

Bossa Nova Song Book



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<http://bossa.brasilia.me>
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v. 2.2.1

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Revision History

Date	Revision	Notes
4/28/26	0.3	Added Revision history - Added Só Danço Samba advanced chords in C - Added beat representation on lyrics - Added key to songs' names.
4/29/26	0.4	
	0.5	
5/21/26	1.0	Added chords diagrams and removed extra keys for Só danço samba.
5/29/26	1.1	Added English lyrics
	1.2	Added link to return to TOC
6/28/26	1.3	Fixed Bb7(9) chord shape
7/4/26	2.0	Added O Barquinho
7/5/26	2.1	Added Samba de uma nota só
7/10/26	2.1.1	Corrected O Barquinho
7/21/26	2.1.2	Corrected Corcovado
8/6/26	2.1.3	Corrected Insensatez key
8/12/26	2.2	Added English lyrics to scores
8/19/26	2.2.1	Added Have yourself a merry little Christmas

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The Bossa Beat

Bossa Nova is a Brazilian rhythm with strong influence from Samba.

Samba is a broad term for many of the rhythms that compose the better known Brazilian music genres that originated in the Afro-Brazilian communities of Bahia in the late 19th century and early 20th century.

Samba is primarily written in 2/4 time, meaning it has two main beats per measure. It is danced to a fast tempo, typically around 100-104 beats per minute (BPM). The **surdo** drums supply the main 1-2 pulse, while other instruments (like **tamborins**) divide the beat.

Several Brazilian's musicians collaborated for the Bossa Nova movement, but the one that brought the rhythm used by guitarists was João Gilberto.

In studying João's techniques, the Maestro Aderbal Duarte identified four main beats, that could be combined in several ways to enrich the music and provide the Bossa swing.

Células Rítmicas da Bossa Nova

Aloisio Mello

$\text{♩} = 60$ Celula 1



5 Celula 2



10 Celula 3



14 Celula 4



Só danço samba The Jazz 'n' Samba (Easy chords)

Vinicius de Moraes

Tom Jobim

♩ = 65
Dmaj7

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes guitar chord diagrams for Dmaj7, E7(b9), Em7, A7(9), G7, D7(9), and Am7. The lyrics are provided in both Portuguese and English, with some words in red to indicate specific phrasing or emphasis. The score is divided into two main sections, 1. and 2., with a repeat sign at the end of section 1.

Só dan - ço sam - ba, só
The Jazz 'n' Sam - ba the
The Jazz 'n' Sam - ba the

dan - ço sam - ba Vai, vai, vai, vai, vai
Jazz 'n' Sam - ba Hear it all a - round
Jazz 'n' Sam - ba Swing - ing Soft and low

Só dan - ço sam - ba, só dan - ço sam - ba Vai
The Jazz 'n' Sam - ba the Jazz 'n' Sam - ba sound
The Jazz 'n' Sam - ba the Jazz 'n' Sam - ba **Go!**

1. **Dmaj7** **G7**
Vai
Go!

2. **Dmaj7**
Vai
Go!

Já dan - cei o twis - t até de - mais
Jet from Ri - o non stop U S A

G6 **Bm7** **E7⁽¹³⁾**
 — Mas não sei, — me can - sei Do Ca -
 This new sound came one day — and it's

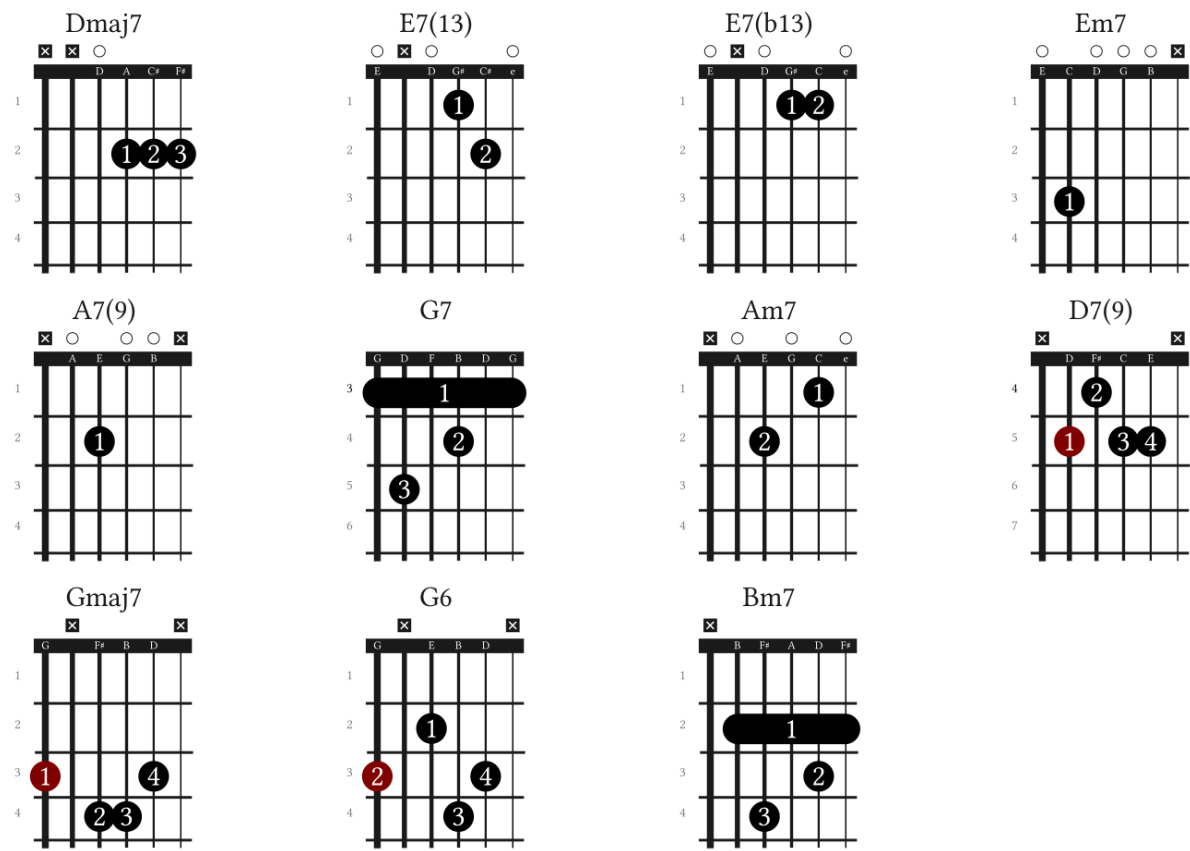
Em7 **A7⁽⁹⁾** **Dmaj7**
 - li - p - so ao cha - cha - cha Só dan - ço sam - ba, só
 clear_ that it came to stay It's Jazz 'n' Sam - ba It's

E7⁽¹³⁾ **E7⁽¹³⁾**
 dan - ço sam - ba — Vai, vai, vai, vai, vai —
 so re - fresh - ing — Like a new pur - fume —

Em7 **A7⁽⁹⁾**
 — Só dan - ço sam - ba, só dan - ço sam - ba Vai —
 It's Jazz 'n' Sam - ba It's Jazz 'n' Sam - ba Ummm!

Dmaj7 **Dmaj7**
 — — — — — Vai
 — — — — — Ummm!

Só Danço Samba Chords Shape



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page

Só danço samba The Jazz 'n' Samba

Vinicius de Moraes

Tom Jobim

♩ = 65

E7 E13^(b9) E7 E13^(b9)

Dmaj7/F# D6/F# E7⁽⁹⁾

Só dan-ço sam-ba, só dan-ço sam-ba Vai, vai, vai, vai
The Jazz 'n' Sam-ba the Jazz 'n' Sam-ba
 Hear it all a - round
 The Jazz 'n' Sam-ba the Jazz 'n' Sam-ba Swing-ing soft and low

Em9 A7⁽⁶⁾

Só dan-ço sam-ba, só dan-ço sam-ba Vai
The Jazz 'n' Sam-ba the Jazz 'n' Sam-ba
 The Jazz 'n' Sam-ba the Jazz 'n' Sam-ba **sound**
 Go!

1. 2.
 D6/F# G#dim D6⁽⁹⁾/A

Vai
Go!

Am7 Am6 Gmaj7 G6

Já dan-cei o twis - t até de - mais
Jet from Ri - o non stop U S A

Bm7 E7⁽⁹⁾ Em7

Mas não sei, me can - sei Do Ca - li - p - so ao cha - cha - cha
This new sound came one day and it's clear that it came to stay

Só dan - ço sam - ba, só dan - ço sam - ba
 It's Jazz 'n' Sam - ba It's so re-fresh - ing

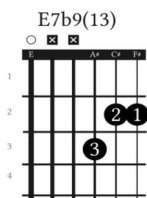
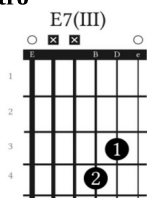
Vai, vai, vai, vai, vai
 Like a new per - fume

dan - ço sam - ba
 Jazz 'n' Sam - ba

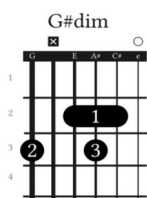
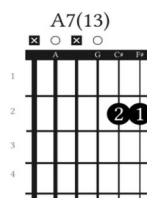
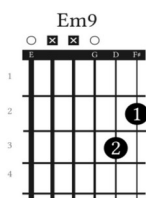
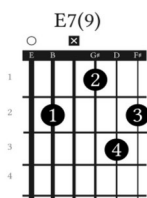
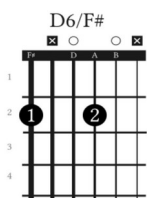
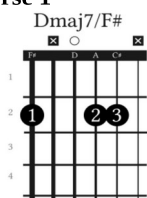
Vai Ummm!

Só danço samba/Jazz 'n Samba
Acordes/Chords

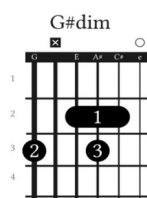
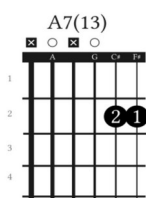
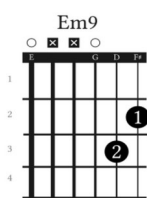
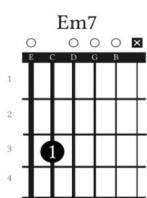
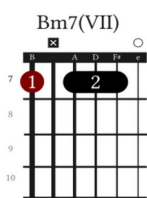
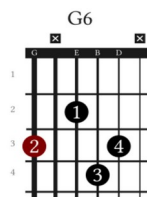
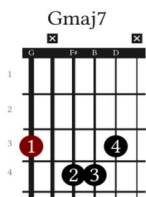
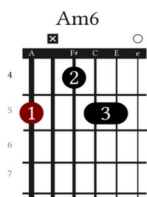
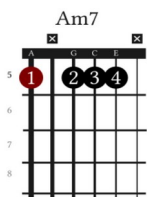
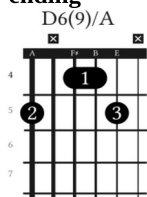
Intro



Verse 1



2nd ending



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Garota de Ipanema

The Girl from Ipanema

Tom Jobim e Vinicius de Moraes

$\text{♩} = 60$

Fmaj7 **G7(13)**

Olha que coi-sa maislinda, maischeia de gra-ça É ela me-ni -
Moça do cor-po doura-do Do sol de I - pa-nema O seu ba-lan-
 Tall and tan and young and lo - vely the girl from i - pa - ne -
When she walks, she's like a samba that swin-gs so cool and swa-

Gm7 **C7(9)** **Fmaj7**

4 - na quem e que pas - sa Num do - ce ba - lan - ço Ca - mi-nho do mar
- çado É mais que empoe - ma É a coi-sa maislinda Que eu já vi pas
 - magoes wal-king and when she pas-ses each one she pas-ses goes "ah"____
- ys si gen-tle that when she pas-ses each one she pas ses goes "ooh"____

1. **2.**

Gb7(b5) **Gbmaj7** **B7(9)**

8 sar Ah! But porque es-toutão so - zi-nho?
I wat-ch her to sa - dly_____

F#m7 **D7(9)** **Gm7**

14 Ah! por que tudo é tão tris - te? Ah!
How_____ can I tell her I love her_____ Yes,_____

Eb7(9)

19 a be - le - za que e - xis - te
I would give me heart glad - ly_____

2

21

Am7 D7(9) Gm7

A be - le - za que não é só mi - nha Que tam - bém pas - sa so - zi -
 But each day, when she walks to the sea she looks straight a - head not at

25

C7(9) Fmaj7 G7(13)

- nha Ah, se ela sou - besse Que quan - do ela pas - sa O mundo, so - rin -
 me Tall and tan and young and lo - vely the girl from I - pa - ne -

29

G7(b13) Gm7 C7(9) Fmaj7

- do se en - che de gra - ça E fica mais lin - do Por causa do a - mor
 - mages walking and when she pas - ses I smile but she does - n't see

33

C7(b9) Fmaj7 Bb7(b9) Fmaj7 Gb7(b5)

Por causa do a - mor Por causa do a - mor Por causa do a -
 She ne - ver sees me But she does - n't see She ne - ver sees

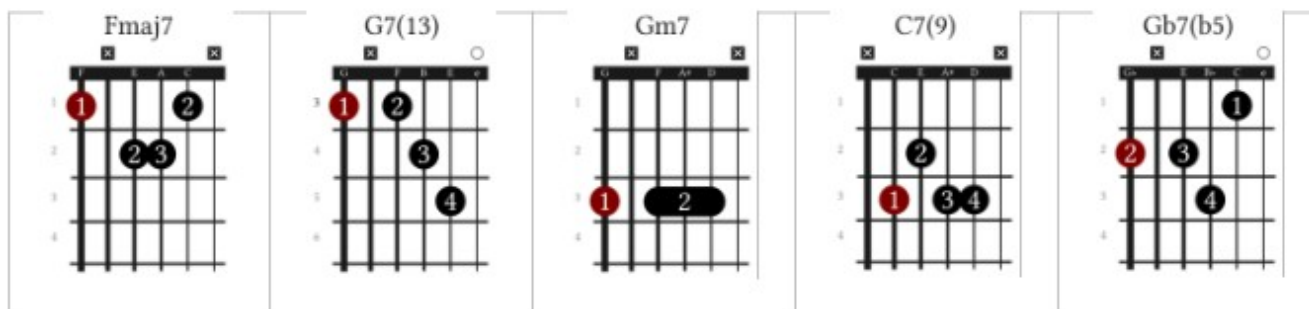
38

Fmaj7

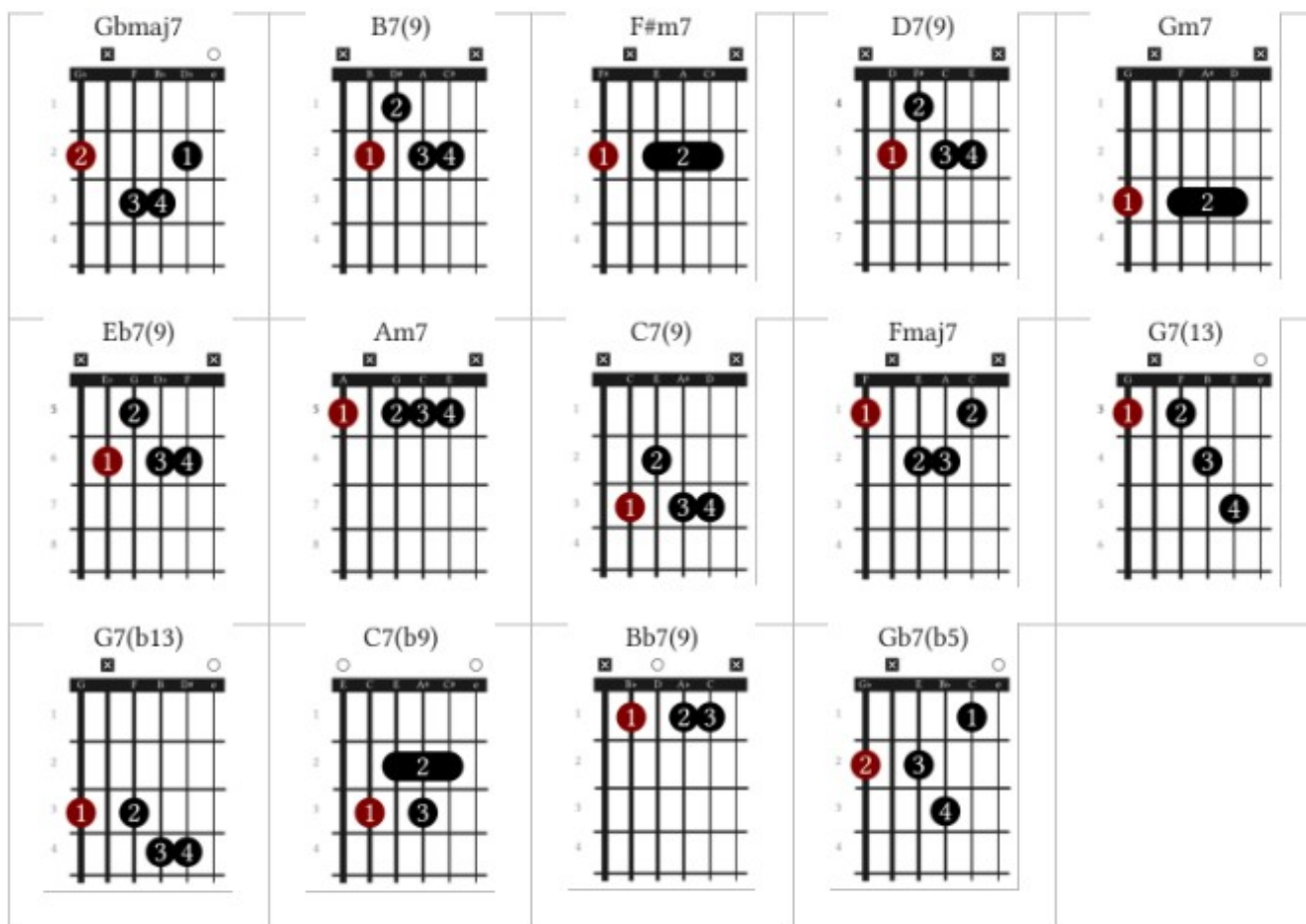
- mor
 me.

Garota de Ipanema/Girl from Ipanema Acordes/Chords

Part A



Bridge



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Corcovado

Quiet Nights of Quiet Stars

Tom Jobim

$\text{♩} = 60$ Intro

Am6 G#o(b13)

Gm7 C7(9) Fmaj7 Fm6

Em7 Am7 Am6 G#o(b13)

Tema Am6 G#o(b13)

Um can-tinho, um vi - o - lão Es - se a - mor, uma can - ção
Que-ro a vi - da sem-pre a-sim **Com vo - ce per-to de mim**
 Qui-et nights of qui - et stars, Qui - et chords from my gui - tar
We will li - ve eter-na - ly **in this mood of reve-ry away**

Gm7 C9sus4 Fo Fmaj7

Pra fa-zer fe - liz A quem se a _____ ma.
A - té o a-pa - gar da ve-lha cha _____ **ma.**
 Floa-ting on the silen - ce that sur - rounds us
from all the earth - ly cares a - round **us**

1.

20 **Fm7** **Bb7(9)** **E7(13)** **A7(#5)**

Mui-ta cal - ma pra pen - sar — E ter tem-po pra so - nhar
 Qui-et thoughts 'n qui - et dreams, Qui-et walks by qui - et streams

24 **Am6** **Dm7** **G#o**

Da ja - ne - la vê - se o Cor - co - va do O Re - den - tor, que lin - do.
 Climbing hills where lo - ers go to watch the world be - low to - ge - ther

2.

28 **Fm7** **Bb7(9)** **Em7** **Am7**

E eu que e - ra tris - te Des-cren-te des - te mun - do
 My world was dull each mi - nute Un-til I found you in it

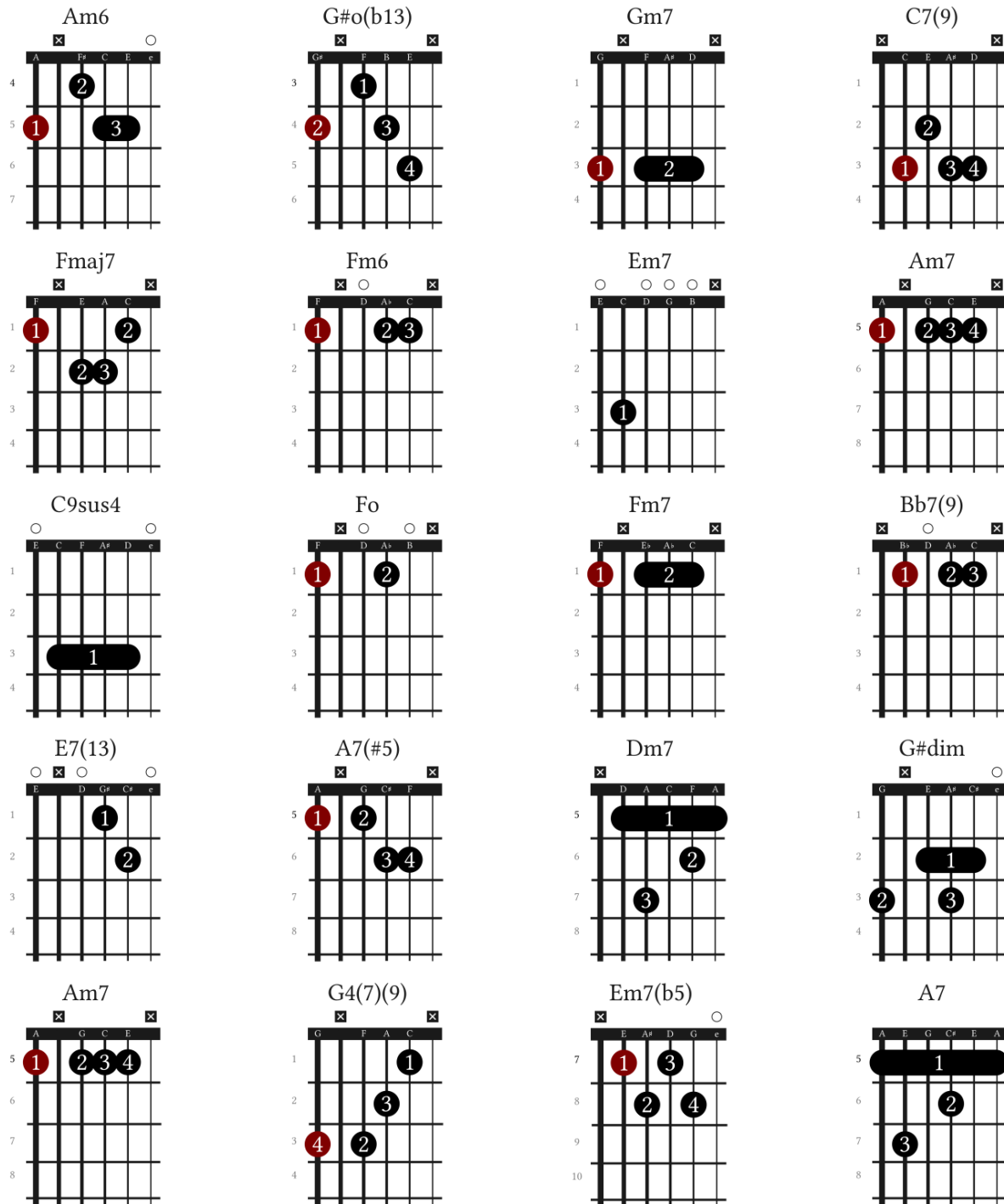
32 **Dm7** **G4/7/9** **Em7b5** **A7(#5)** **A7**

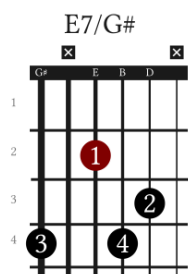
Ao En - con-tar vo - ce eu con - nhe - ci
 And all at once the ha - pi-ness I knew,

36 **Dm7** **E7/G#** **Am6**

O que é fe - li - ci - da - de meu a - mor
 Became these quiet ni-ghts of lov-ing you

Corcovado Chords Shapes





Insensatez

How insensitive

Tom Jobim e Vinicius de Moraes

♩ = 120

D7/A **D♭7/G♯** **Gma7♭5**

Bmi7 **Bmi7**

B♭o(♭13) **A** **Ami6**

E7/G♯ **G6** **Cma7**

D♭mi7(♭5) **F♯7(♭9)** **Bmi7**

D7/A **G♯o** **Gmaj7**

que vo - ce fez Co - ra - ção tão sem cui - da -
ouve a ra - zão U - sa só sin - se - ri - da -
 I must have seemed When she told me that she loved
And I'm a - lone with a memory of her last

- do Fez cho - rar de dor
- de Quem se - mei - a vento,
 me How un - moved and cold
look Vague and drawn and sad

o meu a - mor Um a - mor tão de - li - ca - do Ah
diz a ra - zão co - lhe sem - pre tem - pes - ta - de Vai,
 I must have seemed When she told me so sin - se - rely Why
I see it still All her heartbreak in her last look Why

por - que vo - ce foi fraco as - sim as -
meu co - ra - ção pe - de per - dão Per -
 she must have asked Did I just turn and
she must have asked Could I just turn and

Emi7 Bmi7 1 D7/A

-sim tão de - sal - ma - do Ah, meu co - ra - ção
-dão a-pai-xo-na - do **Va**
 stare in i - cy si - lence Why _____ she must have asked
stare in i - cy si - lence

D♭7/G♯ Gma7(♭5) F♯7(♯5) Bmi7

quem nunca a-mou não me re - ce ser a - ma - do
 What can you say When a love a - fair is o - ver _____

F♯7

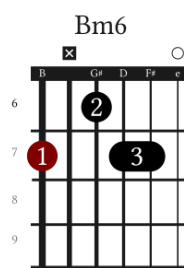
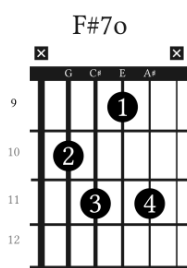
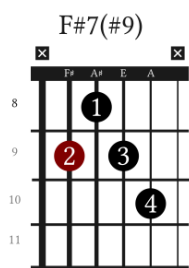
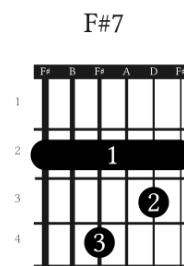
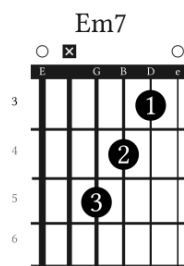
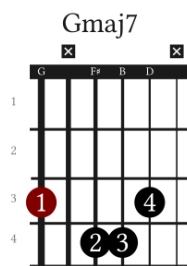
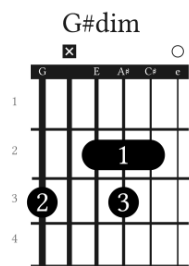
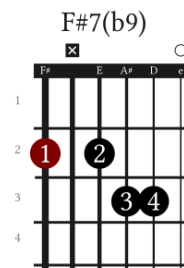
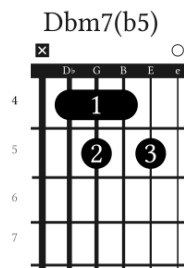
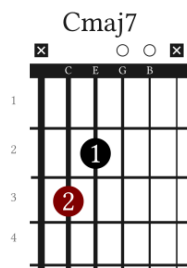
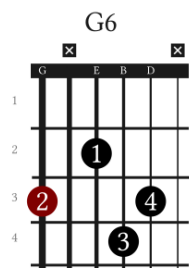
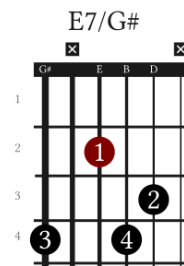
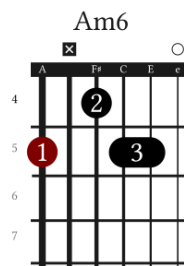
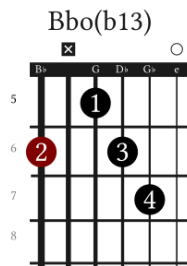
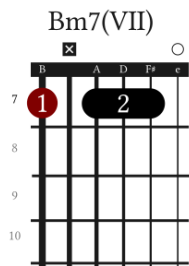
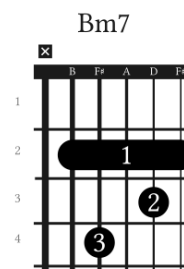
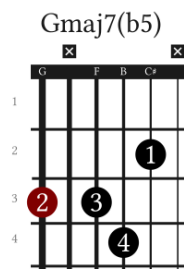
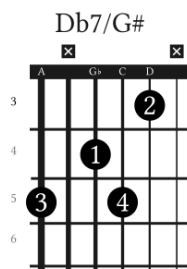
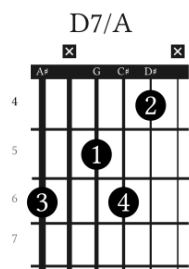
2. D7/A D♭7/G♯

i, por-que quem não pe - de per - dão
What was I to do **What can one do**

Gma7(♭5) F♯7 F♯7(♯9) F♯7o Bmi6

não é nun - ca per - do - a - do
When the lo - ve affair is o - ver.

Insensatez (How Insensitive) Chords Shapes



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Desafinado Slightly Out of Tune

Tom Jobim
Newton Mendonça

$\text{♩} = 80$

Fmaj7 **G7(b5)** **Gm7**

Se vo - ce dis - ser que eu de - sa - fino a - mor Sai-ba queisso em mim
Love is like a ne - ver-end-ing mel - o - dy Po-ets have com - pa-

G#o **Am7(b5)** **D7(b9)** **Gm7** **Am7(b13)**

pro-voca i - men - sa dor Só privi - le - gi - a - dos tem ou - vi - do
- red it to a syn - pho - ny A syn - pho - ny con - ducted by the light-

Ab7(b5) **Dmaj7** **D7(b9)** **G7** **Gbmaj7** **Gb7(b5)**

i - qual ao seu Eu pos - suo a - pe - nas o queDeus me deu
- ing of the moon but our song of love is slight-ly out of tune

Fmaj7 **G7(b5)** **Gm7**

Se vo - ce in - sis - te em cla - si - fi - car Meu com - por - ta - men -
Once our kiss-es raised me to a fe - ver pitch Now the orch-es - tra-

G#o **Am7(b5)** **D7(b9)** **Gm7** **A7(#5)**

do de anti - mu - si - cal Eu mes - mo men - tin - do devo ar - gu -
- tion does - n't seem so rich Seems to me you've changed the tune we used

Dm7(9) **E9b/G#** **Amaj7** **Ab7(#5)** **G7(13)** **F#7**

men - tar Queisso é boa sa no va - isso é mui - to na - tu - ral O que
to sing Like the Bo - sa No - va lo - ve should sw - ing We used

Amaj7 **Bbo** **Bm7** **E7(13)** **Amaj7**

vo - ce não sa - be nem se - quer pres - sen - te É que os de - sa - fi - na -
to har - mo - nize two souls in per - tect time Now the song is di - ffe-

38 Am7 Bm7(b5) Bb7(b5) Cmaj7
 - dos tam-bém tem um co - ra - ção Fo - to - gra - fei vo - ce -
 - rent and the words don't e - ven rhyme 'Cause you for - got the me-

42 C#o Dm7(9) G7(13) G7(b13) Gm7
 - na mi - nha Rol - ley - flex Re-ve - lou - sea sua i - nor -
 - lo - dy our hearts would a-ways croon What good is a heart that's

46 Ebm6 Dm6 C7(13) Fmaj7 G7(b5)
 - me in-grati-dão Só não po - de - rá fa - lar as - sim do mea -
 slightly out of tune? Tune your heart to mine the way it used to be

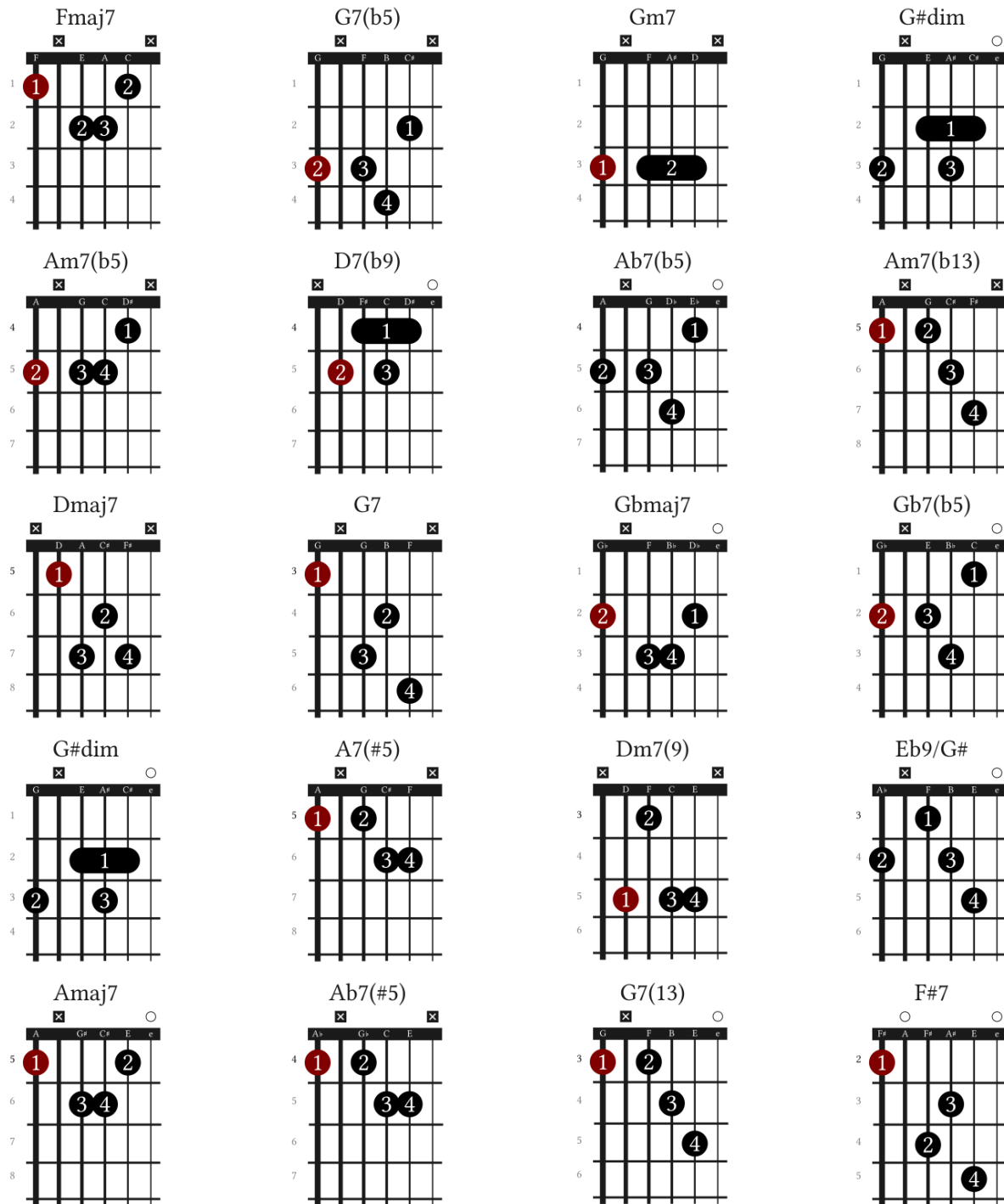
52 Gm7 G#o Am7(b5) D7(b9)
 - mor Ele é o mai - or que vo - ce po de en - con - trar - viu? Vo - ce -
 Join with me in har mo - ny and sing a song of love We're bound

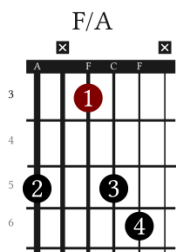
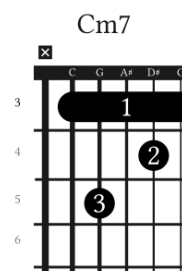
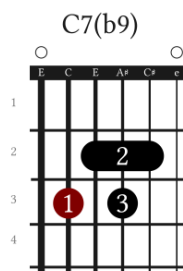
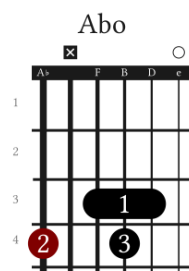
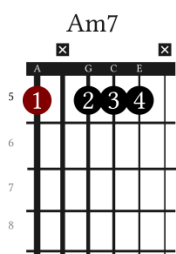
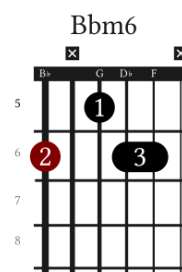
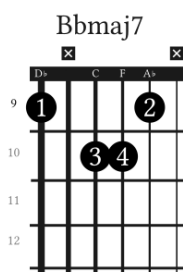
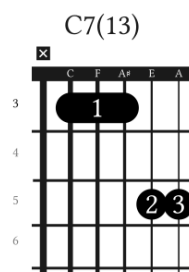
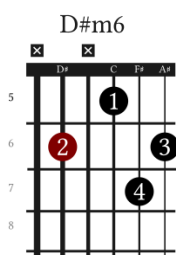
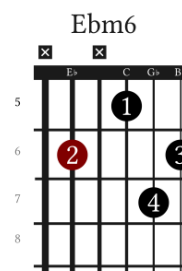
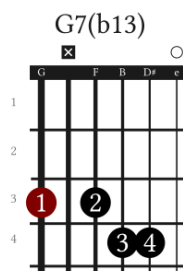
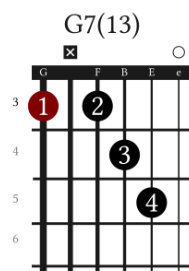
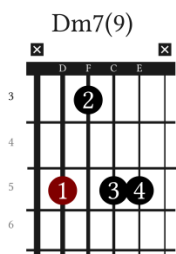
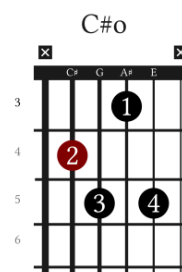
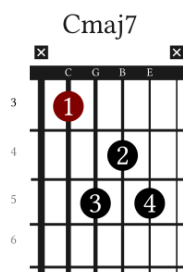
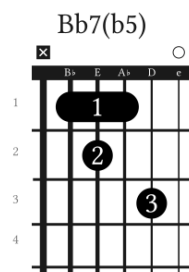
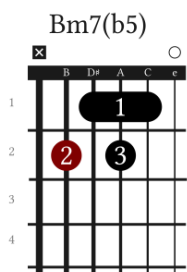
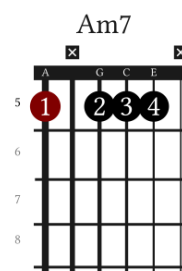
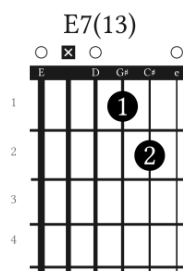
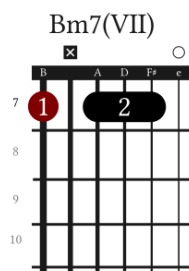
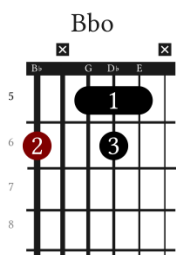
57 Bbmaj7 Bbm6 Am7 Ab o G7
 com sua mú - si - ca es - que - ceu o prin - ci pal que no pei - to dos de - sa - fi - na -
 to get in tune a - gain be - fore too long The - re will be no De - sa - fi - na -

62 Gbmaj7 G7
 dos No fun - do do peito ba - te ca - la - do Que no pei - to dos de - sa - fi - na -
 down when your heart be - longs to me com - pletly Then you won't be slight - ly out of

66 Gm7 C7(b9) Fmaj7 Gb7(b5) Fmaj7 Cm7 F/A Cm7 F/A Cm7 F/A Cm7
 dos tam-bém ba - te um co - ra - ção
 tune, you will sing a - long with me

Desafinado Chords Shapes





O barquinho Little Boat

Roberto Menescal e Ronaldo Boscoli

A $\text{♩} = 60$
Gmaj7

Go

Di - a de luz fes - ta de sol e um bar - qui-nho a des-li - zar no ma-
Vol - ta do mar des-maia o sol E o bar - qui-nho a des-li - zar E a von-
 My lit - tle boat is like a note Bounc-ing mer - ri - ly a - long Hear it
The wind is still We feel the thrill Of a voy-age hea-ven-bound Though we

Fmaj7

4

-cio a - zul do mar Tudo é ve - rão e o a - mor se faz num bar -
-ta-de de can-tar! Céu tão a - zul i - lhas do sul e o bar -
 splas-ing up a song The sails are white The sky is bright Head - ing
on - ly drift a-round Warmed by the sun two hearts as one Beat - ing

Fo

7

-qui - nho pe - lo mar que des - li - za sem pa - rar
-qui - nho, co - ra - ção des - li - zan - do na can - ção
 out in - to the blue with a crew of on - ly two
with en - chan - ted bliss Melt - ing in ea - ch other's kiss

2

E $\flat$ 9(maj7) **Am7(add11)**

9

Sem in - te - ção, nos-sa can-ção vai sa - in - do des-se mar e o sol...
Tu-do isso é paz tudo is so traz Um - a cal-ma de ve-rão e en-tão
 Where we can share love's sal - ty air On a little pa - ra - di - se that's a-flot
When day-light ends and sly - ly sends Lit - tle starsthat twin-klebright-ly abo-ve

A $\flat$ 7(b5) **B $\flat$ 7** **Bo** **Am7** **Ao** **Bm7**

12

Bei-ja o bar - co e luz Di-as tão a - zuis - Bei-ja o bar - co e luz
 Not a care have we In my lit - tleboat Not a care have we

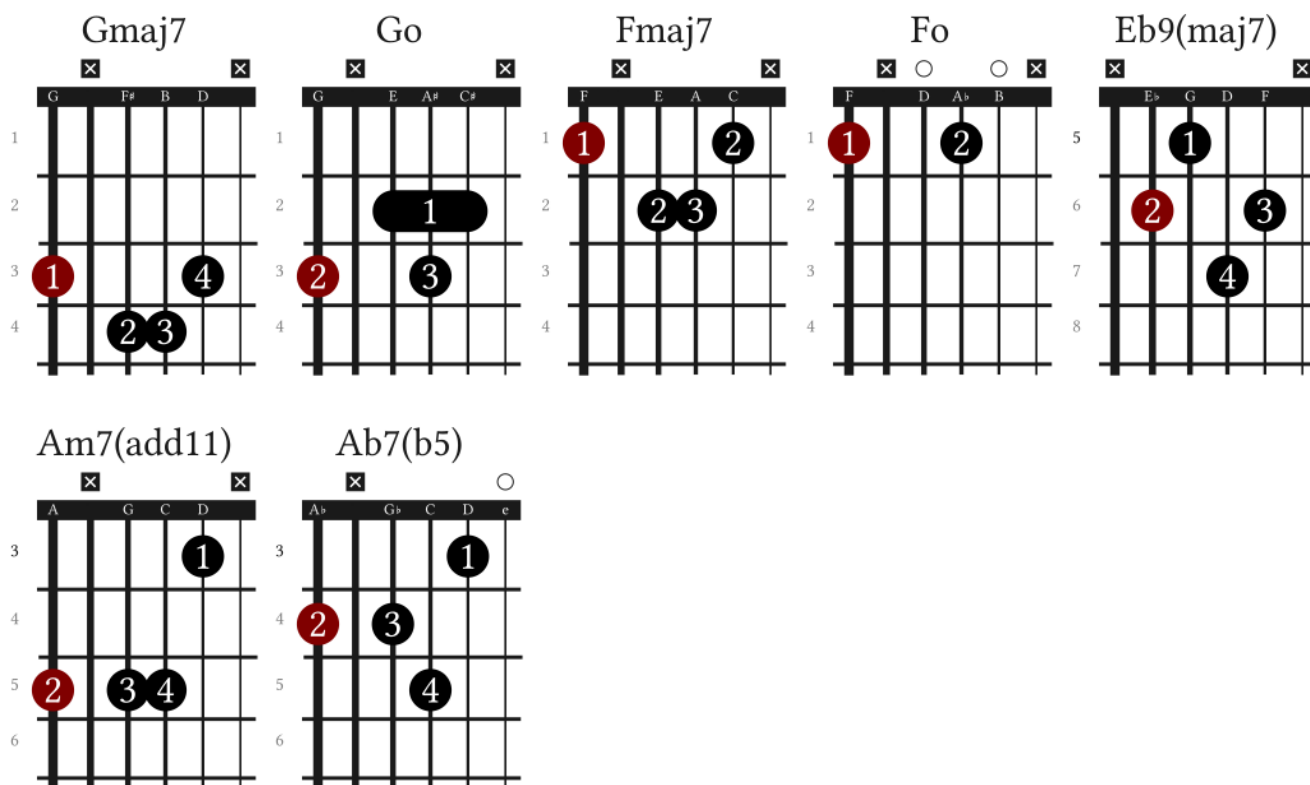
Bo **Am7** **Ao**

18

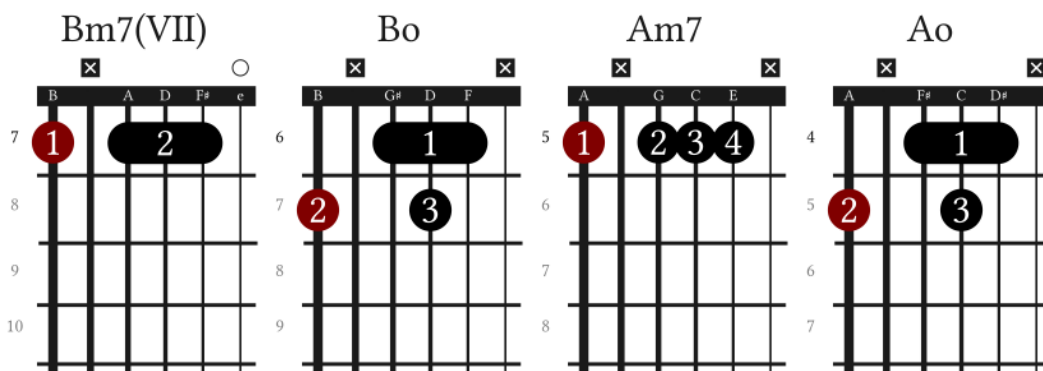
Di - as tão a - zuis
 In my lit - tle boat

Chords Shapes

Part A



Bridge



Blank
page

Samba de uma nota só

One Note Samba

Tom Jobim - Newton Mendonça

Tempo di bossa

G#m7 **G7** **F#m7(11)**

Eis a - qui es - te sam - bin ha fei - to nu - ma no - ta só
This is just a li - tle sam - ba, built upon a sin - gle no - te

F7(b5) **G#m7** **G7** **F#m7(11)**

5 Ou - tras no - tas vão en - trar, mas a base é uma só
Other notes are bound to fol - low, but the root still that no - te

F7(b5) **Bm7(11)** **Bb7(b5)**

9 Es - sa é con - sequen - ci - a do que a -
Now this new one is the con - se - quence of the

Amaj7 **Am6** **G#m7** **G7**

12 - ca - bo de di - zer Como eu sou a con - se - quen - ci - a i - ne - vi -
one we've just been through As I'm bound to be the una - voi - da - ble con - se -

F#m7(11) **F7(b5)** **Emaj7** **E7** **Am7**

16 - tá - vel de vo - ce Quan - ta gen - te exis - te por aí
- quen - ce of you There's so ma - ny peo - ple who can

D7(9) **Gmaj7** **G6**

19 que fá - la tan - to e não diz na - da - ou qua - se na - da
talk and talk and talk and just say noth - ing, or near - ly noth - ing

©

22    

Já me u - ti - li - ze i de toda a es - ca la E no fi - nal não so - brou na - da Não deu em
I have used up all the scale that I know and at the end I've come to noth - ing or near - ly

25    

na - da E vol - te i pra mi - nha no - ta co - mo eu vol - to vo - ce
noth - ing So I come back to my first note, as I must come back to you

29    

— Vou con - tar com a mi - nha no - ta co - mo eu gos - to de - vo - ce —
I will pour it - to that one note all the lo - ve I feel for you

33    

— E quem quer to - das as notas Ré, mi, fá, sol, lá, sí, dó —
Any - one that wants the whole show, re, mi, fa, so, la, ti, do

37     

— Fi - ca sem - pre sem ne - nha ma - Fi - que nu - ma no - ta só.
He will fin - d him - self with no show, bet - ter play the no - te you know.

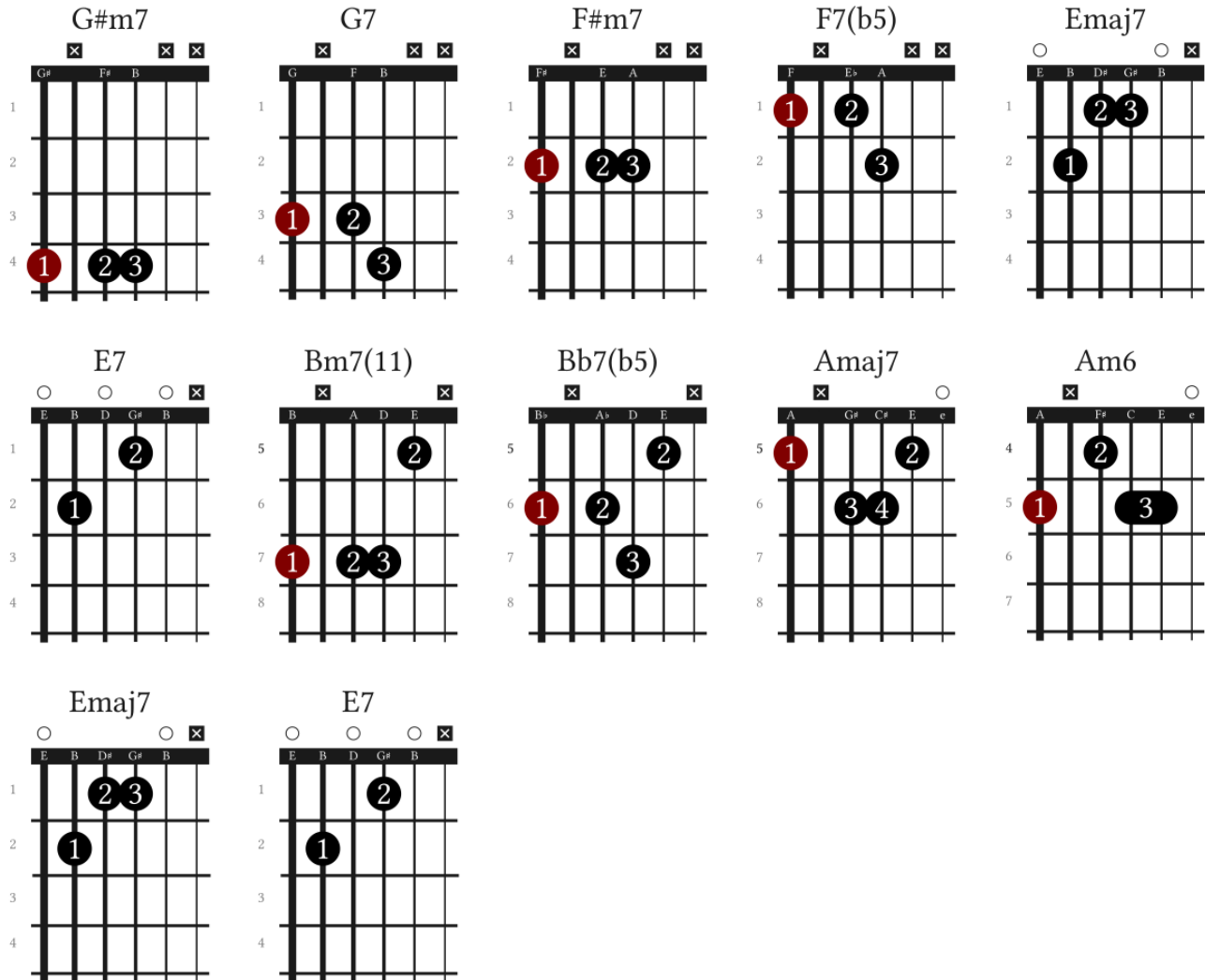
41 

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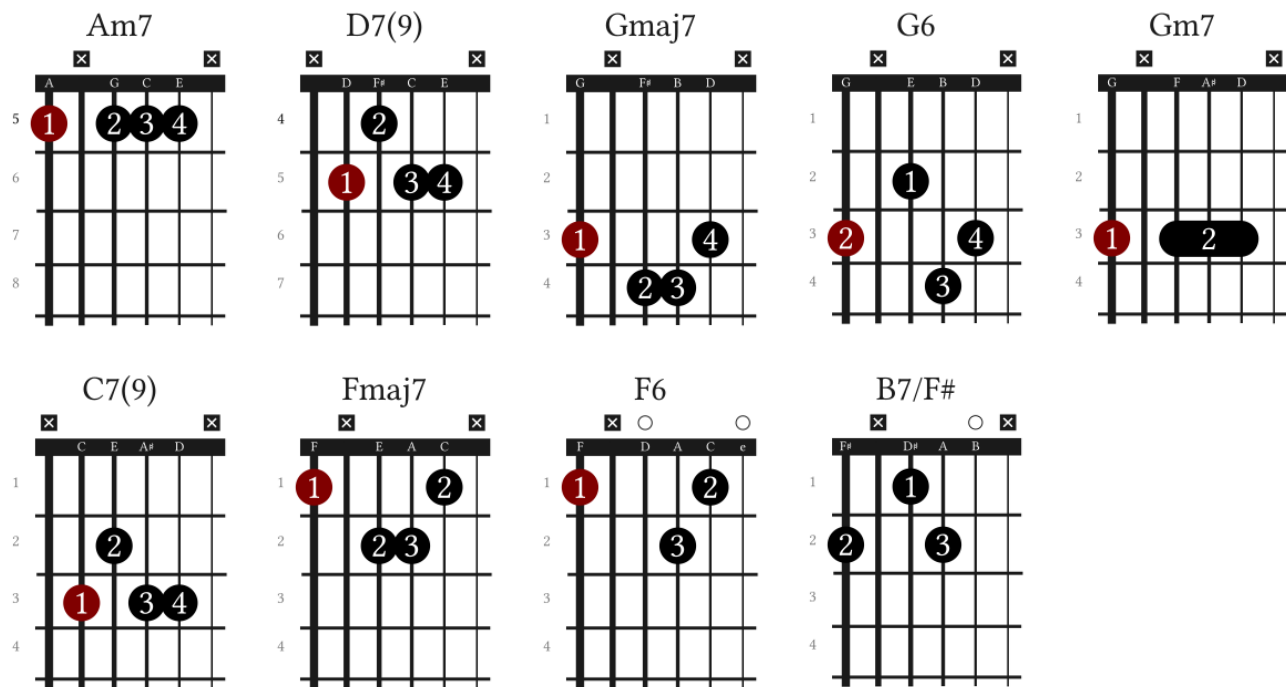
Samba de uma nota só/One note samba

Acordes/Chords

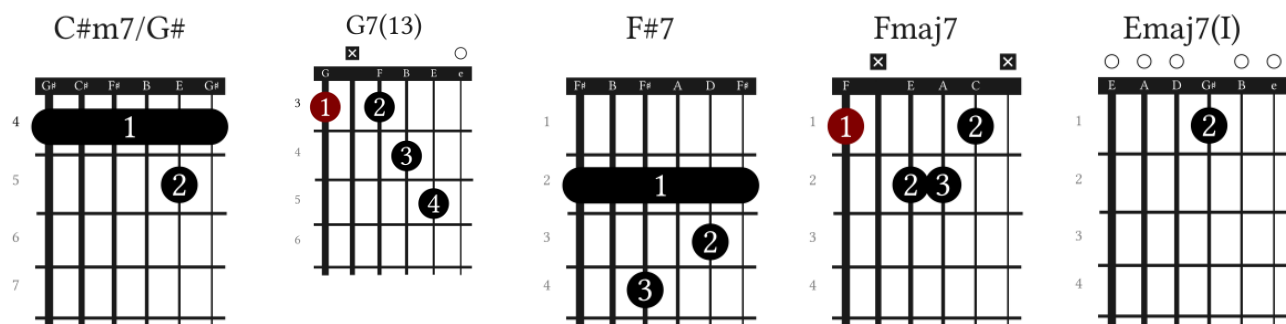
Part A



Bridge



2nd Ending



Have yourself a merry little Christmas

Martin - Blane

A
 ♩ = 60
 Gmaj7 Em7 Am7 D7(9) Gmaj7 Em7 Am7 D7(9) Gmaj7 Em7

Have yourself a merry little christmas Let your heart be light From now on Our
 Have yourself a merry little christmas Make the Yule-tide gay From now on Our

1. 2.
 Am7 D7(9) C7(9) B7(9) E7 Am7(9) D7(9) F#m7(b5) B7/F# Em7 Ebm7
 troubles will be out of sight troubles will be miles away

Dm7 G7+
 11

B
 Cmaj7 Cm(maj7) Bm7 Bbo Am7 D7(9) Gmaj7 C#m7(b5) C7(b5)
 Here we are in the olden days Happy golden days of yore Faithful friends who are

Bm7 E7(9) Em7(9) A7(13) Am7 D7(9)
 17
 dear to us Ga - ther near to us once more

C

20 **Gmaj7** **Em7** **Am7** **D7(9)** **Gmaj7** **Em7** **Am7** **D7(9)** **Gmaj7** **Em7**

Through the years we all will be together If the fates a - llow Hang a shinnings -

25 **B7(b9)** **Em7(b5)** **Em7** **Em7** **Dm7** **G7+** **Cmaj7** **Cmaj7(9)** **Am7** **D7(9)**

Ralento -tar up in the high - est bough And have yourself a merry little Christmas

30 **Gmaj7** **Em7** **Am7** **D7(b9)** **Gmaj7** **G6**

A tempo

now

