rising and it surely is a train

Surely is a train boys, surely is a train

Black smoke a-rising and it surely is a train

I'm on my long journey home

(Chorus)

3. It's dark and a raining and I want to go home

Want to go home, boys, want to go home

Its dark and a raining and I want to go home

I'm on my long journey home

(Chorus)

4. Homesick and lonesome and I'm feeling kind of blue

Feeling kind of blue, boys, feeling kind of blue

Homesick and lonesome and I'm feeling kinda blue

I'm on my long journey home

## Look At Miss Ohio

Artist: Gillian Welch

Key: C

Book: Americana

### (Tag)

| F C | G / Am G |  
| F C | G / \_ / \_ / |

F C G Am G

Ch. Oh me oh my oh, look at Miss O-hio....

F C G  
She's a-running around with her rag-top down

F C G  
She says I wanna do right but not right now

F C G AmG  
1. Gonna drive to Atlanta and live out this fan tasy

F C G  
Running around with the rag-top down

F C G  
Yeah I wanna do right but not right now

### (Interlude)

| Am D7 |  
| Am D7 |

F C G Am G  
2. Had your arm around her shoulder, a regimental soldier...

F C G  
An' mamma starts pushing that wedding gown

F C G  
Yeah you wanna do right but not right now

### (Chorus)

### (Interlude)

### (Solo over Tag)

F C G Am G  
3. I know all about it, so you don't have to shout it

F C G  
I'm gonna straighten it out somehow

F C G  
Yeah I wanna do right but not right now

### (Chorus)

### (Tag)

## Love Oh Love Please Come Home (Numbers)

Artist: Bill Monroe

Key: G

Book: Bluegrass

1. As you read this letter that I write to you  
Sweetheart I hope you'll understand  
That you're the only love I knew  
Please forgive if you can
- ch. Sweetheart I beg you to come home tonight  
I'm so blue and all alone  
I promise that I'll treat you right  
Love oh love oh please come home
2. The wind is cold and slowly creeping around  
And the fire is burning low  
The snow has covered up the ground  
Your baby's hungry sick and cold

## Love Oh Love Please Come Home

Artist: Bill Monroe

Key: G

Book: Bluegrass

1. As you read this letter that I write to you  
Sweetheart I hope you'll understand  
That you're the only love I knew  
Please forgive if you can
- ch. Sweetheart I beg you to come home tonight  
I'm so blue and all alone  
I promise that I'll treat you right  
Love oh love oh please come home
2. The wind is cold and slowly creeping around  
And the fire is burning low  
The snow has covered up the ground  
Your baby's hungry sick and cold

# Magnolia

Artist: JJ Cale

Key: F

Book: Americana

(Intro)

| **Fmaj7** | **Cmaj7** | x4

**Fmaj7** **Cmaj7**

1. Whippoorwill's singing

**Fmaj7**

Soft summer breeze

**Cmaj7Fmaj7** **Cmaj7**

Makes me think of my baby

**Fmaj7** **Cmaj7**

I left down in New Orleans

**Fmaj7** **Cmaj7**

I left down in New Orleans

**Fmaj7** **Cmaj7**

Ch. Magnolia, you sweet thing

**Fmaj7**

You're driving me mad

**Cmaj7Fmaj7** **Cmaj7**

Got to get back to you, babe

**Fmaj7**

You're the best I ever had

**Cmaj7Fmaj7** **Cmaj7**

You're the best I ever had

**Am** **G**

Bridge You whisper "Good morning"

**Am** **G**

So gently in my ear

**Am** **G**

I'm coming home to you, babe

**Fmaj7**

I'll soon be there

**Cmaj7Fmaj7** **Cmaj7**

I'll soon be there

(Break)

**F/A G F/A G**

**Am G Fmaj7 Cmaj7**

**Fmaj7 Cmaj7**

**Fmaj7** **Cmaj7**

Ch. Magnolia, you sweet thing

**Fmaj7** **Cmaj7Fmaj7**

You're driving me mad

**Cmaj7**

Got to get back to you, babe

Jump to Songs TOC | Jump to Artists TOC

**Fmaj7**

**Outro**    You're the best I ever had

**Cmaj7Fmaj7**

          You're the best I ever had

**Cmaj7Fmaj7**

          You're the best I ever had

**Cmaj7Fmaj7**

**Cmaj7**

          You're the best I ever had



# Make You Feel My Love

Artist: Bob Dylan

Key: C#

Book: Americana

(capo: 1)

(tempo: 144)

- C** **G**  
1. When the rain is blowing in your face  
**Gm** **F**  
And the whole world is on your case  
**Fm** **C**  
I could offer you a warm embrace  
**D9** **Am(add11)/D** **C**  
To make you feel my love
- C** **G**  
2. When the evening shadows and the stars appear  
**Gm** **F**  
And there is no one there to dry your tears  
**Fm** **C**  
I could hold you for a million years  
**D9** **Am(add11)/D** **C**  
To make you feel my love
- F** **C**  
**Bridge** I know you haven't made your mind up yet  
**Caug** **F/C** **C**  
But I would never do you wrong  
**F** **C**  
I have known it from the moment that we met  
**D9** **G**  
No doubt in my mind where you belong
- C** **G**  
3. I'd go hungry, I'd go black and blue  
**Gm** **F**  
I'd go crawling down the avenue  
**Fm** **C**  
I know there's nothing that I wouldn't do  
**D9** **Am(add11)/D** **C**  
To make you feel my love

(Interlude)

**C G Gm F**

**Fm C D9 Am(add11)/D C**

**Bridge** The storms are raging on the rolling sea  
And on the highway of regret  
The winds of change are blowing wild and free  
You ain't seen nothing like me yet

*(Outro)*

(*Fade-Out*)

## **Mama Don't Allow (Numbers)**

*Artist: Traditional; JJ Cale*

*Key: G*

*Book: Bluegrass*

**1**

**Ch.** Mama don't allow no music playing 'round here

**5**

Mama don't allow no music playing around here

**1**

We don't care what Mama don't allow allow

**4**

Gonna play our music any how

**1**

**5**

**1**

Mama don't allow no music playing around here

*(Replace "music" with instruments, dancing, singing, etc)*

*(use players name on 3rd line instead of "we")*

## **Mama Don't Allow**

*Artist: Traditional; JJ Cale*

*Key: G*

*Book: Bluegrass*

**G**

**Ch.** Mama don't allow no music playing 'round here

**D**

Mama don't allow no music playing around here

**G**

We don't care what Mama don't allow allow

**C**

Gonna play our music any how

**G**

**D**

**G**

Mama don't allow no music playing around here

*(Replace "music" with instruments, dancing, singing, etc)*

*(use players name on 3rd line instead of "we")*

# Man Of Constant Sorrow, (I am a) (Numbers)

Artist: Traditional

Key: E

Book: Bluegrass, Americana

1

## Intro

1

5

1

In constant sorrow all through his days

1

4

## 1. I Am A Man Of Constant Sorrow

5

1

I've seen trouble all my day.

1

4

I bid farewell to old Kentucky

5

1

The place where I was born and raised.

5

1

(echo) The place where he was born and raised

## 2. For six long years I've been in trouble

No pleasures here on earth I found

For in this world I'm bound to ramble

I have no friends to help me now.

(echo) He has no friends to help him now

## 3. It's fare thee well my old lover

I never expect to see you again

For I'm bound to ride that northern railroad

Perhaps I'll die upon this train.

(echo) Perhaps he'll die upon this train.

## 4. You can bury me in some deep valley

For many years where I may lay

Then you may learn to love another

While I am sleeping in my grave.

(echo) While he is sleeping in his grave.

## 5. Maybe your friends think I'm just a stranger

My face you'll never see no more.

But there is one promise that is given

I'll meet you on God's golden shore.

(echo) He'll meet you on God's golden shore..

# Man Of Constant Sorrow, (I am a)

Artist: Traditional

Key: E

Book: Bluegrass, Americana

E

## Intro

E

B

E

In constant sorrow all through his days

E

A

## 1. I Am A Man Of Constant Sorrow

B

E

I've seen trouble all my day.

E

A

I bid farewell to old Kentucky

B

E

The place where I was born and raised.

B

E

(echo) The place where he was born and raised

## 2. For six long years I've been in trouble No pleasures here on earth I found For in this world I'm bound to ramble I have no friends to help me now. (echo) He has no friends to help him now

## 3. It's fare thee well my old lover I never expect to see you again For I'm bound to ride that northern railroad Perhaps I'll die upon this train. (echo) Perhaps he'll die upon this train.

## 4. You can bury me in some deep valley For many years where I may lay Then you may learn to love another While I am sleeping in my grave. (echo) While he is sleeping in his grave.

## 5. Maybe your friends think I'm just a stranger My face you'll never see no more. But there is one promise that is given I'll meet you on God's golden shore. (echo) He'll meet you on God's golden shore..

## **Matchbox**

*Artist: Carl Perkins*

*Key: E*

*Book: Electric*

### **(Rockabilly 12 Bar Blues)**

**E** **E7**  
ch. Well, I'm sitting here wondering would a matchbox hold my clothes?

**A** **E**  
Yeah, I'm sitting here wondering would a matchbox hold my clothes?

**B** **A** **E**  
I ain't got no matches but I sure got a long way to go.

**E** **E7**  
1. Well, I'm an old poor boy and I'm a long way from home.

**A** **E**  
I'm an old poor boy and I'm a long, long way from home.

**B** **A** **E**  
Guess I'll never be happy 'cause everything I do is wrong.

### **(Chorus)**

**E** **E7**  
2. Let me be your little dog 'til your big dog comes.

**A** **E**  
Let me be your little dog 'til your big dog comes.

**B** **A** **E**  
When your big dog gets here, show him how this puppy dog runs

### **(Chorus)**

# Me and Bobby McGee

Artist: Kris Kristofferson

Key: G

Book: Americana

(tempo: 94)

(Intro)

G - C/G G - C/G G

- G G G G
1. Busted flat in Baton Rouge, waitin' for a train
- G G D7
- When I's feelin' near as faded as my jeans
- D7 D7 D7 D7
- Bobby thumbed a diesel down just before it rained
- D7 D7 G- C/G G
- And rode us all the way into New Orleans
- G G G G
2. I pulled my harpoon out of my dirty red bandana
- G G7 C C
- I's playin' soft while Bobby sang the blues
- C C G G
- Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
- D7 D7 D7 D7
- We sang every song that driver knew
- C C G G
- Ch. Freedom's just another word for nothin' left to lose
- D7 D7 G G
- Nothin', it ain't nothin' honey, if it ain't free
- C C G G
- And feelin' good was easy, lord, oh, when he sang the blues
- D7 D7 D7D7
- You know feelin' good was good enough for me
- D7 D7 G G A A
- Good enough for me and my Bobby McGee
- A A A A
3. From the Kentucky coal mines to the California sun
- A A E7 E7
- Yeah Bobby shared the secrets of my soul
- E7 E7 E7 E7
- Through all kinds of weather, through everything we done
- E7 E7 A A
- Yeah Bobby baby kept me from the cold



4. One day up near Salinas, lo-ord, I let him slip away  
 He's lookin' for that home and I hope he finds it  
 Well I'd trade all my tomorrows for one single yesterday  
 To be holdin' Bobby's body next to mine

Ch. Freedom's just another word for nothin' left to lose  
 Nothin', and that's all that Bobby left me  
 Well, feelin' good was easy, lo-o-ord, when he sang the blues  
 And feelin' good was good enough for me  
 Good enough for me and my Bobby McGee yeah

Bridge La da da, la da daa, la da daa da daa da daa  
 La da da da daa dadada Bobby McGee-ah  
 Laa li daa da daa daa, la da daa da daa  
 Laa la laa la daada Bobby McGee-ah yeah  
 La di da, ladida LA dida LA di daa, ladida LA dida LA di daa  
 Hey now Bobby now now Bobby McGee yeah  
 Lo lo LO lolo LO lo laa, lololo LO lolo LO lolo LO la laa  
 Hey now Bobby now now Bobby McGee yeah

Ch. Lord, I called him my lover, I called him my man  
 I said I called him my lover, did the best I can  
 C'mon, hey now Bobby now, hey now Bobby McGee, yeah  
 Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh  
 Hey, hey, hey, Bobby McGee, lord

(Outro)

A A A A A A E7 E7 E7 E7 E7 E7 A A  
 A A A A A A E7 E7 E7 E7 E7 E7 A A  
 A A A A A A E7 E7 E7 E7 E7 E7 A A

# Me & My Uncle

Artist: Grateful Dead

Key: Em

Book: Electric, Americana

(Intro:)

| Em // B7 | x4

1. Well, me & my uncle went ridin' down  
South Colorado, west Texas bound  
We stopped over in Sante Fe  
That bein' the point just about half-way  
And you know it was the hottest part of the day
2. I took the horses up to the stalls  
Went to the barroom, ordered drinks for all  
Three days in the saddle, you know my body hurt  
It bein' summer, I took off my shirt  
And I tried to wash off some of that dusty dirt.
3. West Texas cowboys, they's all around,  
With liquor and money, they's loaded down,  
So soon after pay day, you know it seemed a shame  
You know my uncle, he starts a friendly game  
High, Low, Jack, and the winner takes the hand.
4. My uncle started winnin', cowboys got sore  
One of them called him, and then two more,  
Accused him of cheatin', now I know, it couldn't be  
I know my uncle, and he's as honest as me  
Yeah, and I'm as honest as a Denver man can be.
5. So one of them cowboys, he starts to draw,  
I shot him down Lord, he never saw,  
Shot me another, that man, he won't grow old.  
In the confusion, my uncle grabbed the gold  
And we high-tailed it down to Mexico
6. Now, all those cowboys, out of their gold  
Loved my uncle, God rest his soul  
Taught me good, Lord, taught me all I know  
Taught me so well, I grabbed that gold  
And I left his dead-ass layin' by the side of the road.  
(END)

# Meet Me At The Creek (Simplified) (Numbers)

Artist: Billy Strings

Key: E

Book: Americana, Bluegrass

(The Jam part as been greatly simplified)

## (Intro)

1 7b	4 \_ 3b
1 1	5<sup>7</sup> 5<sup>7</sup>
1 7b	4 \_ 3b
1 5<sup>7</sup>	1 \_ 1

1. Well I'm standin' all alone  
By the river of my home  
Thinkin' 'bout the days I've left behind  
All the years I rode  
Not a nickel can I show  
And the river helps to  
ease my worried mind
2. Well the river run all night  
Lord, the river runs all day  
I can't run no more 'cause  
I'm here to stay  
I had an eye for trouble  
And I've lived a life of pain  
I sit back and let that water heal my brain

- 7b 1  
Ch. I'm letting go of all my trouble  
7b 5<sup>7</sup>  
I think I'll be right here to stay  
1 7b  
Well the water keeps a-churnin'  
4 3b  
while my poor heart is burnin'  
1 5<sup>7</sup> 1  
Muddy water, take my pain away  
(Solo over Verse & Chorus Chords)
- 1 7b  
3. Well one thing I want to know  
4 3b  
Lord, is where we people go  
1 5<sup>7</sup>  
When everything comes crashin' to the ground  
1 7b  
Meet me at the creek  
4 3b  
Grab a beer and tap your feet  
1 5<sup>7</sup> 1  
See that muddy water flowin' down  
(Chorus)  
(Chop on lines 1 and 3)  
| 1 7b | 4 \_ 3b |  
| 1 1 | 5<sup>7</sup> 5<sup>7</sup> |  
| 1 7b | 4 \_ 3b |  
| 1 1 | 1m 1m |  
| 1m (ring then groove) |  
(Riff/Groove on Em until all solos are finished)  
(Exit the Jam. Chop Verse Chords)

4. Well I'm standin' all alone  
By the river of my home  
Thinkin' 'bout the days I've left behind  
All the years I rode  
Not a nickel can I show  
And the river helps to ease my worried mind  
(Chorus + Tag Last Line)

# Meet Me At The Creek (Simplified)

Artist: Billy Strings

Key: E

Book: Americana, Bluegrass

(The Jam part as been greatly simplified)

## (Intro)

E D	A \_ G
E E	B7 B7
E D	A \_ G
E B7	E \_ E

1. Well I'm standin' all alone  
By the river of my home  
Thinkin' 'bout the days I've left behind  
All the years I rode  
Not a nickel can I show  
And the river helps to  
ease my worried mind
2. Well the river run all night  
Lord, the river runs all day  
I can't run no more 'cause  
I'm here to stay  
I had an eye for trouble  
And I've lived a life of pain  
I sit back and let that water heal my brain

- Ch. I'm letting go of all my trouble  
I think I'll be right here to stay  
Well the water keeps a-churnin'  
while my poor heart is burnin'  
Muddy water, take my pain away  
(Solo over Verse & Chorus Chords)
3. Well one thing I want to know  
Lord, is where we people go  
When everything comes crashin' to the ground  
Meet me at the creek  
Grab a beer and tap your feet  
See that muddy water flowin' down

## (Chorus)

### (Chop on lines 1 and 3)

E D	A \_ G
E E	B7 B7
E D	A \_ G
E E	Em Em
Em (ring then groove)	

(Riff/Groove on Em until all solos are finished)

(Exit the Jam. Chop Verse Chords)

4. Well I'm standin' all alone  
By the river of my home  
Thinkin' 'bout the days I've left behind  
All the years I rode  
Not a nickel can I show  
And the river helps to ease my worried mind  
**(Chorus + Tag Last Line)**

# Midnight Rider

Artist: Allman Brothers Band

Key: D

Book: Americana, Electric

(Guitar Players - suggest watching a video for alternate tuning options)

**D**

1. I got to run to keep from hiding,

**D**

And I'm bound to keep on riding,

**D**

And I've got one more silver dollar,

**Gm7**

- ch. But I'm not gonna' let them catch me, no,

**C**

**D**

Not gonna' let them catch the midnight rider.

**D**

2. I don't own the clothes I'm wearing,

**D**

And the road goes on forever,

**D**

And I've got one more silver dollar,

**(Chorus)**

**(Solo)**

<b>D</b>	<b>D</b>	<b>D</b> _	<b>D</b>
<b>C</b>	<b>Bb</b>	<b>C</b> _	<b>Bb</b>
<b>C</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>
<b>D</b>	<b>D</b>	<b>D</b> _	<b>D</b>

**D**

3. I've gone past the point of caring,

**D**

Some old bed I'll soon be sharing,

**D**

And I've got one more silver dollar,

**(Outro: Chorus x4, Instrumental x1)**

## Mole In The Ground (Numbers)

Artist: Traditional

Key: G

Book: Bluegrass

1

5

1

Ch. I wish I was a mole in the ground  
I wish I was a mole in the ground...  
If I's a mole in the ground.. Then I'd root that mountain down

5

I wish I was a Mole in the ground.

1. I wish I was a lizard in the spring (2x)  
If I's a lizard in the spring.. I'd hear my darling sing  
I wish I was a lizard in the spring.
2. Honey let your hair roll down (2x)  
Let your hair roll down them pretty bands curl all around  
Honey let your hair roll down
3. I don't like that railroad man (2x)  
Cause that railroad man... he will kill you if he can  
I don't like that railroad man
4. I wish I was a turtle dove (2x)  
If I's a turtle dove.. I'd fly away to my true love  
I wish I was a turtle dove
5. I wish I was a hole in the groun (2x)  
If I's a hole in the ground.. I'd be a mountain upside down  
I wish I was a hole in the ground



## **Mole In The Ground**

*Artist: Traditional*

*Key: G*

*Book: Bluegrass*

- G**                      **D**                      **G**
- Ch.** I wish I was a mole in the ground  
I wish I was a mole in the ground..  
If I's a mole in the ground.. Then I'd root that mountain down  
**D**  
I wish I was a Mole in the ground.
- 1.** I wish I was a lizard in the spring (2x)  
If I's a lizard in the spring.. I'd hear my darling sing  
I wish I was a lizard in the spring.
- 2.** Honey let your hair roll down (2x)  
Let your hair roll down them pretty bands curl all around  
Honey let your hair roll down
- 3.** I don't like that railroad man (2x)  
Cause that railroad man... he will kill you if he can  
I don't like that railroad man
- 4.** I wish I was a turtle dove (2x)  
If I's a turtle dove.. I'd fly away to my true love  
I wish I was a turtle dove
- 5.** I wish I was a hole in the groud (2x)  
If I's a hole in the ground.. I'd be a mountain upside down  
I wish I was a hole in the ground

## Mountain Dew (Numbers)

*Artist: Stanley Brothers; Stringbean*

*Key: G*

*Book: Bluegrass*

(composer: Bascom Lamar Lunsford)

(number: 1928)

1. Down the road here from me there's an old holler tree Where you lay down a dollar or two  
Go on round the bend come back again There's a jug full of that good ole mountain dew
- ch. Oh they call it that good ole mountain dew and them that refuse it are few  
I'll hush up my mug if you'll fill up my jug with that good ole mountain dew
2. Now Mr. Roosevelt told 'em just how he felt  
When he heard that the dry law 'd gone through  
If your liquor's too red it'll swell up your head  
You better stick to that good ole mountain dew  
(Chorus)
3. The preacher rode by with his head hasted high  
Said his wife had been down with the flu  
He thought that I o'rt to sell him a quart  
of my good ole mountain dew  
(Chorus)
4. Well my uncle Snort he's sawed off and short  
He measures four feet two  
But he feels like a giant when you give him a pint  
of that good old mountain dew  
(Chorus)
5. My old Aunt June she bought some new perfume  
It had such a sweet smellin' "pew"  
But to her surprise, when you had it analyzed,  
It was nothing but good old mountain dew  
(Chorus)
6. Well, my brother Bill, has got a still on the hill  
Where he runs off a gallon there or two  
The buzzards in the sky got so drunk they couldn't fly  
From just smellin' that good ole mountain dew  
(Chorus)

## **Mountain Dew**

*Artist: Stanley Brothers; Stringbean*

*Key: G*

*Book: Bluegrass*

*(composer: Bascom Lamar Lunsford)*

*(number: 1928)*

- G** **C** **G**
1. Down the road here from me there's an old holler tree Where you lay down a dollar or two  
**G** **D7** **G**  
Go on round the bend come back again There's a jug full of that good ole mountain dew
- G** **C** **G**
- ch. Oh they call it that good ole mountain dew and them that refuse it are few  
**G** **D7** **G**  
I'll hush up my mug if you'll fill up my jug with that good ole mountain dew
2. Now Mr. Roosevelt told 'em just how he felt  
When he heard that the dry law 'd gone through  
If your liquor's too red it'll swell up your head  
You better stick to that good ole mountain dew  
(Chorus)
3. The preacher rode by with his head hasted high  
Said his wife had been down with the flu  
He thought that I o'rt to sell him a quart  
of my good ole mountain dew  
(Chorus)
4. Well my uncle Snort he's sawed off and short  
He measures four feet two  
But he feels like a giant when you give him a pint  
of that good old mountain dew  
(Chorus)
5. My old Aunt June she bought some new perfume  
It had such a sweet smellin' "pew"  
But to her surprise, when you had it analyzed,  
It was nothing but good old mountain dew  
(Chorus)
6. Well, my brother Bill, has got a still on the hill  
Where he runs off a gallon there or two  
The buzzards in the sky got so drunk they couldn't fly  
From just smellin' that good ole mountain dew  
(Chorus)

# Mr. Bojangles

Artist: Bob Dylan

Key: C

Book: Americana

(tempo: 154)

(Intro)

**C**

- C** **C/B** **Am** **Am/G**  
1. I knew a man Bo jangles and he danced for you  
**F** **G**  
In worn out shoes  
**C** **C/B** **Am** **Am/G**  
Silver hair, ragged shirt and baggy pants  
**F** **G**  
That old soft shoe  
**F** **C** **E** **Am** **Am/G**  
He jumped so high, he jumped so high.  
**D7** **G**  
Then he lightly touched down

**Am** **Em** **Am** **Em**  
ch. Mr. Bojangles!! Mr. Bojangles!!  
**C** **C/B** **Am** **Am/G** **F** **G**  
Dance.. \_ \_ \_ \_ \_ \_

2. I met him in a cell in New Orleans  
I was down and out  
He looked to me to be the eye of age  
as he spoke right out  
He talked of life, he talked of life,  
laughing slapped his leg stale

**Am** **Em** **Am** **Em**  
ch. Mr. Bojangles!! Mr. Bojangles!!  
**C** **C/B** **Am** **Am/G** **F** **G**  
Dance.. \_ \_ \_ \_ \_ \_

3. He said the name Bojangles and he danced a lick  
all across the cell  
He grabbed his pants for a better stance,  
oh he jumped so high and he clicked up his heels  
He let go laugh, he let go laugh,  
shook back his clothes all around

**Am** **Em** **Am** **Em**  
ch. Mr. Bojangles!! Mr. Bojangles!!  
**C** **C/B** **Am** **Am/G** **F** **G**  
Dance.. \_ \_ \_ \_ \_ \_

4. He danced for those at minstrel shows and county fairs  
throughout the south  
He spoke with tears of 15 years  
of how his dog and him just traveled about  
His dog up and died, he up and died,  
and after 20 years he still grieves

**Am Em Am Em**

ch. Mr. Bojangles!! Mr. Bojangles!!

**C C/B Am Am/G F G**

Dance.. \_ \_ \_ \_ \_ \_

5. He said "I dance now at every chance at honky-tonks  
for drinks and tips  
But most of the time I spend behind these county bars,  
cause I drinks a bit"  
He shook his head, yes he shook his head,  
I heard someone ask him, please?

**Am Em Am Em**

ch. Mr. Bojangles!! Mr. Bojangles!!

**C C/B Am Am/G F G**

Dance.. \_ \_ \_ \_ \_ \_

## M.T.A.

Artist: Kingston Trio

Key: G

Book: Americana

(composer: Jacqueline Steiner; Bess Lø. max Hawes)  
(number: 1949)

- G**
1. Now let me tell you a story
- C**
- 'bout a man named Charlie
- G** **D7**
- On this tragic and fateful day,
- G**
- He put 10 cents in his pocket,
- C**
- kissed his wife and family
- G** **D** **G**
- Went to ride on the M.T.A.
- G**
- ch. But did he ever return?
- C**
- No, he never returned,
- G** **D**
- And his fate is still unlearned  
(Echo: "What a pity")
- G**
- He may ride forever
- C**
- 'neath the streets of Boston
- G**
- He's the man
- D7** **G**
- who never returned.
2. Charlie handed in his dime  
at the Kendall Square Station  
And he changed for Jamaica Plain.  
When he got there the conductor told him,  
"One more nickel,"  
Charlie couldn't get off that train.  
(Chorus, echo: "Poor ol' Charlie")
3. Now all night long Charlie  
rides through the station  
Crying, "What will become of me?  
How can I afford  
to see my sister in Chelsea  
Or my cousin in Roxbury?"  
(Chorus, echo: "Shame and scandal")
4. Charlie's wife goes down  
to Scollay Square Station  
Every day at quarter past two,  
And though the open window  
she hands Charlie a sandwich  
As the train comes rumblin' through.  
(Chorus, echo: "He may ride forever")  
(Instrumental breaks)
5. Now you citizens of Boston,  
don't you think it is a scandal  
How the people have to pay and pay?  
Fight the fare increase,  
vote for George O'Brien,  
Get Charlie off the M.T.A.!  
(Chorus, start with "Or else he'll never...")  
(And echo: "Just like politicians")

## Must Be Seven (Numbers)

Artist: Billy Strings

Key: A

Book: Bluegrass, Americana

1. Dirty broken dishes, cigarette burns on the floor  
She held a look of disbelief as she wandered through the door  
To have a seat and meet the parents of a child that was heading the wrong way  
And it's probably seven years aince she turned around and hit the road that day
2. Paper tearing off the walls, a rotten, moldy sink  
Well, he wandered to the counter just to fix himself a drink  
Like there wasn't something wrong, like he couldn't see the sorrow in his soul  
And it must be seven years  
Since he tipped his hat and told 'em all "So long"  
(Instrumental over verse chords)
3. Well, she was so distracted by the color of the room  
She never thought that she would see her little flower bloom  
And take the cards that he was dealt  
To build a house the big, bad wolf could not blow down  
And it must be seven years now since they turned their lives around
- ch. She said, "Stay on track, don't let me see you lookin' back  
Never mind what's left behind and don't look back \_ \_  
(N/C) Don't look back" \_ \_  
(Instrumental)
- | A | % | D | % |  
| G | D | A | % |  
| G | D | A | % |
4. Well the house shrunk in the rearview and they left it far behind  
It faded out of sight, back to the shadows of her mind  
Just like the shards of shattered mirrors  
Broken pieces scattered o'er the burial ground  
And it must be seven years now since they got out of that town  
(Chorus)  
(Outro)
- | Bm A | Bm G | D |

## Must Be Seven

Artist: Billy Strings

Key: A

Book: Bluegrass, Americana

- A** **A**
1. Dirty broken dishes, cigarette burns on the floor
- A** **A**
- She held a look of disbelief as she wandered through the door
- Bm** **D** **A**
- To have a seat and meet the parents of a child that was heading the wrong way
- Bm** **A** **D** **A**
- And it's probably seven years aince she turned around and hit the road that day
2. Paper tearing off the walls, a rotten, moldy sink  
Well, he wandered to the counter just to fix himself a drink  
Like there wasn't something wrong, like he couldn't see the sorrow in his soul  
And it must be seven years  
Since he tipped his hat and told 'em all "So long"
- (Instrumental over verse chords)*
3. Well, she was so distracted by the color of the room  
She never thought that she would see her little flower bloom  
And take the cards that he was dealt  
To build a house the big, bad wolf could not blow down  
And it must be seven years now since they turned their lives around
- F#m** **D**
- ch. She said, "Stay on track, don't let me see you lookin' back
- Bm** **G** **D**
- Never mind what's left behind and don't look back \_ \_
- A**
- (N/C) Don't look back" \_ \_
- (Instrumental)*
- | A | % | D | % |  
| G | D | A | % |  
| G | D | A | % |
4. Well the house shrunk in the rearview and they left it far behind  
It faded out of sight, back to the shadows of her mind  
Just like the shards of shattered mirrors  
Broken pieces scattered o'er the burial ground  
And it must be seven years now since they got out of that town
- (Chorus)*
- (Outro)*
- | Bm A | Bm G | D |



# Mustang Sally

Artist: Commitments

Key: C

Book: Electric

(Harmonica F)

(12 Bar Blues in C)

## (Intro)

| **C7** | % | % | % |

## **C7**

1. Mustang Sally, Guess you better slow Your Mustang down

## **F7**

Mustang Sally, my baby

## **C7**

Guess you better slow Your Mustang down

## **G7**

You been runnin' all over town,

## **N/C**

## **C7**

Oh, I guess I have to put your flat feet on the ground  
(spoken) Sing it to me one more time girls

## **C7**

- ch. All you wanna do is ride around Sally (Ride Sally, ride)

## **C7**

All you wanna do is ride around Sally (Ride Sally, ride)

## **F7**

All you wanna do is ride around Sally (Ride Sally ride)

## **C7**

All you wanna do is a ride around Sally (ride Sally ride)

## **G7**

One of these early mornins',

## **N/C**

## **C7**

I'm gonna be wipin' those weepin' eyes

## **C7**

2. I bought you a brand new Mustang (ahh ahhh), It was a nineteen sixty-five

## **C7**

Now you come around, a Sick fine', woman

## **C7**

Girl you won't, you won't , let me ride

## **F7**

Mustang Sally, now baby

## **C7**

Guess you better slow that Mustang down (downnnnnn ah ah ah) – alright.

## **G7**

you been runnin' all over town

## **N/C**

## **C7**

Owww , I guess you have to put your flat feet on the ground

(Chorus x2)

**C7** **C7**  
**Outro** Those weepin' eyes, oh yeah babe, those weepin' eyes  
**C7** **C7**  
Those weepin' eyes, yeah yeah, oh those weepin' eyes  
**C7**  
Those weepin' eyes, those weepin' eyes, ohhhh yeah yeah yeah.  
(trash can ending)

# My Babe

Artist: Little Walter

Key: F

Book: Electric

## (Mid Tempo Shuffle)

### (Intro)

| **F7 Bb7** | **F7** | x4  
{start\_of\_part: Intro}  
**F7**

- F7** **Bb7** **F7**
1. My baby don't stand no cheatin', my babe **F7** **Bb7** **F7**  
**F7** **C7** **F7** **Bb7** **F7**  
Oh yeah she don't stand no cheatin', my babe  
**F7** **F7** **Bb7** **F7**  
Oh yeah she don't stand no cheatin' **F7**  
**Bb7** **Outro - Fade Out** She's my baby (true little baby)  
She don't (DROP) stand none of that midnight creepin'  
**F7** **Bb7** **F7**  
My babe, true little baby, my babe

- F7** **Bb7** **F7**
2. My babe, I know she love me, my babe  
**F7** **C7**  
Oh yes, I know she love me, my baby  
**F7**  
Oh yes, I know she love me  
**Bb7**  
She don't (DROP) do nothin' but kiss and hug me  
**F7** **Bb7** **F7**  
My babe, true little baby, my babe

### (Solo over Verse)

- F7** **Bb7** **F7**
3. My baby don't stand no cheatin', my babe  
**F7** **C7**  
Oh no she don't stand no cheatin', my babe  
**F7**  
Oh no she don't stand no cheatin'  
**Bb7**  
(HALT) Ev'rything she do, she do so pleasin'  
**F7** **Bb7** **F7**  
My babe, true little baby, my babe

- F7** **Bb7** **F7**
4. My baby don't stand no foolin', my babe  
**F7** **C7**  
Oh yeah, she don't stand no foolin', my baby  
**F7**  
Oh yeah, she don't stand no foolin'  
**Bb7**  
(HALT) When she's hot there ain't no coolin'  
**F7** **Bb7** **F7**  
My babe, true little baby, my babe  
**F7**  
**Outro - Fade Out** She's my baby (true little baby)

## My Back Pages

Artist: Bob Dylan

Key: C

Book: Americana

### (Intro)

C

1. <sup>C</sup> <sup>Am</sup> <sup>Em</sup>  
Crimson flames tied through my ears  
<sup>F</sup> <sup>G</sup> <sup>C</sup>  
Rollin' high and mighty traps  
<sup>C</sup> <sup>Am</sup> <sup>Em</sup> <sup>C</sup>  
Pounced with fire on flaming roads  
<sup>F</sup> <sup>Em</sup> <sup>G</sup>  
Using ideas as my maps  
<sup>F</sup> <sup>Am</sup> <sup>G</sup> <sup>C</sup>  
"We'll meet on edges, soon," said I  
<sup>Am</sup> <sup>F</sup> <sup>G</sup>  
Proud 'neath heated brow.  
<sup>C</sup> <sup>Am</sup> <sup>C</sup>  
Ah, but I was so much older then,  
<sup>F</sup> <sup>G</sup> <sup>C</sup>  
I'm younger than that now.

### (Instrumental)

G G G G

2. <sup>C</sup> <sup>Am</sup> <sup>Em</sup>  
Half-wracked prejudice leaped forth  
<sup>F</sup> <sup>G</sup> <sup>C</sup>  
"Rip down all hate," I screamed  
<sup>C</sup> <sup>Am</sup> <sup>Em</sup>  
Lies that life is black and white  
<sup>F</sup> <sup>G</sup>  
Spoke from my skull. I dreamed  
<sup>Am</sup> <sup>Em</sup>  
Romantic facts of musketeers  
<sup>F</sup> <sup>G</sup>  
Foundationed deep, somehow.  
<sup>C</sup> <sup>Am</sup> <sup>Em</sup> <sup>F</sup>  
Ah, but I was so much older then,  
<sup>G</sup> <sup>C</sup>  
I'm younger than that now.

3. <sup>C</sup> <sup>Am</sup> <sup>Em</sup>  
Girls' faces formed the forward path  
<sup>F</sup> <sup>G</sup> <sup>C</sup>  
From phony jealousy  
<sup>C</sup> <sup>Am</sup> <sup>Em</sup>  
To memorizing politics  
<sup>F</sup> <sup>G</sup>  
Of ancient history  
<sup>Am</sup> <sup>Em</sup>  
Flung down by corpse evangelists  
<sup>F</sup> <sup>G</sup>  
Unthought of, though, somehow.  
<sup>C</sup> <sup>F</sup> <sup>C</sup>  
Ah, but I was so much older then,  
<sup>F</sup> <sup>G</sup> <sup>C</sup>  
I'm younger than that now.

4. <sup>C</sup> <sup>Am</sup> <sup>Em</sup>  
A self-ordained professor's tongue  
<sup>F</sup> <sup>G</sup> <sup>C</sup>  
Too serious to fool  
<sup>C</sup> <sup>Am</sup> <sup>Em</sup>  
Spouted out that liberty  
<sup>F</sup> <sup>G</sup>  
Is just equality in school  
<sup>Am</sup> <sup>Em</sup>  
"Equality," I spoke the word  
<sup>F</sup> <sup>G</sup>  
As if a wedding vow.  
<sup>C</sup> <sup>Am</sup>  
Ah, but I was so much older then,  
<sup>F</sup> <sup>G</sup> <sup>C</sup>  
I'm younger than that now.

**C**        **Am**        **Em**  
 5. In a soldier's stance, I aimed my hand  
       **F**        **G**        **C**  
 At the mongrel dogs who teach  
       **C**                **Am**        **Em**  
 Fearing not that I'd become my enemy  
       **F**                **G**  
 In the instant that I preach  
       **Am**                **F**        **C**  
 My existence led by confusion boats  
       **Am**        **Em**        **G**  
 Mutiny from stern to bow.  
       **C**        **Am**        **F**        **C**  
 Ah, but I was so much older then,  
       **G**                **C**  
 I'm younger than that now.

**C**        **Am**                **Em**  
 6. Yes, my guard stood hard when abstract threats  
       **F**        **G**        **C**  
 Too noble to neglect  
       **C**        **Am**        **Em**  
 Deceived me into thinking  
       **F**                **G**  
 I had something to protect  
       **Am**                **Em**  
 Good and bad, I define these terms  
       **F**                **G**  
 Quite clear, no doubt, somehow.  
       **C**        **Am**        **F**        **C**  
 Ah, but I was so much older then,  
       **G**                **C**  
 I'm younger than that now.

## My Cabin in Caroline (Numbers)

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass

1. There's a cabin in the pines in the hills of Caroline  
And a blue-eyed girl is waiting there for me  
I'll be going back some day and from her I'll never stray  
And the cabin in the hills of Caroline

- ch. Oh, the cabin in the shadow of the pines  
And the blue-eyed girl way down in Caroline  
Someday she'll be my wife and we'll live a happy life  
In the cabin in the hills of Caroline  
(Instrumental break over verse chords)

2. I'm packing my grip for that long long trip  
Back to the hills of Caroline  
I want to see that blue-eyed girl, she's the sweetest in the world  
And the cabin in the hills of Caroline  
(Chorus, instrumental break over verse chords)

3. And when it's late at night, and the moon is shining bright  
And the whippoorwill is calling from the hills  
Then I'll tell her of my love, greater than the stars above  
How I love her now and I know I always will  
(Chorus, instrumental break over verse chords, chorus)

(composer: Lester Flatt, Earl Scruggs)

(number: 1948)

*Artist: Flatt & Scruggs*

*Book: Bluegrass*

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## **My Home's Across the Blue Ridge Mountains (Numbers)**

Artist: Carter Family; Doc Watson; Flatt & Scruggs

Key: G

Book: Bluegrass

(The C / 4 on 3rd line is optional, and very quick)

1

Ch. My home's across the blue ridge mountains

5

1

My home's across the blue ridge mountains

4

1

My home's across the blue ridge mountains

5

1

Oh I never expect to see you anymore

1

1. I'm a gonna leave here Monday morning

5

1

Oh I'm a gonna leave here Monday morning

4

1

Oh I'm a gonna leave here Monday morning

5

1

Oh I never expect to see you anymore

(Chorus)

2. Oh, how I hate to leave you

Oh, how I hate to leave you

Oh, how I hate to leave you

For I never expect to see you anymore

(Chorus)

3. How can I keep from crying

How can I keep from crying

How can I keep from crying

For I never expect to see you anymore

(Chorus)

4. Rock and feed my baby candy

Rock and feed my baby candy

Rock and feed my baby candy

Oh I never expect to see you anymore

(Chorus)



# My Home's Across the Blue Ridge Mountains

Artist: Carter Family; Doc Watson; Flatt & Scruggs

Key: G

Book: Bluegrass

(The C / 4 on 3rd line is optional, and very quick)

**G**

Ch. My home's across the blue ridge mountains

**D**

**G**

My home's across the blue ridge mountains

**C**

**G**

My home's across the blue ridge mountains

**D**

**G**

Oh I never expect to see you anymore

**G**

1. I'm a gonna leave here Monday morning

**D**

**G**

Oh I'm a gonna leave here Monday morning

**C**

**G**

Oh I'm a gonna leave here Monday morning

**D**

**G**

Oh I never expect to see you anymore

(Chorus)

2. Oh, how I hate to leave you

Oh, how I hate to leave you

Oh, how I hate to leave you

For I never expect to see you anymore

(Chorus)

3. How can I keep from crying

How can I keep from crying

How can I keep from crying

For I never expect to see you anymore

(Chorus)

4. Rock and feed my baby candy

Rock and feed my baby candy

Rock and feed my baby candy

Oh I never expect to see you anymore

(Chorus)

## My Little Georgia Rose (Numbers)

Artist: Bill Monroe

Key: G

Book: Bluegrass

1. Now come and listen to my story  
A story that I know is true  
A little rose that bloomed in Georgia  
With hair of gold\_ and a heart so true
- ch. Way down in the blue ridge mountains  
Way down where the tall pines grow  
Lives my sweetheart of the mountains  
She's my little Georgia rose
2. Her mother left her with another  
A carefree life she had planned  
The baby now is a lady  
The one her mother couldn't stand  
(Chorus)
3. We often sing those songs together  
I watched her do her little part  
She smiled at me when I would tell her  
That she was my sweetheart  
(Chorus)

# My Little Georgia Rose

Artist: Bill Monroe

Key: G

Book: Bluegrass

1. Now come and listen to my story  
A story that I know is true  
A little rose that bloomed in Georgia  
With hair of gold\_ and a heart so true
- ch. Way down in the blue ridge mountains  
Way down where the tall pines grow  
Lives my sweetheart of the mountains  
She's my little Georgia rose
2. Her mother left her with another  
A carefree life she had planned  
The baby now is a lady  
The one her mother couldn't stand  
(Chorus)
3. We often sing those songs together  
I watched her do her little part  
She smiled at me when I would tell her  
That she was my sweetheart  
(Chorus)

## My Little Girl in Tennessee (Numbers)

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass

4 1  
ch. Oh, little girl of mine in Tennessee  
1 5  
I know she's waiting there for me  
1 4 1  
Someday I'll settle down in that little country town  
1 5 1  
With that little girl of mine in Tennessee  
(Instrumental breaks over verse chords)

1 4 1  
1. Oh, a long long time ago when I left my home to roam  
1 5  
Down in the hills of Tennessee  
1 4 1  
Was the sweetest little girl that was ever in this world  
1 5 1  
Down in the hills of Tennessee

(Chorus, then instrumental breaks over verse chords)

2. Oh, she begged me not to go "You'll be sorry dear I know  
For the way that you've been treating me"  
So I rambled all around and nothing could be found  
To take the place of her in Tennessee

(Chorus, then instrumental breaks over verse chords)

3. Oh, someday I'll wander back to that little cabin shack  
Little girl that's waiting there for me  
I can see her smiling face waiting for me at the gate  
Oh, that little girl of mine in Tennessee

(Chorus)

(composer: Lester Flatt)

(number: 1967)

## My Little Girl in Tennessee

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass

- ch. Oh, little girl of mine in Tennessee  
I know she's waiting there for me  
Someday I'll settle down in that little country town  
With that little girl of mine in Tennessee  
(Instrumental breaks over verse chords)

1. Oh, a long long time ago when I left my home to roam  
Down in the hills of Tennessee  
Was the sweetest little girl that was ever in this world  
Down in the hills of Tennessee  
(Chorus, then instrumental breaks over verse chords)
2. Oh, she begged me not to go "You'll be sorry dear I know  
For the way that you've been treating me"  
So I rambled all around and nothing could be found  
To take the place of her in Tennessee  
(Chorus, then instrumental breaks over verse chords)
3. Oh, someday I'll wander back to that little cabin shack  
Little girl that's waiting there for me  
I can see her smiling face waiting for me at the gate  
Oh, that little girl of mine in Tennessee

(Chorus)

(composer: Lester Flatt)

(number: 1967)

# My Neighbor is Happy Again (Numbers)

Artist: Keller Williams

Key: G

Book: Bluegrass, Americana

(Recording is in F)

1. I don't have a lawnmower because I got a goat  
And my neighbor got mad when my goat  
ate all through his grass  
So I had to dig a moat  
To keep in my goat  
And I had to buy a boat  
Because my goat don't float  
But my neighbor is happy again
2. I don't have a trash compactor because I got a goat  
And my neighbor got mad when my goat  
ate all through his trash  
So I had to dig a moat  
To keep in my goat  
And I had to buy a boat  
Because my goat don't float  
But my neighbor is happy again
3. One day my goat got lonely so I bought him a friend  
Now I don't have to drink that moo moo milk  
When I wasn't lookin' they went behind the barn  
Now I have three goats

(Note the pattern changes to 4 1 5 1)

**Outro**      4                      1  
And that why had to dig a moat  
5                      1  
To keep in all my goats  
4                      1  
And I why had to buy a boat  
5                      1  
Because my goats don't float  
5                      1  
But my neighbor is happy again (x3)

# My Neighbor is Happy Again

Artist: Keller Williams

Key: G

Book: Bluegrass, Americana

(Recording is in F)

- G** **D**  
1. I don't have a lawnmower because I got a goat  
**C**  
And my neighbor got mad when my goat  
**G**  
ate all through his grass  
**G**  
So I had to dig a moat  
**D**  
To keep in my goat  
**C**  
And I had to buy a boat  
**F**  
Because my goat don't float  
**D** **G**  
But my neighbor is happy again
- G** **D**  
2. I don't have a trash compactor because I got a goat  
**C**  
And my neighbor got mad when my goat  
**G**  
ate all through his trash  
**G**  
So I had to dig a moat  
**D**  
To keep in my goat  
**C**  
And I had to buy a boat  
**G**  
Because my goat don't float  
**D** **G**  
But my neighbor is happy again
- G** **D**  
3. One day my goat got lonely so I bought him a friend  
**C** **G**  
Now I don't have to drink that moo moo milk  
**G** **D**  
When I wasn't lookin' they went behind the barn  
**C** **G**  
Now I have three goats

(Note the pattern changes to 4 1 5 1)



**Outro** And that why had to dig a moat  
To keep in all my goats  
And I why had to buy a boat  
Because my goats don't float  
But my neighbor is happy again (x3)

## Nashville Blues (Numbers)

Artist: Doc Watson; Flatt & Scruggs

Key: B

Book: Bluegrass

1

Ch. I've got the blues those Nashville blues

4

1

I've got the blues those Nashville blues

5<sup>7</sup>

1

Ain't got no hat ain't got no shoes

1

1. These people here they treat me fine

4

1

These people here they treat me fine

5<sup>7</sup>

1

They give me beer and they feed me wine

(Chorus)

2. I'm goin' back to Arkansas

I'm goin' back to Arkansas

Gonna stay right there with ma and pa

(Chorus)

3. I've got the blues I've got 'em bad

I've got the blues I've got 'em bad

Somebody stole that girl I had

(Chorus)

4. It's hard to tell what a girl will do

It's hard to tell what a girl will do

They'll win your love and leave you blue

(Chorus)

5. If you find me sad please go away

If you find me sad please go away

Come back again some other day

## **Nashville Blues**

*Artist: Doc Watson; Flatt & Scruggs*

*Key: B*

*Book: Bluegrass*

**B**

**Ch.** I've got the blues those Nashville blues

**E**

**B**

I've got the blues those Nashville blues

**F#7**

**B**

Ain't got no hat ain't got no shoes

**B**

**1.** These people here they treat me fine

**E**

**B**

These people here they treat me fine

**F#7**

**B**

They give me beer and they feed me wine

*(Chorus)*

**2.** I'm goin' back to Arkansas

I'm goin' back to Arkansas

Gonna stay right there with ma and pa

*(Chorus)*

**3.** I've got the blues I've got 'em bad

I've got the blues I've got 'em bad

Somebody stole that girl I had

*(Chorus)*

**4.** It's hard to tell what a girl will do

It's hard to tell what a girl will do

They'll win your love and leave you blue

*(Chorus)*

**5.** If you find me sad please go away

If you find me sad please go away

Come back again some other day

## Nellie Kane (Numbers)

Artist: Hot Rize; Tim O'Brien; Phish

Key: C

Book: Bluegrass

(FYI: The Phish version is really good)

1. As a young man I went riding out on the western plain  
In the state of North Dakota I met my Nellie Kane,  
I met my Nellie Kane
2. She was livin' in a lonely cabin with a son by another man  
For five years she had waited for him, just as long as a woman can,  
As long as a woman can
- ch. I don't know what changed my mind  
'til then I was the ramblin' kind  
The kind of love I can't explain  
That I have for Nellie Kane
3. She had took me on to work that day and helped me till the land  
In the afternoon we planted seeds, in the evenin' we held hands,  
In the evenin' we held hands
4. Her blue eyes told me everything a man could want to know  
It was then I realized that I would never know  
I would never go  
(Chorus)
5. Now many years have gone by and our son has grown up tall  
I became a father to him and she became my all,  
She became my all  
(Chorus)

## **Nellie Kane**

Artist: Hot Rize; Tim O'Brien; Phish

Key: C

Book: Bluegrass

(FYI: The Phish version is really good)

- C**
1. As a young man I went riding out on the western plain
- Am**
- In the state of North Dakota I met my Nellie Kane,
- G C**
- I met my Nellie Kane
- C**
2. She was livin' in a lonely cabin with a son by another man
- Am**
- For five years she had waited for him, just as long as a woman can,
- G C**
- As long as a woman can
- F C**
- ch. I don't know what changed my mind
- G C**
- 'til then I was the ramblin' kind
- F C**
- The kind of love I can't explain
- G C**
- That I have for Nellie Kane
3. She had took me on to work that day and helped me till the land  
In the afternoon we planted seeds, in the evenin' we held hands,  
In the evenin' we held hands
4. Her blue eyes told me everything a man could want to know  
It was then I realized that I would never know  
I would never go  
(Chorus)
5. Now many years have gone by and our son has grown up tall  
I became a father to him and she became my all,  
She became my all  
(Chorus)

## **New River Train (Numbers)**

*Artist: Del & Dawg*

*Key: G*

*Book: Bluegrass*

**1**

1. Darlin' you can't love one

**5**

Darlin' you can't love one

**1**

**4**

You can't love one and have any fun

**5**

**1**

Oh darlin' you can't love one

**1**

- ch. Ridin' that New River train

**5**

Ridin' that New River train

**1**

**4**

The same old train that brought me here

**5**

**1**

Is soon gonna carry me a way

2. Oh darlin' you can't love two  
oh darlin' you can't love two  
You can't love two and your little heart be true  
Oh darlin' you can't love two
3. Darlin' you can't love three  
Darlin' you can't love three  
You can't love three and still be true to me  
Oh darlin' you can't love three
4. Oh darlin' you can't love four  
darlin' you cant love four  
You can't love four and love me anymore  
Oh darlin' you cant love four
5. Darlin' you can't love five  
Oh darlin' you can't love five  
You can't love five you'll be sorry you're alive  
Oh darlin' you can't love five

## **New River Train**

*Artist: Del & Dawg*

*Key: G*

*Book: Bluegrass*

**G**

1. Darlin' you can't love one

**D**

Darlin' you can't love one

**G**

**C**

You can't love one and have any fun

**D**

**G**

Oh darlin' you can't love one

**G**

- ch. Ridin' that New River train

**D**

Ridin' that New River train

**G**

**C**

The same old train that brought me here

**D**

**G**

Is soon gonna carry me a way

2. Oh darlin' you can't love two  
oh darlin' you can't love two  
You can't love two and your little heart be true  
Oh darlin' you can't love two
3. Darlin' you can't love three  
Darlin' you can't love three  
You can't love three and still be true to me  
Oh darlin' you can't love three
4. Oh darlin' you can't love four  
darlin' you cant love four  
You can't love four and love me anymore  
Oh darlin' you cant love four
5. Darlin' you can't love five  
Oh darlin' you can't love five  
You can't love five you'll be sorry you're alive  
Oh darlin' you can't love five

## Next Time You See Her

Artist: Eric Clapton

Key: C

Book: Americana

(Intro)

| C | G | C | G | x4

1. She's got everything a man could ever ask for.

She is lovely, brighter than a morning star.

She is so beautiful, portrait of a sunset.

She got everything, including my old car.

- Ch. Next time you see her, tell her that I love her.

Next time you see her, tell her that I care.

Next time you see her, tell her that I love her.

Next time I see you, boy you'd better beware.

2. I'm just trying to warn you... that you're bound to get hurt.

I couldn't be her last love, so how could you be her first?

I want to tell you, buddy... things are bound to get rough.

I know that she's only flirting, but I think that I've had enough.

- Ch. Next time you see her, tell her that I love her.

Next time you see her, tell her that I care.

Next time you see her, tell her that I love her.

Next time I see you, boy you'd better beware.

- Refrain And if you see her again, I will surely kill you.

And if you see her again, I will surely kill you.



**G D G C G**  
**Ch.** Next time you see her, tell her that I love her.

**G D G C G**  
Next time you see her, tell her that I care.

**G D G C G**  
Next time you see her, tell her that I love her.

**G D G C G**  
Next time I see you, boy you'd better beware.

**C G C D G**  
**Outro** And if you see her again, I will surely kill you.

**C G C D G**  
And if you see her again, I will surely kill you.

**G D G C G**  
Next time you see her, tell her that I love her.

**G D G C G**  
Next time you see her, tell her that I care.

**G D G C G**  
Next time you see her, tell her that I love her.

**G D G C G**  
Next time I see you, boy you'd better beware.

## Nine Pound Hammer (Numbers)

Artist: Merle Travis

Key: G

Book: Bluegrass

1

1. This nine pound hammer...

Is just a little too heavy... for my size...

Buddy for my size

1

4

- ch. Roll on, Buddy... don't you roll so slow,

How can I rol...l when the wheels won't go?

2. I went upon the mountain  
Just to see my baby,  
And I ain't coming back  
No I ain't coming back

3. It's a long way to Harlan  
It's a long way to Hazard  
Just to get a little booze,  
Lord, just to get a little booze

4. There ain't one hammer  
down in this tunnel  
That can ring like mine  
that can ring like mine

5. Rings like silver  
shines like gold  
Rings like silver  
shines like gold

6. This old hammer  
it killed John Henry  
Ain't gonna kill me  
ain't gonna kill me

7. Buddy when I'm long gone  
won't you make my tombstone  
Out of number nine coal  
out of number nine coal

## **Nine Pound Hammer**

*Artist: Merle Travis*

*Key: G*

*Book: Bluegrass*

**G**

1. This nine pound hammer...

**C**

**G**

Is just a little too heavy... for my size...

**D**

**G**

Buddy for my size

**G**

**C**

- ch. Roll on, Buddy... don't you roll so slow,

**G**

**D**

**G**

How can I rol...l when the wheels won't go?

2. I went upon the mountain

Just to see my baby,

And I ain't coming back

No I ain't coming back

3. It's a long way to Harlan

It's a long way to Hazard

Just to get a little booze,

Lord, just to get a little booze

4. There ain't one hammer

down in this tunnel

That can ring like mine

that can ring like mine

5. Rings like silver

shines like gold

Rings like silver

shines like gold

6. This old hammer

it killed John Henry

Ain't gonna kill me

ain't gonna kill me

7. Buddy when I'm long gone

won't you make my tombstone

Out of number nine coal

out of number nine coal

## Ninety-Nine Years (and One Dark Day) (Numbers)

Artist: Hot Rize

Key: G

Book: Bluegrass

1. I've been in this prison twenty years or more,  
I shot my woman with a 44.  
I'll be right here till my dyin' day  
I got ninety-nine years and one dark day.  
*(Instrumental breaks between verses)*
2. Well the food is bad and the beds are hard  
I spend all day breakin' rocks in the yard.  
Well there ain't no change, gonna stay that way  
I got ninety-nine years and one dark day.
3. Ain't no singer that can sing a song,  
convince that warden that I ain't wrong.  
His minds made up, gonna stay that way  
I got ninety-nine years and one dark day.
4. I never learned to read, I never learned to write,  
my whole life's been one big fight.  
I never heard about the righteous way,  
I got ninety-nine years and one dark day.
5. I remember a time, many years ago,  
I shot my woman with a 44.  
I'll be right here till my dyin' day  
I got ninety-nine years and one dark day.

*(composer: Jesse Fuller)*

*(number: 1958)*

# Ninety-Nine Years (and One Dark Day)

Artist: Hot Rize

Key: G

Book: Bluegrass

1. I've been in this prison twenty years or more,  
I shot my woman with a 44.  
I'll be right here till my dyin' day  
I got ninety-nine years and one dark day.  
*(Instrumental breaks between verses)*
2. Well the food is bad and the beds are hard  
I spend all day breakin' rocks in the yard.  
Well there ain't no change, gonna stay that way  
I got ninety-nine years and one dark day.
3. Ain't no singer that can sing a song,  
convince that warden that I ain't wrong.  
His minds made up, gonna stay that way  
I got ninety-nine years and one dark day.
4. I never learned to read, I never learned to write,  
my whole life's been one big fight.  
I never heard about the righteous way,  
I got ninety-nine years and one dark day.
5. I remember a time, many years ago,  
I shot my woman with a 44.  
I'll be right here till my dyin' day  
I got ninety-nine years and one dark day.  
*(composer: Jesse Fuller)*  
*(number: 1958)*

## No Goodwill Stores in Waikiki

Artist: Blaze Foley

Key: A

Book: Americana

(Intro)

| A7 | D7 | A7 | E7 |  
| A7 | D7 | A7 | E7 | A7 |

A7

1. I ain't got no dental floss

D7

Never seen an albatross

A7

Never been to Waikiki

E7

Been as poor as poor can be

A7

Get my clothes at Goodwill stores

D7

Never do have to lock my doors

A7

I ain't got no doors to lock

E7

A7

But that's alright with me (bohmn bohn bo bohn)

A7

2. Can't pay my dues in one lump sum

D7

Tweedle de-de, tweedle de-dum

A7

E7

Cause you don't think I seen enough bad times to qualify

A7

I don't get no 'lectric bills

D7

Think too much but thinkin' fills

A7

The long lonely, lonely nights

E7

A7

Never seems no love around (do do dah bohn bo bohn)

(Break)

| A7 | D7 | A7 | E7 |  
| A7 | D7 | A7 | E7 | A7 |

A7

3. The seasons come the seasons go

D7

The cards they fall the dice they roll

A7

E7

Wish somebody'd come and roll my stone away

A7

Turn around and now is then

D7

I wonder why I wonder when

A7

E7

A7

Guess I shouldn't worry guess I shouldn't worry so (ba dohn er rohn er bohnenn)

A7

4. I ain't got no bankin' plan

D7

Wake up with a shaking hand

A7

E7

Wish I could I know I can go on

A7

The games you play don't bother me

D7

I only know what I can see

A7

E7

And I can see that I'll be gone a long time (bahn bahm)

A7

**Verse 1 Repeat** I ain't got no dental floss

D7

Never ever seen an albatross

A7

Never been to Waikiki

E7

Been as poor as poor can be

A7

Get my clothes at Goodwill stores

D7

Never do have to lock my doors

A7

I ain't got no doors to lock

E7

A7

But that's alright with me (bah dohn er rohn er bohn bohn bohnenn)

# Nobody Knows You When You're Down And Out

Artist: Eric Clapton

Key: C

Book: Americana

(tempo: 89)

(Intro)

C /	E7 /	A / A7 /	Dm / A7 /
Dm / / /	F / F#dim7 /	C / A7 /	
D7 / / /	G7 / / /		

- C** **E7** **A** **A7**  
1. Once I Lived The Life Of A Millionaire  
**Dm** **A7** **Dm**  
Spent All My Money, Didn't Have Any Cares  
**F** **Gbdim7** **C** **A7**  
Took All My Friends Out For A Mighty Good Time  
**D7** **G7**  
We Bought Bootleg Liquor, Champagne and Wine  
**C** **E7** **A** **A7**  
Then I Began To Fall So Low  
**Dm** **A7** **Dm**  
Lost All My Good Friends, Had Nowhere To Go  
**F** **Gbdim7** **C** **A7**  
If I Get My Hands On A Dollar Again  
**D7** **G7**  
I'll Hang On It Till That Old Eagle Grins Because...

- C** **E7** **A** **A7**  
Ch. Nobody Knows You  
**Dm** **A7** **Dm**  
When You're Down And Out  
**F** **Gbdim7** **C** **A7**  
In Your Pocket, Not One Penny  
**D7** **G7**  
And As For Friends, Well, You Ain't Got Any  
**C** **E7** **A** **A7**  
When You Get Back On Your Feet Again  
**Dm** **A7** **Dm**  
Everybody Wants To Be Your Long Lost Friend  
**F** **Gbdim7** **C** **A7**  
I Said It Strange Without Any Doubt  
**D7** **G7**  
Nobody Knows You When You're Down And Out

(Solo)

C /	E7 /	A / A7 /	Dm / A7 /
Dm / / /	F / F#dim7 /	C / A7 /	
D7 / / /	G7 / / /		



**C E7 A A7**  
 ch. Lord, Nobody Knows You  
**Dm A7 Dm**  
 When You're Down And Out  
**F Gbdim7C A7**  
 In Your Pocket, Not One Penny  
**D7 G7**  
 And As For Friends, Well, You Ain't Got Any  
**C E7 A A7**  
 When You Get Back On Your Feet Again  
**Dm A7 Dm**  
 Everybody Wants To Be Your Long Lost Friend  
**F Gbdim7 C A7**  
 I Said It Strange, Without Any Doubt  
**D7**  
 Nobody Knows You  
**F**  
 Nobody Knows You  
**Dm G7 B9C9**  
 Nobody Knows You When You're Down And Out

# Not Dark Yet

Artist: Bob Dylan

Key: E

Book: Americana

(Intro)

E

1. Shadows are falling and I've been here all day

It's too hot to sleep and time is running away

Feel like my soul has turned into steel

I've still got the scars that the sun didn't heal

There's not even room enough to be anywhere

Refrain It's not dark yet, but it's getting there

2. Well my sense of humanity is going down the drain

Behind every beautiful thing, there's been some kind of pain

She wrote me a letter and she wrote it so kind

She put down in writin' what was in her mind

I just don't see why I should even care

Refrain It's not dark yet, but it's getting there

3. Well I been to London and I been to gay Paris

I followed the river and I got to the sea

I've been down to the bottom of a world full of lies

I ain't lookin' for nothin' in anyone's eyes

Sometimes my burden is more than I can bear

{end\_of\_part}  
{start\_of\_part: Refrain}

It's not dark yet, but it's getting there  
{end\_of\_part}

{start\_of\_verse}

**E** **A** **E**  
I was born here and I'll die here, against my will

**E** **A** **E**  
I know it looks like I'm movin' but I'm standin' still

**B** **B/A** **G#m** **E**  
Every nerve in my body is so naked and numb

**C#m** **B** **A** **E**  
I can't even remember what it was I came here to get away from

**B** **B/A** **G#m** **E**  
Don't even hear the murmur of a prayer

**C#m** **B** **A** **E**  
**Refrain** It's not dark yet, but it's getting there

## Off To Sea Once More

Artist: Garcia/Grisman; Ewan Maccoll

Key: Dm

Book: Americana

1. When first I came to Liverpool  
I went upon a spree  
Me money alas I spent too fast  
Got drunk as drunk could be  
And when my money was all gone  
'Twas then I wanted more  
But a man must be blind to make up his mind  
To go to sea once more
2. I spent the night with Angeline  
Too drunk to roll in bed  
My watch was new and my money too  
In the mornin' with 'em she fled  
And as I roamed the streets about  
The whores they all would roar  
Here comes Jack Rack, the young sailin' lad  
He must go to sea once more
3. As I was walkin' down the street  
I met with Rapper Brown  
I asked for him to take me in  
And he looked at me with a frown  
He said last time you was paid off  
With me you jobbed no score  
But I'll take your advance and I'll give ya's a chance  
And I'll send you to sea once more
4. I hired me aboard of a whaling ship  
Bound for the Artic seas  
Where the cold winds blow through the frost and the  
And Jamaican rum would freeze  
And worst and bear I'd no hard weather gear  
For I'd lost all my money ashore  
'Twas then that I wished that I was dead  
So I'd gone to sea no more

5.           Dm           C           Am  
 Some days we're catching whales me lads  
           Dm           C           Dm  
 And some days we're catching none  
           Dm           F  
 With a twenty foot oar cocked in our hands  
           F           C           A7  
 From four o'clock in the morn  
           Dm  
 And when the shades of night come in  
           F           C           A7  
 We rest on our weary oar  
           Dm           C           Am  
 'Twas then I wished that I was dead  
           Dm           C           Dm  
 Or safe with the girls ashore

6.           Dm           C           Am  
 Come all you bold seafarin' men  
           Dm           C           Dm  
 And listen to my song  
           Dm           F  
 If you come off of them long trips  
           F           C           A7  
 I'd have ya's not go wrong  
           Dm  
 Take my advice, drink no strong drink  
           F           C           A7  
 Don't go sleeping with no whores  
           Dm           C           Am  
 Get married lads and have all night in  
           Dm           C           Dm  
 So you'll go to sea no more

## Old Dan Tucker (Numbers)

Artist: Suzy Bogguss

Key: G

Book: Bluegrass

1

1. Went to town the other night

5

To hear the noise and see the fight

1

Everybody was a-jumpin' around

5

1

Sayin' "Old Dan Tucker is comin' to town"

1

4

- ch. Get out the way old Dan Tucker

5

1

You're too late to get your supper

1

4

Supper's over and dinner's cookin'

5

1

Old Dan Tucker just stands there lookin'

*(Break over a verse and chorus then add 2 bars before the next verse)*

2. Old Dan Tucker came to town  
Swingin' the ladies all around  
First to the right and then to the left  
Then to the gal that he loved the best
3. Dan began early in his life  
To play the banjo and win a wife  
But every time he'd company keep  
He'd play himself fast asleep
4. Old Dan Tucker came to town  
Riding a billy goat, leading a hound  
The hound barked, the billy goat jumped  
Threwed Dan Tucker upside the stump
5. Old Dan Tucker was a fine old man  
Washed his face in a frying pan  
Combed his hair with a wagon wheel  
Died of a toothache in his heel

*(composer: Dan Emmett)*

*(number: 1843)*

*(Lyrics based on the Suzy Bogguss recording)*

*(Some versions end the 2nd verse line with a 1 chord like the 4th line)*

## Old Dan Tucker

Artist: Suzy Bogguss

Key: G

Book: Bluegrass

G

1. Went to town the other night

D

To hear the noise and see the fight

G

Everybody was a-jumpin' around

D

G

Sayin' "Old Dan Tucker is comin' to town"

G

C

- ch. Get out the way old Dan Tucker

D

G

You're too late to get your supper

G

C

Supper's over and dinner's cookin'

D

G

Old Dan Tucker just stands there lookin'

*(Break over a verse and chorus then add 2 bars before the next verse)*

2. Old Dan Tucker came to town  
Swingin' the ladies all around  
First to the right and then to the left  
Then to the gal that he loved the best
3. Dan began early in his life  
To play the banjo and win a wife  
But every time he'd company keep  
He'd play himself fast asleep
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Riding a billy goat, leading a hound  
The hound barked, the billy goat jumped  
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Combed his hair with a wagon wheel  
Died of a toothache in his heel

*(composer: Dan Emmett)*

*(number: 1843)*

*(Lyrics based on the Suzy Bogguss recording)*

*(Some versions end the 2nd verse line with a 1 chord like the 4th line)*

## Old Home Place (Numbers)

Artist: Dillards; J.D. Crowe & the New South

Key: G

Book: Bluegrass, Americana

1. It's been ten long years since I left my home  
In the hollow where I was born  
Where the cool fall nights make the wood smoke rise  
And the fox hunter blows his horn.

2. I fell in love with a girl from the town,  
I thought that she would be true.  
I ran away to Charlottesville  
and worked in a sawmill or two.

ch. What have they done to the old home place?  
Why did they tear it down?  
And why did I leave the plow in the field  
And look for a job in the town?

3. Well my girl she ran off with somebody else;  
The taverns took all my pay.  
And here I stand where the old home stood  
Before they took it away.

4. Now the geese they fly south and the cold wind blows  
As I stand here and hang my head.  
I've lost my love, I've lost my home  
And now I wish that I was dead.

(Chorus)

(composer: Mitch Jane; Dean Webb)

(number: 1963)



## Old Home Place

Artist: Dillards; J.D. Crowe & the New South

Key: G

Book: Bluegrass, Americana

- G** **B7** **C** **G**  
1. It's been ten long years since I left my home  
**D** **D7**  
In the hollow where I was born  
**G** **B7** **C** **G**  
Where the cool fall nights make the wood smoke rise  
**D** **G**  
And the fox hunter blows his horn.
2. I fell in love with a girl from the town,  
I thought that she would be true.  
I ran away to Charlottesville  
and worked in a sawmill or two.
- D** **G**  
ch. What have they done to the old home place?  
**A7** **D** **D7**  
Why did they tear it down?  
**G** **B7** **C** **G**  
And why did I leave the plow in the field  
**D** **G**  
And look for a job in the town?
3. Well my girl she ran off with somebody else;  
The taverns took all my pay.  
And here I stand where the old home stood  
Before they took it away.
4. Now the geese they fly south and the cold wind blows  
As I stand here and hang my head.  
I've lost my love, I've lost my home  
And now I wish that I was dead.

(Chorus)

(composer: Mitch Jane; Dean Webb)

(number: 1963)

## Ole Slew Foot (Numbers)

Artist: Johnny Horton; Jim and Jesse

Key: G

Book: Bluegrass

(composer: Howard Hausey)

(number: 1961)

1

1. High on the mountain, tell me what you see

Bear tracks, bear tracks lookin' back at me

Better get your rifle boys, 'fore it's too late

'Cause a bear's got a little pig and headed thru the gate.

- ch. He's big around the middle and he's broad across the rump

Runnin' ninety miles an hour takin' thirty feet a jump

Ain't never been caught, he ain't never been tree'd

Some folks say he looks a lot like me.

2. I saved up my mon' and I bought me some bees  
And they started makin' honey way up in the trees  
Cut down the tree but my honey's all gone  
Ole Slew-Foot's done made himself at home.

(Chorus)

3. Winter's comin' on and it's twenty below  
And the river's froze over so where can he go  
We'll chase him up the gulley then we'll run him in the well  
We'll shoot him in the bottom just to listen to him yell.

(Chorus)

## Ole Slew Foot

Artist: Johnny Horton; Jim and Jesse

Key: G

Book: Bluegrass

(composer: Howard Hausey)

(number: 1961)

**G**

1. High on the mountain, tell me what you see

**C**

**G**

Bear tracks, bear tracks lookin' back at me

**G**

Better get your rifle boys, 'fore it's too late

**C**

**G**

'Cause a bear's got a little pig and headed thru the gate.

**D**

**G**

- ch. He's big around the middle and he's broad across the rump

**D**

**G**

Runnin' ninety miles an hour takin' thirty feet a jump

**G**

Ain't never been caught, he ain't never been tree'd

**C**

**G**

Some folks say he looks a lot like me.

2. I saved up my mon' and I bought me some bees  
And they started makin' honey way up in the trees  
Cut down the tree but my honey's all gone  
Ole Slew-Foot's done made himself at home.

(Chorus)

3. Winter's comin' on and it's twenty below  
And the river's froze over so where can he go  
We'll chase him up the gulley then we'll run him in the well  
We'll shoot him in the bottom just to listen to him yell.

(Chorus)

## On My Way Back to the Old Home (Numbers)

Artist: Bill Monroe

Key: G

Book: Bluegrass

1. Back in the days of my childhood  
In the evening when everything was still  
I used to sit and listen to the foxhounds  
With my dad in the old Kentucky hills

- ch. I'm on my way back to the old home  
That road winds on up the hill  
But there's no light in the window  
That shined long ago where I lived  
(Instrumental breaks)

2. Soon my childhood days were over  
I had to leave my old home  
For mom and dad were called to heaven  
I was left in this world all alone  
(Chorus)

3. High in the hills of old Kentucky  
Stands the fondest part of my memory  
I'm on my way back to the old home  
That light in the window I long to see  
(Chorus)

(composer: Bill Monroe)

(number: 1950)

# On My Way Back to the Old Home

Artist: Bill Monroe

Key: G

Book: Bluegrass

- G** **C**  
1. Back in the days of my childhood  
**G** **D**  
In the evening when everything was still  
**G** **C**  
I used to sit and listen to the foxhounds  
**G** **D** **G**  
With my dad in the old Kentucky hills
- G** **C**  
ch. I'm on my way back to the old home  
**G** **D**  
That road winds on up the hill  
**G** **C**  
But there's no light in the window  
**G** **D** **G**  
That shined long ago where I lived  
(Instrumental breaks)
2. Soon my childhood days were over  
I had to leave my old home  
For mom and dad were called to heaven  
I was left in this world all alone  
(Chorus)
3. High in the hills of old Kentucky  
Stands the fondest part of my memory  
I'm on my way back to the old home  
That light in the window I long to see  
(Chorus)  
(composer: Bill Monroe)  
(number: 1950)

# On the Road Again

Artist: Willie Nelson

Key: E

Book: Americana

- E**  
1. On the road again
- Just can't wait to get on the road again **G#7**  
The life I love is making music with my friends **F#m**  
And I can't wait to get on the road again **A B7 E**
- E**  
2. On the road again
- Goin' places that I've never been **G#7**  
Seein' things that I may never see again **F#m**  
And I can't wait to get on the road again **A B7 E**
- A**  
ch. On the road again
- Like a band of gypsies we go down the highway **E**  
We're the best of friends **A**  
Insisting that the world keep turn-  
ing our way **E**  
and our way (halt) **B7**
- E**  
3. Is on the road again
- I just can't wait to get on the road again **G#7**  
The life I love is making music with my friends **F#m**  
And I can't wait to get on the road again **A B7 E**
- (Solo over Verse Chords)**  
**(Chorus)**
- E**  
4. Is on the road again
- Just can't wait to get on the road again **G#7**  
The life I love is making music with my friends **F#m**  
And I can't wait to get on the road again **A B7 E**  
And I can't wait to get on the road again **A B7 E**

## Our Town

Artist: *Trampled By Turtles*

Key: E

Book: *Americana*

(tempo: 124)

(Guitar players should use Capo 4 and C shapes, E = C, A = F, B = G)

### (Intro)

|| E /// | A /// | E /// | B /// ||  
|| E /// | A /// | E /// | B /// ||

**E** **A**  
ch. And you know the sun's settin' fast

**E** **B**  
And just like they say, nothing good ever lasts

**E** **A**  
Go on now and kiss it goodbye

**E** **B**  
But hold on to your lover, 'cause your heart's bound to die

**E** **A** **E** **B**  
Go on now and say goodbye to our town, to our town

**E** **A** **E**  
Can't you see the sun's setting down on our town?

**B** **E**  
On our town, goodnight – Start Strumming on goodnight

### (Intro)

|| E /// | A /// | E /// | B /// ||  
|| E /// | A /// | E /// | B /// ||

**E** **A**  
1. And down the street beside the red neon light

**E** **B**  
That's where I met my baby on one hot summer night

**E** **A**  
She was 'the tender and I ordered a beer

**E** **B**  
It's been forty years and I'm still sitting here

**E** **A**  
**ch.** But you know the sun's settin' fast  
**E** **B**  
 And just like they say, nothing good ever lasts  
**E** **A**  
 So go on now and kiss it goodbye  
**E** **B**  
 But hold on to your lover, 'cause your heart's bound to die  
**E** **A** **E** **B**  
 Go on now and say goodbye to our town, to our town  
**E** **A** **E**  
 Can't you see the sun's setting down on our town?  
**B** **E**  
 On our town, goodnight

**(Intro)**

|| **E** /// | **A** /// | **E** /// | **B** /// ||  
 || **E** /// | **A** /// | **E** /// | **B** /// ||

**E** **A**  
**2.** It's there I had my babies and I had my first kiss  
**E** **B**  
 I've walked down Main Street in the cold morning mist  
**E** **A**  
 Over there is where I bought my first car  
**E** **B**  
 It turned over once and then it never went far

**E** **A**  
**ch.** And I can see the sun's settin' fast  
**E** **B**  
 And just like they say, nothing good ever lasts  
**E** **A**  
 So go on now and kiss it goodbye  
**E** **B**  
 But hold on to your lover, 'cause your heart's bound to die  
**E** **A** **E** **B**  
 Go on now and say goodbye to our town, to our town  
**E** **A** **E**  
 Can't you see the sun's setting down on our town?  
**B** **E**  
 On our town, goodnight

**(Intro)**

|| **E** /// | **A** /// | **E** /// | **B** /// ||  
 || **E** /// | **A** /// | **E** /// | **B** /// ||



3. I buried my mama and I buried my pa  
 They sleep up the street besides a pretty brick wall  
 I bring 'em flowers about every day  
 But I just gotta cry when I think what they'd say

ch. If they could see the sun settin' fast  
 And just like they say, nothing good ever lasts  
 So go on now and kiss it goodbye  
 But hold on to your lover, 'cause your heart's bound to die  
 Go on now and say goodbye to our town, to our town  
 Can't you see the sun's setting down on our town?  
 On our town, goodnight

**(Intro)**

|| E /// | A /// | E /// | B /// ||  
 || E /// | A /// | E /// | B /// ||

4. Now I sit on the porch and I watch the lightning bugs fly  
 But I can't see too good, I got tears in my eyes  
 I'm leaving tomorrow, but I don't wanna go  
 I love you, my town, you'll always live in my soul

ch. But I can see the sun's settin' fast  
 And just like they say, nothing good ever lasts  
 So go on, now, I'll kiss it goodbye  
 And hold to my lover 'cause my heart's bound to die  
 Go on now and say goodbye to my town, to my town  
 And I can see the sun setting down on my town  
 On my town, goodnight

**(Outro)**

	**E** / / /	**A** / / /	**E** / / /	**B** / / /	
	**E** / / /	**A** / / /	**E** / / /	**B** / / /	
	**E** / / /				

## Paradise (Numbers)

Artist: John Prine

Key: D

Book: Bluegrass, Americana

1. When I was a child my family would travel,  
down to Western Kentucky where my parents were born \*  
And there's a backwards old town that's often remembered,  
so many times that my memories are worn.
- Ch. And daddy won't you take me back to Muhlenberg County,  
down by the Green River where Paradise lay \*  
Well, I'm sorry my son, but you're too late in asking, \*  
Mr. Peabody's coal train has hauled it away
2. Well, sometimes we'd travel right down the Green River, \*  
to the abandoned old prison down by Adrie Hill \*  
Where the air smelled like snakes and we'd shoot with our pistols, \*  
but empty pop bottles was all we would kill.  
(Chorus)
3. Then the coal company came with the world's largest shovel,  
and they tortured the timber and stripped all the land \*  
Well, they dug for their coal till the land was forsaken,  
then they wrote it all down as the progress of man.  
(Chorus)
4. When I die let my ashes float down the Green River,  
let my soul roll on up to the Rochester dam \*  
I'll be halfway to Heaven with Paradise waitin',  
just five miles away from wherever I am.

# Paradise

Artist: John Prine

Key: D

Book: Bluegrass, Americana

1. When I was a child my family would travel,  
down to Western Kentucky where my parents were born \*  
And there's a backwards old town that's often remembered,  
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to the abandoned old prison down by Adrie Hill \*  
Where the air smelled like snakes and we'd shoot with our pistols, \*  
but empty pop bottles was all we would kill.  
(Chorus)

3. Then the coal company came with the world's largest shovel,  
and they tortured the timber and stripped all the land \*  
Well, they dug for their coal till the land was forsaken,  
then they wrote it all down as the progress of man.  
(Chorus)

4. When I die let my ashes float down the Green River,  
let my soul roll on up to the Rochester dam \*  
I'll be halfway to Heaven with Paradise waitin',  
just five miles away from wherever I am.

## Peaceful, Easy Feeling

Artist: Eagles

Key: E

Book: Americana

(tempo: 142)

(The F#m (6m) can including an add4 for more authenticity to the recording))

### (Intro)

	E ///	Esus4 ///	
	E ///	Esus4 ///	
	E ///	Esus4 ///	
	E ///	Esus4 ///	

1. I like the way your sparklin' earrings lay  
against your skin so brown  
and I want to sleep with you in the desert tonight  
with a billion stars all around

- Ch. 'cause I got a peaceful, easy feelin'  
and I know you won't let me down \_\_\_  
'cause I'm a-already standin' \_\_\_  
on the ground

### (Interlude)

|| E /// | Esus4 /// ||  
|| E /// | Esus4 /// ||

2. And I found out a long time ago  
what a woman can do to your soul  
Ah, but she can't take you any way  
you don't already know how to go.

Ch. 'cause I got a peaceful, easy feelin' A E  
A F#m B7  
 and I know you won't let me down \_ \_ \_  
E F#m A B7  
 'cause I'm a-already standin' \_ \_ \_  
E  
 on the ground

**(Instrumental)**

|| E /// | Esus4 /// ||  
 || E /// | Esus4 /// ||

3. I get this feeling I may know you E A E A  
E A B7 B7/A  
 as a lover and a friend  
E A E A  
 but this voice keeps whispering in my other ear  
E A B7  
 tells me I may never see you again

Ch. 'cause I got a peaceful, easy feelin' A E  
A F#m B7  
 and I know you won't let me down  
E F#m A B7  
 'cause I'm a-already standin'  
E F#m A B7  
 I'm a-already standin'  
E F#m A B7  
 yes I'm a-already standin'  
E F#m A B7  
 on the ground \_ \_ \_ \_

**(Instrumental)**

	E ///	F#m ///	A ///	Asus2 / B7 /	
	E ///	F#m ///	A ///	Asus2 / B7 /	
	E ///				

# Piece Of My Heart

*Artist: Janis Joplin*

*Key: E*

*Book: Americana*

(tempo: 161)

**(Intro)**

| | **C#m** / / / | **B** / / / | **D** / / / | **B** / / / | |

(Hang on B, "Come on, come on, come on, come on)

E                      A B A                      E                      A B A

1. Didn't I make you feel like you were the only man? Well yes

**E** And didn't I give you nearly everything that a woman possibly can?  
**A** Honey, you know what, dear **B**

**C#m** **B**  
**Pre-Chorus** Well each time that I tell myself that I, well I think I've had enough

**D** **B**  
I'm gonna show you baby that a woman can be tough

**B**

**Ch.** I want you to come on, come on, come on, come on.

**E** **A** **B** **A**  
And take it, take another little piece of my heart now baby

**E** **A** **B** **A**  
Break it, break another little piece of my heart, you know you can

**E** **A** **B** **BA#A**  
Have a, have another little piece of my heart now baby

**A E/G#F#mE**  
You know you got it if it makes you feel good

**E                      A                      B**

2. You're out on the street looking good

**A** **E** **A**  
And baby deep down in your heart I guess you know that it ain't right

**B** **E** **A** **B**  
Never, never, never, never, never hear me when I cry at night

**(Vocals: "Baby, I cry all the time)**

**C#m** **B**  
**Pre-Chorus** Well each time that I tell myself that I, well I can't stand a thing

**D** But when you hold me in your arms, I'll say it once again **B**

**B**  
**Ch.** I'll say come on, come on, come on, come on  
**E A B A**  
 And take it, take another little piece of my heart now baby  
**E A B A**  
 Break it, break another little piece of my heart, you know you can  
**E A B BA#A**  
 Have a, have another little piece of my heart now baby  
**A E/G#F#mE**  
 You know you got it if it makes you feel good

**(Solo)**

**F#m** /// **F#m** /// **A** /// **B** /// ||  
**F#m** /// **F#m** /// **A** /// **B** /// ||

**C#m B**  
**Pre-Chorus** Well each time that I tell myself that I, well I think I've had enough  
**D B**  
 I'm gonna show you baby that a woman can be tough

**B**  
**Ch.** Oh come on, come on, come on, come on  
**E B A**  
 And take it, take another little piece of my heart now baby  
**E N.C. B A**  
 Break it, break another little piece of my heart, you know you can  
**E A B BA#A**  
 Have a, have another little piece of my heart now baby  
**N.C.**  
 Well you know you got it

**E A B A**  
**Ch.** Take it, take another little piece of my heart now baby  
**E A B A**  
 Break it, break another little piece of my heart, you know you can  
**E A B BA#A**  
 Have a, have another little piece of my heart now baby  
**A E/G#F#mE**  
 You know you got it if it makes you feel good



## Poor Wayfaring Stranger (Numbers)

Artist: Traditional; Bill Monroe; Johnny Cash

Key: Em

Book: Bluegrass, Americana

(Also called "I'm a PWS", "The WS" "Wayfaring Pilgrim")

(Song is 200 years old, so verses change over time)

(Modeled after Bill Monroe & Bluegrass Boys, Abm)

- 1m**  
1. I'm just a poor wayfaring stranger  
**4m** **5<sup>7</sup>**  
Traveling through this world below  
**1m**  
There's no sickness, toil nor danger  
**4m** **1m**  
In that bright land to which I go
- 6b** **3b**  
Ch. I'm goin' home to see my mother (father)  
**6b** **5<sup>7</sup>**  
I'm goin' home, no more to roam  
**1m**  
I'm just a goin' over Jordan  
**4m** **1m**  
I'm just goin' over home
2. I know dark clouds will gather around me  
I know my way is rough and steep  
But golden fields lie out before me  
Where weary eyes no more will weep
3. I'll soon be free from every trial  
This form shall rest beneath the sod  
I'll drop the cross of self-denial  
And enter in that home with God

## Poor Wayfaring Stranger

Artist: Traditional; Bill Monroe; Johnny Cash

Key: Em

Book: Bluegrass, Americana

(Also called "I'm a PWS", "The WS" "Wayfaring Pilgrim")

(Song is 200 years old, so verses change over time)

(Modeled after Bill Monroe & Bluegrass Boys, Abm)

**Em**

1. I'm just a poor wayfaring stranger

**Am**

**B7**

Traveling through this world below

**Em**

There's no sickness, toil nor danger

**Am**

**Em**

In that bright land to which I go

**C**

**G**

- Ch. I'm goin' home to see my mother (father)

**C**

**B7**

I'm goin' home, no more to roam

**Em**

I'm just a goin' over Jordan

**Am**

**Em**

I'm just goin' over home

2. I know dark clouds will gather around me

I know my way is rough and steep

But golden fields lie out before me

Where weary eyes no more will weep

3. I'll soon be free from every trial

This form shall rest beneath the sod

I'll drop the cross of self-denial

And enter in that home with God

## Pride and Joy

Artist: Stevie Ray Vaughn

Key: E

Book: Electric

(composer: Stevie Ray Vaughn)

(number: 1983)

(Harmonica A)

(Some recordings are in Eb. FYI)

### (Intro - 12 bar blues)

	E	E7	E	E7	
	A	A	E7	E7	
	B7	A7	E7	B7	

1. Well you've heard about love givin' sight to the blind  
My baby's lovin' cause the sun to shine  
She's my sweet little thing, she's my pride and joy  
She's my sweet little baby, I'm her little lover boy
2. Yeah I love my baby, my heart and soul  
Love like ours won't never grow old  
She's my sweet little thing, she's my pride and joy  
She's my sweet little baby, I'm her little lover boy
3. Yeah I ove my baby, she's long and lean  
You mess with her, you'll see a man gettin' mean  
She's my sweet little thing, she's my pride and joy  
She's my sweet little baby, I'm her little lover boy
4. Well I love my baby like the finest wine  
Stick with her until the end of time  
She's my sweet little thing, she's my pride and joy  
She's my sweet little baby, I'm her little lover boy

- E** **E7**  
5. Yeah I love my baby, my heart and soul  
**E** **E7**  
Love like ours will never grow old  
**A** **E7**  
She's my sweet little thing, she's my pride and joy  
**B7** **A7** **E7** **E B7**  
She's my sweet little baby, I'm her little lover boy

# Purple Rain

Artist: Prince

Key: F

Book: Americana

(See Dwight Yoakam for a great acoustic version, entire song is 1, 6m, 5, 4)

## (Intro)

**F Dm C**

1. **F** I never meant to cause you any sorrow **Dm**  
**C** I never meant to cause you any pain **Bb**  
**F** I only wanted to one time to see you laughing **Dm**  
**C** I only wanted to see you  
Laughing in the purple rain **F**  
Purple rain, purple rain **Bb**
- ch. Purple rain, purple rain **F Dm C**  
Purple rain, purple rain  
I only wanted to see you **F**  
Bathing in the purple rain **F**  
I never wanted to be your weekend lover **F**
2. **DmC** I only wanted to be some kind of friend **Bb**  
**F** Baby, I could never steal you from another  
**DmC** It's such a shame our friendship had to end **F**  
Purple rain, purple rain **Bb**
- ch. Purple rain, purple rain **F**  
**Dm** Purple rain, purple rain **C**  
I only wanted to see you **F**  
Underneath the purple rain  
Honey, I know, I know **F**  
I know times are changing  
{end\_of\_chrous}

{start\_of\_verse}

**DmC**

It's time we all reach out

**Bb**

For something new, that means you too

**F**

You say you want a leader

**Dm**

But you can't seem to make up your mind

**C**

I think you better close it

And let me guide you to the purple rain

**F**

**Bb**

Purple rain, purple rain

{end\_of\_verse}

{start\_of\_chorus}

**F**

Purple rain, purple rain

If you know what I'm singing about up here

**Dm**

C'mon, raise your hand

**C**

Purple rain, purple rain

I only want to see you

Only want to see you

**F**

In the purple rain

**(Solo)**

**F Dm C Bb**

*(End of F)*

## Quinn the Eskimo

Artist: Grateful Dead; Bob Dylan

Key: C

Book: Electric, Americana

### (Intro)

| C | F C |

1. Everybody's building ships and boats,  
Some are building monuments, others jotting down notes,  
Everybody's in despair, every girl and boy,  
But when Quinn the Eskimo gets here, everybody's gonna jump for joy.

- Ch. Come all without, Come all within  
You'll not see nothing like the mighty Quinn.  
(x2)

2. I like my sugar like the rest, I like my sugar sweet,  
But jumping cues and making haste just ain't my cup of meat,  
Everyone's beneath the trees feeding pigeons on a limb,  
But when Quinn the Eskimo gets here, all the pigeons gonna run to him

- Ch. Come all without, Come all within  
You'll not see nothing like the mighty Quinn.  
(x2)

### (Solo over Verse Chords)

3. If you do what I want you to, I can't decide in my heart  
Tell me where to put it, and I'll tell you who to call  
No one can get no sleep, with someone on everyone's toes  
But when Quinn the Eskimo gets here everybody's gonna want a dose

### (Chorus)

### (Solo over Verse Chords)

### (Chorus)

## Rake

Artist: Townes Van Zandt

Key: Dm

Book: Americana

1. Well, I used to wake  
and run with the moon  
I lived like a rake and a young man  
I covered my lovers  
with flowers and wounds  
my laughter the devil would frighten.

2. The sun, she would come  
and beat me back down  
but every cruel day had its nightfall  
I'd welcome the stars  
with wine and guitars  
full of fire and forgetful

3. My body was sharp  
the dark air clean  
and outrage my joyful companion  
whisperin' women  
how sweet did they seem  
kneelin' for me to command them

4. And time was like water  
but I was the sea  
I wouldn't have noticed it passing  
except for the turnin'  
of night into day  
and turnin' of day into cursin'

5. You look at me now  
and don't think I don't know  
what all of your eyes are a sayin'  
Does he want us to believe  
these ravings and lies  
they're just tricks that his brain's been a playin'?

6. A lover of women  
he can't hardly stand  
he trembles he's bent and he's broken  
I've fallen it's true  
but I say unto you  
hold your tongues until after I've spoken



**Dm**

7. I was takin' by pride

**F**

in the pleasures I'd known

**G**

**Dm**

I laughed and said I'd be forgiven

**Dm**

but my laughter turned 'round

**F**

**Dm**

eyes blazin' and said

**G**

**Dm**

my friend, we're holding a wedding

**F**

**G**

8. I buried my face

**C**

**Dm**

but it spoke once again

**C**

**Dm**

night to the day we're a bindin'

**F**

**Dm**

and now the dark air

**C**

**Dm**

is like fire on my skin

**C**

**Dm**

and even the moonlight is blinding

## Ramblin Man

Artist: Allman Brothers Band

Key: G

Book: Americana, Electric

(Recording is in G#, capo 1 to play with recording.)

(Simplified to make it easier to jam as group)

### (Intro)

| G | D | C | C G |

G F C G

Ch. Lord I was born a ramblin' man

G C D

Tryin' to make a living and doing the best I can

C G Em C

When it's time for leaving I hope you'll understand

G D G

That I was born a ramblin' man

G C G

1. My father was a gambler down in Georgia

G C D

And he wound up on the wrong end of a gun

C G Em C

And I was born in the back seat of a Greyhound bus

G D G

Rolling down highway forty-one

### (Chorus)

### (Solo)

| G | F C | G |

G C G

2. I'm on my way to New Orleans this morning

G C D

Leavin' out of Nashville, Tennessee

C G Em C

They're always havin' a good time down on the Bayou, Lord

G D G

Them delta women think the world of me

### (Chorus)

G F C G

Outro (first line of chorus) Lord I was born a ramblin' man (x4)

## Rank Stranger (Numbers)

Artist: Stanley Brothers

Key: E

Book: Americana, Bluegrass

(time: 3/4)

1. I wandered again, to my home in the mountains  
where in youth's early dawn I was happy and free  
I looked for my friends, but I never could find 'em  
I found they were all rank strangers to me
- Ch. Everybody I've met, seemed to be a rank stranger  
No mother nor dad, not a friend could I see  
They knew not my name, and I knew not their faces  
I found they were all rank strangers to me
2. They've all moved away, said the voice of a stranger  
To a beautiful home on the bright crystal sea  
On a beautiful day, I'll meet 'em in heaven  
Where no one will be a stranger to me

(Chorus)

(composer: Ralph Stanley)

(number: 1962)

## Rank Stranger

Artist: Stanley Brothers

Key: E

Book: Americana, Bluegrass

(time: 3/4)

1. I wandered again, to my home in the mountains  
where in youth's early dawn I was happy and free  
I looked for my friends, but I never could find 'em  
I found they were all rank strangers to me
- Ch. Everybody I've met, seemed to be a rank stranger  
No mother nor dad, not a friend could I see  
They knew not my name, and I knew not their faces  
I found they were all rank strangers to me
2. They've all moved away, said the voice of a stranger  
To a beautiful home on the bright crystal sea  
On a beautiful day, I'll meet 'em in heaven  
Where no one will be a stranger to me

(Chorus)

(composer: Ralph Stanley)

(number: 1962)

## Red Daisy (Numbers)

Artist: Billy Strings

Key: B

Book: Bluegrass

(Solo over Verse)

1

ch. Daisy, red daisy, growin' on a hill

5

1

Sunshine fallin' on her petals so fine

1

6m

1. At first when I found you, all covered in the dew

1

5

1

The stars had all faded, the day was brand new

(Chorus)

2. When the skies are gloomy, and you're covered in the frost  
Oh daisy, red daisy, I fear my soul is lost

(Chorus)

3. Queen of the springtime, my body's gettin' old  
Winter wind might bite me, but I'll keep you from the cold

(Chorus)

4. One day a passing traveler plucked you from the ground  
Oh how I miss you, and your crimson crown

## Red Daisy

Artist: Billy Strings

Key: B

Book: Bluegrass

(Solo over Verse)

**B**

Ch. Daisy, red daisy, growin' on a hill

**F#**

**B**

Sunshine fallin' on her petals so fine

**B**

**G#m**

1. At first when I found you, all covered in the dew

**B**

**F#**

**B**

The stars had all faded, the day was brand new

(Chorus)

2. When the skies are gloomy, and you're covered in the frost  
Oh daisy, red daisy, I fear my soul is lost

(Chorus)

3. Queen of the springtime, my body's gettin' old  
Winter wind might bite me, but I'll keep you from the cold

(Chorus)

4. One day a passing traveler plucked you from the ground  
Oh how I miss you, and your crimson crown

## Red River Valley (Numbers)

Artist: Bob Wills & The Texas Playboys

Key: G

Book: Bluegrass, Americana

1. From this valley they say you are going,  
we will miss your bright eyes and sweet smile  
For they say you are taking the sunshine,  
that has brightened our path for a while

- ch. Just consider awhile ere you leave me  
Do not hasten to bid me adieu  
Just remember the Red River Valley  
And the girl that has loved you so true

2. I have waited a long time, my darling  
For the words that you never would say  
But at last my fond hopes have all vanished  
For they tell me you're going away  
(Chorus)

3. When you're far from the scenes of the valley  
And they tell me your journey is through  
Will you think of the Red River Valley?  
And the girl that has loved you so true  
(Chorus)

## Red River Valley

Artist: Bob Wills & The Texas Playboys

Key: G

Book: Bluegrass, Americana

- G**
1. From this valley they say you are going, **D**  
we will miss your bright eyes and sweet smile  
**G** **C**  
For they say you are taking the sunshine,  
**G** **D** **G**  
that has brightened our path for a while

- G**
- Ch. Just consider awhile ere you leave me  
Do not hasten to bid me adieu **D**  
**G** **C**  
Just remember the Red River Valley  
**G** **D** **G**  
And the girl that has loved you so true

- G**
2. I have waited a long time, my darling  
For the words that you never would say **D**  
**G** **C**  
But at last my fond hopes have all vanished  
**G** **D** **G**  
For they tell me you're going away  
(Chorus)

- G**
3. When you're far from the scenes of the valley  
And they tell me your journey is through **D**  
**G** **C**  
Will you think of the Red River Valley?  
**G** **D** **G**  
And the girl that has loved you so true  
(Chorus)



## Red Wing (Numbers)

Artist: Bob Wills; Asleep At the Wheel

Key: D

Book: Bluegrass

1. There once lived an Indian maid,  
A shy little prairie maid,  
Who sang all day a love song gay,  
As on the plains she'd while away the day.
- She loved a warrior bold,  
This shy little maid of old,  
But brave and gay he rode one day  
To battle far away.
- ch. Now the moon shines tonight on pretty Red Wing,  
The breeze is sighing, the night bird's crying,  
For afar 'neath his star her brave is sleeping,  
While Red Wing's weeping her heart away.
2. She watched for him day and night;  
She lit all the campfires bright;  
And under the sky each night, she would lie  
And dream about his coming by and by,  
But when all the braves returned,  
The heart of Red Wing yearned,  
For far, far away, her warrior gay  
Fell bravely in the fray.

(composer: Kerry Mills; Thurland Chattaway)

(number: 1907)

(Common keys: D for singing, G for instrumental.)

## Red Wing

Artist: Bob Wills; Asleep At the Wheel

Key: D

Book: Bluegrass

**D**

1. There once lived an Indian maid,

**G**

**D**

A shy little prairie maid,

**Em**

**A**

**D**

**Bm**

Who sang all day a love song gay,

**E**

**A7**

As on the plains she'd while away the day.

**D**

She loved a warrior bold,

**G**

**D**

This shy little maid of old,

**Em**

**A**

**D**

**Bm**

But brave and gay he rode one day

**E**

**A7**

**D**

To battle far away.

**G**

**D**

- ch. Now the moon shines tonight on pretty Red Wing,

**A7**

**D**

The breeze is sighing, the night bird's crying,

**G**

**D**

For afar 'neath his star her brave is sleeping,

**A7**

**D**

While Red Wing's weeping her heart away.

2. She watched for him day and night;  
She lit all the campfires bright;  
And under the sky each night, she would lie  
And dream about his coming by and by,  
But when all the braves returned,  
The heart of Red Wing yearned,  
For far, far away, her warrior gay  
Fell bravely in the fray.

(composer: Kerry Mills; Thurland Chattaway)

(number: 1907)

(Common keys: D for singing, G for instrumental.)

# Ripple

Artist: Grateful Dead

Key: G

Book: Americana, Electric

## (Intro: (Verse Chords))

1. If my words did glow  
with the gold of sunshine  
And my tunes were played  
on the harp unstrung  
Would you hear my voice  
come through the music  
Would you hold it near  
as it were your own?
2. It's a hand-me-down, the thoughts are broken  
Perhaps they're better left unsung  
I don't know, don't really care  
Let there be songs to fill the air
- ch. Ripple in still water  
When there is no pebble tossed  
Nor wind to blow
3. Reach out your hand if your cup be empty  
If your cup is full may it be again  
Let it be known there is a fountain  
That was not made by the hands of men
4. There is a road, no simple highway  
Between the dawn and the dark of night  
And if you go no one may follow  
That path is for your steps alone
- ch. Ripple in still water  
When there is no pebble tossed  
Nor wind to blow
5. You who choose to lead must follow  
But if you fall you fall alone  
If you should stand then who's to guide you?  
If I knew the way I would take you home
6. Lat da dat da, Lah da-ah da da, da  
La da da, la da, da da da-ah, da da  
Lat da dat da, Lah da-ah da da, da  
La da da da, Lah da da da da

## Roadhouse Blues

Artist: Doors

Key: E

Book: Electric

(Harmonica - A)

(Very bass line driven)

**E7**

**Intro - 12 bars**

**E7**

1. Oh, keep your eyes on the road, your hands upon the wheel

**E7**

Keep your eyes on the road, your hands upon the wheel

**E7**

**E7#9**

Yeah, we're goin' to the Roadhouse, gonna have a real... good time

**Intro** {start\_of\_tab}

**E7**

|

{end\_of\_tab}

{start\_of\_verse}

**E7**

Yeah, the back of the Roadhouse, they got some bungalows

**E7**

Yeah, the back of the Roadhouse, they got some bungalows

**E7**

And that's for the people who like to go down slow

{end\_of\_verse}

{start\_of\_chorus}

**A7**

Let it roll, baby, roll

**A7**

Let it roll, baby, roll

**A7**

Let it roll, baby, roll

**B7 C7**

Let it roll,

**B7NC E7**

all night long

{end\_of\_chorus}

{start\_of\_part: Instrumental - Vamp}

**E7**

**E7**

2. Ashen lady, Ashen lady

**E7**

Give up your vow! Give up your vow!

**E7**

Save our city, save our city

**E7**

Right now

**E7**

3. When I woke up this morning, I got myself a beer

**E7**

When I woke up this morning, and I got myself a beer

**E7**

The future's uncertain, and the end is always near

**A7**

- Ch. Let it roll, baby, roll

**A7**

Let it roll, baby, roll

**A7**

Let it roll, baby, roll

**B7**

Let it roll....

**N/C**

**E**

**E7**

all... night.... long (trashcan ending)

## Rock Hearts (Numbers)

Artist: Jimmy Martin; Bluegrass Album Band

Key: G

Book: Bluegrass

ch. Rock hearts will break (echo)... believe it my dear (echo)...

And yours will break (echo)... in two I fear (echo)...

And when it does dear... don't run to me

For it will be... too late you see

1. Why did you break my heart.... and throw it down

Why did you spread the news.... all over town

Why did you make me... the laughing stock

Because you've got.... a heart of rock

2. You didn't break my heart... by running round  
Another new love... you have not found  
You only handed me... back a lock  
You had around... your heart of rock

## Rock Hearts

Artist: Jimmy Martin; Bluegrass Album Band

Key: G

Book: Bluegrass

Ch. Rock hearts will break (echo)... believe it my dear (echo)...

And yours will break (echo)... in two I fear (echo)...

And when it does dear... don't run to me

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Why did you make me... the laughing stock

Because you've got.... a heart of rock

2. You didn't break my heart... by running round

Another new love... you have not found

You only handed me... back a lock

You had around... your heart of rock

## Rocky Road Blues (Numbers)

Artist: Bill Monroe

Key: G

Book: Americana, Bluegrass

(Tag)

1	1 1<sup>7</sup>
4	1 - -
5<sup>7</sup>	5<sup>7</sup> 1

ch. Oh the road is rocky, but it won't be rocky long, Lord, Lord

Yeah the road is rocky, but it won't be rocky long

'Cause another man has got my woman and gone

1.  
1. I've got those blues, I'm wearing out the soles of my shoes

I've got those blues, I'm wearing out the soles of my shoes

My gal went away and left me she left me with the dog gone blues

(Chorus)

2. You'll never miss your water til the well runs dry  
You'll never miss your water til the well runs dry  
You'll never miss your woman until she says goodbye

(Chorus)

3. I wish to the Lord you'd bring my woman back home  
I wish to the Lord you'd bring my woman back home  
I'm not so lonesome, i just don't want to be alone

(Chorus)

(composer: Bill Monroe)

(number: 1946)



## Rocky Road Blues

Artist: Bill Monroe

Key: G

Book: Americana, Bluegrass

(Tag)

G	G G7
C	G \_ \_
D7	D7 G

ch. Oh the road is rocky, but it won't be rocky long, Lord, Lord

Yeah the road is rocky, but it won't be rocky long

'Cause another man has got my woman and gone

1. I've got those blues, I'm wearing out the soles of my shoes  
I've got those blues, I'm wearing out the soles of my shoes  
My gal went away and left me she left me with the dog gone blues  
(Chorus)

2. You'll never miss your water til the well runs dry  
You'll never miss your water til the well runs dry  
You'll never miss your woman until she says goodbye  
(Chorus)

3. I wish to the Lord you'd bring my woman back home  
I wish to the Lord you'd bring my woman back home  
I'm not so lonesome, i just don't want to be alone  
(Chorus)

(composer: Bill Monroe)

(number: 1946)

## Roll in my Sweet Baby's Arms (Numbers)

Artist: Flatt & Scruggs; Traditional

Key: G

Book: Bluegrass

1

Ch. Roll in my sweet baby's arms

5

Roll in my sweet baby's arms

1

Lay round the shack

4

Till the mail train comes back

5

1

And roll in my sweet baby's arms

1

1. I ain't gonna work on the railroad

5

Ain't gonna work on the farm

1

Lay around the shack

4

Till the mail train comes back

5

1

And roll in my sweet baby's arms

(Chorus)

2. Now where were you last Friday night

While I was lyin' in jail

Walking the streets with another man

Wouldn't even go my bail

(Chorus)

3. I know your parents don't like me

They turn me away from your door

Had my life to live over

Wouldn't go there any more

(Chorus)

## Roll in my Sweet Baby's Arms

Artist: Flatt & Scruggs; Traditional

Key: G

Book: Bluegrass

**G**

Ch. Roll in my sweet baby's arms

**D**

Roll in my sweet baby's arms

**G**

Lay round the shack

**C**

Till the mail train comes back

**D**

**G**

And roll in my sweet baby's arms

**G**

1. I ain't gonna work on the railroad

**D**

Ain't gonna work on the farm

**G**

Lay around the shack

**C**

Till the mail train comes back

**D**

**G**

And roll in my sweet baby's arms

(Chorus)

2. Now where were you last Friday night

While I was lyin' in jail

Walking the streets with another man

Wouldn't even go my bail

(Chorus)

3. I know your parents don't like me

They turn me away from your door

Had my life to live over

Wouldn't go there any more

(Chorus)

## Roll On Buddy (Numbers)

Artist: Bill Monroe; Del McCoury; Sam Bush

Key: G

Book: Bluegrass

1

Ch. Roll on, buddy, roll on

4

1

Roll on, buddy, roll on

4

You wouldn't roll so slow

1

If you knew what I know

1

5

1

So roll on, buddy, roll on

1. I'm going to that East Cairo\*

I'm going to that East Cairo

I'm going to the east

I going to the west

I'm going to the one that I love best

2. My home is down in Tennessee

My home is down in Tennessee

In sunny Tennessee

That's where I want to be

Way down in sunny Tennessee

3. I've got a good woman just the same

I've got a good woman just the same

Got a woman just the same, and I'm gonna change her name

I've got a good woman just the same

(composer: Charlie Bowman)

(number: 1928)

(\*Usually sung "east pay road" until Bowman's original manuscript was found.)

## Roll On Buddy

Artist: Bill Monroe; Del McCoury; Sam Bush

Key: G

Book: Bluegrass

G

Ch. Roll on, buddy, roll on

C

G

Roll on, buddy, roll on

C

You wouldn't roll so slow

G

If you knew what I know

G

D

G

So roll on, buddy, roll on

1. I'm going to that East Cairo\*

I'm going to that East Cairo

I'm going to the east

I going to the west

I'm going to the one that I love best

2. My home is down in Tennessee

My home is down in Tennessee

In sunny Tennessee

That's where I want to be

Way down in sunny Tennessee

3. I've got a good woman just the same

I've got a good woman just the same

Got a woman just the same, and I'm gonna change her name

I've got a good woman just the same

(composer: Charlie Bowman)

(number: 1928)

(\*Usually sung "east pay road" until Bowman's original manuscript was found.)

## **Salty Dog (Numbers)**

*Artist: Flatt & Scruggs; Osborne Brothers*

*Key: G*

*Book: Bluegrass*

**1**

**6**

1. Standin' on the corner with the lowdown blues

**2'**

A great big hole in the bottom of my shoes.

**5**

**1**

Honey let me be your salty dog.

**1**

**6**

- ch. Let me be your salty dog

**2'**

Or I won't be your man at all.

**5**

**1**

Honey let me be your salty dog.

2. Look it here Sal, I know you  
Run down stocking and a wore out shoe.  
Honey let me be your salty dog.
3. Down in the wildwood sitting on a log  
Finger on the trigger and an eye on the hog..  
Honey let me be your salty dog
4. Pulled the trigger and the gun set go  
The shot fell over in Mexico.  
Honey let me be your salty dog.

## **Salty Dog**

*Artist: Flatt & Scruggs; Osborne Brothers*

*Key: G*

*Book: Bluegrass*

- G** **E**  
1. Standin' on the corner with the lowdown blues  
**A7**  
A great big hole in the bottom of my shoes.  
**D** **G**  
Honey let me be your salty dog.
- G** **E**  
ch. Let me be your salty dog  
**A7**  
Or I won't be your man at all.  
**D** **G**  
Honey let me be your salty dog.
2. Look it here Sal, I know you  
Run down stocking and a wore out shoe.  
Honey let me be your salty dog.
3. Down in the wildwood sitting on a log  
Finger on the trigger and an eye on the hog..  
Honey let me be your salty dog
4. Pulled the trigger and the gun set go  
The shot fell over in Mexico.  
Honey let me be your salty dog.

## San Antonio Rose

Artist: Bob Wills and His Texas Playboys; Patsy Cline

Key: A

Book: Americana

- A** **D** **B7**  
1. Deep within my heart lies a melody  
**E7** **A**  
A song of old San Antone  
**A** **D** **B7**  
Where in dreams I live with a memory  
**E7** **A**  
Beneath the stars all alone
2. It was there I found beside the Alamo  
Enchantment strange as the blue up above  
A moonlit path that only she would know  
Still hears my broken song of love
- E** **B7**  
Ch. Moon in all your spendor know only my heart  
**B7** **E**  
Call back my rose, rose of San Antone  
**E** **B7**  
Lips so sweet and tender like petals fallin' apart  
**B7** **E** **E7**  
Speak once again of my love, my own
3. Broken song, empty words I know  
Still live in my heart all alone  
For the moonlit path by the Alamo  
And rose, my rose of San Antone  
(Instrumental over verse, sung chorus and last verse)  
(composer: Bob Wills)  
(number: 1938)



## Scarlet Begonias

Artist: Grateful Dead

Key: E

Book: Electric, Americana

(Solos are over the verse during song or over tag at end of the song)

(Tag)

||: B /// | // E / | B /// | // A / :||

- E** **B** **A**
1. As I was walkin' down Govennor Square...,  
**E** **B** **A**  
Not a chill to the winter but a nip to the ai..r...,  
**A** **E** **B** **A** **E**  
From the other di..rec...tion she was calling my eye,  
**A** **E** **B** **A** **E** **B**  
Could be an illu...sion but I might as well try, might as well try.

(Tag)

- E** **B** **A**
2. She had rings on her fingers and bells on her shoes...,  
**E** **B** **A**  
And I knew without askin' she was into the blues...  
**A** **E** **B** **A** **E**  
She wore scarlet be..gon...ias tucked into her curls,  
**A** **E** **B** **A** **E** **B**  
I knew right away she was not like other girls, other girls.

(Tag)

- E** **B** **A**
3. In the heat of the evening when the dealin' got rough...,  
**E** **B** **A**  
She was too pat to open and too cool to bluff....  
**A** **E** **B** **A** **E**  
As I picked up my mat..ches and was closin' the door,  
**A** **E** **B** **A** **E** **B**  
I had one of those fla...shes, I'd been there before, been there before.

(Tag)

**F#**

**Bridge** Well, I ain't often right but I've never been wrong,

**B** **A** **E** **E**  
Seldom turns out the way it does in the song.....

**F#**

Once in a while you get shown the light

**B** **A** **E**  
In the strangest of places if you look at it right...

(Bridge Outro)

/|F# /// |A /// |B /// | % |

4. Well, there ain't nothin' wrong with the way she moves...,  
Her scarlet begonias or a touch of the blues...  
And there's nothing wrong with the look that's in her eyes  
I had to learn the hard way to let her pass by, let her pass by.

**(Tag)**

5. The wind in the willow's playing "Tea for Two,"...  
The sky was yellow and the sun was blue...,  
Strangers stopping stran..gers just to shake their hand,  
Everybody's play..ing in the heart of gold band, heart of gold band.

**(Tag (Additional Solos if desired, then end))**

## Shady Grove - Major (Numbers)

Artist: Bill Monroe

Key: G

Book: Bluegrass

1

1. Every time I go that road... it looks so dark and cloudy

5

1

Every time I see that gal I always tell her howdy

1

- ch. Shady Grove pretty little miss Shady Grove my darling

5

1

Shady Grove pretty little miss I'm going back to Harlan

2. How old are you my pretty little miss... how old are you my honey  
How old are you my pretty little miss... I'll be sixteen next Sunday
3. First time I saw Shady Grove she was standing in the door  
Shoes and stocking in her hand and her little bare feet on the floor
4. I wish I had a big fine horse... And corn to feed him on  
And Shady Grove to stay at home.. And feed him when I'm gone
5. Wish I had a needle and thread as fine as I could sew  
I'd sew that pretty girl to my side and down the road I go.
6. A kiss from pretty little Shady Grove is sweet as brandy wine  
And there ain't no girl in the whole wide world thats prettier than mine.

## Shady Grove - Major

Artist: Bill Monroe

Key: G

Book: Bluegrass

**G**

1. Every time I go that road... it looks so dark and cloudy

**D**

**G**

Every time I see that gal I always tell her howdy

**G**

- ch. Shady Grove pretty little miss Shady Grove my darling

**D**

**G**

Shady Grove pretty little miss I'm going back to Harlan

2. How old are you my pretty little miss... how old are you my honey  
How old are you my pretty little miss... I'll be sixteen next Sunday
3. First time I saw Shady Grove she was standing in the door  
Shoes and stocking in her hand and her little bare feet on the floor
4. I wish I had a big fine horse... And corn to feed him on  
And Shady Grove to stay at home.. And feed him when I'm gone
5. Wish I had a needle and thread as fine as I could sew  
I'd sew that pretty girl to my side and down the road I go.
6. A kiss from pretty little Shady Grove is sweet as brandy wine  
And there ain't no girl in the whole wide world thats prettier than mine.

## Shady Grove - Minor (Numbers)

Artist: Doc Watson

Key: Dm

Book: Bluegrass

- 1m**                      **7b**
1. Peaches in the summertime  
**1m**  
Apples in the fall  
**3b**                      **7b**  
If I can't get the girl I love  
**5m**                      **1m**  
I don't want none at all
- 1m**                      **7b**
- ch. Shady Grove, my little love  
**1m**  
Shady Grove, I know  
**3b**                      **7b**  
Shady Grove, my little love  
**5m**                      **1m**  
I'm bound for Shady Grove
2. Wish I had a banjo string  
Made of golden twine  
Every tune I'd play on it  
I'd wish that girl was mine  
(Chorus)
3. I wish I had a needle and thread  
Fine as I could sew  
Sew that pretty girl to my side  
And down the road I'd go  
(Chorus)
4. Some come here to fiddle and dance  
Some come here to tarry  
Some here to fiddle and dance  
I come here to marry  
(Chorus)
5. A kiss from pretty little Shady Grove  
Is sweet as brandy wine  
And there ain't no girl in this old world  
That's prettier than mine
- ch. Shady Grove, my little love  
Shady Grove, I know  
Shady Grove, my little love  
I'm goin' back to town

## Shady Grove - Minor

Artist: Doc Watson

Key: Dm

Book: Bluegrass

**Dm** **C**

1. Peaches in the summertime

**Dm**

Apples in the fall

**F** **C**

If I can't get the girl I love

**Am** **Dm**

I don't want none at all

**Dm** **C**

- ch. Shady Grove, my little love

**Dm**

Shady Grove, I know

**F** **C**

Shady Grove, my little love

**Am** **Dm**

I'm bound for Shady Grove

2. Wish I had a banjo string

Made of golden twine

Every tune I'd play on it

I'd wish that girl was mine

(Chorus)

3. I wish I had a needle and thread

Fine as I could sew

Sew that pretty girl to my side

And down the road I'd go

(Chorus)

4. Some come here to fiddle and dance

Some come here to tarry

Some here to fiddle and dance

I come here to marry

(Chorus)

5. A kiss from pretty little Shady Grove

Is sweet as brandy wine

And there ain't no girl in this old world

That's prettier than mine

- ch. Shady Grove, my little love

Shady Grove, I know

Shady Grove, my little love

I'm goin' back to town

- ch. Shady Grove, my little love

Shady Grove, I know

Shady Grove, my little love

I'm bound for Shady Grove

# She Caught The Katy

Artist: Taj Mahal

Key: Bb

Book: Electric

## (Intro)

Bass Kick 4 on the floor

| **Bb7** | **F7** | **Bb7** | **Bb7** |

- Bb7** **F7** **Bb7**  
1. She caught the katy, left me a mule to ride  
**Bb7** **F7** **Bb7**  
She caught the katy, left me a mule to ride  
**Bb** **Bb7**  
My baby, caught the katy, left me a mule to ride  
**Eb** **Edim**  
The train pulled out and I swung on behind  
**Bb7** **F7** **Bb7**  
Crazy 'bout that hard-headed woman of mine
- Bb7** **F7** **Bb7**  
2. Man, my baby long. Great gosh almighty, my baby tall  
**Bb7** **F7** **Bb7**  
You know my baby long. Great gosh almighty, my baby tall  
**Bb** **Bb7**  
Well, my baby, she long. My baby, she tall.  
**Eb** **Edim**  
She sleep with her head in the kitchen And her feet's out in the hall  
**Bb7** **F7** **Bb7**  
I'm still crazy 'bout that hard-headed woman of mine

**Eb**  
**Bridge** Well, I love my baby. She's so fine

**Bb**  
Wish she'd come and see me sometime

**A**  
She don't believe I love her, look what a hole I'm in

**F7**  
She don't believe I'm sinking, look what shape I'm in

## (Solo over Verse)

3. (Same as first first except last line is slightly different)  
**Bb7** **F7** **Eb7** **Bb7**  
Crazy 'bout that hard-headed woman, hard-headed woman of mine

## (Outro vamp on Bb and Bb7)

## She Left Me Standing on the Mountain (Numbers)

Artist: Jim and Jesse

Key: G

Book: Bluegrass

1

1. Darling will you marry me I asked a maiden fair  
I turned my back upon her when I looked she wasn't there

4

1

Ch. She left me standing (standing) on the mountain

4

5<sup>7</sup>

1

She left me standing way up there

*(Breaks over verse and chorus chords)*

2. Where the honeybees are buzzing round the flowers there  
That is where she vanished somewhere in that mountain air

*(Chorus, breaks over verse and chorus chords)*

3. I just saw the whippoorwill a-talking to a bear  
They were both a-laughing 'bout her giving me the air

*(Chorus, breaks over verse and chorus chords)*

4. I would give most anything if once more she'd appear  
And tell me that she cared a little for this mountaineer

*(Chorus)*

*(composer: Alton Delmore)*

*(number: 1946)*



# She Left Me Standing on the Mountain

Artist: Jim and Jesse

Key: G

Book: Bluegrass

**G**

1. Darling will you marry me I asked a maiden fair  
I turned my back upon her when I looked she wasn't there

**C**

**G**

- ch. She left me standing (standing) on the mountain

**C**

**D7**

**G**

She left me standing way up there

*(Breaks over verse and chorus chords)*

2. Where the honeybees are buzzing round the flowers there  
That is where she vanished somewhere in that mountain air

*(Chorus, breaks over verse and chorus chords)*

3. I just saw the whippoorwill a-talking to a bear  
They were both a-laughing 'bout her giving me the air

*(Chorus, breaks over verse and chorus chords)*

4. I would give most anything if once more she'd appear  
And tell me that she cared a little for this mountaineer

*(Chorus)*

*(composer: Alton Delmore)*

*(number: 1946)*

## She'll Be Coming Round The Mountain (Numbers)

Artist: Traditional

Key: G

Book: Bluegrass

1

Ch. She'll be coming round the mountain when she comes.

5

She'll be coming round the mountain when she comes.

1

She'll be coming round the mountain

4

She'll be coming round the mountain

1

5

1

She'll be coming round the mountain when she comes.

1. She'll be driving six white horses when she comes...
2. Oh we'll all go out to meet her when she comes....
3. She'll be wearing red pajamas when she comes...
4. She will have to sleep with Grandma when she comes...
5. We will all have chicken and dumplings when she comes....

# She'll Be Coming Round The Mountain

Artist: Traditional

Key: G

Book: Bluegrass

G

Ch. She'll be coming round the mountain when she comes.

D

She'll be coming round the mountain when she comes.

G

She'll be coming round the mountain

C

She'll be coming round the mountain

G

D

G

She'll be coming round the mountain when she comes.

1. She'll be driving six white horses when she comes...
2. Oh we'll all go out to meet her when she comes....
3. She'll be wearing red pajamas when she comes...
4. She will have to sleep with Grandma when she comes...
5. We will all have chicken and dumplings when she comes....

## She'll Be Coming Round The Mountain (Numbers)

Artist: Traditional

Key: G

Book: Bluegrass

1

ch. She'll be coming 'round the mountain, When she comes?

5<sup>7</sup>

She'll be coming 'round the mountain When she comes.

1

She'll be coming 'round the mountain,

4

She'll be coming 'round the mountain,

1

5<sup>7</sup>

1

She'll be coming 'round the mountain, When she comes.

1. She'll be driving six white horses, When she comes
2. Oh, we'll all come out to meet her, When she comes
3. She'll be wearing red pajamas, When she comes
4. She will have to sleep with grandma, When she comes
5. We will kill the old red rooster, When she comes
6. We'll all have chicken n' dumplin's, When she comes

# She'll Be Coming Round The Mountain

Artist: Traditional

Key: G

Book: Bluegrass

**G**

Ch. She'll be coming 'round the mountain, When she comes?

**D7**

She'll be coming 'round the mountain When she comes.

**G**

She'll be coming 'round the mountain,

**C**

She'll be coming 'round the mountain,

**G**

**D7**

**G**

She'll be coming 'round the mountain, When she comes.

1. She'll be driving six white horses, When she comes
2. Oh, we'll all come out to meet her, When she comes
3. She'll be wearing red pajamas, When she comes
4. She will have to sleep with grandma, When she comes
5. We will kill the old red rooster, When she comes
6. We'll all have chicken n' dumplin's, When she comes

# Shelter From The Storm

Artist: Bob Dylan

Key: E

Book: Americana

(tempo: 104)

## (Intro)

E

1. 'Twas in another lifetime, one of toil and blood

When blackness was a virtue the road was full of mud

I came in from the wilderness, a creature void of form

Come in, she said, I'll give ya shelter from the storm

## (Tag)

|| E /// | B /// | A /// | E /// ||  
|| E /// | B /// | A /// | E /// ||

2. And if I pass this way again you can rest assured

I'll always do my best for her, on that I give my word

In a world of steel-eyed death and men who are fighting to be warm

Come in, she said, I'll give ya shelter from the storm

## (Tag)

3. Not a word was spoke between us, there was little risk involved

Everything up to that point had been left unresolved

Try imagining a place where it's always safe and warm

Come in, she said, I'll give ya shelter from the storm

## (Tag)

4. I was burned out from exhaustion, buried in the hail

Poisoned in the bushes and blown out on the trail

Hunted like a crocodile, ravaged in the corn

Come in, she said, I'll give ya shelter from the storm

## (Tag)

5. Suddenly I turned around and she was standing there  
 With silver bracelets on her wrists and flowers in her hair  
 She walked up to me so gracefully and took my crown of thorns  
 Come in, she said, I'll give ya shelter from the storm

(Tag)

6. Now there's a wall between us, somethin' there's been lost  
 I took too much for granted, I got my signals crossed  
 Just to think that it all began on an uneventful morn  
 Come in, she said, I'll give ya shelter from the storm

(Tag)

7. Well, the deputy walks on hard nails and the preacher rides a mount  
 But nothing really matters much, it's doom alone that counts  
 And the one-eyed undertaker, he blows a futile horn  
 Come in, she said, I'll give ya shelter from the storm

(Tag)

8. I've heard newborn babies wailin' like a mournin' dove  
 And old men with broken teeth stranded without love  
 Do I understand your question, man, is it hopeless and forlorn  
 Come in, she said, I'll give ya shelter from the storm

(Tag)

9. In a little hilltop village, they gambled for my clothes  
 I bargained for salvation and she gave me a lethal dose  
 I offered up my innocence, I got repaid with scorn  
 Come in, she said, I'll give ya shelter from the storm

(Tag)

10. Well, I'm livin' in a foreign country but I'm bound to cross the line  
Beauty walks a razor's edge, someday I'll make it mine  
If I could only turn back the clock to when God and her were born  
Come in, she said, I'll give ya shelter from the storm  
(Tag)



## Sick and Tired

Artist: Boz Scaggs; Fats Domino

Key: Bb

Book: Electric, Americana

(Mid Tempo 12 Bar Blues Shuffle)

### (Intro - 1 Cycle)

**Bb**  
ch. Oh, babe, whatcha gonna do..  
**Eb** **Bb**  
oh, babe, whatcha gonna do?  
**F** **Eb** **Bb**  
I'm sick and tired, foolin' around with you.

**Eb** **Bb**  
ch. Oh, babe, whatcha gonna do..?  
**F** **Eb** **Bb** **Bb7**  
I'm sick and tired, foolin' around with you.

### (Solo 12 Bar Cycle)

### (Repeat Verse 1 and Chorus)

### (Solo 12 Bar Cycle)

### (Repeat: Verse 2 / Chorus / END)

- Bb**  
1. (HALT) Wake up in the mornin'  
**Bb**  
(HALT) fix you somethin' to eat..  
**Bb**  
(HALT) before I go to work I even...  
**Bb**  
(HALT) brush your teeth.  
**Bb**  
(HALT) come back and you're...  
**Bb**  
(HALT) still in bed.  
**Bb**  
(HALT) Got a rag tied 'round your head.

**Eb** **Bb**  
ch. Oh, babe, whatcha gonna do..?  
**F** **Eb** **Bb** **Bb7**  
I'm sick and tired, foolin' around with you.

- Bb**  
2. (HALT) This is my last time tellin' you...  
**Bb**  
(HALT) to change your ways.  
**Bb**  
(HALT) I'm tellin' you, baby  
**Bb**  
(HALT) I mean what I say.  
**Bb**  
(HALT) Last time tellin' you to...  
**Bb**  
(HALT) stop that jive..or you'll find yourself outside.

## Silver and Gold

Artist: *Trampled by Turtles*

Key: A

Book: *Americana*

(Start the song with Chorus chords)

1. I went down to the Devil  
Devil gonna sell my soul  
Gonna Come back home, my  
Little love with my pockets full of  
Silver and gold
2. Well you're out of luck said the devil  
I got no silver and gold  
police gonna come take all my land and  
He left me in a hole
- ch. And I'm on my own  
No place to call my home  
Ain't no pretty gal gonna  
waste her time on me
3. Well, I'll give you twenty women  
Pretty gals for your soul  
They'll love you sweet all the days of the week  
Till your buried and your dead and your cold

4. Well, I already got me a woman  
That's why I look so old  
If I go home she's gonna leave me on my own  
'Cause I got no silver and gold  
(Chorus)
5. Well I give you a brand new motor car  
A motor car for your soul  
You can drive all around with a good gal on the town  
You can take her right down the road
6. Well, I don't want your brand new motor car  
A motor car for my soul  
I have to bust my ass just to buy a tank of gas  
I can drive right down the road  
(Chorus x2)

## Sitting On Top Of The World (Numbers)

Artist: Doc Watson

Key: G

Book: Bluegrass, Americana

1. 'Twas in the spring one sunny day  
My sweetheart left me, Lord, she went away.
- ch. And now she's gone and I don't worry  
Lord, I'm sitting on top of the world
2. She called me up from down in El Paso  
She said "Come back, daddy hooh, I need you so"
3. If you don't like my peaches don't you shake my tree  
Get out of my orchard let my peaches be
4. And don't you come here runnin' holding out your hand  
I'm gonna get me a woman like you got your man
5. 'Twas in the spring one sunny day  
My sweetheart left me, Lord, she went away

# Sitting On Top Of The World

Artist: Doc Watson

Key: G

Book: Bluegrass, Americana

- G** **G7**  
1. 'Twas in the spring one sunny day  
**C** **G**  
My sweetheart left me, Lord, she went away.
- G** **Em**  
ch. And now she's gone and I don't worry  
**G** **D7** **G**  
Lord, I'm sitting on top of the world
2. She called me up from down in El Paso  
She said "Come back, daddy hooh, I need you so"
3. If you don't like my peaches don't you shake my tree  
Get out of my orchard let my peaches be
4. And don't you come here runnin' holding out your hand  
I'm gonna get me a woman like you got your man
5. 'Twas in the spring one sunny day  
My sweetheart left me, Lord, she went away

## Six Strings Down

Artist: Jimmie Vaughan

Key: G

Book: Electric

(Mid Tempo Blues Shuffle)

### (Intro - 12 Bar Blues Cycle in G)

- G**  
1. Alpine Valley, in the middle of the night  
**G** **C**  
Six Strings Down, on the heaven-bound flight  
**G**  
Got a pick, a strap, guitar on his back  
**C**  
Ain't gonna cut the angels no slack  
**G** **D** **G**  
Heaven done called another blues stringer back home
- G**  
2. See the voodoo chile, holding out his hand  
**G** **C**  
I've been waitin' on you brother... Welcome to the band  
**G**  
Good blues stringin', heaven-fine singin'  
**C**  
Jesus, Mary and Joseph been listening' to you playin'  
**G** **D** **G**  
Heaven done called another blues stringer back home  
**D** **C** **G**  
Lord, they called another blues stringer back home

### (Solo over 12 Bar Blues in G)

- G**  
3. Albert Collins up there.... Muddy an' Lightnin' too  
**G** **C**  
Albert King and Freddy... playin' the blues  
**C**  
T-Bone Walker, Guitar Slim Little Son Jackson and Frankie Lee Sims  
**G** **D** **G**  
Heaven done called another blues stringer back home  
**D** **C** **G**  
Lord, they called another blues stringer back home  
**D** **C** **G**  
Lord, they called another blues stringer back home

### (Solo over 12 Bar Blues in G)

## Smoke Along The Tracks (Numbers)

Artist: Joe Mullins

Key: G

Book: Americana, Bluegrass

(Joe Mullins version, the chorus is slightly different each time, FYI)

1. One day the train was passing, I caught it comin' by  
To look this old world over, under God's blue sky  
My darlin' stood there weepin' as I was lookin' back  
I kissed my baby cryin' in the smoke along the track
- ch. Goodbye, so long, until I come back home you'll be my dream  
Goodbye, so long, there's lots of places that I've never seen  
I've always been a drifter, but I'll be drifting back  
Where I left you cryin', In the smoke along the track

### (Solo over Verse Chords)

2. I like to keep on goin', it helps me when I'm blue  
I get the urge to travel, that's all I want to do  
I know I just can't settle down because I like to roam  
And when I hear that whistle blow I've got to move along

### (Chorus)

3. I know my baby loves me, I love my baby too  
But she don't understand me when I'm feelin' so blue  
And when I hear that whistle blow I hurry home to pack  
And kiss my baby cryin' in the smoke along the track

### (Chorus)

# Smoke Along The Tracks

Artist: Joe Mullins

Key: G

Book: Americana, Bluegrass

(Joe Mullins version, the chorus is slightly different each time, FYI)

- G** **C** **G**  
1. One day the train was passing, I caught it comin' by  
**D**  
To look this old world over, under God's blue sky  
**G** **C** **G**  
My darlin' stood there weepin' as I was lookin' back  
**D7** **G**  
I kissed my baby cryin' in the smoke along the track
- C** **G**  
ch. Goodbye, so long, until I come back home you'll be my dream  
**D**  
Goodbye, so long, there's lots of places that I've never seen  
**G** **C** **G**  
I've always been a drifter, but I'll be drifting back  
**D7** **G**  
Where I left you cryin', In the smoke along the track

## (Solo over Verse Chords)

- G** **C** **G**  
2. I like to keep on goin', it helps me when I'm blue  
**D**  
I get the urge to travel, that's all I want to do  
**G** **C** **G**  
I know I just can't settle down because I like to roam  
**D7** **G**  
And when I hear that whistle blow I've got to move along

## (Chorus)

- G** **C** **G**  
3. I know my baby loves me, I love my baby too  
**D**  
But she don't understand me when I'm feelin' so blue  
**G** **C** **G**  
And when I hear that whistle blow I hurry home to pack  
**D7** **G**  
And kiss my baby cryin' in the smoke along the track

## (Chorus)

# Smokin' Gun

Artist: Robert Cray

Key: Em

Book: Electric

(Verse is 15 bars)

## (Intro)

| Em | Em | Em | Em | x2

Em

1. I get a constant busy signal

Em

When I call you on the phone

Em

I get a strong uneasy feeling

Em

You're not sitting there alone

Am

I'm having nasty, nasty visions

Em

And baby you're in every one, yeah

Am

And I'm so afraid I'm gonna find you with

B7

Em

A so called smokin' gun

Em

2. Maybe you want to end it

Em

You've had your fill of my kind of fun

Em

But you don't know how to tell me

Em

And you know that I'm not that dumb

Am

I put 2 and 1 together

Em

And you know that's not an even sum

Am

And I know just where to catch you with

B7

Em

That well known smokin' gun

## (Solo)

| Em | Em | Em | Em |

| Em | Em | Em | Em |

| Am | Am | Em | Em |

| Am | Am | B7 |

| Em | Em | Em | Em |

Em

3. I'm standing here bewildered

Em

I can't remember just what I've done

Em

I can hear the sirens whining

Em

My eyes blinded by the sun

Am

I know that I should be running

Em

My heart's beating just like a drum

Am

Now they've knocked me down and takin' it

B7

Em

That still hot smokin' gun

Em

Outro Yeah, yeah . . . still hot smokin' gun

Em

They've taken it

Em

Still hot smokin' gun

Em

Oh they've taken it

Em

Still hot smokin' gun

Em

They knocked me down and taken it

Ooohh



## Some Old Day (Numbers)

Artist: Flatt & Scruggs; J.D. Crowe & the New South

Key: G

Book: Bluegrass

1

1. I've been working out in the rain

4 1  
Tied to a dirty old ball and chain

2<sup>7</sup> 5<sup>7</sup>  
Oh dear mother I'll come home some old day

1  
Some sweet day will turn me loose

4 1  
From this dirty old calaboose

2<sup>7</sup> 5<sup>7</sup> 1  
Oh dear mother I'll come home some old day

- 4 1  
ch. Some old day you'll wait for me and pray

2<sup>7</sup> 5<sup>7</sup>  
Oh dear mother I'll come home some old day

1  
Some sweet day will turn me loose

4 1  
From this dirty old calaboose

2<sup>7</sup> 5<sup>7</sup> 1  
Oh dear mother I'll come home some old day

2. Oh dear mother I've hurt you so  
I've been cruel to you I know  
Oh dear mother I'll come home some old day  
Tell my brother my sister and dad  
They're the best friends that I've had  
Oh dear mother I'll come home some old day

(Chorus)

## Some Old Day

Artist: Flatt & Scruggs; J.D. Crowe & the New South

Key: G

Book: Bluegrass

**G**

1. I've been working out in the rain

**C**

**G**

Tied to a dirty old ball and chain

**A7**

**D7**

Oh dear mother I'll come home some old day

**G**

Some sweet day will turn me loose

**C**

**G**

From this dirty old calaboose

**A7**

**D7**

**G**

Oh dear mother I'll come home some old day

**C**

**G**

- ch. Some old day you'll wait for me and pray

**A7**

**D7**

Oh dear mother I'll come home some old day

**G**

Some sweet day will turn me loose

**C**

**G**

From this dirty old calaboose

**A7**

**D7**

**G**

Oh dear mother I'll come home some old day

2. Oh dear mother I've hurt you so

I've been cruel to you I know

Oh dear mother I'll come home some old day

Tell my brother my sister and dad

They're the best friends that I've had

Oh dear mother I'll come home some old day

(Chorus)

## Someday

Artist: Steve Earle

Key: G

Book: Americana

### (Intro)

| G | G | C | D G | x2

- G** **C D G**  
1. There ain't a lot that you can do in this town \_ \_ \_ \_  
**G** **C D G**  
You drive down to the lake and then you turn back around \_ \_ \_ \_  
**G** **C D G**  
You go to school and you learn to read and write \_ \_ \_ \_  
**G** **C D G**  
So you can walk into the county bank and sign away your life \_ \_ \_ \_  
**G** **C D G**  
Now I work at the fillin station on the interstate \_ \_ \_ \_  
**G** **C D G**  
I'm pumpin gasoline and countin out of state plates \_ \_ \_ \_  
**G** **C D G**  
They ask me how far into Memphis son and where's the nearest beer \_ \_ \_ \_  
**G** **C D G**  
They don't even know that there's a town around here \_ \_ \_ \_
- Em C D G**  
ch. Someday I'm finally gonna let go  
**Em C D G**  
Cause I know there's a better way  
**Em C D G**  
And I wanna know what's over that rainbow  
**G D C D G**  
I'm gonna get out of here someday  
**G C D G**  
\_ \_ \_ \_ \_ someday  
**G C D G**  
\_ \_ \_ \_ \_
- G** **C D G**  
2. Now my brother went to college cause he played football \_ \_ \_ \_  
**G** **C D G**  
I'm still hangin' round cause I'm a little bit small \_ \_ \_ \_  
**G** **C D G**  
I got me a 67 Chevy she's low and sleek and black \_ \_ \_ \_  
**G**  
Someday I'll put her on that interstate and never look back

**Em C D G**  
**Ch.** Someday I'm finally gonna let go  
**Em C D G**  
 Cause I know there's a better way  
**Em C D G**  
 And I wanna know what's over that rainbow  
**G D C D**  
 I'm gonna get out of here someday  
**G D C D G**  
 I'm gonna get out of here someday  
**G C D G**  
 ----- someday  
**G C D G**  
 ----- someday  
**G C D G**  
 -----

## Somehow Tonight (Numbers)

Artist: Flatt & Scruggs, Bluegrass Album Band

Key: G

Book: Bluegrass

- 1** **4** **1**  
Ch. Somehow tonight I feel lonely my darling
- 5**  
Somehow tonight I feel blue
- 1** **4** **1**  
Somehow tonight these tears of mine keep falling
- 5** **1**  
Come back sweetheart and be true
- 4** **1**  
1. I thought you're love was something I could treasure
- 5**  
To brighten my pathway through the years
- 1** **4** **1**  
Now all I can see is darkness in the future
- 5** **1**  
That's why I long to have you near  
(Chorus)
2. I never knew what loneliness meant darling  
Until I watched you walk away  
I long to hear you whisper that you love me  
I can't forget our happy days  
(Chorus)

## Somehow Tonight

Artist: *Flatt & Scruggs, Bluegrass Album Band*

Key: *G*

Book: *Bluegrass*

- Ch.** <sup>G</sup> Somehow tonight I feel <sup>C</sup> lonely my <sup>G</sup> darling
- <sup>D</sup> Somehow tonight I feel blue
- <sup>G</sup> <sup>C</sup> <sup>G</sup> Somehow tonight these tears of mine keep falling
- <sup>D</sup> <sup>G</sup> Come back sweetheart and be true
1. <sup>C</sup> I thought you're love was something I could <sup>G</sup> treasure
- <sup>D</sup> To brighten my pathway through the years
- <sup>G</sup> <sup>C</sup> <sup>G</sup> Now all I can see is darkness in the future
- <sup>D</sup> <sup>G</sup> That's why I long to have you near
- (Chorus)
2. I never knew what loneliness meant darling
- Until I watched you walk away
- I long to hear you whisper that you love me
- I can't forget our happy days
- (Chorus)

# Soulshine

Artist: Allman Brothers Band

Key: Bb

Book: Electric

(tempo: 70)

## (Intro)

| Bb | F | Gm Ab | Bb |  
| Bb | F | Gm Ab | Bb |

1. When you can't find the light, that got you through the cloudy days,  
When the stars ain't shinin' bright, you feel like you've lost your way,  
When those candle light of home, burns so very far away,  
Well you got to let your soul shine, just like my daddy used to say.

- ch. He used to say soulshine, it's better than sunshine,  
It's better than moonshine, damn sure better than rain.  
Hey now people don't mind, we all get this way sometime,  
Got to let your soul shine, shine till the break of day.

2. I grew up thinkin' that I had it made, gonna make it on my own.  
Life can take the strongest man, make him feel so alone.  
Now and then I feel a cold wind, blowin' through my achin' bones,  
I think back to what my daddy said, he said "Boy, in this darkness before the Dawn"

## (Chorus)

- Bridge Sometimes a man can feel this emptiness,  
Like a woman has robbed him of his very soul.  
A woman too, God knows, she can feel like this.  
And when your world seems cold, you got to let your spirit take control.

**(Instrumental (Chorus + Bridge Chords))**

	<b>Bb</b>		<b>F</b> _		<b>Eb</b> _ _ _		<b>Bb</b>	
	<b>Bb</b>		<b>F</b> _		<b>Gm Ab</b>		<b>Bb</b>	
	<b>Gm</b>		<b>Eb</b>		<b>Eb</b> _ _ _		<b>Bb</b>	
	<b>Dm</b>		<b>Eb</b>		<b>Ab</b> _ _ _		<b>F</b>	

**(Chorus x2)**

*(NOTE: on the 2nd chorus they don't sing "He used to say soulshine,")*

**(Solo over Chorus Chords)**



## Southbound

Artist: Allman Brothers Band

Key: C

Book: Electric, Americana

(12 Bar Blues in C)

**(Intro, make all chords 7 for better sound)**

(use bar chord and slide up, start on Pick Up Measure Beat 3&)

N/C _	<b>Bb B</b>	<b>C</b>	N/C	<b>Bb B</b>	<b>C</b>	<b>C</b>
-----	<b>F</b>	<b>F</b> -----		<b>C</b>	<b>C</b>	
-----	<b>G</b>	<b>F</b> -----		<b>C</b>	<b>C</b>	

**C7**

1. Well I'm Southbound, Lord I'm comin' home to you.

**F**

**C7**

Well I'm Southbound, baby, Lord I'm comin' home to you.

**G7**

**F7**

**C7**

I got that old lonesome feelin' that's sometimes called the blues.

**C7**

2. Lord I been workin' every night, travelin' every day.

**F7**

**C7**

Yes I been workin' every night, traveling every day.

**G7**

**F7**

**C7**

You can tell your other man... sweet daddy's on his way.

**C7**

Aww, ya better believe.

**C7 C7 C7**

**C7**

3. ....Well I'm Southbound...Whoo...

**F7 F7 C7**

**C7**

.....I'm Southbound...

**G7**

**F7**

**C7**

Well you can tell your other man, Sweet daddy's on his way.

**(Solo Over: Intro + 12 Bar Loops)**

**C7**

4. Got your hands full now baby, as soon as I hit that door.

**F7**

**C7**

Got your hands full now woman, just as soon as I hit that door.

**G7**

**F7**

**C7**

Well I'm gonna make it on up to you for all the things you should have had before.

**C7**

**C7**

5. Lord, I'm Southbound. Yes I'm Southbound.

**F7**

**C7**

Whoa I'm Southbound, baby. I'm goin' Southbound, yeah baby

**G7**

**F7**

**C7**

Make it all up to you for all the things you should have had before.

**(Solo over 12 Bar Blues)**

## Speed of the Sound of Loneliness

Artist: John Prine; Kim Carnes; Nanci Griffith

Key: G

Book: Americana

(Intro is the first 2 lines of a verse.)

- G** **C**  
1. You come home late and you come home early,  
**D** **G**  
You come on big when you're feeling small.  
**C**  
You come home straight and you come home curly,  
**D** **G**  
Sometimes you don't come home at all.  
**G** **C**  
Ch. So, what in the world's come over you?  
**D** **G**  
And what in heaven's name have you done?  
**C**  
You've broken the speed of the sound of loneliness,  
**D** **G**  
You're out there running just to be on the run.
2. Well, I got a heart that burns with a fever,  
And I got a worried and a jealous mind.  
Well, how can a love that'll last forever  
Get left so far behind?

(Chorus, then instrumental break)

3. It's a mighty mean and a dreadful sorrow,  
It's crossed the evil line today.  
Well, how can you ask about tomorrow,  
When we ain't got one word to say?

(Chorus)

(Tag: last line, 3 times)

(composer: John Prine)

(number: 1986)

## Statesboro Blues

Artist: Allman Brothers Band; Blind Willie McTell

Key: D

Book: Americana, Electric

(Tabbed against ABB version)

### (Intro)

| D | D | D | D |  
| D | D | D | D |

### (12 Bar Blues in D)

	D7	G7	D7	D7	
	G7	G7	D7	D7	
	A7	G7	D7	D7	

D7

1. Wake up mamma,  
G7 D7  
turn your lamp down low  
G7  
Wake up mamma,  
D7  
turn your lamp down low  
A7  
You got no love babe,  
G7 D7  
to turn Uncle John from your door.

D7

2. I woke up this morning,  
G7 D7  
had them Statesboro Blues  
G7  
I woke up this morning,  
D7  
had them Statesboro Blues  
A7  
I looked ooo-ver in the corner,  
G7 D7  
and grandpa seemed to have them too.

### (Solo of 12 Bar Blues)

3. (hit and drop)  
D7  
Well my mamma died and left me  
D7  
My poppa died and left me  
D7  
I ain't good lookin' baby  
D7  
But somewhere I'm sweet and kind

(back to normal strumming)

G7

I'm goin' to the country,

D7

baby do you want to go

A7

If you can't make it baby,

G7

D7

your sister Lucile said she wanna go  
(and I sure will take her).

### (Solo of 12 Bar Blues)

D7

4. I love that woman,  
G7 D7  
better than any woman I've ever seen  
G7  
I love that woman,  
D7  
better than any woman I've ever seen  
A7  
She treats me like a king  
G7 D7  
I treat her like a dog gone queen.

### (Repeat Verse 1)

## **Stay All Night (Stay a Little Longer) (Numbers)**

*Artist: Bob Wills; Willie Nelson*

*Key: A*

*Book: Bluegrass, Americana*

**1**

1. You ought to see my blue eyed Sally

**5**

She lives way down on Shinbone Alley

**1**

The number on the gate and the number on the door

**5**

And the next house over is a grocery store

**1**

- ch. Stay all night stay a little longer

**5**

Dance all night dance a little longer

**1**

Pull off your coat throw it in a corner

**5**

Don't see why you don't stay a little longer

2. Sitting in the window singing to my love  
Slop bucket fell from the window up above  
Mule and the grasshopper eatin' ice cream  
The mule got sick so they laid him on a beam

*(Chorus)*

3. Can't go home if you're going by the mill  
Cause the bridge is washed out at the bottom of the hill  
Big Creek's up Little Creek's level  
Plow my corn with a double shovel

*(Chorus)*

## Stay All Night (Stay a Little Longer)

Artist: Bob Wills; Willie Nelson

Key: A

Book: Bluegrass, Americana

**A**

1. You ought to see my blue eyed Sally

**E**

She lives way down on Shinbone Alley

**A**

The number on the gate and the number on the door

**E**

And the next house over is a grocery store

**A**

- ch. Stay all night stay a little longer

**E**

Dance all night dance a little longer

**A**

Pull off your coat throw it in a corner

**E**

Don't see why you don't stay a little longer

2. Sitting in the window singing to my love  
Slop bucket fell from the window up above  
Mule and the grasshopper eatin' ice cream  
The mule got sick so they laid him on a beam

(Chorus)

3. Can't go home if you're going by the mill  
Cause the bridge is washed out at the bottom of the hill  
Big Creek's up Little Creek's level  
Plow my corn with a double shovel

(Chorus)

## Steam Powered Aereo Plane (Numbers)

Artist: John Hartford

Key: G

Book: Bluegrass

(In the Chorus, The Bm7 can be replaced with G)

1. Well I dreamt I went away on a steam powered aeroplane.  
I went and stayed and I damn near didn't come back again.  
Didn't go very fast on a steam powered aeroplane,  
Oh the wheels went around, up and down, and inside and then back again.
- 2m 1 4 2m 1
- ch. Sittin' in a 747 just watching them clouds roll by,  
Can't tell if it sunshine or it's rain.  
Rather be sittin' in a deck chair high up over Kansas City,  
On a genuine old-fashioned authentic steam powered aero plane.
- 2m 3m7 1 2m 5
2. Well I'd like to be a pilot on a steam powered aeroplane.  
Well I'd pull that pilot wheel around and then back again.  
Well, I'd wear a blue hat, yeah, that says Steam Powered Aeroplane  
With letters that go all around the rim and then back again.

(Chorus)

(composer: John Hartford)

(number: 1971)

## Steam Powered Aereo Plane

Artist: John Hartford

Key: G

Book: Bluegrass

(In the Chorus, The Bm7 can be replaced with G)

1. Well I dreamt I went away on a steam powered aeroplane.  
I went and stayed and I damn near didn't come back again.  
Didn't go very fast on a steam powered aeroplane,  
Oh the wheels went around, up and down, and inside and then back again.
- Am Bm7  
Ch. Sittin' in a 747 just watching them clouds roll by,  
Am G  
Can't tell if it sunshine or it's rain.  
Am Bm7  
Rather be sittin' in a deck chair high up over Kansas City,  
Am D  
On a genuine old-fashioned authentic steam powered aero plane.
2. Well I'd like to be a pilot on a steam powered aeroplane.  
Well I'd pull that pilot wheel around and then back again.  
Well, I'd wear a blue hat, yeah, that says Steam Powered Aeroplane  
With letters that go all around the rim and then back again.

(Chorus)

(composer: John Hartford)

(number: 1971)

## Streamline Cannonball (Numbers)

Artist: Doc Watson

Key: E

Book: Bluegrass

1. It's a long steel rail and a short cross tie  
I'm on my way back home  
I'm on that train, the king of them all  
That streamlined cannonball
- Ch. She moves along like a cannonball  
Like a star in its heavenly flight  
The lonesome sound of the whistle you love  
As she travels through the night
2. I can see a smile on the engineer's face  
And although he's old and gray  
A contented heart, he waits for his call  
On the streamline cannonball  
(Chorus)
3. The headlight beams out in the night  
And the firebox flash you can see  
I ride them blinds, it's the life that I love  
Lord, it's home sweet home to me  
(Chorus)



## Streamline Cannonball

Artist: Doc Watson

Key: E

Book: Bluegrass

E

1. It's a long steel rail and a short cross tie

A

E

I'm on my way back home

E

A

E

C#m

I'm on that train, the king of them all

E

B

E

That streamlined cannonball

E

- Ch. She moves along like a cannonball

A

E

Like a star in its heavenly flight

E

A

E

C#m

The lonesome sound of the whistle you love

E

B

E

As she travels through the night

2. I can see a smile on the engineer's face  
And although he's old and gray  
A contented heart, he waits for his call  
On the streamline cannonball

(Chorus)

3. The headlight beams out in the night  
And the firebox flash you can see  
I ride them blinds, it's the life that I love  
Lord, it's home sweet home to me

(Chorus)

## Sugaree

Artist: Grateful Dead

Key: B

Book: Electric, Americana

(Tag:)

| B | E |

- B E  
1. When they come to take you down

B E  
when they bring that wagon 'round

B E  
When they come to call on you

B E  
and drag your poor body down

- F#m C#m A E  
Ch. Just one thing I ask of you... just one thing for me

B C#m A E  
Please forget you know my name... my darling sugaree

B E C#m A E  
Shake it, shake it sugaree... just don't tell them that you know me

B E C#m A E  
Shake it, shake it sugaree... just don't tell them that you know me

(Tag)

2. You thought you was the cool fool  
and never could do no wrong  
Had everything sewn up tight.  
how come you lay awake... all... night long

(Chorus + Tag)

3. Well in spite of... all you had gained  
you still had to stand out... in.. the... pouring rain  
One last... voice is calling you  
and I guess it's time... you go

(Chorus + Tag)

4. Well shake it up now sugaree,  
I'll meet you at the jubilee  
and if that jubilee don't come  
well i'll meet you on the run

(Chorus - repeat last line 2 more time / 4 total)

## Summertime

Artist: Doc Watson

Key: Em

Book: Americana

(Tabbed from Doc & Dawg)

### (Intro)

| **Em F#m** | **G F#m** | x2

- Em F#mG**  
1. Summertime \_ \_  
**F#m Em F#mG F#m**  
And the livin' is easy \_ \_ \_  
**Am C**  
Fish are jumpin'\_  
**B7**  
And the cotton is high  
**Em F#mG**  
Oh, your daddy's rich \_ \_  
**F#m Em F#mG F#m**  
And your mamma's good lookin' \_ \_ \_  
**G Em**  
So hush little baby,  
**Am C Em Bm**  
honey Don't you cry \_

- Em F#mG**  
2. One of these mornings \_ \_  
**F#m Em F#mG**  
You're going to rise up singing \_ \_  
**F#m Am C**  
Then you'll spread your wings \_  
**B7**  
And you'll take to the sky  
**Em F#mG**  
Until that day \_ \_  
**F#m Em F#mG F#m**  
You can hush up your crying \_ \_ \_  
**G Em**  
Your pappy and mammy  
**Am C Em Bm**  
stand...ing... by your side

**G Em**  
**Outro (slow):** So hush little baby,  
**Am C Em**  
honey Don't you cry

## Summertime

Artist: George Gershwin; Doc Watson

Key: Em

Book: Americana

(This is the Doc Watson arrangement)

### (Intro)

| **Em D/F#** | **G D/F#** | x2

**Em D/F#G**

1. Summertime, \_ \_ \_ \_

**D/F# Em D/F#G**

And the livin' is easy\_ \_ \_ \_

**D/F# Am C**

Fish are jumpin' \_ \_

**B7**

And the cotton is high

**Em D/F#G**

2. Oh, your daddy's rich \_ \_ \_ \_

**D/F# Em D/F#G D/F#**

And your mamma's good lookin' \_ \_ \_ \_

**G Em**

So hush little baby

**Am C EmB7**

Honey... don't you cry

**Em D/F#G**

3. One of these mornings \_ \_ \_ \_

**D/F# Em D/F#G**

You're going to rise up singing \_ \_ \_ \_

**Am C**

Then you'll spread your wings\_ \_

**B7**

And you'll take to the sky

**Em**

4. But until that morning

**D/F# Em D/F#G D/F#**

There's a'nothing can harm you \_ \_ \_ \_

**G Em Am C Em B7**

With your daddy and mammy standing by your side\_ \_

**G Em**

**Outro (slow):** So hush little baby

**Am C EmB7**

Honey... don't you cry

## Sunny Side of the Mountain (Numbers)

Artist: Hawkshaw Hawkins; Jimmy Martin; Osborne Brothers; Dan Tyminski

Key: G

Book: Bluegrass, Americana

(Here are the measure counts, or just remember: 4,2,3,2:)

1. Don't forget me little darling while I'm growing old and gray  
Just a little thought before I'm going far away  
I'll be waiting on the hillside where the wild red roses grow  
On the sunny side of the mountain where the rippling waters flow
2. Don't forget about those days we courted many years ago  
Don't forget those promises you gave me and so  
It's been so long dear since I've seen you but my love still lingers on  
Don't forget me little darling though our love affair seems gone
3. Tell me darling, in your letter, do you ever think of me?  
I wonder, little darling, wonder where you can be  
I'll be waiting on the hillside wondering when the day you'll call  
On the sunny side of the mountain where the rippling waters fall

(composer: Harry McAuliffe; Bobby Gregory)

(number: 1951)

## Sunny Side of the Mountain

Artist: Hawkshaw Hawkins; Jimmy Martin; Osborne Brothers; Dan Tyminski

Key: G

Book: Bluegrass, Americana

(Here are the measure counts, or just remember: 4,2,3,2:)

- G** **C**  
1. Don't forget me little darling while I'm growing old and gray  
**D** **G**  
Just a little thought before I'm going far away  
**G** **C**  
I'll be waiting on the hillside where the wild red roses grow  
**D** **G**  
On the sunny side of the mountain where the rippling waters flow
2. Don't forget about those days we courted many years ago  
Don't forget those promises you gave me and so  
It's been so long dear since I've seen you but my love still lingers on  
Don't forget me little darling though our love affair seems gone
3. Tell me darling, in your letter, do you ever think of me?  
I wonder, little darling, wonder where you can be  
I'll be waiting on the hillside wondering when the day you'll call  
On the sunny side of the mountain where the rippling waters fall

(composer: Harry McAuliffe; Bobby Gregory)

(number: 1951)

# Sweet Baby James

Artist: James Taylor

Key: D

Book: Americana

(tempo: 141)

1. **D** **A** **G** **F#m**  
There is a young cowboy, he lives on the range  
**Bm** **G** **D** **F#m**  
His horse and his cattle are his only companions  
**Bm** **G** **D** **F#m**  
He works in the saddle and he sleeps in the canyons  
**G** **D** **A** **Em** **A**  
Waiting for summer, his pastures to change  
**G** **A** **D**  
And as the moon rises he sits by his fire  
**Bm** **G** **D** **A**  
Thinkin' about women and glasses of beer  
**G** **A** **D**  
Closing his eyes as the dogies retire  
**Bm** **G** **D** **E**  
He sings out a song which is soft but it's clear  
**Bm7** **E** **A**  
As if maybe someone could hear
- Ch. **D** **G** **A** **D**  
Goodnight you moonlight ladies  
**Bm** **G** **D**  
Rock-a-bye sweet baby James  
**Bm** **G** **D** **D**  
Deep greens and blues are the colors I choose  
**Bm7** **E** **A** **A**  
Won't you let me go down in my dreams  
**G** **A** **D**  
And rock-a-bye sweet baby James

2. Now the first of December was covered with snow  
 And so was the turnpike from Stockbridge to Boston  
 Lord, the Berkshires seemed dreamlike on account of that frosting  
 With ten miles behind me and ten thousand more to go  
 There's a song that they sing when they take to the highway  
 A song that they sing when they take to the sea  
 A song that they sing of their home in the sky  
 Maybe you can believe it if it helps you to sleep  
 But singing works just fine for me
- Ch. Goodnight you moonlight ladies  
 Rock-a-bye sweet baby James  
 Deep greens and blues are the colors I choose  
 Won't you let me go down in my dreams  
 And rock-a-bye sweet baby James



# Sweet Home Chicago

Artist: Blues Brothers; Eric Clapton

Key: E

Book: Electric

(12 Bar Blues. Use Power (E5) or 7th chords (E7))

## (Intro)

	E7	A7	E7	E7	
	A7	A7	E7	E7	
	B7	A7	E7	B7	

E7                      A7                                      E7  
Ch. Come on, oh baby don't you want to go  
A7    E7  
Come on, oh baby don't you want to go  
   B7                                      A7  
Back to that same old place  
   E7                      B7  
Sweet Home Chicago

## (Repeat Chorus)

E7  
1. (STOP) Well, one and one is two,  
E7  
(STOP) Six and two is eight  
E7    E7  
(STOP) Come on baby don't ya make me late  
   A7    E7  
Baby please, baby don't you want to go  
   B7    A7  
Back to that same old place  
   E7    B7  
Sweet home Chicago

## (Chorus & Solos over 12-bar)

E7  
2. (STOP) Six and three is nine,  
E7  
(STOP) Nine and nine is eighteen  
E7    E7  
(STOP) Look there brother baby and see what I've seen  
   A7    E7  
Baby please, baby don't you want to go  
   B7  
Back to that same old place  
A7    E7    B7  
Sweet home Chicago

## (Chorus & Solos over 12-bar and end on E7)

## Take This Hammer (Numbers)

Artist: Traditional

Key: G

Book: Bluegrass

- 1** **5**  
Ch. Take this hammer... carry it to the captain  
**1**  
Take this hammer.... Carry it to the captain  
**4**  
Take this hammer... Carry it to the captain  
**1** **5** **1**  
Tell him I'm gone.... ... tell him I'm gone
1. If he asks you... was I running... (3x)  
Tell him I was flying... tell him I was flying....
  2. If he asks you... was I laughing (3x)  
Tell him I was crying... tell him I was crying.
  3. I don't want your... cold iron shackles (3x)  
They hurt my legs... they hurt my legs
  4. I don't want your... greenback dollar (3x)  
Hurts my pride... hurts my pride

## Take This Hammer

Artist: *Traditional*

Key: *G*

Book: *Bluegrass*

- G** **D**  
Ch. Take this hammer... carry it to the captain  
**G**  
Take this hammer... Carry it to the captain  
**C**  
Take this hammer... Carry it to the captain  
**G** **D** **G**  
Tell him I'm gone.... ... tell him I'm gone
1. If he asks you... was I running... (3x)  
Tell him I was flying... tell him I was flying....
  2. If he asks you... was I laughing (3x)  
Tell him I was crying... tell him I was crying.
  3. I don't want your... cold iron shackles (3x)  
They hurt my legs... they hurt my legs
  4. I don't want your... greenback dollar (3x)  
Hurts my pride... hurts my pride

## Taking Water (Numbers)

Artist: Billy Strings

Key: C

Book: Americana, Bluegrass

(Key is C, Mode is D Dorian)

(Tag)

| 5 | 2m | 6m | 5 | x2

1. Cold cold ashes on the ground  
Nothing lost and nothing found  
Friends and loved ones falling down  
Can't you hear that mournful sound?

2. Nothing left but memories  
Things I still can't stand to see  
There's an empty spot in me  
Where my hometown used to be

- ch. This old boat is taking water  
It won't be long 'til it goes down  
Had enough to push us over  
Time to turn the wheel around

(Tag)

3. Neighborhoods left to decay  
People died or walked away  
There's nowhere left for them to stay  
And we just look the other way

- ch. This old boat is taking water  
It won't be long 'til it goes down  
Had enough to push us over  
Time to turn the wheel around

(Solo (Verse + Chorus):)

| 5 \_ | 2m | 6m | 5 \_ | x2  
| 2m | 1 \_ | 1 \_ | 5 \_ |  
| 2m | 4 \_ | 1 \_ | 2m |

4. Waves keep pounding through the night  
Lost without a ray of light  
Going down without a fight  
Is there still time to make it right?

- ch. This old boat is taking water  
It won't be long 'til it goes down  
Had enough to push us over  
Time to turn the wheel around

- Outro This old boat is taking water  
Won't be long 'til it goes down  
Had enough to push us over  
Time to turn the wheel around

# Taking Water

Artist: Billy Strings

Key: C

Book: Americana, Bluegrass

(Key is C, Mode is D Dorian)

(Tag)

| G | Dm | Am | G | x2

1. Cold cold ashes on the ground  
Nothing lost and nothing found  
Friends and loved ones falling down  
Can't you hear that mournful sound?

2. Nothing left but memories  
Things I still can't stand to see  
There's an empty spot in me  
Where my hometown used to be

- ch. This old boat is taking water  
It won't be long 'til it goes down  
Had enough to push us over  
Time to turn the wheel around

(Tag)

3. Neighborhoods left to decay  
People died or walked away  
There's nowhere left for them to stay  
And we just look the other way

- ch. This old boat is taking water  
It won't be long 'til it goes down  
Had enough to push us over  
Time to turn the wheel around

(Solo (Verse + Chorus):)

| G \_ | Dm | Am | G \_ | x2  
| Dm | C \_ | C \_ | G \_ |  
| Dm | F \_ | C \_ | Dm |

4. Waves keep pounding through the night  
Lost without a ray of light  
Going down without a fight  
Is there still time to make it right?

- ch. This old boat is taking water  
It won't be long 'til it goes down  
Had enough to push us over  
Time to turn the wheel around

- Outro This old boat is taking water  
Won't be long 'til it goes down  
Had enough to push us over  
Time to turn the wheel around

# Tangled Up In Blue

Artist: Bob Dylan

Key: A

Book: Americana

(tempo: 101)

(Intro)

**A Asus4 A Asus4**

**A G6**  
**Verse 1** Early one mornin' the sun was shinin',  
**A G6**  
I was layin' in bed  
**A G6**  
Wond'rin' if she'd changed at all  
**D**  
If her hair was still red.  
**A G6**  
Her folks they said our lives together  
**A G6**  
Sure was gonna be rough  
**A G6**  
They never did like Mama's homemade dress  
**D**  
Papa's bankbook wasn't big enough.  
**E F#m**  
And I was standin' on the side of the road  
**A D**  
Rain fallin' on my shoes  
**E F#m**  
Heading out for the East Coast  
**A D E**  
Lord knows I've paid some dues gettin' through,  
**G D A AsusAAsus**  
Tangled up in blue.

**A G6**  
**Verse 2** She was married when we first met  
**A G6**  
Soon to be divorced  
**A G6**  
I helped her out of a jam, I guess,  
**D**  
But I used a little too much force.  
**A G6**  
We drove that car as far as we could  
**A G6**  
Abandoned it out West  
**A G6**  
Split up on a dark sad night

**D**  
 Both agreeing it was best.  
**E** **F#m**  
 She turned around to look at me  
**A** **D**  
 As I was walkin' away  
**E** **F#m**  
 I heard her say over my shoulder,  
**A** **D** **E**  
 "We'll meet again someday on the avenue,"  
**G** **D** **A** **AsusAAsus**  
 Tangled up in blue.

**A** **G6**  
**Verse 3** I had a job in the great north woods  
**A** **G6**  
 Working as a cook for a spell  
**A** **G6**  
 But I never did like it all that much  
**D**  
 And one day the ax just fell.  
**A** **G6**  
 So I drifted down to New Orleans  
**A** **G6**  
 Where I happened to be employed  
**A** **G6**  
 Workin' for a while on a fishin' boat  
**D**  
 Right outside of Delacroix.  
**E** **F#m**  
 But all the while I was alone  
**A** **D**  
 The past was close behind,  
**E** **F#m**  
 I seen a lot of women  
**A** **D** **E**  
 But she never escaped my mind, and I just grew  
**G** **D** **A** **AsusAAsus**  
 Tangled up in blue.

**A** **G6**  
**Verse 4** She was workin' in a topless place  
**A** **G6**  
 And I stopped in for a beer,  
**A** **G6**  
 I just kept lookin' at the side of her face  
**D**  
 In the spotlight so clear.  
**A** **G6**  
 And later on as the crowd thinned out

**A** **G6**  
 It's just about to do the same,  
**A** **G6**  
 She was standing there in back of my chair  
**D**  
 Said to me, "Don't I know your name?"  
**E** **F#m**  
 I muttered somethin' underneath my breath,  
**A** **D**  
 She studied the lines on my face.  
**Em** **F#m**  
 I must admit I felt a little uneasy  
**A** **D** **Em**  
 When she bent down to tie the laces of my shoe,  
**G** **D** **A** **AsusAAsus**  
 Tangled up in blue.

**A** **G6**  
**Verse 5** She lit a burner on the stove and offered me a pipe  
**A** **G6** **A** **G6**  
 "I thought you'd never say hello," she said  
**D**  
 "You look like the silent type."  
**A** **G6**  
 Then she opened up a book of poems  
**A** **G6**  
 And handed it to me  
**A** **G6**  
 Written by an Italian poet  
**D**  
 From the thirteenth century.  
**E** **F#m**  
 And every one of them words rang true  
**A** **D**  
 And glowed like burnin' coal  
**E** **F#m**  
 Pourin' off of every page  
**A** **D** **E**  
 Like it was written in my soul from me to you,  
**G** **D** **A** **AsusAAsus**  
 Tangled up in blue.



**A** **G6**  
**Verse 6** I lived with them on Montague Street  
**A** **G6**  
 In a basement down the stairs,  
**A** **G6**  
 There was music in the cafes at night  
**D**  
 And revolution in the air.  
**A** **G6**  
 Then he started into dealing with slaves  
**A** **G6**  
 And something inside of him died.  
**A** **G6**  
 She had to sell everything she owned  
**D**  
 And froze up inside.  
**E** **F#m**  
 And when finally the bottom fell out  
**A** **D**  
 I became withdrawn,  
**Em** **F#m**  
 The only thing I knew how to do  
**A** **D** **E**  
 Was to keep on keepin' on like a bird that flew,  
**G** **D** **A** **AsusAAsus**  
 Tangled up in blue.

**A** **G6**  
**Verse 7** So now I'm goin' back again,  
**A** **G6**  
 I got to get to her somehow.  
**A** **G6**  
 All the people we used to know  
**D**  
 They're an illusion to me now.  
**A** **G6**  
 Some are mathematicians  
**A** **G6**  
 Some are carpenter's wives.  
**A** **G6**  
 Don't know how it all got started,  
**D**  
 I don't know what they're doin' with their lives.

**E** **F#m**  
 But me, I'm still on the road  
**A** **D**  
 Headin' for another joint  
**E** **F#m**  
 We always did feel the same,  
**A** **D** **E**  
 We just saw it from a different point of view,  
**G** **D** **A** **AsusAAsus**  
 Tangled up in blue.

# Tear My Stillhouse Down

Artist: Gillian Welch

Key: D

Book: Americana

## (Intro)

| D | x4

1. Put no stone at my head... No flowers on my tomb  
No gold plated sign... In a marbled pillered room  
The one thing I want... When they lay me in the ground  
When I die... Tear my stillhouse down
2. Oh, Tear my stillhouse down Let it go to rust  
Don't leave no trace of the hiding place, Where I made that evil stuff  
For all my time and money, No profit did I see  
That old copper kettle was the death of me
3. When I was a child, Way back in the hills  
I laughed at the men, Who tended those stills  
But that old mountain shine, It caught me somehow  
When I die, Tear my stillhouse down
4. Oh, Tear my stillhouse down Let it go to rust  
Don't leave no trace of the hiding place, Where I made that evil stuff  
For all my time and money, No profit did I see  
That old copper kettle was the death of me
5. Oh, Tell all your children, That Hell ain't no dream  
'Cause Satan he lives, In my whiskey machine  
And in my time of dying, I know where I'm bound  
When I die, Tear my stillhouse down

6. Oh, Tear my stillhouse down Let it go to rust  
 Don't leave no trace of the hiding place, Where I made that evil stuff  
 For all my time and money, No profit did I see  
 That old copper kettle was the death of me

**GGD D**  
**Outro:**  
**G G DAD**

That old copper kettle was the death of me

## Tennessee Jed

Artist: Grateful Dead

Key: C

Book: Americana, Electric

### (Tag)

C	% \_ \_	%	G C
C	% \_ \_	%	G C
C	G C		

1. Cold iron shackles, ball and chain \_ \_ \_  
F G C G C  
Listen to the whistle of the evenin' train. \_ \_ \_  
C Cdim7 Dm7 C C7  
You know you, bound to, wind up dead..  
F G C G C  
If you don't head back to Tennessee Jed \_ \_ \_

2. Rich man step on my poor head \_ \_ \_  
F G C G C  
When you get back, you better butter my bread \_ \_ \_  
C Cmin7 Dm7 C C7  
Well you... know it's a, like I said.  
F G C  
Better head back to Tennessee Jed.

### (Pre-Chorus)

| Bb F | G C |

- Ch. Tennessee, Tennessee, there ain't no place I'd rather be.  
C G F C G F G C  
Baby won't you carry me... back to Tennessee \_ \_ \_

### (Tag)

3. Drink all day and rock all night. \_ \_ \_  
F G C G C  
Law come to get you if you don't walk right. \_ \_ \_  
C Cdim7 Dm7 C C7  
Got a letter this mornin' children and, all it read:  
F G C  
"You better head back to Tennessee Jed."

### (Pre-Chorus)

| Bb F | G C |

4. I dropped four flights and cracked my spine..\_\_ \_\_ \_\_  
 Honey, come quick with the iodine.\_\_ \_\_ \_\_  
 Catch a few winks, baby now, under the bed.  
 Then you head back to Tennessee Jed.

**(Pre-Chorus + Chorus + Tag)**

5. I run into Charlie Fog. \_\_ \_\_ \_\_  
 Blacked my eye and he kicked my dog \_\_ \_\_ \_\_  
 My doggie, turned to me, and he said.  
 "Let's head back to Tennessee Jed." \_\_ \_\_ \_\_

6. I woke up feelin' mean.\_\_ \_\_ \_\_  
 I went down to play the slot machine.\_\_ \_\_ \_\_  
 The wheels turned around and the, letters read:  
 "You better head back to Tennessee Jed".

**(Pre-Chorus + Chorus)**

**(Solo over Tag)**

**(Pre-Chorus + Chorus + Pre-Chorus)**

## Tennessee Stud (Numbers)

Artist: Doc Watson

Key: D

Book: Bluegrass, Americana

- 1**  
1. Along about eighteen twenty-five  
**7b**  
I left Tennessee very much alive  
**1**  
I never would've made it through the Arkansas mud  
**5m7 1**  
If I hadn't been riding on the Tennessee Stud
- 1**  
2. Had some trouble with my sweetheart's Pa  
**7b**  
One of her brothers was a bad outlaw  
**1**  
I wrote her a letter by my Uncle Fudd  
**5m7 1**  
And I rode away on the Tennessee Stud
- 1 7b 1**  
Ch. The Tennessee Stud was long and lean  
**4 3b 5**  
The color of the sun and his eyes were green  
**1**  
He had the nerve and he had the blood  
**5m7 1**  
There never was a horse like Tennessee Stud
3. We drifted on down into no man's land  
We crossed that river called the Rio Grande  
I raced my horse with the Spaniard's foal  
Til I got me a skin full of silver and gold
4. Me and a gambler, we couldn't agree  
We got in a fight over Tennessee  
We jerked our guns and he fell with a thud  
And I got away on the Tennessee Stud
- (Chorus)**
5. I got just as lonesome as a man can be  
Dreamin of my girl in Tennessee  
The Tennessee Stud's green eyes turned blue  
cause he was a dreamin of a sweetheart too
6. I rode right back across Arkansas  
I whipped her brother and I whipped her Pa  
I found that girl with the golden hair  
And she was riding on a Tennessee Mare
- (Chorus)**
7. Stirrup to stirrup and side by side,  
We crossed the mountains and the valleys wide.  
We came to Big Muddy, then we forded the flood  
On the Tennessee Mare and the Tennessee Stud.  
Pretty little baby on the cabin floor  
Little horse colt playing round the door  
I loved that girl with the golden hair  
And the Tennessee Stud loves the Tennessee Mare
- (Chorus)**

# Tennessee Stud

Artist: Doc Watson

Key: D

Book: Bluegrass, Americana

**D**

1. Along about eighteen twenty-five

**C**

I left Tennessee very much alive

**D**

I never would've made it through the Arkansas mud

**Am7**

**D**

If I hadn't been riding on the Tennessee Stud

**D**

2. Had some trouble with my sweetheart's Pa

**C**

One of her brothers was a bad outlaw

**D**

I wrote her a letter by my Uncle Fudd

**Am7**

**D**

And I rode away on the Tennessee Stud

**D**

**C**

**D**

- ch. The Tennessee Stud was long and lean

**G**

**F**

**A**

The color of the sun and his eyes were green

**D**

He had the nerve and he had the blood

**Am7**

**D**

There never was a horse like Tennessee Stud

3. We drifted on down into no man's land  
We crossed that river called the Rio Grande  
I raced my horse with the Spaniard's foal  
Til I got me a skin full of silver and gold

4. Me and a gambler, we couldn't agree  
We got in a fight over Tennessee  
We jerked our guns and he fell with a thud  
And I got away on the Tennessee Stud

**(Chorus)**

5. I got just as lonesome as a man can be  
Dreamin of my girl in Tennessee  
The Tennessee Stud's green eyes turned blue  
cause he was a dreamin of a sweetheart too
6. I rode right back across Arkansas  
I whipped her brother and I whipped her Pa  
I found that girl with the golden hair  
And she was riding on a Tennessee Mare

**(Chorus)**

7. Stirrup to stirrup and side by side,  
We crossed the mountains and the valleys wide.  
We came to Big Muddy, then we forded the flood  
On the Tennessee Mare and the Tennessee Stud.

Pretty little baby on the cabin floor  
Little horse colt playing round the door  
I loved that girl with the golden hair  
And the Tennessee Stud loves the Tennessee Mare

**(Chorus)**



# That Memphis Train (Numbers)

Artist: Grandpa Jones

Key: G

Book: Bluegrass

1. Did you ever go to Memphis on that lonesome Southern line?  
If you ain't got the blues when you board that train, you're gonna get 'em every time.  
You'll wish you'd never left your gal who gave her heart away.  
You'll wish you'd stayed plumb off that train before the break of day.  
(Chorus)

- ch. That Memphis train's done left me standing here alone.  
Don't you grieve my darlin' after I am gone.  
I'm on that train to Memphis, rollin' down the line.  
Don't you grieve my darlin' when I leave you behind.  
(Instrumental breaks on verse chords)

2. I'm a-goin' down to the levee where the folks are singin' low.  
My gal's done gone and left me, and I don't know where to go.  
I'm gonna get to the railroad, gonna try to ride the blind.  
For the cannonball from Memphis leaves town at half past nine.

(Chorus, then instrumental breaks on verse chords)

3. I hear that banjo ringin', it makes me feel so fine.  
Everything would be so good if I had that gal of mine.  
It's fare-you-well to Memphis, a mighty good old town.  
I think I'll come back here again when I settle down.

(Chorus)

(composer: Alton Delmore; Grandpa Jones)

(number: 1951)

# That Memphis Train

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(Chorus)

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(Instrumental breaks on verse chords)

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It's fare-you-well to Memphis, a mighty good old town.  
I think I'll come back here again when I settle down.

(Chorus)

(composer: Alton Delmore; Grandpa Jones)

(number: 1951)

# That's All Right

Artist: Elvis Presley

Key: A

Book: Electric, Americana

(Blue Moon of Kentucky was the B-Side, SUN Records in 1954)

A

## Intro

A

1. Well, that's all right now, mama, that's all right with you.

A7

That's all right now, mama, just anyway you do.

D

That's all right, that's all right.

E

A

That's all right now, mama, anyway you do.

A

2. Well, mama, she done told me, papa done told me, too.

A7

Son, that gal you're foolin, with, she ain't no good for you.

D

But that's all right now, that's all right.

E

A

That's all right now, mama, anyway you do.

## (Interlude)

| A | % | % | A7 |

| D9 | % | E | % |

| A | % |

A

3. I'm leaving town, baby, I'm leaving town for sure.

A7

Well, then you won't be bothered with me hanging round your door.

D

Well, that's all right, that's all right.

E

A

That's all right now, mama, anyway you do.

A

**Outro** Ah, dah, dee, dee, dee, dee..dee, dee, dee, dee..

D

dee, dee, dee, dee..I need your lovin'..that's all

E

A

right..that's all right now, mama, any way you do..

# Thats The Way The World Goes Round

Artist: John Prine

Key: C

Book: Americana

(capo: 5)

(Intro)

C ///	F /// C /// G ///
C ///	F /// C /// G ///
C /	G / C ///

C

1. I know a guy that's got a lot to lose.

F

He's a pretty nice fellow but he's kind of confused.

C

He's got muscles in his head that ain't never been used.

G

Thinks he own half of this town.

C

Starts drinking heavy, gets a big red nose.

F

Beats his old lady with a rubber hose,

C

then he takes her out to dinner and buys her new clothes.

G

C

That's the way that the world goes 'round.

C

- Ch. That's the way that the world goes 'round.

F

You're up one day and the next you're down.

C

It's half an inch of water and you think you're gonna drown.

G

C

That's the way that the world goes 'round.

(Break)

**C**  
2. I was sitting in the bathtub counting my toes,  
**F**  
when the radiator broke, water all froze.  
**C**  
I got stuck in the ice without my clothes,  
**G**  
naked as the eyes of a clown.  
**C**  
I was crying ice cubes hoping I'd croak,  
**F**  
when the sun come through the window, the ice all broke.  
**C**  
I stood up and laughed thought it was a joke  
**G** **C**  
That's the way that the world goes 'round.

**C**  
**Ch.** That's the way that the world goes 'round.  
**F**  
You're up one day and the next you're down.  
**C**  
It's half an inch of water and you think you're gonna drown.  
**G** **C**  
That's the way that the world goes 'round.  
(Break)

**C**  
**Ch.** That's the way that the world goes 'round.  
**F**  
You're up one day and the next you're down.  
**C**  
It's half an inch of water and you think you're gonna drown.  
**G** **C**  
That's the way that the world goes 'round.

**C**  
**Ch.** That's the way that the world goes 'round.  
**F**  
You're up one day and the next you're down.  
**C**  
It's half an inch of water and you think you're gonna drown.  
**G** **C**  
That's the way that the world goes 'round.

**G** **C**  
**Outro** That's the way that the world goes 'round  
**G** **C** **GC**  
That's the way that the world..... goes 'round

# The Times They Are A Changing

Artist: Bob Dylan

Key: G

Book: Americana

(Intro)

**G**

- G** **Em** **C** **G**  
1. Come gather 'round people wherever you roam  
**G** **Am** **C** **D**  
And admit that the waters around you have grown  
**G** **Em** **C** **G**  
And accept it that soon you'll be drenched to the bone  
**G** **Am** **D**  
If your time to you is worth savin'  
**D** **D7** **D6** **D**  
Then you better start swimmin' or you'll sink like a stone,  
**G** **C** **D** **G**  
For the times, they are a-changin'

- G** **Em** **C** **G**  
2. Come writers and critics who prophesize with your pen  
**G** **Am** **C** **D**  
And keep your eyes wide the chance won't come again  
**G** **Em** **C** **G**  
And don't speak too soon for the wheel's still in spin  
**G** **Am** **D**  
And there's no tellin' who that it's namin'  
**D** **D7** **D6** **D**  
For the loser now will be later to win  
**G** **C** **D** **G**  
For the times they are a-changin'

- G** **Em** **C** **G**  
3. Come senators, congressmen please heed the call  
**G** **Am** **C** **D**  
Don't stand in the doorway, don't block up the hall  
**G** **Em** **C** **G**  
For he that gets hurt will be he who has stalled  
**G** **Am** **D**  
There's a battle outside and it's ragin'  
**D** **D7** **D6** **D**  
It'll soon shake your windows and rattle your walls  
**G** **C** **D** **G**  
For the times they are a-changin'

4. Come mothers and fathers throughout the land  
 And don't criticize what you can't understand  
 Your sons and your daughters are beyond your command  
 Your old road is rapidly agin'  
 Please get out of the new one if you can't lend a hand  
 For the times they are a-changin'

5. The line it is drawn the curse it is cast  
 The slow one now will later be fast  
 As the present now will later be past  
 The order is rapidly fadin'  
 And the first one now will later be last  
 For the times they are a-changin'

## This Land Is Your Land (Numbers)

*Artist: Woody Guthrie*

*Key: G*

*Book: Bluegrass, Americana*

1

**Ch.** This land is your land, and this land is my land

1

# From Cali- fornia to the New York island

1

## From the Redwood Forest to the Gulf Stream waters

1

This land was made for you and me

1. As I went walking.... that ribbon of highway  
And I saw above me.... that endless skyway  
I saw below me.... that golden valley  
This land was made for you and me
2. I roamed and rambled,.... and I've followed my footsteps  
To the sparkling sands of ....her diamond deserts  
All around me,.... a voice was sounding  
This land was made for you and me
3. When the sun come shining, .... then I was strolling  
And the wheat fields waving,.... and the dust clouds rolling  
as the fog was lifting.... The voice was chanting  
This land was made for you and me



## This Land Is Your Land

Artist: Woody Guthrie

Key: G

Book: Bluegrass, Americana

- G** **C** **G**  
Ch. This land is your land, and this land is my land
- D** **G**  
From Cali- fornia to the New York island
- C** **G**  
From the Redwood Forest to the Gulf Stream waters
- D** **G**  
This land was made for you and me
1. As I went walking.... that ribbon of highway  
And I saw above me.... that endless skyway  
I saw below me.... that golden valley  
This land was made for you and me
2. I roamed and rambled,.... and I've followed my footsteps  
To the sparkling sands of ....her diamond deserts  
All around me,.... a voice was sounding  
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3. When the sun come shining, .... then I was strolling  
And the wheat fields waving,.... and the dust clouds rolling  
as the fog was lifting.... The voice was chanting  
This land was made for you and me

## **This Train (Is Bound For Glory) (Numbers)**

*Artist: Traditional; Woody Guthrie*

*Key: A*

*Book: Bluegrass, Americana*

**1**

1. This train is bound for glory, this train.

**5** **5<sup>7</sup>**

This train is bound for glory, this train.

**1**

This train is bound for glory,

**4**

**4<sup>7</sup>**

Don't carry nothing but the righteous and the holy.

**1**

**5**

**1**

This train is bound for glory, this train.

2. This train don't carry no gamblers, this train;  
This train don't carry no gamblers, this train;  
This train don't carry no gamblers,  
Liars, thieves, nor big shot rambler,  
This train is bound for glory, this train.
3. This train don't carry no smokers, this train;  
This train don't carry no smokers, this train  
This train don't carry no smokers,  
Two bit liars, small time jokers,  
This train don't carry no smokers, this train.
4. This train don't carry no con men, this train;  
This train don't carry no con men, this train;  
This train don't carry no con men,  
No wheeler dealers, here and gone men,  
This train don't carry no con men, this train.
5. This train don't carry no rustlers, this train;  
This train don't carry no rustlers, this train;  
This train don't carry no rustlers,  
Sidestreet walkers, two bit hustlers,  
This train is bound for glory, this train.

## **This Train (Is Bound For Glory)**

*Artist: Traditional; Woody Guthrie*

*Key: A*

*Book: Bluegrass, Americana*

**A**

1. This train is bound for glory, this train.

**E E7**

This train is bound for glory, this train.

**A**

This train is bound for glory,

**D**

**D7**

Don't carry nothing but the righteous and the holy.

**A**

**E**

**A**

This train is bound for glory, this train.

2. This train don't carry no gamblers, this train;  
This train don't carry no gamblers, this train;  
This train don't carry no gamblers,  
Liars, thieves, nor big shot rambles,  
This train is bound for glory, this train.
3. This train don't carry no smokers, this train;  
This train don't carry no smokers, this train  
This train don't carry no smokers,  
Two bit liars, small time jokers,  
This train don't carry no smokers, this train.
4. This train don't carry no con men, this train;  
This train don't carry no con men, this train;  
This train don't carry no con men,  
No wheeler dealers, here and gone men,  
This train don't carry no con men, this train.
5. This train don't carry no rustlers, this train;  
This train don't carry no rustlers, this train;  
This train don't carry no rustlers,  
Sidestreet walkers, two bit hustlers,  
This train is bound for glory, this train.

## The Thrill Is Gone

Artist: B.B. King

Key: Bm

Book: Electric

(Minor Bm 12-bar Blues with a Gmaj7 added)

	**Bm** \_ \_	**Bm**	**Bm**	**Bm**	
	**Em** \_ \_	**Em**	**Bm**	**Bm**	
	**Gmaj7**	**F#7**	**Bm**	**Bm**	

**Bm**

1. The thrill is gone, the thrill is gone away

**Em**

**Bm**

The thrill is gone, the thrill is gone away

**Gmaj7**

**F#7**

**Bm**

You done me wrong baby And you'll be sorry someday

**Bm**

2. The thrill is gone, it's gone away from me

**Em**

**Bm**

The thrill is gone, the thrill has gone away from me

**Gmaj7**

**F#7**

**Bm**

Although I'll still live on, But so lonely I'll be

(Solos)

**Bm**

3. The thrill is gone, it's gone away for good

**Em**

**Bm**

Oh, the thrill is gone, baby it's gone away for good

**Gmaj7**

**F#7**

**Bm**

Someday I know I'll be open armed baby, just like I know a good man should

**Bm**

4. You know I'm free, free now baby, I'm free from your spell

**Em**

**Bm**

Oh, I'm free, free, free, now, I'm free from your spell

**Gmaj7**

**F#7**

**Bm**

And now that it's all over, all I can do is wish you well

(Solos)

## **Till the End of the World Rolls 'Round (Numbers)**

Artist: Flatt & Scruggs; Old & In the Way

Key: C

Book: Bluegrass

*(Breaks are played over the chorus)*

1. I tried to sail the sea of life I rowed my boat alone  
Your love meant nothing to me dear my heart was made of stone  
To a harbor filled with loneliness my little boat was moored  
And on the day I first met you I fell right overboard
- Ch. Til the end of the world rolls 'round I'll keep on loving you  
As long as the sun goes up and comes down  
And the big blue sky goes down to the ground  
As long as the world goes round and round  
I'll keep on loving you.
2. Whenever you're around me dear my heart just won't stand still  
And when it comes to kissing you I'll never get my fill  
They said I'd never settle down that I would always roam  
That I could never be the type for a loving wife and home  
*(Chorus)*
3. So now I know the way I felt was only selfish pride  
I thought my heart was fireproof but you burned your way inside  
So tell me what I've got to do and tell me how it stands  
The cards are on the table dear my life is in your hands  
*(Chorus)*

## Till the End of the World Rolls 'Round

Artist: Flatt & Scruggs; Old & In the Way

Key: C

Book: Bluegrass

(Breaks are played over the chorus)

- C** **F**
1. I tried to sail the sea of life I rowed my boat alone
- G** **C**
- Your love meant nothing to me dear my heart was made of stone
- F**
- To a harbor filled with loneliness my little boat was moored
- G** **C**
- And on the day I first met you I fell right overboard
- C** **F**
- Ch. Til the end of the world rolls 'round I'll keep on loving you
- G**
- As long as the sun goes up and comes down
- G**
- And the big blue sky goes down to the ground
- G**
- As long as the world goes round and round
- C**
- I'll keep on loving you.
2. Whenever you're around me dear my heart just won't stand still  
And when it comes to kissing you I'll never get my fill  
They said I'd never settle down that I would always roam  
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(Chorus)
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I thought my heart was fireproof but you burned your way inside  
So tell me what I've got to do and tell me how it stands  
The cards are on the table dear my life is in your hands  
(Chorus)

## Tom Dooley (Numbers)

Artist: Doc Watson

Key: G

Book: Bluegrass

(Suggested Order: Start with Chorus Verse Chorus)  
(then move to Verse, Verse, Chorus)

At this time to-morrow  
Where do you reckon I'll be?  
Away down yonder in the holler  
Hangin' on a white oak tree.

- 1 4  
ch. Hang your head, Tom Dooley,  
4 1  
Hang your head and cry;  
5 1  
You killed poor Laurie Foster,  
4 1  
And you know you're bound to die.
1. You left her by the roadside  
Where you begged to be excused;  
You left her by the roadside  
Then you hid her clothes and shoes.
  2. You took her on the hillside  
For to make her your wife;  
You took her on the hillside,  
And there you took her life.
  3. You dug the grave four feet long  
And you dug it three feet deep;  
You rolled the cold clay over her  
And tromped it with your feet.
  4. Trouble, oh it's trouble  
A-rollin' through my breast;  
As long as I'm a-livin', boys,  
They ain't a-gonna let me rest.
  5. I know they're gonna hang me,  
Tomorrow I'll be dead,  
Though I never even harmed a hair  
On poor little Laurie's head.
  6. In this world and one more  
Then reckon where I'll be;  
If it wasn't for Sheriff Grayson,  
I'd be in Tennessee.
  7. You can take down my old violin  
And play it all you please.  
For at this time tomorrow, boys,  
It'll be of no use to me.

## Tom Dooley (Simplified) (Numbers)

Artist: Traditional

Key: G

Book: Bluegrass

(Suggested Order: Start with Chorus Verse Chorus)  
(then move to Verse, Verse, Chorus)

At this time to-morrow  
Where do you reckon I'll be?  
Away down yonder in the holler  
Hangin' on a white oak tree.

1

Ch. Hang your head, Tom Dooley,

5

Hang your head and cry;

5

You killed poor Laurie Foster,

1

And you know you're bound to die.

1. You left her by the roadside  
Where you begged to be excused;  
You left her by the roadside  
Then you hid her clothes and shoes.
2. You took her on the hillside  
For to make her your wife;  
You took her on the hillside,  
And there you took her life.
3. You dug the grave four feet long  
And you dug it three feet deep;  
You rolled the cold clay over her  
And tromped it with your feet.
4. Trouble, oh it's trouble  
A-rollin' through my breast;  
As long as I'm a-livin', boys,  
They ain't a-gonna let me rest.
5. I know they're gonna hang me,  
Tomorrow I'll be dead,  
Though I never even harmed a hair  
On poor little Laurie's head.
6. In this world and one more  
Then reckon where I'll be;  
If it wasn't for Sheriff Grayson,  
I'd be in Tennessee.
7. You can take down my old violin  
And play it all you please.  
For at this time tomorrow, boys,  
It'll be of no use to me.



## Tom Dooley (Simplified)

Artist: Traditional

Key: G

Book: Bluegrass

(Suggested Order: Start with Chorus Verse Chorus)  
(then move to Verse, Verse, Chorus)

At this time to-morrow  
Where do you reckon I'll be?  
Away down yonder in the holler  
Hangin' on a white oak tree.

- G**
- ch. Hang your head, Tom Dooley,  
Hang your head and cry;  
You killed poor Laurie Foster,  
And you know you're bound to die.
- D**
- G**
1. You left her by the roadside  
Where you begged to be excused;  
You left her by the roadside  
Then you hid her clothes and shoes.
  2. You took her on the hillside  
For to make her your wife;  
You took her on the hillside,  
And there you took her life.
  3. You dug the grave four feet long  
And you dug it three feet deep;  
You rolled the cold clay over her  
And tromped it with your feet.
  4. Trouble, oh it's trouble  
A-rollin' through my breast;  
As long as I'm a-livin', boys,  
They ain't a-gonna let me rest.
  5. I know they're gonna hang me,  
Tomorrow I'll be dead,  
Though I never even harmed a hair  
On poor little Laurie's head.
  6. In this world and one more  
Then reckon where I'll be;  
If it wasn't for Sheriff Grayson,  
I'd be in Tennessee.
  7. You can take down my old violin  
And play it all you please.  
For at this time tomorrow, boys,  
It'll be of no use to me.

## Tom Dooley

Artist: Doc Watson

Key: G

Book: Bluegrass

(Suggested Order: Start with Chorus Verse Chorus)  
(then move to Verse, Verse, Chorus)

At this time to-morrow  
Where do you reckon I'll be?  
Away down yonder in the holler  
Hangin' on a white oak tree.

**G** **C**  
Ch. Hang your head, Tom Dooley,  
**C** **G**  
Hang your head and cry;  
**D** **G**  
You killed poor Laurie Foster,  
**C** **G**  
And you know you're bound to die.

1. You left her by the roadside  
Where you begged to be excused;  
You left her by the roadside  
Then you hid her clothes and shoes.
2. You took her on the hillside  
For to make her your wife;  
You took her on the hillside,  
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As long as I'm a-livin', boys,  
They ain't a-gonna let me rest.
5. I know they're gonna hang me,  
Tomorrow I'll be dead,  
Though I never even harmed a hair  
On poor little Laurie's head.
6. In this world and one more  
Then reckon where I'll be;  
If it wasn't for Sheriff Grayson,  
I'd be in Tennessee.
7. You can take down my old violin  
And play it all you please.  
For at this time tomorrow, boys,  
It'll be of no use to me.

## **Train 45 (Numbers)**

*Artist: G.B. Grayson and Henry Whitter; Mac Wiseman*

*Key: G*

*Book: Bluegrass*

*(Key of G for sung version, key of B for fiddle tune version.)*

*(Grayson/Whitter call this out during the intro:)*

**("Train Forty-Five leaving Terminal Station, Atlanta, Georgia, All aboard!")**

1. Oh, you ought to be in town to see that train come down  
And hear the whistle blow a hundred times.
2. I'm going up the track bring my little woman back  
I'm tired of living this away.
3. If this train runs right, see my woman Saturday night  
Lord, I'm nine hundred miles away from home.
4. If my woman says so, I'll railroad no more  
I'll sidetrack this train and go home.
5. You can count the days I'm gone and the trains that I am on  
You can hear the whistle blow nine hundred miles.
6. I'm going down the ties with tears in my eyes  
Tryin' to read a letter from my home.
7. If I die a railroad man, you can bury me in the sand  
So I can hear that whistle blow nine hundred miles.
8. If this train runs right, see my woman Saturday night  
Lord, I'm nine hundred miles away from home.

*(number: 1927)*

## **Train 45**

*Artist: G.B. Grayson and Henry Whitter; Mac Wiseman*

*Key: G*

*Book: Bluegrass*

*(Key of G for sung version, key of B for fiddle tune version.)*

*(Grayson/Whitter call this out during the intro:)*

**("Train Forty-Five leaving Terminal Station, Atlanta, Georgia, All aboard!")**

**G**

1. Oh, you ought to be in town to see that train come down

**D**

**G**

And hear the whistle blow a hundred times.

2. I'm going up the track bring my little woman back  
I'm tired of living this away.
3. If this train runs right, see my woman Saturday night  
Lord, I'm nine hundred miles away from home.
4. If my woman says so, I'll railroad no more  
I'll sidetrack this train and go home.
5. You can count the days I'm gone and the trains that I am on  
You can hear the whistle blow nine hundred miles.
6. I'm going down the ties with tears in my eyes  
Tryin' to read a letter from my home.
7. If I die a railroad man, you can bury me in the sand  
So I can hear that whistle blow nine hundred miles.
8. If this train runs right, see my woman Saturday night  
Lord, I'm nine hundred miles away from home.

*(number: 1927)*

## Twist

Artist: Phish

Key: G

Book: Electric

(if counting the G is on beat 2 of each start)

C Bb

1. (Light drums for 4 bars)  
(spoken over 4 bars)  
I spoke your name for many days,  
Pronouncing it in several ways

G Bb C D

Whoo! \_ \_

C Bb

(Tag)

| G Bb | C D | (x4)

G Bb C D

Whoo! \_ \_

(Solo over Tag)

2. I spoke your name for many days

G Bb C D

Pronouncing it in several ways

G Bb C D

And moving letters all around

G Bb C D

-----'  
{start\_of\_verse}

{start\_of\_verse}

G Bb C D

And when you heard the end result,

G Bb C D

I told you it was not my fault,

G Bb C D

If you were here more of the day,

G Bb C D

-----'

C Bb

- ch. It wouldn't twist around that way

G Bb C D

Wouldn't twist around (wouldn't twist around) that way

G Bb C D

Wouldn't twist around (wouldn't twist around) that way

G Bb C D

Wouldn't twist around (wouldn't twist around) that way

G Bb C D

Wouldn't twist around (wouldn't twist around) that way

C Bb

G Bb C D

Whoo! \_ \_

## Uncle Pen (Numbers)

Artist: Bill Monroe;

Key: A

Book: Bluegrass

1. Oh the <sup>1</sup>people would come from far away  
They'd dance all night till the break of day  
When the caller hollered "do-se-do"  
You knew Uncle Pen was ready to go
- ch. Late in the evening about sundown  
High on the hill and above the town  
Uncle Pen\* played the fiddle lord how it would ring  
You could hear it talk, you could hear it sing  
*(Instrumental breaks over verse and chorus)*
2. He played an old piece he called "Soldier's Joy"  
And the one called "The Boston Boy"  
The greatest of all was "Jenny Lynn"  
To me that's where the fiddle begins  
*(Chorus, then breaks over verse and chorus)*
3. I'll never forget that mournful day  
When Uncle Pen was called away  
They hung up his fiddle, they hung up his bow  
They knew it was time for him to go  
*(Chorus, then breaks over verse and chorus, then last chorus)*  
*(composer: Bill Monroe)*  
*(number: 1950)*  
*(\*Stop playing in sung chorus after downbeat on "Pen" until the guitar fill at the end.)*  
*(Play background as usual during instrumental breaks on verse and chorus.)*

## Uncle Pen

Artist: Bill Monroe;

Key: A

Book: Bluegrass

1. Oh the people would come from far away  
They'd dance all night till the break of day  
When the caller hollered "do-se-do"  
You knew Uncle Pen was ready to go
- Ch. Late in the evening about sundown  
High on the hill and above the town  
Uncle Pen\* played the fiddle lord how it would ring  
You could hear it talk, you could hear it sing  
*(Instrumental breaks over verse and chorus)*
2. He played an old piece he called "Soldier's Joy"  
And the one called "The Boston Boy"  
The greatest of all was "Jenny Lynn"  
To me that's where the fiddle begins  
*(Chorus, then breaks over verse and chorus)*
3. I'll never forget that mournful day  
When Uncle Pen was called away  
They hung up his fiddle, they hung up his bow  
They knew it was time for him to go  
*(Chorus, then breaks over verse and chorus, then last chorus)*  
*(composer: Bill Monroe)*  
*(number: 1950)*  
*(\*Stop playing in sung chorus after downbeat on "Pen" until the guitar fill at the end.)*  
*(Play background as usual during instrumental breaks on verse and chorus.)*

## Unwed Fathers

Artist: John Prine

Key: G

Book: Americana

(tempo: 134)

(Intro)

| G / | C / G///|

G C G C

1. In an Appalachian Greyhound station

G D G

She sits there waiting, in a family way

G C G C

"Goodbye brother, tell Mom I love her

G D G

Tell all the others, I'll write someday."

G C G

Ch. From an teenage lover, to an unwed mother

G D

kept undercover, like some bad dream

G C G C

While unwed fathers, they can't be bothered

G D G

They run like water, through a mountain stream

G C G C

2. In a cold and grey town, a nurse says "Lay down

G D G

This ain't no playground, and this ain't home"

G C G C

Someones children, out having children

G D G

in a grey stone building, all alone

G C G

Ch. From an teenage lover, to an unwed mother

G D

kept undercover, like some bad dream

G C G C

While unwed fathers, they can't be bothered

G D G

They run like water, through a mountain stream

(Break)

| G / | C / G / C / G / D / G /// |

| G / | C / G / C / G / D / G /// |



On a somewhere else bound, Smokey Mountain Greyhound  
 She bows her head down, humming lullabys  
 "Your daddy never, meant to hurt you ever  
 He just don't live here, but you've got his eyes"  
 Ch. From an teenage lover, to an unwed mother  
 kept undercover, like some bad dream  
 While unwed fathers, they can't be bothered  
 They run like water, through a mountain stream  
 Well they run like water, through a mountain stream

## Up on the Divide (Numbers)

Artist: Martha Scanlan; Mighty Poplar

Key: E

Book: Americana, Bluegrass

(time: 3/4)

1. Go cinch up the saddle, ol' Dunny and me,  
We'll drive up the cattle where the snows used to be.  
I ain't much for nothin', but still I can ride\_\_
- ch. And the springtime's a-comin up on the divide,  
Springtime's a-comin up on the divide.
2. Ol' Charlie, he sold out, he lost everything,  
A '52 Chevy and a Navajo ring.  
Busted, flat broken and split open wide\_\_  
(Instrumental breaks)
3. Well, my granddaddy died here in nineteen and three,  
He left his old shotgun my daddy gave me.  
I hope there's someplace we can all rope and ride\_\_
4. Well, that grave on the hillside is long overgrown,  
Been twenty-two years since I gathered stones.  
And twenty-two more since I made her my bride\_\_  
(Instrumental breaks)
5. Now the coal company man wants to eat up your coal,  
First he'll swallow your cattle and then he'll swallow your soul.  
He'll dig you a grave 'bout ten acres wide\_\_

(composer: Martha Scanlan)

(number: 2007)

## Up on the Divide

Artist: Martha Scanlan; Mighty Poplar

Key: E

Book: Americana, Bluegrass

(time: 3/4)

- A** **E** **B** **C#m**
1. Go cinch up the saddle, ol' Dunny and me,  
**A** **E** **B**  
We'll drive up the cattle where the snows used to be.  
**A** **E** **B** **C#m**  
I ain't much for nothin', but still I can ride\_\_
- A** **E** **B** **C#m**
- Ch. And the springtime's a-comin up on the divide,  
**A** **E** **B** **E**  
Springtime's a-comin up on the divide.
2. Ol' Charlie, he sold out, he lost everything,  
A '52 Chevy and a Navajo ring.  
Busted, flat broken and split open wide\_\_  
(Instrumental breaks)
3. Well, my granddaddy died here in nineteen and three,  
He left his old shotgun my daddy gave me.  
I hope there's someplace we can all rope and ride\_\_
4. Well, that grave on the hillside is long overgrown,  
Been twenty-two years since I gathered stones.  
And twenty-two more since I made her my bride\_\_  
(Instrumental breaks)
5. Now the coal company man wants to eat up your coal,  
First he'll swallow your cattle and then he'll swallow your soul.  
He'll dig you a grave 'bout ten acres wide\_\_  
(composer: Martha Scanlan)  
(number: 2007)

## Victory (Numbers)

Artist: *Trampled By Turtles*

Key: *G*

Book: *Bluegrass, Americana*

(Recording in A - Capo 2 G Shapes.)

1. All of us lonely, it ain't a sin  
to want somethin' better, than the shape you're in  
The rain came at the break of day  
Your light in the windowpane said come on in
2. It's a broken heart babe, I know the sound  
Feels like your hands, are nailed to the ground  
It'll pass just like everything else  
You won't let it get to me, the next time around
- Ch. It's a hard-earned victory \_  
The life that come from you to me can never be wrong

**(Solo over Verse Chords)**

3. Grown from a moment and a million miles  
Here lies the stardust and it slowly dies  
Borrowed from nothing, come back half alive  
And the stars that whisper blessings be as you walk by

**(Solo over Verse Chords)**

## Victory

Artist: *Trampled By Turtles*

Key: *G*

Book: *Bluegrass, Americana*

(Recording in A - Capo 2 G Shapes.)

- Em** **C** **G**  
1. All of us lonely, it ain't a sin  
**Em** **C** **G**  
to want somethin' better, than the shape you're in  
**Em** **C** **G**  
The rain came at the break of day  
**D** **G** **C** **G**  
Your light in the windowpane said come on in
- Em** **C** **G**  
2. It's a broken heart babe, I know the sound  
**Em** **C** **G**  
Feels like your hands, are nailed to the ground  
**Em** **C** **G**  
It'll pass just like everything else  
**D** **G** **C** **G**  
You won't let it get to me, the next time around
- D** **G** **C**  
Ch. It's a hard-earned victory \_  
**D** **G** **C** **G**  
The life that come from you to me can never be wrong  
**(Solo over Verse Chords)**
- Em** **C** **G**  
3. Grown from a moment and a million miles  
**Em** **C** **G**  
Here lies the stardust and it slowly dies  
**Em** **C** **G**  
Borrowed from nothing, come back half alive  
**D** **G** **C** **G**  
And the stars that whisper blessings be as you walk by  
**(Solo over Verse Chords)**

## Wabash Cannonball (Numbers)

Artist: Traditional; Johnny Cash

Key: G

Book: Bluegrass

1. From the great Atlantic Ocean to the wide Pacific shore  
She climbs the flowery mountains over the hills and by the shores  
She's mighty tall and handsome she's known quite well by all  
She's a regular combination on the Wabash Cannon- ball
- ch. Listen to the jingle the rumble and the roar  
As she glides along the woodlands over the hills and by the shores  
The mighty rush of the engine hears those lonesome hobos call  
You're Travelin through the jungle on the Wabash Cannon- ball
2. Now she came down from Birmingham one cold September day  
As she pulled into the station you could hear all the people say  
She's from Tennessee she's long and she's tall  
She came down from Birmingham on the Wabash Cannonball
3. Heres to Daddy Claxton may his name forever stand  
And always be remembered in the courts throughout the land  
His earthly race is over and the curtains round him fall  
They'll carry him home to Dixie on the Wabash Cannonball

## Wabash Cannonball

Artist: Traditional; Johnny Cash

Key: G

Book: Bluegrass

- G** **C**  
1. From the great Atlantic Ocean to the wide Pacific shore  
**D** **G**  
She climbs the flowery mountains over the hills and by the shores  
**C**  
She's mighty tall and handsome she's known quite well by all  
**D** **G**  
She's a regular combination on the Wabash Cannon- ball
- G** **C**  
ch. Listen to the jingle the rumble and the roar  
**D** **G**  
As she glides along the woodlands over the hills and by the shores  
**C**  
The mighty rush of the engine hears those lonesome hobos call  
**D** **G**  
You're Travelin through the jungle on the Wabash Cannon- ball
2. Now she came down from Birmingham one cold September day  
As she pulled into the station you could hear all the people say  
She's from Tennessee she's long and she's tall  
She came down from Birmingham on the Wabash Cannonball
3. Heres to Daddy Claxton may his name forever stand  
And always be remembered in the courts throughout the land  
His earthly race is over and the curtains round him fall  
They'll carry him home to Dixie on the Wabash Cannonball

# Walk Out In The Rain

Artist: Eric Clapton

Key: D

Book: Americana

(tempo: 88)

(Intro)

| D / | G / D / G / |  
| D / | G / D / G / |

D G D G

1. Walk out if it doesn't feel right,

D G D G

I can tell you're only lying.

D G D G

If you've got something better tonight

D G D

Then don't mess up my mind with your crying.

D

- Ch. Just walk out in the rain,

A

Walk out with your dreams,

D G

Walk out of my life if you don't feel right.

D

And catch the next train;

A

D GDGDGDGD

Oh, darling, walk out in the rain.

D G D G

2. I have come from so far away

D G D G

Just to put a ring on your finger.

D G D G

If you've said all that you've got to say

D G D

Then please don't feel the need to linger.

D

- Ch. Just walk out in the rain,

A

Walk out with your dreams,

D G

Walk out of my life, if you don't feel right.

D

And catch the next train;

A

D G

Oh, darling, walk out in the rain.

D GDGD

In the Rain



(Break)

- D** **G** **D G**  
3. It's raining outside of the city;  
**D** **G** **D G**  
My poor feet have walked till they're sore.  
**D** **G** **D G**  
If you don't want my love, it's a pity.  
**D** **G** **D**  
I guess I can't see you no more.

**D**  
Ch. Just walk out in the rain,  
**A**  
Walk out with your dreams,  
**D** **G**  
Walk out of my life, if you don't feel right.  
**D**  
And catch the next train;  
**A** **D G**  
Oh, darling, walk out in the rain.  
**D GDGD**  
In the Rain

**D**  
Ch. Just walk out in the rain,  
**A**  
Walk out with your dreams,  
**D** **G**  
Walk out of my life, if you don't feel right.  
**D**  
And catch the next train;  
**A** **D G**  
Oh, darling, walk out in the rain.  
**D GDGD**  
In the Rain

(Fade out D G)

## Wallflower

Artist: Bob Dylan

Key: G

Book: Americana

(time: 3/4)

(Waltz time)

(Intro)

**G**

**end of tab**

{start\_of\_verse}

Wall**fG**lower, wallflower

Won't you d**C**ance with me? **G**

**G**I'm sad and lonely **D**too.

{end\_of\_verse}

{start\_of\_chorus}

Wall**fG**lower, wallflower

Won't you d**C**ance with **G**me?

I'm f**G**allin' in **D**love with **G**you.

{end\_of\_chorus}

{start\_of\_verse}

**D** Just like you I'm wondrin' what I'm **G**doin' here.

**A**Just like you I'm wondrin' what's goin' **D**on.

{end\_of\_verse}

{start\_of\_chorus}

Wall**fG**lower, wallflower

Won't you d**C**ance with m**G**e?

The **G**night will s**D**oon be g**G**one.

{end\_of\_chorus}

{comment: Break}

{start\_of\_tab}

| **G** | % | **C** | **G** | % | **G** | % | **D** | % |

| **G** | % | **C** | **G** | % | **G** | **D** | **G** | % |

| **G** | % |

**D**

**G**

1. I have seen you standing in the smoky haze

**A**

**D**

And I know that you're gonna be mine one of these days,  
Mine alone.

**G**

ch. Wallflower, wallflower

**C**

**G**

Take a chance on me.

**G**

**D**

**G**

Please let me ride you home.

(Break)

	G		%		C		G		%		G		%		D		%	
	G		%		C		G		%		G		D		G		%	
	G		D		G		%											
	G		D		G		%											

# Water in the Sky

Artist: Phish

Key: C

Book: Electric

**C**  
1. Listen as she speaks to you  
**F** **C**  
hear the voices flutter through  
**G**  
the barriers arranged by you.  
**C**  
Close the shutters draw the shades  
**F** **C**  
Filter out the everglades  
**G** **C**  
Glistening with evening dew

**F**  
ch. Thunder calls through waterfalls  
**C**  
Rising tide and ocean walls  
**G**  
I can hear you when you sigh  
**C**  
Listen as she speaks to you  
**F** **C**  
Hear the voices flutter through  
**G** **C**  
Watch them fall and let them lie.

**C**  
2. \_\_\_\_\_  
**F** **C**  
\_\_\_\_\_  
**G**  
I can hear you when you sigh  
**C**  
\_\_\_\_\_  
**F** **C**  
\_\_\_\_\_  
**G** **C**  
Through the water, in the sky.

**F**  
ch. Thunder calls through waterfalls  
**C**  
Rising tide and ocean walls  
**G**  
I can hear you when you sigh  
**C**  
Listen as she speaks to you  
**F** **C**  
Hear the voices flutter through  
**G** **C**  
Through the water, in the sky.  
**G** **C**  
Through the water, in the sky.  
**G** **C** **F**  
Through the water, in the sky  
**C**

## Way Downtown (Numbers)

Artist: Doc Watson; Tony Rice

Key: C

Book: Bluegrass, Americana

4 1  
Ch. Way downtown just fooling around,

5<sup>7</sup> 1  
They took me to the jail.

4 1  
Oh me and it's oh my,

5<sup>7</sup> 1  
No one to go my bail.

4 1  
1. It was late last night when Willie came home,  
5<sup>7</sup> 1  
I heard him a-rapping on the door.

4 1  
He's a slipping and a sliding with them new shoes on,  
5<sup>7</sup> 1  
Momma said "Willie don't you rap no more."  
(Chorus, then instrumental break)

2. I wish I was over at my sweet Sally's house  
Sitting in that big armed chair  
One arm around this old guitar  
And the other one around my dear.  
(Chorus, then instrumental break)

3. Now, one old shirt is about all that I got,  
And a dollar is all that I crave.  
I brought nothing with me into this old world,  
Ain't gonna take nothing to my grave.  
(Chorus)

## Way Downtown

Artist: Doc Watson; Tony Rice

Key: C

Book: Bluegrass, Americana

F

C

Ch. Way downtown just fooling around,

G7

C

They took me to the jail.

F

C

Oh me and it's oh my,

G7

C

No one to go my bail.

F

C

1. It was late last night when Willie came home,

G7

C

I heard him a-rapping on the door.

F

C

He's a slipping and a sliding with them new shoes on,

G7

C

Momma said "Willie don't you rap no more."

*(Chorus, then instrumental break)*

2. I wish I was over at my sweet Sally's house

Sitting in that big armed chair

One arm around this old guitar

And the other one around my dear.

*(Chorus, then instrumental break)*

3. Now, one old shirt is about all that I got,

And a dollar is all that I crave.

I brought nothing with me into this old world,

Ain't gonna take nothing to my grave.

*(Chorus)*

# The Weight

Artist: The Band

Key: G

Book: Americana, Electric

(composer: Jaime Robbie Robertson)

(number: 1968)

(The Band is in A)

(Guitar: Capo: 2 - G Shapes)

(In Chorus, final G to C change...)

(walk the bass line down G F# E D C)

- G** **Bm**  
1. I pulled into Nazareth,  
**C** **G**  
was feelin' about half past dead  
**G** **Bm**  
I just need some place  
**C** **G**  
where I can lay my head  
**G** **Bm**  
"Hey, mister, can you tell me  
**C** **G**  
where a man might find a bed?"  
**G** **Bm**  
He just grinned and shook my hand,  
**C** **G**  
"no" was all he said
- G** **D** **C**  
Ch. Take a load off Fanny  
**G** **D** **C**  
Take a load for free  
**G** **D** **C**  
Take a load off Fanny  
**C**  
And (and, and) you put the load right on me

- G** **Bm**  
2. I picked up my bag,  
**C** **G**  
I went lookin' for a place to hide  
**G** **Bm**  
When I saw Carmen and the Devil  
**C** **G**  
walkin' side by side  
**Bm**  
I said, "Hey, Carmen,  
**C** **G**  
come on let's go downtown."  
**Bm**  
She said, "I gotta go  
**C** **G**  
but my friend can stick around."  
(Repeat Chorus)
- G** **Bm**  
3. Go down, Miss Moses,  
**C** **G**  
there's nothin' you can say  
**Bm**  
It's just old Luke and  
**C** **G**  
Luke's waitin' on the Judgment Day  
**Bm**  
"Well, Luke, my friend,  
**C** **G**  
what about young Anna Lee?"  
**Bm**  
He said, "Do me a favor, son,  
**C** **G**  
won't you stay and keep Anna Lee company?"  
(Repeat Chorus)

**G** **Bm**  
4. Crazy Chester followed me  
**C** **G**  
and he caught me in the fog  
**Bm**  
He said, "I will fix your rack  
**C** **G**  
if you take Jack, my dog."  
**Bm**  
I said, "Wait a minute, Chester,  
**C** **G**  
you know I'm a peaceful man."  
**Bm**  
He said, "That's OK, boy,  
**C** **G**  
won't you feed him when you can?"  
(Repeat Chorus)

**G** **Bm**  
5. Catch a cannon ball  
**C** **G**  
now to take me down the line  
**Bm**  
My bag is sinkin' low  
**C** **G**  
and I do believe it's time  
**Bm**  
To get back to Miss Fanny,  
**C** **G**  
you know she's the only one  
**Bm**  
Who sent me here  
**C** **G**  
with her regards for everyone  
(Repeat Chorus)



## Wonderful World

*Artist: Sam Cooke*

*Key: G*

*Book: Americana*

(Tempo:77)

*(Intro)*

| **G** /// | **C** ///

**G** **Em**

1. Don't know much about history

**C** **D**

Don't know much bi-ology

**G** **Em**

## Don't know much about science books

**C** **D**

## Don't know much about the French I took

**G** **C**

But I do know that I love you

**G** **C**

And I know that if you love me, too

**Em                      D                      G**

What a wonderful world this would be

**G** **Em**

2. Don't know much about ge-o-graphy

**C** **D**

Don't know much trigonometry

**G** **Em**

Don't know much about algebra

**C** **D**

Don't know what a slide rule is for

**G** **C**

But I know that one and one is two

**G** **C**

And if this one could be with you

Em D G

What a wonderful world this would be

(Break)

**G C**

**G C**

**Em D G**

**D** **G**  
**Bridge** Now I don't claim to be an "A" student

**D** **G**  
But I'm trying to be

**Em** **Em7**  
Maybe by being an "A" student, baby,

**D** **Em/C** **G/B** **Am/A**  
I could win your love for me

**G** **Em**  
3. Don't know much about the middle ages

**C** **D**  
Look at the pictures and I turn the pages

**G** **Em**  
Don't know nothing 'bout no rise and fall

**C** **D**  
Don't know nothing 'bout nothing at all

**G** **C**  
Girl it's you that I've been thinking of

**G** **C**  
And if I could only win your love

**Em** **D** **G**  
What a wonderful world this would be

**G** **Em**  
**Outro** ..(Guitar)..... history

**C** **D**  
..... bi-ology

**G** **Em**  
..... science books

**C** **D**  
..... the French I took

**G** **C**  
But I do know that I love you

**G** **C**  
And I know that if you love me, too

**Em** **D** **G**  
What a wonderful world this would be

**Em** **D** **G** **CG**  
What a wonderful world this would be

## Where Did You Sleep Last Night (Numbers)

*Artist: Lead Belly; Nirvana*

*Key: E*

*Book: Bluegrass, Americana*

1. My girl, my girl, don't lie to me  
Tell me where did you sleep last night
- Ch. In the pines, in the pines Where the sun don't ever shine  
I would shiver the whole night through
2. My girl, my girl, where will you go  
I'm going where the cold winds blow  
(Chorus)
3. Her husband, was a hard working man  
Just about a mile from here
4. His head was found in a driving wheel  
But his body never was found  
(Lead Belly played the song in F)  
(Nirvana played in Eb)



# Whiskey

Artist: Trampled By Turtles

Key: C

Book: Americana

(Recording in Eb, so Capo 3 with C shapes)

## (Intro)

C	G	Am	%
F	C	G	%
F	C	Am	%
F	G	C	G
G	□ buffer		

5. So whiskey won't you come and take my troubles  
Cause I can't seem to do it on my own  
In the morning there is hours and infinity  
The starlit evening's come to take me home

1. Whiskey won't you come and take my troubles  
Cause I can't seem to do it on my own  
In the morning there is hours and infinity  
The starlit evening's come to take me home \_ \_ \_

2. I ain't got a dime in my pocket  
and I just stepped on my last cigarette  
But there's a bar downtown that'll give me credit  
A home away from home, away I went \_ \_ \_

## (Solo over Verse Chords)

3. Tomorrow there's a train to Carolina  
Tomorrow that's where I'm gonna go  
To feel the warm sunshine on my shoulder  
and live my days a free and easy soul \_ \_ \_

## (Solo over Verse Chords)

4. My home is with the hills and trees around me  
My ceiling holds the moon and stars above  
So I'll never be a lone man a' walking  
I'll never live one day without love \_ \_ \_

## White Freightliner Blues (Numbers)

Artist: *New Grass Revival; JD Crowe & the New South*

Key: *B*

Book: *Bluegrass, Americana*

(composer: *Townes Van Zandt*)

1. I'm goin' out on the highway  
listen to them big trucks whine  
I'm goin' out on the highway  
listen to them big trucks whine  
Oh white freightliner  
won't you steal away my mind
2. New Mexico ain't bad, boys  
the people there they'll treat you kind  
New Mexico ain't bad, boys  
and the people there they'll treat you kind  
White freight liner  
won't you steal away my mind
3. Well, it's bad news from Houston  
half my friends are dying  
It's bad news from Houston  
half my friends are dying  
Oh white freight liner  
won't you steal away my mind
4. Oh, Lord, I'm gonna ramble  
'til I get back to where I came  
Oh, Lord, I'm gonna ramble  
'til I get back to where I came  
Oh white freight liner  
gonna haul away my brain

# White Freightliner Blues

Artist: *New Grass Revival; JD Crowe & the New South*

Key: *B*

Book: *Bluegrass, Americana*

(composer: *Townes Van Zandt*)

- E**  
1. I'm goin' out on the highway  
**B**  
listen to them big trucks whine  
**E**  
I'm goin' out on the highway  
**B**  
listen to them big trucks whine  
**F#**  
Oh white freightliner  
**E** **B**  
won't you steal away my mind
2. New Mexico ain't bad, boys  
the people there they'll treat you kind  
New Mexico ain't bad, boys  
and the people there they'll treat you kind  
White freight liner  
won't you steal away my mind
3. Well, it's bad news from Houston  
half my friends are dying  
It's bad news from Houston  
half my friends are dying  
Oh white freight liner  
won't you steal away my mind
4. Oh, Lord, I'm gonna ramble  
'til I get back to where I came  
Oh, Lord, I'm gonna ramble  
'til I get back to where I came  
Oh white freight liner  
gonna haul away my brain

## Who's That Knocking At My Door (Numbers)

Artist: Dreadful Snakes

Key: C

Book: Americana, Bluegrass

1

ch. Who's that knocking at my door have I heard that knock before

5<sup>7</sup>

1

Is it evil trying to get into my room

Who's that tapping at my window who's calling me to go

5<sup>7</sup>

1

To a place that's filled with dark and gloom

1. Oh this life that I'm living it seems so unforgiving

5<sup>7</sup>

1

I find trouble everywhere that I go

I always seek it first just to quench my burning thirst

5<sup>7</sup>

1

In waters that are cool as fallen snow

1

2. But the waters are oh so deep what you sew you must reap

5<sup>7</sup>

1

Now I hear a knocking at my door

It's evil standing outside there's no place to run and hide

5<sup>7</sup>

1

It plucks my soul and presses me to the floor

1

3. Oh I've been down that pathway it always leads the wrong way

5<sup>7</sup>

1

But this time I don't think I'll be back

Feels like a freight train pulling me there's a dark tunnel ahead I see

5<sup>7</sup>

1

This train's going down a one-way track



# Who's That Knocking At My Door

Artist: Dreadful Snakes

Key: C

Book: Americana, Bluegrass

C

Ch. Who's that knocking at my door have I heard that knock before

G7

C

Is it evil trying to get into my room

Who's that tapping at my window who's calling me to go

G7

C

To a place that's filled with dark and gloom

1. Oh this life that I'm living it seems so unforgiving

G7

C

I find trouble everywhere that I go

I always seek it first just to quench my burning thirst

G7

C

In waters that are cool as fallen snow

C

2. But the waters are oh so deep what you sew you must reap

G7

C

Now I hear a knocking at my door

It's evil standing outside there's no place to run and hide

G7

C

It plucks my soul and presses me to the floor

C

3. Oh I've been down that pathway it always leads the wrong way

G7

C

But this time I don't think I'll be back

Feels like a freight train pulling me there's a dark tunnel ahead I see

G7

C

This train's going down a one-way track

## Why You Been Gone So Long (Numbers)

*Artist: Jessi Colter; Tony Rice*

*Key: D*

*Book: Bluegrass*

1. Every time it rains Lord I run to my window  
All I do is just wring my hands and moan  
And listen to that thunder, Lord can't you hear the lonesome wind moan?  
Tell me baby now why you been gone so long?
- ch. Tell me baby why you been gone so long? you've been gone so long now  
Tell me baby why you been gone so long?  
A wolf is scratching at my door, Lord, Lord And I can hear that lonesome wind moan  
Tell me baby now why you've been gone so long?
2. Somebody said they thought they saw you roarin' down in Reno  
With a big ol' man from San Antone  
They tell me I'm a fool, to pine for you but what do they know?  
Tell me baby now why you been gone so long?  
(Chorus)
3. Ain't nothin' I wanna do Lord, so I guess I could get stoned  
And let the past paint pictures in my head  
And kill a fifth of a thunderbird Lord and try to write a sad, sad song  
Tell me baby now why you been gone so long?  
(Chorus)

# Why You Been Gone So Long

Artist: Jessi Colter; Tony Rice

Key: D

Book: Bluegrass

- D** **G** **D**  
1. Every time it rains Lord I run to my window  
**A**  
All I do is just wring my hands and moan  
**D** **G** **D**  
And listen to that thunder, Lord can't you hear the lonesome wind moan?  
**A** **D**  
Tell me baby now why you been gone so long?
- D** **G** **D**  
ch. Tell me baby why you been gone so long? you've been gone so long now  
**A**  
Tell me baby why you been gone so long?  
**D** **G** **D**  
A wolf is scratching at my door, Lord, Lord And I can hear that lonesome wind moan  
**A** **D**  
Tell me baby now why you've been gone so long?
2. Somebody said they thought they saw you roarin' down in Reno  
With a big ol' man from San Antone  
They tell me I'm a fool, to pine for you but what do they know?  
Tell me baby now why you been gone so long?  
(Chorus)
3. Ain't nothin' I wanna do Lord, so I guess I could get stoned  
And let the past paint pictures in my head  
And kill a fifth of a thunderbird Lord and try to write a sad, sad song  
Tell me baby now why you been gone so long?  
(Chorus)

## Wildflowers

Artist: Tom Petty

Key: F

Book: Americana

(capo: 3)

(tempo: 87)

(Intro)

| G / | D / A / D / |  
| G / | D / A / D / |

G D A D

1. You belong among the wildflowers

G D A D

You belong in a boat out at sea

G D A D

Sail away, kill off the hours

G D A D

You belong somewhere you feel free

G D A D

- Ch. Run away, find you a lover

G D A D

Go away, somewhere all bright and new

G D A D

I have seen no other,

G D A D

who compares with you

G D A D

2. You belong among the wildflowers

G D A D

You belong in a boat out at sea

G D A D

You belong with your love on your arm

G D A D

You belong somewhere you feel free

(Turnaround)

G D Bm E A G Bm A

G D Bm E A G Bm A

G D A D

- Ch. Run away, go find a lover

G D A D

Run away, let your heart be your guide

G D A D

You deserve the deepest of cover

G D A D

You belong in that home by and by

- G D A D**  
3. You belong among the wildflowers  
**G D A D**  
You belong somewhere close to me  
**G D A D**  
Far away from your trouble and worry  
**G D A D**  
You belong somewhere you feel free  
**G D A D**  
You belong somewhere you feel free

(*Outro*)

**G D Bm E A G Bm A**  
**G D Bm E A G Bm A**

### Wildwood Flower (Numbers)

*Artist: The Carter Family*

*Key: C*

*Book: Bluegrass, Americana*

1. I will twine and will mingle my raven black hair  
With the roses so red and the lilies so fair  
And the myrtle so green of an emerald hue  
And the pale emanita and islip so blue
2. Oh he promised to love me, he promised to love  
And cherish me always all others above  
I woke from my dream and my idol was clay  
My passion for loving had vanished away
3. Oh he taught me to love him, he called me his flower  
A blossom to cheer him through life's weary hour  
But now he has gone and left me alone  
The wild flowers to weep and the wild birds to moan
4. I'll dance and I'll sing and my life will be gay  
I'll banish this weeping, drive troubles away  
I'll live yet to see him regret this dark hour  
When he won and neglected this frail wildwood flower.

## **Wildwood Flower**

*Artist: The Carter Family*

*Key: C*

*Book: Bluegrass, Americana*

- C** **G7** **C**  
1. I will twine and will mingle my raven black hair  
**C** **G7** **C**  
With the roses so red and the lilies so fair  
**C** **F** **C**  
And the myrtle so green of an emerald hue  
**C** **G7** **C**  
And the pale emanita and islip so blue
2. Oh he promised to love me, he promised to love  
And cherish me always all others above  
I woke from my dream and my idol was clay  
My passion for loving had vanished away
3. Oh he taught me to love him, he called me his flower  
A blossom to cheer him through life's weary hour  
But now he has gone and left me alone  
The wild flowers to weep and the wild birds to moan
4. I'll dance and I'll sing and my life will be gay  
I'll banish this weeping, drive troubles away  
I'll live yet to see him regret this dark hour  
When he won and neglected this frail wildwood flower.

## Will the Circle Be Unbroken (Numbers)

Artist: Carter Family; Nitty Gritty Dirt Band

Key: G

Book: Bluegrass, Americana

(composer: Ada R. Habershon and Charles H. Gabriel; AP Carter)

(number: 1907)

1

Ch. Will the circle be unbroken

4

1

By and by Lord, by and by,

6m

There's a better world home a-waiting

1

5

1

In the sky Lord, in the sky.

1

1. I was standing by my window

4

1

On a cold and cloudy day

6m

When I saw that hearse come rolling

1

5

1

For to carry my mother away.

(Chorus)

2. Lord, I told that undertaker,  
Undertaker please drive slow  
For this body that you are hauling  
Lord, I hate to see her go.

(Chorus)

3. I will follow close behind her  
Tried to hold up and be brave  
But I could not hide my sorrow  
When they laid her in the grave.

(Chorus)

4. I went back home, my home was lonesome  
Now my mother she was gone  
All my brothers, sisters crying  
What a home so sad and alone

(Chorus)



# Will the Circle Be Unbroken

Artist: Carter Family; Nitty Gritty Dirt Band

Key: G

Book: Bluegrass, Americana

(composer: Ada R. Habershon and Charles H. Gabriel; AP Carter)

(number: 1907)

**G**

Ch. Will the circle be unbroken

**C**

**G**

By and by Lord, by and by,

**Em**

There's a better world home a-waiting

**G**

**D**

**G**

In the sky Lord, in the sky.

**G**

1. I was standing by my window

**C**

**G**

On a cold and cloudy day

**Em**

When I saw that hearse come rolling

**G**

**D**

**G**

For to carry my mother away.

(Chorus)

2. Lord, I told that undertaker,

Undertaker please drive slow

For this body that you are hauling

Lord, I hate to see her go.

(Chorus)

3. I will follow close behind her

Tried to hold up and be brave

But I could not hide my sorrow

When they laid her in the grave.

(Chorus)

4. I went back home, my home was lonesome

Now my mother she was gone

All my brothers, sisters crying

What a home so sad and alone

(Chorus)

# Wolfman's Brother

Artist: Phish

Key: Bb

Book: Electric

## (Intro)

| Gm Ab | N/C |  
| Bb | Gm Ab | x4

- Bb** **Gm Ab**  
1. It was many years ago now --  
**Bb** **GmAb**  
I really can't be sure --  
**Bb** **GmAb**  
cause when it all began then --  
**Bb** **Gm Ab**  
I heard that knock upon my door. --

**Gm** **Ab**  
**Bridge** So in meaningless excitement.  
**Gm** **Ab**  
through smooth atonal sound.  
**Gm** **Ab**  
It's like a cross between a hurricane.  
**Gm** **Ab**  
It's like a ship that's running ground  
(Chorus - first line 3 times + vocal noodle on "brothers")  
(Solo over Turnaround)

- F** **Eb**  
Ch. It's the Wolfman's Brother, the Wolfman's Brother  
(no chord)  
comin' down on me.

**Bb** **GmAb**

-----  
**Bb** **GmAb**

-----

- Bb** **Gm Ab**  
2. The telephone was ringing --  
**Bb** **Gm Ab**  
That's when I handed it to Liz --  
**Bb** **Gm Ab**  
She said, "This isn't who it would be --  
**Bb** **Gm Ab**  
If it wasn't who it is" --

(Chorus - first line 3 times + Turnaround)

- Bb** **Gm Ab**  
3. So I might be on a side street --  
**Bb** **Gm Ab**  
Or a stairway to the stars --  
**Bb** **Gm Ab**  
I hear the high pitched cavitation --  
**Bb** **Gm Ab**  
Of propellers from afar --

(Chorus - first line 3 times)

# The Wolves

Artist: Watchhouse

Key: Bm

Book: Americana

(Tag)

| Bm G | A D || x4

1. At my gate I'll always greet you. At my door you're welcome in  
There can be no transgression. As a means to an end  
On the wind the wolves are howling Open arms are closed in fear  
Helping hands are clenched in anger Broken hearts beyond repair
- ch. Everything's so great it can't get better, makes me wanna cry  
But I'll go out howling at the moon tonight

(Tag x2)

2. There she stands, so tall and mighty With her keen and watchful eye  
And the heart of a mother Holding out her guiding light  
It's a hard road to travel Solid rock from end to end  
The sun, it rises on her brow And sets upon great expanse

(Chorus + Tag x2)

3. There she stands, so tall and mighty Her gaze facing the east  
At her back our doors are closing As we grin and bare our teeth  
On the wind the wolves are howling She cries they're drawing near  
Turn around, turn around my darling Oh, the wolves are here

(Chorus + Tag x2)

## Worried Man Blues (Numbers)

Artist: Carter Family; Stanley Brothers

Key: G

Book: Bluegrass

1

Ch. It takes a worried man to sing a worried song,

4

It takes a worried man to sing a worried song,

1

1

It takes a worried man to sing a worried song,

5<sup>7</sup>

1

I'm worried now, but I won't be worried long.

1

1. I went across the river, and I laid down to sleep,

4

1

I went across the river, and I laid down to sleep,

1

I went across the river, and I laid down to sleep,

5<sup>7</sup>

1

When I woke up, were the shackles on my feet.

(Chorus)

2. Twenty-nine links of chain around my leg, (3x)

And on each link, the initial of my name.

(Chorus)

3. I asked the judge what might be my fine, (3x)

Twenty-one years on the Rocky Mountain Line.

(Chorus)

4. The train that I ride is sixteen coaches long, (3x)

The girl I love is on that train and gone.

(Chorus)

5. If anyone asks you who composed this song, (3x)

Tell 'em was I, and I sing it all day long.

(Chorus)

## **Worried Man Blues**

*Artist: Carter Family; Stanley Brothers*

*Key: G*

*Book: Bluegrass*

**G**

**Ch.** It takes a worried man to sing a worried song,

**C**

It takes a worried man to sing a worried song,

**G**

**G**

It takes a worried man to sing a worried song,

**D7**

**G**

I'm worried now, but I won't be worried long.

**G**

1. I went across the river, and I laid down to sleep,

**C**

**G**

I went across the river, and I laid down to sleep,

**G**

I went across the river, and I laid down to sleep,

**D7**

**G**

When I woke up, were the shackles on my feet.

*(Chorus)*

2. Twenty-nine links of chain around my leg, (3x)

And on each link, the initial of my name.

*(Chorus)*

3. I asked the judge what might be my fine, (3x)

Twenty-one years on the Rocky Mountain Line.

*(Chorus)*

4. The train that I ride is sixteen coaches long, (3x)

The girl I love is on that train and gone.

*(Chorus)*

5. If anyone asks you who composed this song, (3x)

Tell 'em was I, and I sing it all day long.

*(Chorus)*

## **Wreck of the Old 97 (Numbers)**

*Artist: Woody Guthrie; Johnny Cash*

*Key: C*

*Book: Bluegrass, Americana*

1. Well, they gave him his orders at Monroe, Virginia  
Sayin' Steve you're way behind time  
This is not Thirty Eight, this is Old Ninety-Seven  
You must put her into Spencer on time
2. Then he turned around and said to his black greasy fireman  
Shovel on a little more coal  
And when we cross that wide oak mountain  
Watch Old Ninety-Seven roll
3. But it's a mighty rough road from Lynchburg to Danville  
On a line with a three mile grade  
It was on that grade that he lost his air brakes  
See what a jump he made
4. He was goin' down the grade makin' ninety miles an hour  
His whistle broke into a scream  
He was found in the wreck with his hand on the throttle  
a-scalded to death by the steam
5. Then a telegram come to Washington station  
And this is how it read  
Well that brave engineer that run Old Ninety-Seven  
He's a-lyin' in ol' Danville dead
6. So now, all you ladies you better take a warnin'  
From this time on and learn  
Never speak harsh words to your true lovin' husband  
He may leave you and never return

## **Wreck of the Old 97**

*Artist: Woody Guthrie; Johnny Cash*

*Key: C*

*Book: Bluegrass, Americana*

1. Well, they gave him his orders at Monroe, Virginia  
Sayin' Steve you're way behind time  
This is not Thirty Eight, this is Old Ninety-Seven  
You must put her into Spencer on time
2. Then he turned around and said to his black greasy fireman  
Shovel on a little more coal  
And when we cross that wide oak mountain  
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6. So now, all you ladies you better take a warnin'  
From this time on and learn  
Never speak harsh words to your true lovin' husband  
He may leave you and never return

## Your Love Is Like a Flower (Numbers)

*Artist: Flatt & Scruggs; Bluegrass Album Band*

*Key: B*

*Book: Bluegrass*

1. It was long, long ago in the moonlight  
We were sitting on the banks of the stream  
When you whispered so sweetly "I love you"  
As the waters murmured a tune
- Ch. Oh they tell me your love's like a flower  
In the spring time it blossoms so fair  
In the fall when it withers away dear  
And they tell me that's the way of your love
2. I remember the night, little darling  
We were talking of days gone by  
When you told me you always would love me  
And for me your love would never die  
(Chorus)
3. It was spring when you whispered these words, dear  
The flowers were all blooming so fair  
But today as the snow falls around us  
I can see that your love is not there  
(Chorus)



# Your Love Is Like a Flower

Artist: Flatt & Scruggs; Bluegrass Album Band

Key: B

Book: Bluegrass

- B** **E**  
1. It was long, long ago in the moonlight  
**B** **F#**  
We were sitting on the banks of the stream  
**B** **E**  
When you whispered so sweetly "I love you"  
**B** **F#** **B**  
As the waters murmured a tune
- B** **E**  
ch. Oh they tell me your love's like a flower  
**B** **F#**  
In the spring time it blossoms so fair  
**B** **E**  
In the fall when it withers away dear  
**B** **F#** **B**  
And they tell me that's the way of your love
2. I remember the night, little darling  
We were talking of days gone by  
When you told me you always would love me  
And for me your love would never die  
(Chorus)
3. It was spring when you whispered these words, dear  
The flowers were all blooming so fair  
But today as the snow falls around us  
I can see that your love is not there  
(Chorus)

# Tom's Guitar Cheat Sheet

(www.halfhill.com)

Major  
Key

1/2 Step

Relative  
Minor

1/2 Step

I	II	III	IV	V	VI	VII	VIII	Tablature Scales
<b>A</b> 	<b>Bm</b> 	<b>C#m</b> 	<b>D</b> 	<b>E</b> 	<b>F#m</b> 	<b>G#m7b5</b> 	<b>A</b> 	
<b>B</b> 	<b>C#m</b> 	<b>D#m</b> 	<b>E</b> 	<b>F#</b> 	<b>G#m</b> 	<b>A#m7b5</b> 	<b>B</b> 	
<b>C</b> 	<b>Dm</b> 	<b>Em</b> 	<b>F</b> 	<b>G</b> 	<b>Am</b> 	<b>Bm7b5</b> 	<b>C</b> 	
<b>D</b> 	<b>Em</b> 	<b>F#m</b> 	<b>G</b> 	<b>A</b> 	<b>Bm</b> 	<b>C#m7b5</b> 	<b>D</b> 	
<b>E</b> 	<b>F#m</b> 	<b>G#m</b> 	<b>A</b> 	<b>B</b> 	<b>C#m</b> 	<b>D#m7b5</b> 	<b>E</b> 	
<b>F</b> 	<b>Gm</b> 	<b>Am</b> 	<b>Bb</b> 	<b>C</b> 	<b>Dm</b> 	<b>Em7b5</b> 	<b>F</b> 	
<b>G</b> 	<b>Am</b> 	<b>Bm</b> 	<b>C</b> 	<b>D</b> 	<b>Em</b> 	<b>F#m7b5</b> 	<b>G</b> 	
Major	Minor	Minor	Major	Major	Minor	Minor7b5	Major	

E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F
B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C
G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb
A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb
E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F
1	2	3	4	5	6	7	8	9	10	11	12	13	

# Capo Reference Chart

**Option 1:** Cross reference the chord and capo position to see the actual chord

**Example:** The "D" chord played with your capo on the "3rd fret" is an "F"

Capo	1	2	3	4	5	6	7	8
A	Bb	B	C	Db	D	Eb	E	F
C	Db	D	Eb	E	F	Gb	G	Ab
D	Eb	E	F	Gb	G	Ab	A	Bb
E	F	Gb	G	Ab	A	Bb	B	C
G	Ab	A	Bb	B	C	Db	D	Eb

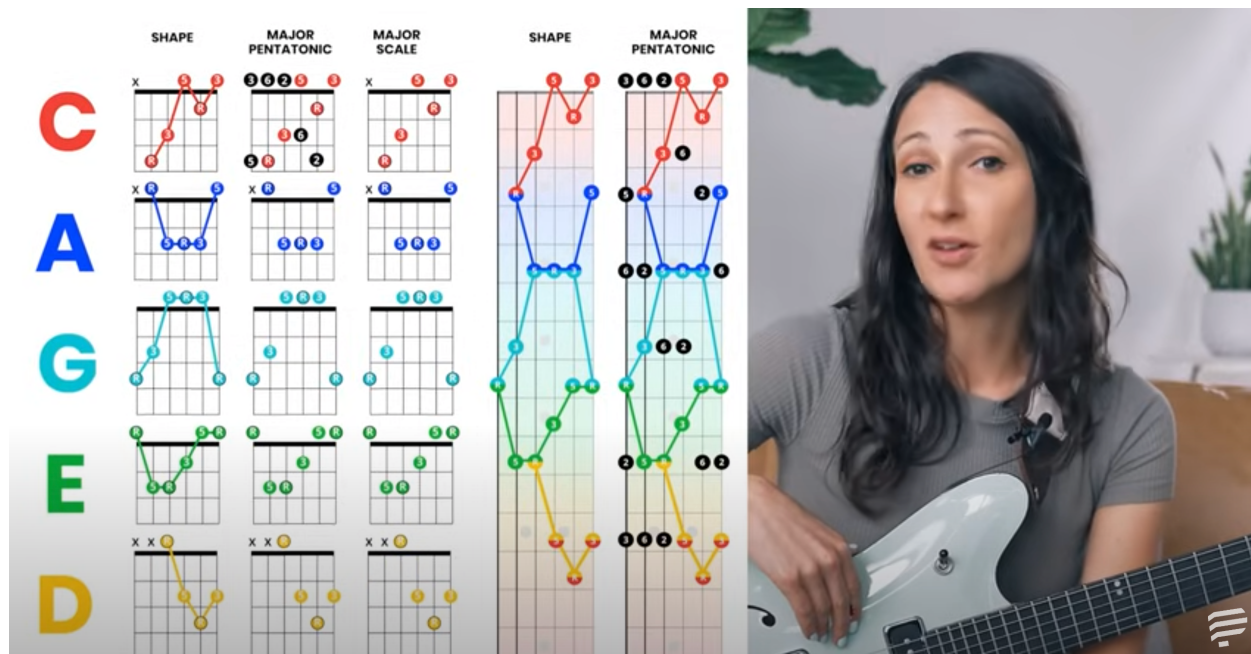
**Option 2:** Locate the actual chord to find alternative chord shapes in various capo position

**Example:** For the key of Bb, you can play in "G" on the "3rd fret".

Capo	1	2	3	4	5	6	7	8
Ab	G1			E4		D6		C8
A		G2			E5		D7	
Bb	A1		G3			E6		D8
B		A2		G4			E7	
C			A3		G5			E8
Db	C1			A4		G6		
D		C2			A5		G7	
Eb	D1		C3			A6		G8
E		D2		C4			A7	
F	E1		D3		C5			A8
Gb		E2		D4		C6		
G			E3		D5		C7	

# Do you want to learn about the CAGED system?

Every hear a wonderful solo and thought it was magic? Well, it isn't, but it is patterns and practice (lots of practice!)



Dr. Molly Miller, Professor of Studio Guitar at USC, released a wonderful Masterclass style YouTube video via Pickup Music.






The video is 1.5 hours. It is a video that you watch a small section, then practice that section... a lot. Then watch a little bit more and practice.... a lot more!

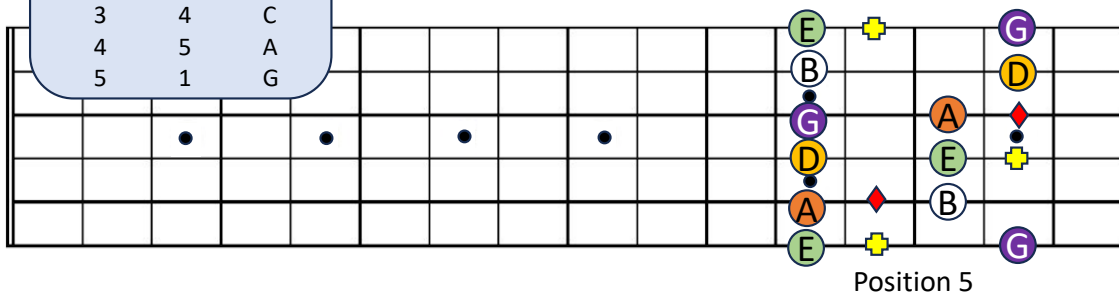
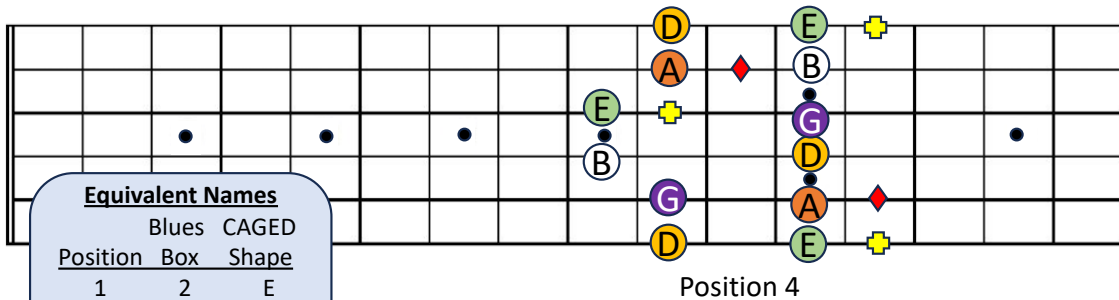
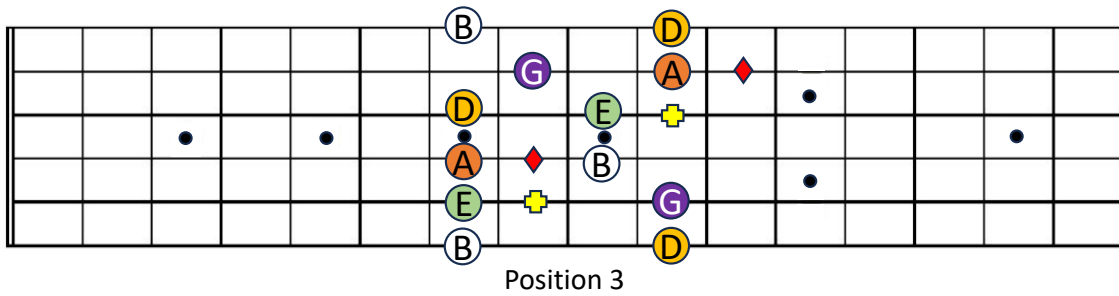
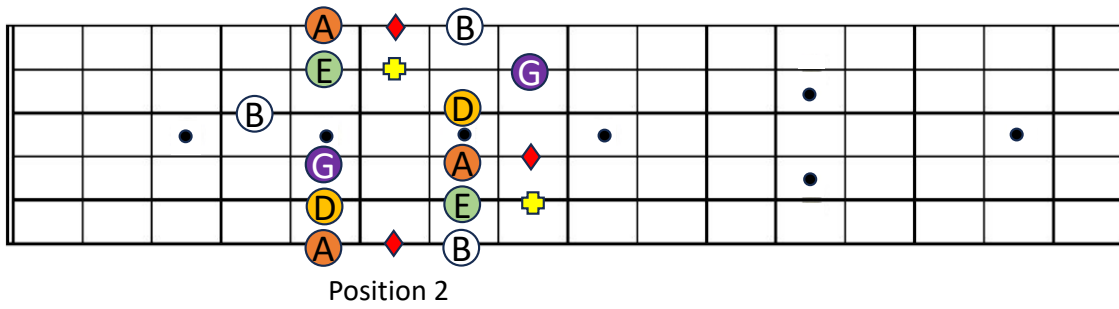
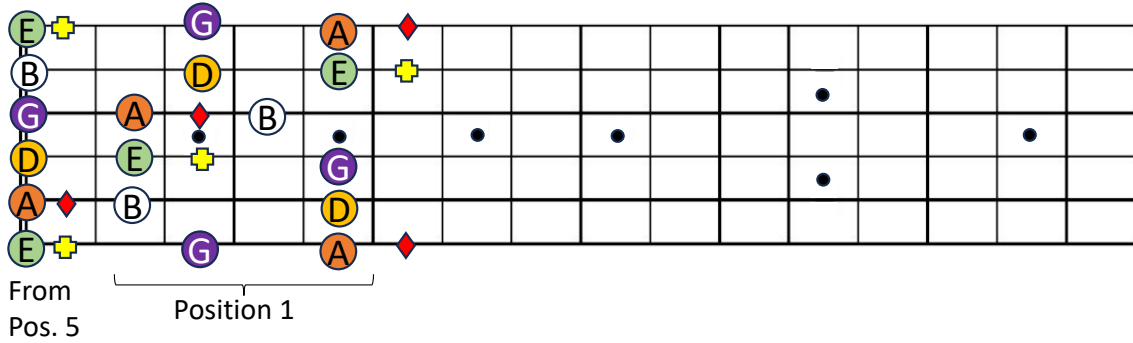
The CAGED system for guitar explained: <https://www.youtube.com/watch?v=-nphFK6HFjY>

For info about Dr. Molly Miller see her website at: <https://www.mollymillermusic.com>

# G Major Pentatonic Scale

With Flat 3  and Flat 7 






I	II	III	IV	V	VI	VII
						

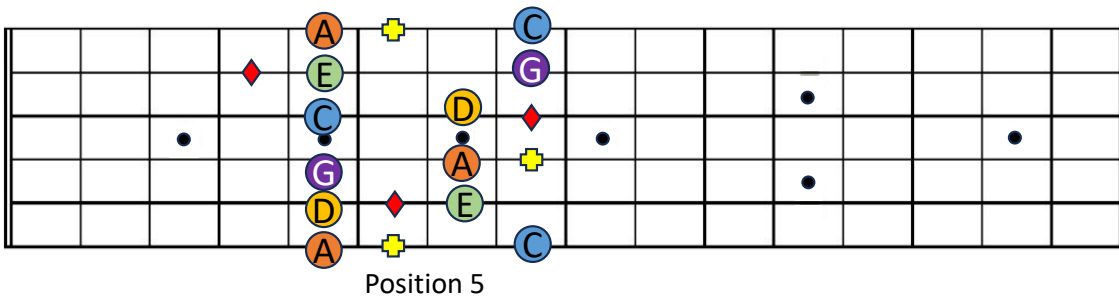
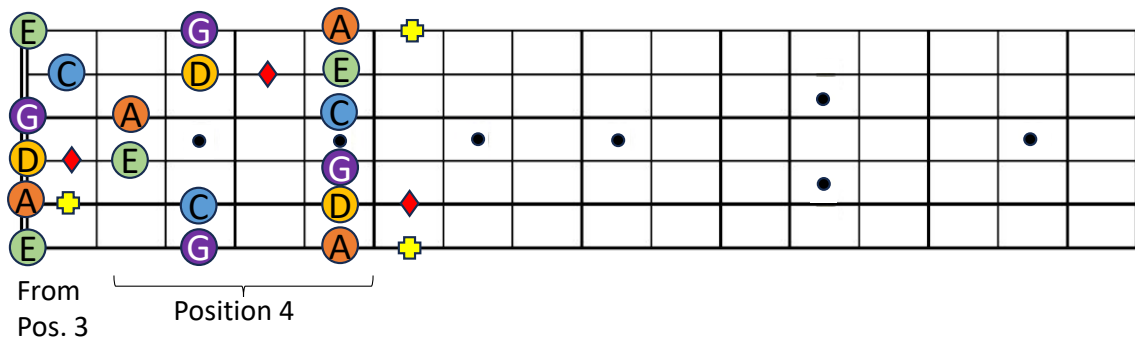
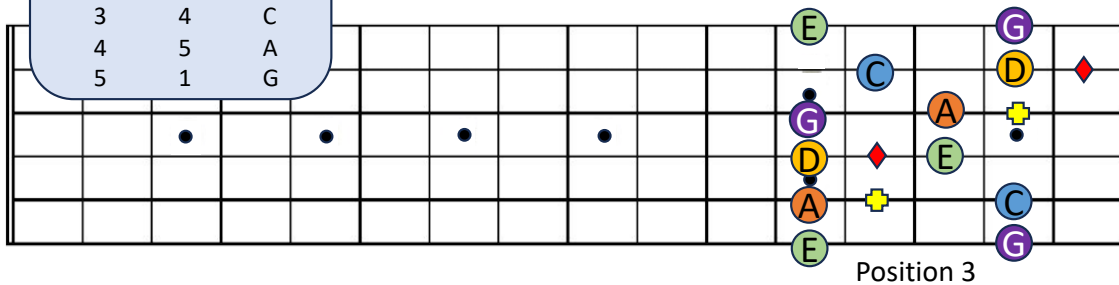
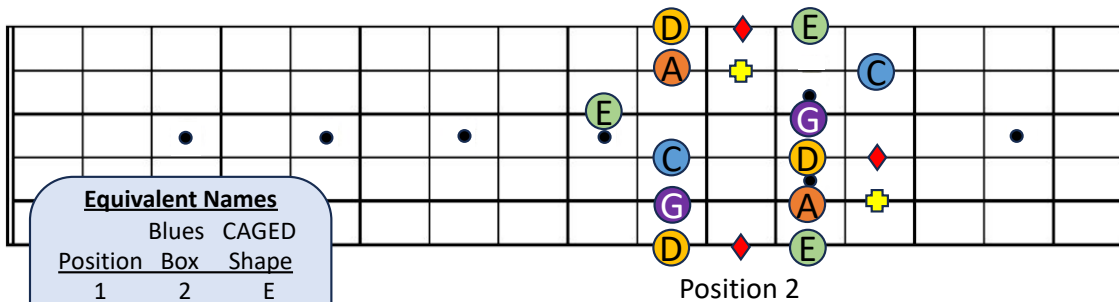
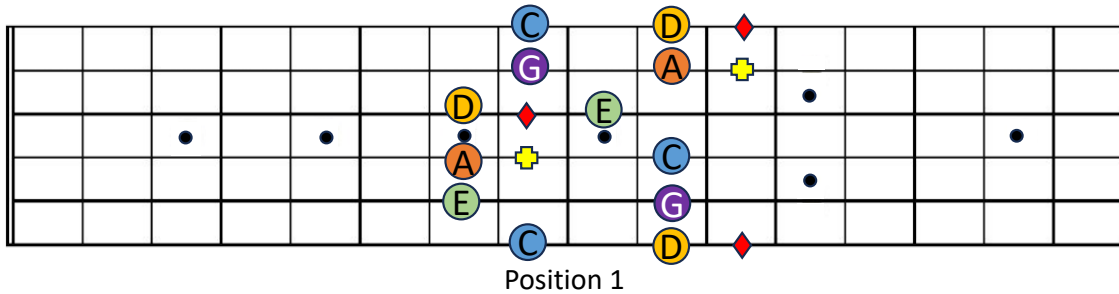


Equivalent Names		
	Blues	CAGED
Position	Box	Shape
1	2	E
2	3	D
3	4	C
4	5	A
5	1	G

# C Major Pentatonic Scale






With Flat 3  and Flat 7 

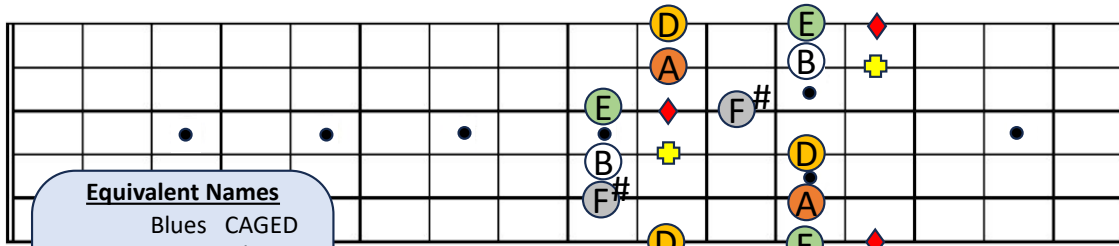
I	II	III	IV	V	VI	VII
						



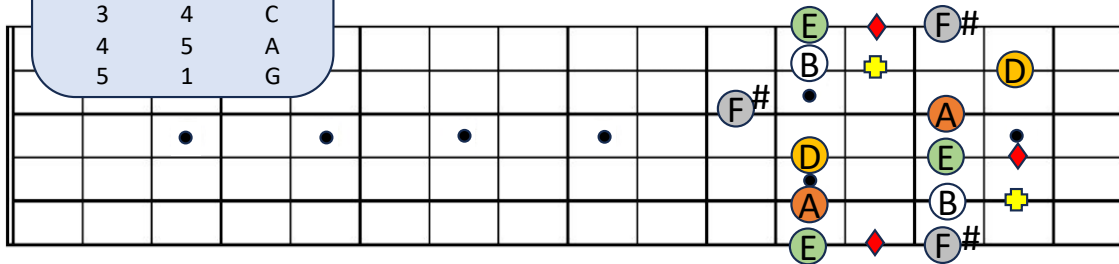
# D Major Pentatonic Scale

With Flat 3  and Flat 7 

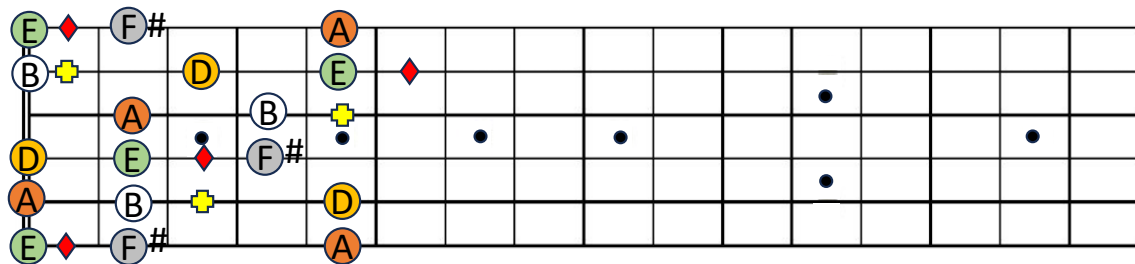
I	II	III	IV	V	VI	VII
						



Position 1

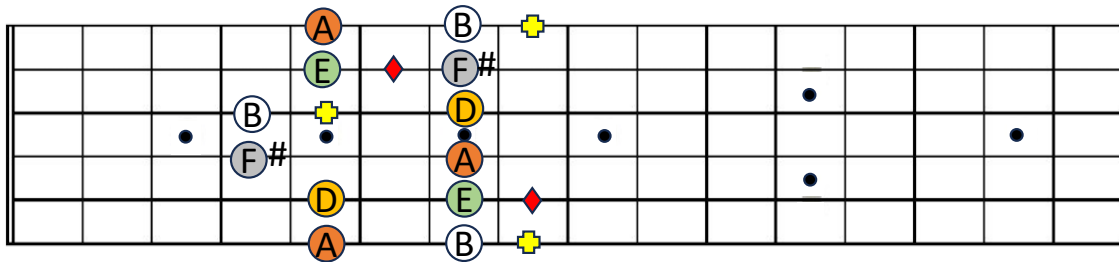


Position 2

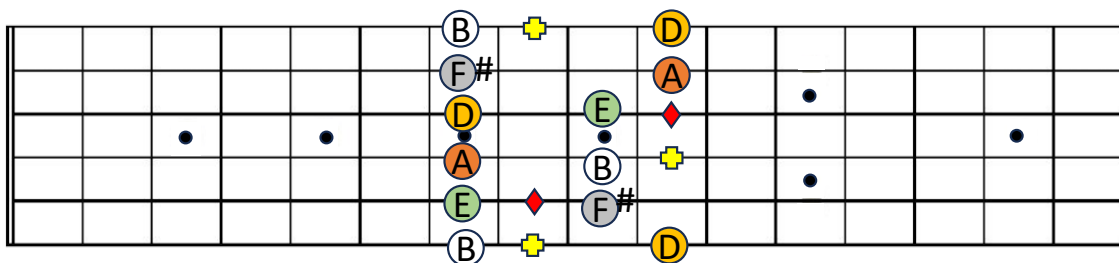


From  
Pos. 2

Position 3



Position 4



Position 5

Equivalent Names		
	Blues	CAGED
Position	Box	Shape
1	2	E
2	3	D
3	4	C
4	5	A
5	1	G