

# Bluegrass Songbook

March 29, 2024



# Notes

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If you find any errors or suggestions for improvement, let us know at [roswellmusicjam@gmail.com](mailto:roswellmusicjam@gmail.com).

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## Revision History

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2024, March 29	1	Info: All Songs: 179 Bluegrass Songs: 91 Americana Songs: 100 Jam & Blues: 59

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# Amelia Earhart

Artist: *Country Gentlemen*

Key: *G*

Book: *Americana, Bluegrass*

1. An airship out o'er the ocean, just a speck against the sky,  
Amelia Earhart flying out that day  
With her partner, Captain Noonan, on the second of July  
Her plane fell into the ocean, far away.

Ch. There's a beautiful, beautiful field  
In a land far away that is fair.  
Happy landings to you, Amelia Earhart  
Farewell, first lady of the sky.

## **(Solo over Verse Chords only)**

2. About half an hour later an SOS went out,  
The signal weak, but still her voice was brave.  
In shark infested waters her plane went down that night  
In the blue Pacific, to her watery grave.

3. Now you have heard my story of this awful tragedy  
We prayed that she might fly home safe again  
For in years to come there're others... blaze a trail across the sea  
We'll never forget Amelia and her plane



# Big Spike Hammer

Artist: Doc Watson; Bluegrass Album Band

Key: G

Book: Bluegrass

1. Can't you hear the ripple of my big spike hammer  
Lord it's busting my side  
I've done all I can do to keep that woman  
Still she's never satisfied
- ch. Hey hey Della Mae  
Why do you treat me this way  
Hey hey Della Mae  
I'll get even some day
2. I'm the best hammer swinger in this big section gang  
Big Bill Johnson is my name  
I swing this old hammer for a dollar and a half a day  
And it's all for my Della Mae  
(Chorus)
3. Well I've been lots of places and there's lots of things i've done  
And still some things I wanna see  
This hammer that I swing or the woman that I love  
one of them's gonna be the death of me  
(Chorus)

# Blue Moon of Kentucky

Artist: Bill Monroe

Key: C

Book: Bluegrass

(Sing chorus and verse in 3/4 time)

(Change to 4/4 time, Sing both again)

- ch. Blue moon of Kentucky keep on shining  
Shine on the one that's gone and proved untrue  
Blue moon of Kentucky keep on shining  
Shine on the one that's gone and left me blue
1. It was on a moonlight night the stars were shining bright  
When they whispered from on high your love has said good-bye  
Blue moon of Kentucky keep on shining  
Shine on the one that's gone and said good-bye

## Blue Ridge Cabin Home

Artist: Flatt & Scruggs; Bluegrass Album Band

Key: G

Book: Bluegrass

1. There's a well beaten path on this old mountainside  
Where I wandered when I was a lad  
And I wandered alone to the place I call home  
In those Blue Ridge hills far away
- ch. Oh I love those hills of old Virginia  
From those Blue Ridge hills I did roam  
When I die won't you bury me on the mountain  
Far away, near my Blue Ridge mountain home
2. Now my thoughts wander back to that ramshackle shack  
In those Blue Ridge hills far away  
Where my mother and dad were laid there to rest  
They are sleeping in peace together there  
(Chorus)
3. I return to that old cabin home with a sigh  
I've been longing for days gone by  
When I die won't you bury me on this old mountain side  
Make my resting place upon the hills so high  
(Chorus)

# **Bluebirds Are Singing for Me, The**

*Artist: Country Gentlemen; Lester Flatt; Mac Wiseman; Osborn Brothers*

*Key: C*

*Book: Bluegrass*

*(composer: Traditional)*

*(number: 1951)*

1. There was a girl I loved so dearly,  
She lived a-way back in the hills.  
When the bluebird sings, I miss my darling,  
She loved me I know she always will.
- ch. There's a bluebird singing (bluebird singing)  
In the Blue Ridge Mountains (Blue Ridge Mountains)  
Calling me back to my home.  
Oh I can hear (I can hear)  
Those bluebirds calling (bluebirds calling)  
Calling me back to my home.
2. When I reached my home, I was so lonely,  
The one I loved had gone away.  
That sad, sad news came from her mother,  
She's sleeping there beneath the clay.
3. Now tonight I'm far from the Blue Ridge Mountains  
Far from my home back in the hills.  
I'm going back to the Blue Ridge Mountains,  
These memories they haunt me still.

# Bringing In The Georgia Mail

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass, Americana

(Sam Bush Key of A)

- 1**
1. See the engine puffing, boy she's making time  
**1** **5**  
That old train's wearing out the rail, rail, rail  
**1**  
Heading for the mountain that she's got to climb  
**1** **5** **1**  
Bringing in the Georgia Mail
- 1**
2. Ninety miles an hour and she's gaining speed  
**1** **5**  
Listen to the whistle moan and wail, wail, wail  
**1**  
Has she got the power, I'll say yes indeed  
**1** **5** **1**  
Bringing in the Georgia Mail
- 1**
3. See the driver's travel, Watch her on the tracks  
**1** **5**  
Ought to put that engineer in jail, jail, jail  
**1**  
Has he got her rolling. Watch her ball the jack  
**1** **5** **1**  
Bringing in the Georgia Mail
- 1**
4. Rocking and a reeling, Spouting off the steam  
**1** **5**  
Stoke the fire and hope the brakes don't fail, fail, fail  
**1**  
Serving all the people, Listen to her scream  
**1** **5** **1**  
Bringing in the Georgia Mail

## **Bury Me Beneath The Willow**

Artist: Traditional; Skaggs & Rice; Molly Tuttle

Key: G

Book: Bluegrass

1. My heart is sad and I am lonely for the only one I love  
When shall I see her, oh no never, 'til we meet in Heaven above
- ch. Oh bury me beneath the willow, under the weeping willow tree  
So she will know where I am sleeping and perhaps she'll weep for me
2. She told me that she dearly loved me, how could I believe it untrue?  
Until the angel softly whispered, "She will prove untrue to you"  
(Chorus)
3. Tomorrow was our wedding day, oh God, oh God where can she be?  
She's out a-courting with another and no longer cares for me  
(Chorus)



# California Sober

Artist: Billy Strings featuring Willie Nelson

Key: G

Book: Bluegrass, Americana

1. Well, I used to like to ramble with my good-time friends and neighbors

Now I find I'd rather lie awake in bed.

And I don't get to actin' mean when I keep my buzzes clean

And keep the hard stuff and the whiskey from my head.

Well, I guess that's just the trouble when you're always seein' double

And the lines are gettin' twice as hard to see.

I've had years I don't recall, but I'm told I had a ball

At least somebody did who looked a lot like me.

Ch. So I'm California sober as they say

And lately I can't find no other way

I can't stay out and party like I did back in the day

So I'm California sober as they say

2. Well, I heard out in the hills, they got pills to get their thrills

And they love their liquor down in New Orleans.

Maybe for a New York minute, sugarcane will fit the bill

But in no time flat, you're out of what you need.

The old crew don't get together anymore these days much ever

After some went straight and some went straight to jail.

Now they're busy postin' vids and just tryin' to raise their kids

Instead of raisin' holy hell and postin' bail.

(Chorus)

Outro I was California sober 'til I thought the world was over

Now I'm sittin' on the roadside once again.

When that wagon passes by, I don't even bat an eye

Because the devil on my shoulder always wins.

When that ol' wagon passes by, I don't even bat an eye

Because the devil on my shoulder always wins.

## The Church in the Wildwood

Artist: Carter Family; Charlie Pride

Key: G

Book: Bluegrass

(composer: Dr. William S. Pitts)

(number: 1857)

1. There's a church in the valley by the wildwood  
No lovelier place in the dell.  
No spot is so dear to my childhood  
As the little brown church in the dell.
- ch. Oh, come, come, come, come,  
Come to the church in the wildwood  
Oh, come to the church in the vale.  
No spot is so dear to my childhood  
As the little brown church in the dell.
2. How sweet on a clear Sabbath morning  
To listen to the clear ringing bell.  
It's tones so sweetly are calling  
Oh, come to the church in the vale.
3. There, close by the church in the valley  
Lies one that I love so well .  
She sleeps, sweetly sleeps, 'neath the willow  
Disturb not her rest in the vale.
4. There, close by the side of that loved one  
Neath the tree where the wild flowers bloom,  
When the farewell hymn shall be chanted  
I shall rest by her side in the tomb.

## Columbus Stockade Blues - Major

Artist: Bill Monroe; Doc Watson

Key: G

Book: Americana, Bluegrass

(Bill Monroe played in G; Doc Watson played in Cm, see minor version.)

1

1. Way down in Columbus Georgia

5<sup>7</sup>

1

Lord I'm wishing I was back in Tennessee

1

Way down in that old Columbus Stockade

5<sup>7</sup>

1

My friends all have turned their backs on me.

4

1

- Ch. Go and leave me if you wish to

4

5<sup>7</sup>

Never let me cross your mind\_\_ "

1

In your heart you love another

5<sup>7</sup>

1

Leave me, little darling, I don't mind

2. Many a night with you I've rambled  
Honey, countless hours with you I've spent  
Thought I had your sweet love and your little heart forever  
And now I find it was only lent.

3. Last night as I lay sleeping  
I am dreaming that I am lying in your arms  
When I awaken I was mistaken  
Lord, I was still right here behind these bars

5<sup>7</sup>

1

**Outro** Lord I've got the walking blues.

## Columbus Stockade Blues - Minor

Artist: Doc Watson

Key: Cm

Book: Americana, Bluegrass

(Guitar, Suggest Capo 3, Am shapes 1 = Am, 4 = Dm, 5 = E/E7)

**1m**

1. Way down in Columbus Georgia

**5<sup>7</sup>**

**1m**

Lord I'm wishing I was back in Tennessee

**1m**

Way down in that old Columbus Stockade

**5<sup>7</sup>**

**1m**

My friends all have turned their backs on me.

**4m**

**1m**

- Ch. Go and leave me if you wish to

**4m**

**5<sup>7</sup>**

Never let me cross your mind\_\_

**1m**

In your heart you love another

**5<sup>7</sup>**

**1m**

Leave me, little darling, I don't mind.

*(Instrumental breaks over verse and chorus)*

2. Many a night with you I've rambled  
Honey, countless hours with you I've spent  
Thought I had your sweet love and your little heart forever  
And now I find it was only lent.

3. Last night as I lay sleeping  
I am dreaming that I am lying in your arms  
When I awaken I was mistaken  
Lord, I was still right here behind these bars

**5<sup>7</sup>**

**1m**

**Outro** Lord I've got the walking blues.

## **Crawdad Song**

*Artist: Doc Watson; Traditional*

*Key: G*

*Book: Bluegrass, Americana*

*(Key for Doc Watson most in D, but "Songs for Little Pickers" is E)*

**1**

Ch. You get a line and I'll get a pole, honey

**5<sup>7</sup>**

You get a line and I'll get a pole, babe

**1**

You get a line and I'll get a pole

**4**

We'll go down to the crawdad hole

**1 5 1**

Honey, baby, mine

1. Sittin on the bank till my feet got cold, honey  
Sittin on the bank till my feet got cold, babe  
Sittin on the bank till my feet got cold  
Watching those Crawdad jumping down a hole  
(Honey, baby, mine)
2. Yonder come a man with a sack on his back, honey  
Yonder come a man with a sack on his back, babe  
Yonder come a man with a sack on his back  
Packin all the crawdads he can pack  
(Honey, baby, mine)
3. The man fell down and he broke that sack, honey  
The man fell down and he broke that sack, babe  
The man fell down and he broke that sack  
See those crawdads crawling back  
Honey, baby, mine.
4. What you goin' do when the sun goes dry, honey  
What you goin' do when the sun goes dry, babe  
What you goin' do when the sun goes dry  
Sit on the bank and watch the crawdads die  
Honey, baby, mine
5. What did the hen duck say to the drake, honey  
What did the hen duck say to the drake, babe  
What did the hen duck say to the drake  
Ain't no Crawdads in the lake  
Honey, baby, mine



## Dark Hollow

Artist: Grateful Dead; Del & Dawg; Seldom Scene

Key: A

Book: Bluegrass, Americana, Jam & Blues

1. I'd rather be in some dark hollow  
Where the sun don't ever shine  
Than to be at home alone just knowing that you're gone  
Would cause me to lose my mind.

- ch. So blow your whistle freight train,  
Take me far on down the track.  
I'm going away, I'm leaving today,  
I'm going, but I ain't coming back.

2. I'd rather be in some dark hollow  
Where the sun don't ever shine  
Than to be in some big city  
In a small room with her on my mind.

## Dig a Little Deeper in the Well

Artist: Billy Strings; Oak Ridge Boys

Key: G

Book: Bluegrass

**1**  
Ch. Dig a little deeper in the well boys,  
**4** **1**  
Dig a little deeper in the well.  
If you want a good cool drink of water,  
**2** **5** **5'**  
You gotta dig a little deeper in the well.  
**1**  
Dig a little deeper in the well boys  
**4** **1**  
Dig a little deeper in the well.  
If you want a good cool drink of water,  
**5** **1**  
You gotta dig a little deeper in the well.

**1**  
1. Well, my papa used to tell me,  
**4** **1**  
Don't be Fooled by the things you see.  
If you want to get at the heart of things  
**2** **5** **5'**  
You gotta look way down deep.  
**1**  
Well, second place don't get it son,  
**4** **1**  
A winner's gotta come in first.  
There's nothing worse than to take a drink  
**5** **1**  
That leaves you with a thirst.

(Chorus & Break)

2. Well, a good man needs a good woman  
She's the rock that'll make him strong.  
She'll be there to lean on  
When the whole world's done him wrong.  
There ain't nothing like good loving  
That's the way it's meant to be.  
Better find you a woman that'll be good to you  
Like your momma's been to me.

(Chorus & Break)

3. There's a mighty river flowing,  
There's the water that's cool and sweet.  
Don't be fooled by a muddy stream  
Be careful where you drink.  
Life is what you make it  
Sometimes it's a living hell.  
If you want to get to the promised land  
Ya gotta' dig a little deeper in the well.

(Chorus)

(composer: Jody Emerson; Roger Bowling)  
(number: 1978)

(ORB: end of first verse is... in the dirt.)



## Distant Land to Roam, A

Artist: Carter Family; Mighty Poplar

Key: D

Book: Bluegrass

1

1. I remember very well on one dark and dreary day

5

1

Just as I was leaving home for a distant land to roam.

1

Ch. Mother said (mother said) my dear boy (my dear boy)

5

I hope to see you next year again.

6m

1

Fare you well, fare you well,

5

1

So I left my dear old home for a distant land to roam.

*(Instrumental breaks)*

2. Now I wandered far away from my home I've gone astray  
But I'll soon be coming home never more from thee to roam.

3. Well, these words she said to me as she took me by the hand,  
If on earth we meet no more, we'll meet at God's right hand.

*(composer: A. P. Carter)*

*(number: 1929)*



# Dooley

Artist: Dillard's

Key: G

Book: Bluegrass

1. Dooley was a good ole man, he lived below the mill  
Dooley had two daughters, and a forty-gallon still  
One gal watched the boiler, the other watched the spout  
And mama corked the bottles, when ole Dooley fetched 'em out
- ch. Dooley, slippin' up the holler  
Dooley, try to make a dollar  
Dooley, give me a swaller  
And I'll pay you back someday
2. The revenueers came for him a-slippin' though the woods  
Dooley kept behind 'em all and never lost his goods  
Dooley was a trader when into town he'd come  
Sugar by the bushel and molasses by the drum  
(Chorus)
3. I remember very well the day ole Dooley died  
The women folk looked sorry and the men stood round and cried  
Now Dooley's on the mountain he lies there all alone  
They put a jug beside him and a barrel for his stone  
(Chorus)

# Drink Up And Go Home

Artist: Garcia/Grisman; Jimmy Martin

Key: A

Book: Americana, Bluegrass

(time: 6/8)

(composer: Johnny Bond and Joe Maphis)

(number: 1962)

(3rd line, add walk From A G# F# E)

(Intro)

|| 4 | 5 | 1 4 | 1 ||

1. (You sat there a) crying... crying in your beer  
1 4 5  
You say you got troubles my friend listen here  
4 1  
(Don't tell me your) troubles I got enough of my own  
1 4 5 1 4 1  
Be thankful you're living drink up and go home ...

(Solo)

4	4	1 \_	1
4	4	5 \_	5
4	4	1 \_	1
4	5	1 4	1

2. (I'm fresh out of) prison six years in the can  
1 4 5  
Lost my wife and family no one to call friend  
4 1  
(Don't tell me your) troubles I got enough of my own  
4 5 1 4 1  
(Be thankful you're) living drink up and go home...

(Solo)

3. (Now there stands a) blind man a man that can't see  
4 5  
Yet he's not complaining why should you or me  
4 1  
(Don't tell me your) troubles I got enough of my own  
4 5 1  
(Be thankful you're) living... drink up and go home  
4 5 1 41  
(Be thankful you're) living... drink up and go home

# Drinkin' Dark Whiskey

Artist: SteelDrivers

Key: A

Book: Bluegrass, Americana

(composer: Chris Stapleton; Michael Henderson)

(number: 2003)

1

Ch. Drinkin dark whiskey, tellin' white lies

5

One leads to another on a Saturday night

4

1

Don't you cross your heart unless you hope to die

5

1

Drinkin dark whiskey, tellin' white lies

1

1. The first drop burns but the second one goes down smooth

4

1

And then that ol' black label gets a hold of you

5

1

It'll loosen your tongue but it don't ever tell the truth

2. When the bottle 's talkin be careful what he might say

He talks in the dark like he never would in the day

Then he gets in trouble just as soon as he gets his way

(Chorus)

3. A little white lie don't mean anyone no good

When it's makin the rounds all over the neighborhood

Next thing you know you're all misunderstood

(chorus)

## **Drunken Sailor**

*Artist: Traditional; Irish Rovers*

*Key: Em*

*Book: Bluegrass*

*(Maybe we start a Sea Shanty book circle?)*

**1m**

1. What shall we do with a drunken sailor?

**7b**

What shall we do with a drunken sailor?

**1m**

What shall we do with a drunken sailor?

**7b**

**1m**

Early in the morning

**1m**

- ch. Way hay and up she rises

**7b**

Way hay and up she rises

**1m**

Way hay and up she rises

**7b**

**1m**

Early in the morning

2. Shave his belly with a rusty razor

Shave his belly with a rusty razor

Shave his belly with a rusty razor

Early in the morning

**(Chorus)**

3. Put him in a long boat till he's sober

Put him in a long boat till he's sober

Put him in a long boat till he's sober

Early in the morning

**(Chorus)**

4. Put him in the bed with the captain's daughter

Put him in the bed with the captain's daughter

Put him in the bed with the captain's daughter

Early in the morning

**(Chorus)**

5. That's what we do with a drunken sailor

That's what we do with a drunken sailor

That's what we do with a drunken sailor

Early in the morning

**(Chorus)**

# Dust In a Baggie

Artist: Billy Strings

Key: G

Book: Bluegrass

(Solo over Verse chords)

1. I ain't slept in seven days  
Haven't ate in three  
Methamphetamine has got a damn good hold of me  
My tweaker friends have got me to the point of no return  
I just took my lighter to the bulb and watched it burn
- Ch. This life of sin, (life of sin) it's got me in (got me in)  
Lord it's got me back in prison once again  
I used my only phone call to contact my daddy  
I got twenty long years for some dust in a baggie
2. Well, if I would have listened to what  
Mom and Papa said  
I wouldn't be locked up in prison troubled in the head  
Lord I took that little pop and suck until my mind was spun  
I got twenty years to sit and think of what I've done  
(Chorus)
3. Sometimes I sit and wonder  
Where my little life went wrong  
These old jailhouse blues have got me singing this old song  
Well my life is a disaster  
and I feel so ashamed  
In here where they call me by a number not a name  
(Chorus)

# Everything's the Same

Artist: *Billy Strings*

Key: *G*

Book: *Bluegrass*

1

1. Well, I'm goin' to Florida

5

I'm goin' to Maine

1

4

No matter where I roam, everything's the same

1

I can sketch out a plan

5

I could change my name

4

5

1

No matter where I roam, everything's the same

2. I've been a lock-pick

I've been a thief

I'll lie to your face and make you believe

I'll tear through town like a hurricane

No matter where I roam, everything's the same

3. I killed a rounder

I killed a priest

I stole the gold right out of their teeth

I've sold my soul for fortune and fame

No matter where I roam, everything's the same

4. Well, I'll drink your whiskey

I'll drink your beer

By this time tomorrow, I'll be anywhere but here

I'll burn down your orchard and dance in the flames

No matter where I roam, everything's the same

5. It's always "goodbye"

It's always "farewell"

The day I slow down'll be a cold day in hell

And I'm on the run; it's a crying shame

No matter where I roam, everything's the same

1

5

**Outro** Well, I'm on the run; it's a crying shame

4

5

1

1

No matter where I roam, everything's the same



## **Fireball Mail**

*Artist: Roy Acuff; Flatt & Scruggs*

*Key: G*

*Book: Americana, Bluegrass*

**1**

1. Here she comes look at her roll

There she goes eatin' that coal

Watch her fly huggin' the rails

Let her by, by, by it's the fireball mail

2. Let her go look at her steam  
hear her blow whistle and scream  
Like a hound waggin' his tail  
Dallas bound, bound, bound it's the fireball mail
3. Engineer makin' up time  
Tracks are clear look at her climb  
See that freight clearin' the rail  
Bet she's late, late, late it's the fireball mail
4. Watch her swerve look at her sway  
Get that curve out of the way  
Watch her fly look at her sail  
let her by by by it's the fireball mail

## Five Pounds of Possum

Artist: Traditional

Key: C

Book: Bluegrass

1. My children are hungry, my dog needs a bone.  
I'm out of a job now, so I'm just drivin' home.  
An hour after sundown, when what to my delight,  
There's five pounds of possum in my headlights tonight.
- ch. There's five pounds of possum in my headlights tonight.  
If I can run him over, every thing'll be all right.  
We'll have some possum gravy, oh what a sight;  
There's five pounds of possum in my headlights tonight.
2. Won't have to clean no chicken, won't have to open no cans.  
Just a little bit closer, and I'll have him in my hands.  
I think the time has come now, to go from "dim" to "bright."  
There's five pounds of possum in my headlights tonight.

**(Chorus)**



## Freeborn Man

Artist: Jimmy Martin; Tony Rice; Billy Strings

Key: G

Book: Bluegrass

1

1. I was born in the Southland

1

Twenty some odd years ago

1

I ran away for the first time

1

When I was four years old

1

4

- Ch. I'm a free-born man

4

1

My home is on my back

5

I know every inch of highway

1

Every foot of back road every mile of railroad track

2. I got a gal in Cincinnati  
Got a woman in San Antone  
I always love the girl next door  
But anyplace is home

(Chorus)

3. I got me a worn out guitar  
I carry an old tote sack  
I hocked it about two hundred times  
But I always get 1 back

(Chorus)

4. Well you may not like my appearance  
You may not like my song  
You may not like the way I talk  
But you like the way I'm gone

(Chorus)

## Georgia Mail

Artist: Traditional; Sam Bush

Key: G

Book: Bluegrass

(Also listed as "Bringing in the Georgia Mail")

- 1**
1. See the engine puffing, boy she's making time  
That old train is wearing out the rail, rail, rail  
Heading for the mountain that she's got to climb  
Bringing in the/that Georgia Mail
  2. Ninety miles an hour and she's gaining speed  
Listen to the whistle moan and wail, wail, wail  
Has she got the power, I'll say yes indeed  
Bringing in the/that Georgia Mail
  3. See the driver's travel, watch her spin the track  
Ought to put that engineer in jail, jail, jail  
Has he got her rolling, watch her ball the jack  
Bringing in the/that Georgia Mail
  4. Rocking and a reeling, spoutin' off the steam  
Stoke the fire and hope the brakes don't fail, fail, fail  
Turning all the people, listen to her scream  
Bringing in the/that Georgia Mail

# Goin Down the Road Feeling Bad

Artist: Traditional; Doc Watson; Grateful Dead

Key: E

Book: Jam & Blues, Americana, Bluegrass

(Song also called "Lonesome Road Blues")

**1**  
Ch. Goin' down the road feelin' bad  
**4** **1**  
Goin' down the road feelin' bad  
**4** **1** **6m**  
Goin' down the road feelin' bad, bad, bad  
**1** **5** **1**  
Don't Wanna be treated this a way

**1**  
1. Goin' where the water tastes like wine  
**4** **1**  
Well I goin' where the water tastes like wine  
**4** **1** **6m**  
Goin' where the water tastes like wi-hi-ine,  
**1** **5** **1**  
I don't Wanna be treated this a way

**1**  
2. Goin' where the climate suits my clothes  
**4** **1**  
I'm goin' where the climate suits my clothes  
**4** **1** **6m**  
Goin' where the climate suits my clo-oh-oths  
**1** **5** **1**  
Don't wanna be treated this a way

**1**  
3. These two dollar shoes hurt my feet  
**4** **1**  
These two dollar shoes hurt my feet  
**4** **1** **6m**  
These two dollar shoes hurt my fe-ee-et  
**1** **5** **1**  
Don't wanna be treated this a way

**1**  
4. They feed me on cornbread and beans.  
**4** **1**  
They feed me on cornbread and beans  
**4** **1** **6m**  
They feed me on cornbread and be-ee-ans  
**1** **5** **1**  
Don't wanna be treated this a way

**1**  
5. Goin where the chilly winds don't blow  
**4** **1**  
Goin where the chilly winds don't blow  
**4** **1** **6m**  
Goin where the chilly winds don't blow-oh-ow  
**1** **5** **1**  
Don't wanna be treated this a way

# Graveyard Shift

Artist: Steve Earle; The Del McCoury Band

Key: G

Book: Americana, Bluegrass

## (Tag)

1	1
4	1
5	1

1. Work the graveyard shift, stay up all night long \_\_ <sup>17</sup>  
Work the graveyard shift, stay up all night long  
Wake up someday, find your good gal gone
2. Said if you don't treat your baby right \_\_ <sup>17</sup>  
Said if you don't treat your baby right  
She'll come see me... some lonely night
- Ch. (ring) When the sun goes down and the moon is gone  
That's when I come around, don't you think I won't  
On the graveyard shift, stay up all night long  
Wake up someday and find your good gal gone
3. I drive a Cadillac, it rides just like a dream \_\_ <sup>17</sup>  
Drive a Cadillac, it rides just like a dream  
All the pretty gals, they want to ride with me
4. 'Cause I got what all the women want \_\_ <sup>17</sup>  
Said I got what all the women want  
I never say I do when I really don't

# Hear the Willow Cry

Artist: SteelDrivers

Key: A

Book: Bluegrass, Americana

(composer: Chris Stapleton; Liz Hengber)

(Play breaks over chorus)

**6m**

**3<sup>7</sup>**

Ch. won't you bury me beneath the tree

**5**

**2**

where my family lies where my family lies

**6m**

**3<sup>7</sup>**

let the fog lay low on the mountain high

**5**

**6m**

hear the willow cry hear the willow cry

**4**

**1**

1. ain't no redemption for the thing that i have done

**5**

**2m**

the devil owns you once the bullet's left the gun

**4**

**1**

all i can think of with this rope around my neck

**2m**

**3<sup>7</sup>**

is i'd be much obliged if you grant me one request

(Chorus)

2. my soul turned black as coal when i walked the streets that night

'cause in my heart i knew that something wasn't right

and i went crazy when i found her with that man

but i felt better once the blood was on my hands

(Chorus)



## Hold Whatcha Got

Artist: Jimmy Martin

Key: E

Book: Bluegrass

1  
Ch. Hold whatcha got, I'm a-coming home baby,  
4  
Hold whatcha got, and I don't mean maybe.  
1 5  
I've been thinking about you, and I'm on my way.  
1  
Don't sell the house, don't wreck the car,  
4  
Stay there honey, right where you are.  
1 5 1  
If you hold whatcha got, I'm a-coming home to stay.

1  
1. Well, in my mind I can see you,  
4  
That's a pretty good sign that I need you,  
1 5  
That's why I can't wait to get back home.  
1  
So squeeze yourself real good and tight,  
4  
I'll there before daylight,  
1 5 1  
If you hold whatcha got, I'm a-coming home to stay.

2. Well, when I get back honey, I ain't leaving,  
I've been too long, a little too much grieving,  
When I get back, this time I'm gonna stay.  
Well, we won't fuss and we won't fight,  
This time things is gonna be all right,  
If you hold whatcha got, I'm a-coming home to stay.

(composer: Jimmy Martin)

(number: 1959)

## How Mountain Girls Can Love

Artist: Stanley Brothers; Tony Rice; Ricky Skaggs

Key: G

Book: Bluegrass

1. I was riding tonight in the high cold wind  
On the trail of that old lonesome pine  
Thinkin' of you feelin' so blue  
Wonderin' why I left you behind
- Ch. Get down boys go back home  
Back to the girl you love  
Treat her right never wrong  
How mountain girls can love
2. Remember the night we strolled down the lane  
Our hearts were gay and happy then  
You whispered to me when I held you close  
We hoped that night would never end

(Chorus)

(composer: Carter Stanley)

(number: 1958)

## I Am A Man of Constant Sorrow

Artist: *Traditional; Soggy Bottom Boys*

Key: *D*

Book: *Bluegrass*

(*O' Brother song in F*)

(*Group echo of the last line of each verse*)

- 1**      **1<sup>7</sup>**                      **4**  
1. I am a man of constant sorrow
- 4**              **5**                      **1**  
I've seen trouble all my day
- 1**              **1<sup>7</sup>**                      **4**  
I bid farewell to ole Kentucky
- 4**                              **5**                              **1**  
The place where I was born and raised
- 1**                              **5**                              **1**  
(The place where he was born and raised)
2. For six long years I've been in trouble  
No pleasures here on earth I've found  
For in this world I'm bound to ramble  
I have no friends to help me now  
(He has no friends to help him now)
3. It's fare thee well my old true lover  
I never expect to see her again  
For I'm bound to ride that northern railroad  
Perhaps I'll die upon this train  
(Perhaps he'll die upon this train)
4. You can bury me in some deep valley  
For many years where I may lay  
Then you may learn to love another  
While I am sleeping in my grave  
(While he is sleeping in his grave)
5. Maybe your friends think I'm just a stranger  
My face you'll never see no more  
But there is one promise that is given  
I'll meet you on God's golden shore  
(He'll meet you on God's golden shore)

# I Am A Pilgrim

Artist: Doc Watson; Bill Monroe

Key: G

Book: Bluegrass, Americana

1. I am a pilgrim and a stranger  
Traveling through this wearisome land  
I've got a home booked in that yonder city, good Lord  
And it's not, made by hand
2. I got a mother, a sister and a brother  
they've done gone onto that other shore  
And I'm determined to go and see them, good Lord  
And live up there for ever more
3. When I go down to the river of Jordan  
Just to 'bathe my weary soul  
If I can but touch the hem of His garment, good Lord  
Then I believe he'll make me whole
4. I am a pilgrim and a stranger  
Traveling through this wearisome land  
I've got a home booked in that yonder city, good Lord  
And it's not, made by hand

## I Call Her Sunshine

Artist: Laurel Mountain Boys; Kody Norris Show

Key: G

Book: Bluegrass

1. I met her there one morning, hiking on her way.  
She smiled at me as I drove up, said, "It's gonna be a happy day."
- Ch. And I\_\_ call her sunshine, that's what she is to me,  
And I can't get her off my mind, her face keeps haunting me.
2. Faded jeans and hair like gold, a smile warm as summer sun,  
I hope I find that gal again, for now I know that she's the one.
3. I was a lonesome traveler when I met her on that day,  
I looked into her smilin' eyes and my blues just up and ran away.

(composer: Don Sowards)

(number: 1978)

(The Kody Norris Show plays this up in C.)

## I Saw the Light

Artist: Hank Williams; Bill Monroe

Key: G

Book: Americana, Bluegrass

1

Ch. I saw the light I saw the light

4

1

No more darkness no more night

1

Now I'm so happy no sorrow in sight

1

5

1

Praise the Lord I saw the light.

1

1. I wandered so aimless my heart filled with sin.

4

1

I wouldn't let my dear Savior in.

1

Then Jesus came like a stranger in the night.

1

5

1

Praise the Lord I saw the light.

2. Just like a blind man I wandered along.  
Worries and fears I claimed for my own.  
Then like the blind man that God gave back his sight  
Praise the Lord I saw the light.

3. I was a fool to wander and stray.  
Straight is the gate and narrow the way.  
Now I have traded the wrong for the right.  
Praise the Lord I saw the light.

(composer: Hank Williams)

(number: 1947)

## **If You Can't Be Good Be Gone**

Artist: *SteelDrivers*

Key: *A*

Book: *Bluegrass, Americana*

(composer: *Chris Stapleton; Michael Henderson*)

**1**

Ch. If you can't be good, be gone

Don't take my love where it don't belong

**1**

**1<sup>7</sup>**

**4**

You got no right to do me wrong

**1**

**5**

**1**

If you can't be good, be gone

**1**

1. You say one thing and mean another

But now it's all coming back on you

**1**

**1<sup>7</sup>**

**4**

I trusted your lies for the last time

**1**

**5**

**1**

What makes you do the things you do

(Chorus)

2. If you don't love me darling

I don't know what you want me for

Take the ring off of your finger

It don't mean nothing anymore

(Chorus)

## **I'll Fly Away**

*Artist: Traditional;Gospel*

*Key: G*

*Book: Bluegrass, Americana*

**1**

1. Some bright morning when this life is over,

**4**

**1**

I' - ll... fly a - way.

**1**

To that home on God's celestial shore,

**1**

**5**

**1**

I' - ll... fly a- way.

**1**

- ch. I'll fly away oh glory,

**4**

**1**

I'll fly a -way, (in the morning),

**1**

When I die Halle - lujah by and by,

**1**

**1**

**5**

**1**

I' - ll ... fly a - way.

2. When the shadows of this life have gone,

I' - ll... fly a - way.

Like a bird from these prison walls I'll fly,

I' - ll... fly a - way.

3. Oh how glad and happy when we meet,

I' - ll... fly a - way.

No more cold iron shackles on my feet,

I' - ll... fly a - way.

4. Just a few more weary days and then,

I' - ll... fly a - way.

To a land where joys will never end,

I' - ll... fly a - way.



# I'll Go Stepping Too

Artist: Flatt & Scruggs

Key: G

Book: Bluegrass

1

1. Don't think I'll be hanging around

5

While you're having fun

1

I won't sit here crying over you

1

From now on when you step out

5

I'll tell you what I'll do

5

I'll lock the door, put out the cat

1

And I'll go stepping too

1

- ch. Yes I'll go stepping too my honey

5

I'll go stepping too

5

I'll lock the door, put out the cat

1

And I'll go stepping too

2. Now every time you come in late  
And we begin to fight  
You tell me there are more fish in the sea  
But the bait ain't what it used to be  
And I got news for you  
Now after this when you step out  
I'll go stepping too

**(Chorus)**

3. From now on when you come in  
And won't tell where you been  
With your hair mussed up and you clothes don't fit you right  
Don't start to yell if you find  
Lipstick on me too  
Well you know that I have been  
Stepping just like you

**(Chorus)**

## In the Pines

Artist: Bill Monroe

Key: E

Book: Bluegrass, Americana

1. The longest train that I ever saw  
Went down that Georgia line.  
The engine passed at six o'clock  
(And) the cab passed by at nine.
- Ch. In the pines, in the pines  
Where the sun never shines  
And you shiver when the cold wind blows.
2. I asked my Captain for the time of day  
He said he threw his watch away.  
A long steel rail and a short cross tie  
I'm on my way back home.  
(Chorus)
3. Little girl, little girl, what have I done  
That makes you treat me so?  
You have caused me to weep, and you cause me to mourn,  
You have caused me to leave my home.  
(Chorus)
4. If I listened to what my Mama said, then I would not be here today.  
Well the same old train that bought me here,  
will soon take me away.  
(Chorus)

## Jambalaya (On the Bayou)

Artist: Hank Williams

Key: C

Book: Bluegrass

- 1** **5<sup>7</sup>**  
1. Goodbye, Joe, me gotta go, me oh my oh
- 1**
- Me gotta go, pole the pirogue down the bayou
- 5<sup>7</sup>**
- My Yvonne, the sweetest one, me oh my oh
- 1**
- Son of a gun, we'll have big fun on the bayou
- 1** **5<sup>7</sup>**  
Ch. Jambalaya and a crawfish pie and Filé gumbo
- 1**
- Cause tonight I'm gonna see my ma cher amio
- 5<sup>7</sup>**
- Pick guitar, fill fruit jar and be gay-o
- 1**
- Son of a gun, we'll have big fun on the bayou
2. Thibodaux, Fontaineaux, the place is buzzin'  
Kinfolk come to see Yvonne by the dozen  
We dress in style and go hog wild, me oh my oh  
Son of a gun, we'll have big fun on the bayou  
(Chorus)

# Jersey Giant

Artist: Tyler Childers; Elle King

Key: G

Book: Americana, Bluegrass

(Elle King version capo 3)

## (Tag)

| 1 | 5 | 2m | 4 |

1. I remember all them summers  
Playing till my fingers bled  
You'd sing the songs and I'd sing with you  
We'd get drunk and go to bed  
Looking back at all them memories  
Lord I hate to sleep alone  
But if you ever get the notion  
That you need me let me know
- Ch. Cause it's just 2 hours to get there, babe  
I can make it back about an hour or so  
Hold you close against my skin  
I need a little warmth on a night so cold  
Singing songs you used to sing  
The one about the lady in the long black veil  
Should have seen the warnings signs  
But Lord I love to hear you wail  
High and lonesome, hard and strong  
Even if it was a little out of tune  
Hotter than socks on a Jersey giant  
Lord I thought you hung the moon

## (Tag)

2. I remember all them winters  
Drinking Woodford till we drowned  
We'd get wind about a party  
Bundle up and go to town  
Never worry 'bout the police  
Never worried much at all  
I miss those nights of reckless glory  
I'd come back if you'd just call

## (Chorus + Tag)

- Bridge I left town when we were over  
Cause it didn't feel the same  
Every backroad had a memory  
Every memory held your name

## (Chorus (palm mute/No Chords/Full) + Tag)

## John Hardy

Artist: Traditional; Tony Rice; Doc Watson; Shadowgrass; Carter Family; Flatt & Scruggs

Key: G

Book: Americana, Bluegrass

(Alternate Title: John Hardy Was a Desperate Little Man)

(song modeled after Tony Rice version)

### (Intro)

4	1	4	1
4	1	5	5
5	1		

1. Oh, John Hardy was a desperate little man,  
He strapped on his guns every day.  
He shot down a man on the West Virginia line,  
And you oughta seen John Hardy getting away.  
And you oughta seen John Hardy getting away.
2. When he run up to Virginia around East Stone Bridge  
Thought he would surely be free  
And along came a marshall with a gun in his hand  
Said, "Johnny... come along with me  
Johnny... come along with me."
3. Oh, John Hardy had himself a little woman  
The dress she wore was blue  
And she hollered up to Johnny as he rode on out of town  
Said: Johnny, I'll be true to you  
Honey, I'll be true to you
4. Now his legend had traveled from the East to the West  
From the North to the South in the town  
But when the sun comes up tomorrow they'll take John Hardy down  
And show him to his hanging ground  
They'll gonna let John Hardy swing down

**(Optional Repeat 1st Verse to close out the song)**

## **Katy Daley**

Artist: *Ralph Stanley*

Key: *G*

Book: *Bluegrass*

**1**

Ch. Oh Come on down the mountain Katy Daley

**5**

Come on down the mountain Katy do

**5<sup>7</sup>**

Can't you hear us calling Katy Daley

**1**

We want to drink your good old mountain dew

**1**

1. With her old man she came from Tipperary

**5**

In the pioneering days of '42

**5<sup>7</sup>**

Her old man was shot in Tombstone City

**1**

For the making of his good old mountain dew

*(Chorus)*

2. Wake up and pay attention Katy Daley

For I'm the judge that's gonna sentence you

All the boys in court have drunk your whiskey

To tell the truth I like a little too

*(Chorus)*

3. So to the jail they took poor Katy Daley

And pretty soon the gates were open wide

Angels came for poor old Katy Daley

Took her far across the great divide

*(Chorus)*

# Keep on the Sunny Side

Artist: Carter Family

Key: G

Book: Bluegrass

1. Well there's a dark and a troubled side of life.  
There's a bright and a sunny side too.  
But if you meet with the darkness and strife,  
The sunny side we also may view.
- ch. Keep on the sunny side, always on the sunny side,  
Keep on the sunny side of life.  
It will help us every day, it will brighten all the way,  
If we keep on the sunny side of life.
2. Oh the storm and its fury broke today,  
Crushing hopes that we cherish so dear.  
Clouds and storms will in time pass away.  
The sun again will shine bright and clear.  
**(Chorus)**
3. Let us greet with a song of hope each day.  
Though the moments be cloudy or fair.  
Let us trust in our Savior always,  
To keep us, every one, in His care.  
**(Chorus)**

# Life Is Like A Mountain Railroad

Artist: Traditional; Rice Brothers

Key: E

Book: Americana, Bluegrass

1. Life is like a mountain railway with an engineer that's brave  
We must make this run successful from the cradle to the grave  
Watch the curves, the fills, the tunnels never falter never fail  
Keep your hand upon the throttle and your eye upon the rail
- ch. Blessed savior there to guide us till we reach that blissful shore  
Where the angels wait to join us in God's praise forever more
2. You will roll up grades of trial, you will cross the bridge of life  
See that Christ is your conductor on this lightning train of life  
Always mindful of obstruction, do your duty never fail  
Keep your hand upon the throttle and your eye upon the rail
3. As you roll across the trestle spanning Jordan's swelling tide  
You will reach the Union Depot into which the train will ride  
There you'll meet the Superintendent, God the Father, God the Son  
With a hearty, joyous greeting weary pilgrims welcome home.







# Little Maggie

Artist: Traditional; Billy Strings; Ralph Stanley

Key: G

Book: Bluegrass

1. Over yonder stands little Maggie  
With a dram glass in her hand  
She's drinking away her troubles  
And courting some other man
2. Oh how can I ever stand it  
Just to see those two blue eyes  
Shining just like diamonds  
Like two diamonds in the sky
3. The last time I saw little Maggie  
She was standing by the banks of the sea  
With a forty-four a-round her  
And a banjo on her knee
4. Pretty flowers were made for blooming  
Pretty stars were made to shine  
Pretty women were made for loving  
Little Maggie was made for mine
5. Lay down your last old dollar  
Lay down your gold watch and chain  
Little Maggie's gonna dance for daddy  
Just listen to that old banjo ring
6. I'm going down to the station  
With my suitcase in my hand  
I'm going away for to leave her  
I'm going to some far distant land

# Lonesome Johnny Blues

Artist: Cracker

Key: G

Book: Americana, Bluegrass

(Tabbed from O Cracker Where Art Thou?)

## (Tag)

| 4 \_ \_ | 1 6m |  
| 1 5 | 1 \_ \_ \_ |

- 1
1. Well, lucky number seven passed me by
- Lucky number seven called my name and passed on by
- Well he came back don't you know
- With his brother six in tow
- And that is how number thirteen wound up by my side

- 1
- Ch. And that is how I got these lonesome johnny blues
- How I got these lonesome johnny blues
- Got the lonesome johnny blues
- And there's nothing I can do
- 'cept sing these sad old weary lonesome johnny blues

## (Tag)

- 1
2. Grim reaper he pulled up into my drive
- Grim reaper pulled his little old chevrolet right up onto my drive
- "johnny, I haven't come for you
- But I want someone who's dear to you
- And the price you pay is to remain alive"

1  
Ch. And I'll stay here with these lonesome johnny blues  
4 Stay here with these lonesome johnny blues 1  
4  
With the lonesome johnny blues  
1 6m  
And there's nothing I can do  
1 5 1  
'cept sing these sad old weary lonesome johnny blues  
**(Solo over Verse)**

1  
3. Woah, no more trouble send him down the road, won't you please  
5  
No more trouble won't you beat him up, won't you send him down the road  
1  
Trouble dumped out the trash  
4  
Ransacked the place for cash  
1 5 1  
And he wound up taking much more than I own (HALT)

1  
Ch. And he left me with these lonesome johnny blues  
4 Left me with these lonesome johnny blues 1  
4  
With the lonesome johnny blues  
1 6m  
And there's nothing I can do  
1 5 1  
'cept sing these sad old weary lonesome johnny blues  
**(Solo over Verse)**

1  
Ch. Now I've got these these lonesome johnny blues  
4 Now I've got these lonesome johnny blues 1  
4  
With the lonesome johnny blues  
1 6m  
And there's nothing I can do  
1 5 1  
'cept sing these sad old weary lonesome johnny blues

**Outro** Johnny blues

1 4 5 1  
The sad old weary lonesome johnny blues

4  
Johnny blues (PULL / TREMELO)

1 5 4 1  
(SLOW / Trash Can) The sad old weary lonesome johnny blu\_\_\_\_ uues

## Long Journey Home

Artist: J.D. Crowe & the New South; Stanley Brothers; Billy Strings

Key: G

Book: Bluegrass

(Also listed as "Two Dollar Bill")

1

Ch. Lost all my money but a two dollar bill,

Two dollar bill boys, a two dollar bill

1

Lost all my money but a two dollar bill,

I'm on my long journey home

1

1. Cloudy in the west and it looks like rain

Looks like rain Lord, it looks like rain

1

Cloudy in the west and it looks like rain

I'm on my long journey home

**(Chorus)**

2. Black smoke a-rising and it surely is a train

Surely is a train boys, surely is a train  
Black smoke a-rising and it surely is a train  
I'm on my long journey home

**(Chorus)**

3. It's dark and a raining and I want to go home

Want to go home, boys, want to go home  
Its dark and a raining and I want to go home  
I'm on my long journey home

**(Chorus)**

4. Homesick and lonesome and I'm feeling kind of blue

Feeling kind of blue, boys, feeling kind of blue  
Homesick and lonesome and I'm feeling kinda blue  
I'm on my long journey home

# Man Of Constant Sorrow, (I am a)

Artist: *Traditional*

Key: *E*

Book: *Bluegrass, Americana*

1

Intro

1

5

1

In constant sorrow all through his days

1

4

1. I Am A Man Of Constant Sorrow

5

1

I've seen trouble all my day.

1

4

I bid farewell to old Kentucky

5

1

The place where I was born and raised.

5

1

(echo) The place where he was born and raised

2. For six long years I've been in trouble  
No pleasures here on earth I found  
For in this world I'm bound to ramble  
I have no friends to help me now.  
(echo) He has no friends to help him now

3. It's fare thee well my old lover  
I never expect to see you again  
For I'm bound to ride that northern railroad  
Perhaps I'll die upon this train.  
(echo) Perhaps he'll die upon this train.

4. You can bury me in some deep valley  
For many years where I may lay  
Then you may learn to love another  
While I am sleeping in my grave.  
(echo) While he is sleeping in his grave.

5. Maybe your friends think I'm just a stranger  
My face you'll never see no more.  
But there is one promise that is given  
I'll meet you on God's golden shore.  
(echo) He'll meet you on God's golden shore..



# Meet Me At The Creek

Artist: Billy Strings

Key: E

Book: Americana, Bluegrass

(The Jam part as been greatly simplified)

## (Intro)

1 7b	4 \_ 3b
1 1	5<sup>7</sup> 5<sup>7</sup>
1 7b	4 \_ 3b
1 5<sup>7</sup>	1 \_ 1

1. Well I'm standin' all alone  
 By the river of my home  
 Thinkin' 'bout the days I've left behind  
 All the years I rode  
 Not a nickel can I show  
 And the river helps to  
 ease my worried mind
2. Well the river run all night  
 Lord, the river runs all day  
 I can't run no more 'cause  
 I'm here to stay  
 I had an eye for trouble  
 And I've lived a life of pain  
 I sit back and let that water heal my brain

- Ch. I'm letting go of all my trouble  
 I think I'll be right here to stay  
 Well the water keeps a-churnin'  
 while my poor heart is burnin'  
 Muddy water, take my pain away  
 (Solo over Verse & Chorus Chords)
3. Well one thing I want to know  
 Lord, is where we people go  
 When everything comes crashin' to the ground  
 Meet me at the creek  
 Grab a beer and tap your feet  
 See that muddy water flowin' down

## (Chorus)

### (Chop on lines 1 and 3)

1 7b	4 \_ 3b
1 1	5<sup>7</sup> 5<sup>7</sup>
1 7b	4 \_ 3b
1 1	1m 1m
1m (ring then groove)	

(Riff/Groove on Em until all solos are finished)

(Exit the Jam. Chop Verse Chords)

4. Well I'm standin' all alone  
By the river of my home  
Thinkin' 'bout the days I've left behind  
All the years I rode  
Not a nickel can I show  
And the river helps to ease my worried mind  
**(Chorus + Tag Last Line)**

## Mountain Dew

Artist: Stanley Brothers; Stringbean

Key: G

Book: Bluegrass

(composer: Bascom Lamar Lunsford)

(number: 1928)

1. <sup>1</sup> Down the road here from me there's an old holler tree <sup>4</sup> Where you lay down a dollar or two <sup>1</sup>  
<sup>1</sup> Go on round the bend come back again <sup>5<sup>7</sup></sup> There's a jug full of that good ole mountain dew <sup>1</sup>
- ch. <sup>1</sup> Oh they call it that good ole mountain dew and them that refuse it are few <sup>4</sup>  
<sup>1</sup> I'll hush up my mug if you'll fill up my jug with that good ole mountain dew <sup>5<sup>7</sup></sup> <sup>1</sup>
2. Now Mr. Roosevelt told 'em just how he felt  
When he heard that the dry law 'd gone through  
If your liquor's too red it'll swell up your head  
You better stick to that good ole mountain dew  
(Chorus)
3. The preacher rode by with his head hasted high  
Said his wife had been down with the flu  
He thought that I o'rt to sell him a quart  
of my good ole mountain dew  
(Chorus)
4. Well my uncle Snort he's sawed off and short  
He measures four feet two  
But he feels like a giant when you give him a pint  
of that good old mountain dew  
(Chorus)
5. My old Aunt June she bought some new perfume  
It had such a sweet smellin' "pew"  
But to her surprise, when you had it analyzed,  
It was nothing but good old mountain dew  
(Chorus)
6. Well, my brother Bill, has got a still on the hill  
Where he runs off a gallon there or two  
The buzzards in the sky got so drunk they couldn't fly  
From just smellin' that good ole mountain dew  
(Chorus)

# My Home's Across the Blue Ridge Mountains

Artist: Carter Family; Doc Watson; Flatt & Scruggs

Key: G

Book: Bluegrass

(The C / 4 on 3rd line is optional, and very quick)

1

Ch. My home's across the blue ridge mountains

5<sup>7</sup>

1

My home's across the blue ridge mountains

4 1

My home's across the blue ridge mountains

5<sup>7</sup>

1

Oh I never expect to see you anymore

1

1. I'm a gonna leave here Monday morning

5<sup>7</sup>

1

Oh I'm a gonna leave here Monday morning

4 1

Oh I'm a gonna leave here Monday morning

5<sup>7</sup>

1

Oh I never expect to see you anymore

(Chorus)

2. Oh, how I hate to leave you

Oh, how I hate to leave you

Oh, how I hate to leave you

For I never expect to see you anymore

(Chorus)

3. How can I keep from crying

How can I keep from crying

How can I keep from crying

For I never expect to see you anymore

(Chorus)

4. Rock and feed my baby candy

Rock and feed my baby candy

Rock and feed my baby candy

Oh I never expect to see you anymore

(Chorus)

# My Little Georgia Rose

Artist: Bill Monroe

Key: G

Book: Bluegrass

1

1. Now come and listen to my story

5

A story that I know is true

1

A little rose that bloomed in Georgia

5

1

With hair of gold and a heart so true

4

1

- ch. Way down in the blue ridge mountains

5

Way down where the tall pines grow

1

4

Lives my sweetheart of the mountains

1

5

1

She's my little Georgia rose

2. Her mother left her with another

A carefree life she had planned

Baby now she is a lady

The one her mother couldn't stand

(Chorus)

3. We often sing those songs together

I watched her do her little part

She smiled at me when I would tell her

That she was my sweetheart

(Chorus)

## **Nashville Blues**

*Artist: Doc Watson; Flatt & Scruggs*

*Key: B*

*Book: Bluegrass*

**1**

**Ch.** I've got the blues those Nashville blues

I've got the blues those Nashville blues

Ain't got no hat ain't got no shoes

**1**

**1.** These people here they treat me fine

These people here they treat me fine

They give me beer and they feed me wine

### **(Chorus)**

**2.** I'm goin' back to Arkansas

I'm goin' back to Arkansas

Gonna stay right there with ma and pa

**3.** I've got the blues I've got 'em bad

I've got the blues I've got 'em bad

Somebody stole that girl I had

**4.** It's hard to tell what a girl will do

It's hard to tell what a girl will do

They'll win your love and leave you blue

**5.** If you find me sad please go away

If you find me sad please go away

Come back again some other day

## **Nellie Kane**

Artist: Hot Rize; Tim O'Brien; Phish

Key: C

Book: Bluegrass

(FYI: The Phish version is really good)

1. As a young man I went riding out on the western plain  
In the state of North Dakota I met my Nellie Kane,  
I met my Nellie Kane
2. She was livin' in a lonely cabin with a son by another man  
For five years she had waited for him, just as long as a woman can,  
As long as a woman can
- Ch. I don't know what changed my mind  
'til then I was the ramblin' kind  
The kind of love I can't explain  
That I have for Nellie Kane
3. She had took me on to work that day and helped me till the land  
In the afternoon we planted seeds, in the evenin' we held hands,  
In the evenin' we held hands
4. Her blue eyes told me everything a man could want to know  
It was then I realized that I would never know  
I would never go
- (Chorus)**
5. Now many years have gone by and our son has grown up tall  
I became a father to him and she became my all,  
She became my all

**(Chorus)**

## Nine Pound Hammer

Artist: Merle Travis

Key: G

Book: Bluegrass

1

1. This nine pound hammer...

Is just a little too heavy... for my size...

Buddy for my size

1

- ch. Roll on, Buddy... don't you roll so slow,

How can I roll... when the wheels won't go?

2. I went upon the mountain  
Just to see my baby,  
And I ain't coming back  
No I ain't coming back

3. It's a long way to Harlan  
It's a long way to Hazard  
Just to get a little booze,  
Lord, just to get a little booze

4. There ain't one hammer  
down in this tunnel  
That can ring like mine  
that can ring like mine

5. Rings like silver  
shines like gold  
Rings like silver  
shines like gold

6. This old hammer  
it killed John Henry  
Ain't gonna kill me  
ain't gonna kill me

7. Buddy when I'm long gone  
won't you make my tombstone  
Out of number nine coal  
out of number nine coal



## Old Home Place

Artist: Dillards; J.D. Crowe & the New South

Key: G

Book: Bluegrass, Americana

1. It's been ten long years since I left my home  
In the hollow where I was born  
Where the cool fall nights make the wood smoke rise  
And the fox hunter blows his horn.
2. I fell in love with a girl from the town,  
I thought that she would be true.  
I ran away to Charlottesville  
and worked in a sawmill or two.
- Ch. What have they done to the old home place?  
Why did they tear it down?  
And why did I leave the plow in the field  
And look for a job in the town?
3. Well my girl she ran off with somebody else;  
The taverns took all my pay.  
And here I stand where the old home stood  
Before they took it away.
4. Now the geese they fly south and the cold wind blows  
As I stand here and hang my head.  
I've lost my love, I've lost my home  
And now I wish that I was dead.

(composer: Mitch Jane; Dean Webb)

(number: 1963)

## Ole Slew Foot

Artist: Johnny Horton; Jim and Jesse

Key: G

Book: Bluegrass

(composer: Howard Hausey)

(number: 1961)

1

1. High on the mountain, tell me what you see

Bear tracks, bear tracks lookin' back at me

Better get your rifle boys, 'fore it's too late

'Cause a bear's got a little pig and headed thru the gate.

- ch. He's big around the middle and he's broad across the rump

Runnin' ninety miles an hour takin' thirty feet a jump

Ain't never been caught, he ain't never been tree'd

Some folks say he looks a lot like me.

2. I saved up my mon' and I bought me some bees  
And they started makin' honey way up in the trees  
Cut down the tree but my honey's all gone  
Ole Slew-Foot's done made himself at home.

(Chorus)

3. Winter's comin' on and it's twenty below  
And the river's froze over so where can he go  
We'll chase him up the gulley then we'll run him in the well  
We'll shoot him in the bottom just to listen to him yell.

(Chorus)

# Paradise

Artist: John Prine

Key: D

Book: Bluegrass, Americana

1. When I was a child my family would travel,  
down to Western Kentucky where my parents were born \*  
And there's a backwards old town that's often remembered,  
so many times that my memories are worn.
- Ch. And daddy won't you take me back to Muhlenberg County,  
down by the Green River where Paradise lay \*  
Well, I'm sorry my son, but you're too late in asking, \*  
Mr. Peabody's coal train has hauled it away
2. Well, sometimes we'd travel right down the Green River, \*  
to the abandoned old prison down by Adrie Hill \*  
Where the air smelled like snakes and we'd shoot with our pistols, \*  
but empty pop bottles was all we would kill.  
(Chorus)
3. Then the coal company came with the world's largest shovel,  
and they tortured the timber and stripped all the land \*  
Well, they dug for their coal till the land was forsaken,  
then they wrote it all down as the progress of man.  
(Chorus)
4. When I die let my ashes float down the Green River,  
let my soul roll on up to the Rochester dam \*  
I'll be halfway to Heaven with Paradise waitin',  
just five miles away from wherever I am.

## Poor Wayfaring Stranger

Artist: Traditional; Bill Monroe & His Blue Grass Boys; Johnny Cash

Key: Em

Book: Bluegrass, Americana

(Also called "I'm a PWS", "The WS" "Wayfaring Pilgrim")

(Song is 200 years old, so verses change over time)

(Modeled after Bill Monroe & Bluegrass Boys, Abm)

**1m**

1. I'm just a poor wayfaring stranger

**4m**

**5<sup>7</sup>**

Traveling through this world below

**1m**

There's no sickness, toil nor danger

**4m**

**1m**

In that bright land to which I go

**6b**

**3b**

- Ch. I'm goin' home to see my mother (father)

**6b**

**5<sup>7</sup>**

I'm goin' home, no more to roam

**1m**

I'm just a goin' over Jordan

**4m**

**1m**

I'm just goin' over home

2. I know dark clouds will gather around me

I know my way is rough and steep

But golden fields lie out before me

Where weary eyes no more will weep

3. I'll soon be free from every trial

This form shall rest beneath the sod

I'll drop the cross of self-denial

And enter in that home with God

# Rank Stranger

Artist: *Ralph Stanley*

Key: *E*

Book: *Americana, Bluegrass*

(time: 3/4)

1. I wandered again, to my home in the mountains  
where in youth's early dawn I was happy and free  
I looked for my friends, but I never could find 'em  
I found they were all rank strangers to me
- ch. Everybody I've met, seemed to be a rank stranger  
No mother nor dad, not a friend could I see  
They knew not my name, and I knew not their faces  
I found they were all rank strangers to me
2. They've all moved away, said the voice of a stranger  
To a beautiful home on the bright crystal sea  
On a beautiful day, I'll meet 'em in heaven  
Where no one will be a stranger to me
- ch. Everybody I've met, seemed to be a rank stranger  
No mother nor dad, not a friend could I see  
They knew not my name, and I knew not their faces  
I found they were all rank strangers to me

## **Red Daisy**

*Artist: Billy Strings*

*Key: B*

*Book: Bluegrass*

*(Solo over Verse)*

**1**

**Ch.** Daisy, red daisy, growin' on a hill

**5**

**1**

Sunshine fallin' on her petals so fine

**1**

**6m**

**1.** At first when I found you, all covered in the dew

**1**

**5**

**1**

The stars had all faded, the day was brand new

**(Chorus)**

**2.** When the skies are gloomy, and you're covered in the frost  
Oh daisy, red daisy, I fear my soul is lost

**(Chorus)**

**3.** Queen of the springtime, my body's gettin' old  
Winter wind might bite me, but I'll keep you from the cold

**(Chorus)**

**4.** One day a passing traveler plucked you from the ground  
Oh how I miss you, and your crimson crown

# Rocky Road Blues

Artist: Bill Monroe

Key: G

Book: Americana, Bluegrass

(Tag)

1	1 1<sup>7</sup>
4	1 - -
5<sup>7</sup>	5<sup>7</sup> 1

ch. Oh the road is rocky, but it won't be rocky long, Lord, Lord

Yeah the road is rocky, but it won't be rocky long

'Cause another man has got my woman and gone

1. I've got those blues, I'm wearing out the soles of my shoes

I've got those blues, I'm wearing out the soles of my shoes

My gal went away and left me she left me with the dog gone blues

2. You'll never miss your water til the well runs dry

You'll never miss your water til the well runs dry

You'll never miss your woman until she says goodbye

3. I wish to the Lord you'd bring my woman back home

I wish to the Lord you'd bring my woman back home

I'm not so lonesome, i just don't want to be alone

## Roll in my Sweet Baby's Arms

Artist: Flatt & Scruggs; Traditional

Key: G

Book: Bluegrass

1

Ch. Roll in my sweet baby's arms

5

Roll in my sweet baby's arms

1

Lay round the shack

4

Till the mail train comes back

5

1

And roll in my sweet baby's arms

1

1. I ain't gonna work on the railroad

5

Ain't gonna work on the farm

1

Lay around the shack

4

Till the mail train comes back

5

1

And roll in my sweet baby's arms

(Chorus)

2. Now where were you last Friday night

While I was lyin' in jail

Walking the streets with another man

Wouldn't even go my bail

(Chorus)

3. I know your parents don't like me

They turn me away from your door

Had my life to live over

Wouldn't go there any more

(Chorus)





## Shady Grove - Minor

Artist: Doc Watson

Key: Dm

Book: Bluegrass

- 1m**                    **7b**
1. Peaches in the summertime  
**1m**  
Apples in the fall  
**3b**                    **7b**  
If I can't get the girl I love  
**5m**                    **1m**  
I don't want none at all
- 1m**                    **7b**
- Ch. Shady Grove, my little love  
**1m**  
Shady Grove, I know  
**3b**                    **7b**  
Shady Grove, my little love  
**5m**                    **1m**  
I'm bound for Shady Grove
2. Wish I had a banjo string  
Made of golden twine  
Every tune I'd play on it  
I'd wish that girl was mine  
(Chorus)
3. I wish I had a needle and thread  
Fine as I could sew  
Sew that pretty girl to my side  
And down the road I'd go  
(Chorus)
4. Some come here to fiddle and dance  
Some come here to tarry  
Some here to fiddle and dance  
I come here to marry  
(Chorus)
5. A kiss from pretty little Shady Grove  
Is sweet as brandy wine  
And there ain't no girl in this old world  
That's prettier than mine
- Ch. Shady Grove, my little love  
Shady Grove, I know  
Shady Grove, my little love  
I'm goin' back to town

# Sitting On Top Of The World

Artist: Doc Watson

Key: G

Book: Bluegrass, Americana

1. 'Twas in the spring one sunny day  
My sweetheart left me, Lord, she went away.
- ch. And now she's gone and I don't worry  
Lord, I'm sitting on top of the world
2. She called me up from down in El Paso  
She said "Come back, daddy hoo, I need you so"
3. If you don't like my peaches don't you shake my tree  
Get out of my orchard let my peaches be
4. And don't you come here runnin' holding out your hand  
I'm gonna get me a woman like you got your man
5. 'Twas in the spring one sunny day  
My sweetheart left me, Lord, she went away

# Smoke Along The Tracks

Artist: Joe Mullins

Key: G

Book: Americana, Bluegrass

(Joe Mullins version, the chorus is slightly different each time, FYI)

1. One day the train was passing, I caught it comin' by

To look this old world over, under God's blue sky

My darlin' stood there weepin' as I was lookin' back

I kissed my baby cryin' in the smoke along the track

Ch. Goodbye, so long, until I come back home you'll be my dream

Goodbye, so long, there's lots of places that I've never seen

I've always been a drifter, but I'll be drifting back

Where I left you cryin', In the smoke along the track

## (Solo over Verse Chords)

2. I like to keep on goin', it helps me when I'm blue

I get the urge to travel, that's all I want to do

I know I just can't settle down because I like to roam

And when I hear that whistle blow I've got to move along

## (Chorus)

3. I know my baby loves me, I love my baby too

But she don't understand me when I'm feelin' so blue

And when I hear that whistle blow I hurry home to pack

And kiss my baby cryin' in the smoke along the track

## (Chorus)

## Some Old Day

Artist: Flatt & Scruggs; J.D. Crowe & the New South

Key: G

Book: Bluegrass

1

1. I've been working out in the rain

4 1  
Tied to a dirty old ball and chain

2<sup>7</sup> 5<sup>7</sup>  
Oh dear mother I'll come home some old day

1  
Some sweet day will turn me loose

4 1  
From this dirty old calaboose

2<sup>7</sup> 5<sup>7</sup> 1  
Oh dear mother I'll come home some old day

4 1  
Ch. Some old day you'll wait for me and pray

2<sup>7</sup> 5<sup>7</sup>  
Oh dear mother I'll come home some old day

1  
Some sweet day will turn me loose

4 1  
From this dirty old calaboose

2<sup>7</sup> 5<sup>7</sup> 1  
Oh dear mother I'll come home some old day

2. Oh dear mother I've hurt you so

I've been cruel to you I know

Oh dear mother I'll come home some old day

Tell my brother my sister and dad

They're the best friends that I've had

Oh dear mother I'll come home some old day

**(Chorus)**



## **Stay All Night (Stay a Little Longer)**

*Artist: Bob Wills & His Texas Playboys; Willie Nelson*

*Key: A*

*Book: Bluegrass, Americana*

**1**

1. You ought to see my blue eyed Sally

**5**

She lives way down on Shinbone Alley

**1**

The number on the gate and the number on the door

**5**

And the next house over is a grocery store

**1**

- ch. Stay all night stay a little longer

**5**

Dance all night dance a little longer

**1**

Pull off your coat throw it in a corner

**5**

Don't see why you don't stay a little longer

2. Sitting in the window singing to my love  
Slop bucket fell from the window up above  
Mule and the grasshopper eatin' ice cream  
The mule got sick so they laid him on a beam

**(Chorus)**

3. Can't go home if you're going by the mill  
Cause the bridge is washed out at the bottom of the hill  
Big Creek's up Little Creek's level  
Plow my corn with a double shovel

**(Chorus)**





## Streamline Cannonball

Artist: Doc Watson

Key: E

Book: Bluegrass

1. It's a long steel rail and a short cross tie  
I'm on my way back home  
I'm on that train, the king of them all  
That streamlined cannonball

- Ch. She moves along like a cannonball  
Like a star in its heavenly flight  
The lonesome sound of the whistle you love  
As she travels through the night

2. I can see a smile on the engineer's face  
And although he's old and gray  
A contented heart, he waits for his call  
On the streamline cannonball

**(Chorus)**

3. The headlight beams out in the night  
And the firebox flash you can see  
I ride them blinds, it's the life that I love  
Lord, it's home sweet home to me

**(Chorus)**

# Taking Water

Artist: Billy Strings

Key: C

Book: Americana, Bluegrass

(Key is C, Mode is D Dorian)

## (Tag)

| 5 | 2m | 6m | 5 | x2

1. Cold cold ashes on the ground  
 Nothing lost and nothing found  
 Friends and loved ones falling down  
 Can't you hear that mournful sound?

2. Nothing left but memories  
 Things I still can't stand to see  
 There's an empty spot in me  
 Where my hometown used to be

- ch. This old boat is taking water  
 It won't be long 'til it goes down  
 Had enough to push us over  
 Time to turn the wheel around

## (Tag)

3. Neighborhoods left to decay  
 People died or walked away  
 There's nowhere left for them to stay  
 And we just look the other way

- ch. This old boat is taking water  
 It won't be long 'til it goes down  
 Had enough to push us over  
 Time to turn the wheel around

## (Solo (Verse + Chorus):)

| 5 \_ | 2m | 6m | 5 \_ | x2  
| 2m | 1 \_ | 1 \_ | 5 \_ |  
| 2m | 4 \_ | 1 \_ | 2m |

4. Waves keep pounding through the night  
 Lost without a ray of light  
 Going down without a fight  
 Is there still time to make it right?

- ch. This old boat is taking water  
 It won't be long 'til it goes down  
 Had enough to push us over  
 Time to turn the wheel around

- Outro This old boat is taking water  
 Won't be long 'til it goes down  
 Had enough to push us over  
 Time to turn the wheel around

## Till the End of the World Rolls 'Round

Artist: Flatt & Scruggs; Old & In the Way

Key: C

Book: Bluegrass

(Breaks are played over the chorus)

1. I tried to sail the sea of life I rowed my boat alone  
Your love meant nothing to me dear my heart was made of stone  
To a harbor filled with loneliness my little boat was moored  
And on the day I first met you I fell right overboard
- Ch. Til the end of the world rolls 'round I'll keep on loving you  
As long as the sun goes up and comes down  
And the big blue sky goes down to the ground  
As long as the world goes round and round  
I'll keep on loving you.
2. Whenever you're around me dear my heart just won't stand still  
And when it comes to kissing you I'll never get my fill  
They said I'd never settle down that I would always roam  
That I could never be the type for a loving wife and home  
(Chorus)
3. So now I know the way I felt was only selfish pride  
I thought my heart was fireproof but you burned your way inside  
So tell me what I've got to do and tell me how it stands  
The cards are on the table dear my life is in your hands  
(Chorus)

## **Train 45**

*Artist: G.B. Grayson and Henry Whitter; Mac Wiseman*

*Key: G*

*Book: Bluegrass*

*(Key of G for sung version, key of B for fiddle tune version.)*

*(Grayson/Whitter call this out during the intro:)*

**("Train Forty-Five leaving Terminal Station, Atlanta, Georgia, All aboard!")**

1. Oh, you ought to be in town to see that train come down  
And hear the whistle blow a hundred times.
2. I'm going up the track bring my little woman back  
I'm tired of living this away.
3. If this train runs right, see my woman Saturday night  
Lord, I'm nine hundred miles away from home.
4. If my woman says so, I'll railroad no more  
I'll sidetrack this train and go home.
5. You can count the days I'm gone and the trains that I am on  
You can hear the whistle blow nine hundred miles.
6. I'm going down the ties with tears in my eyes  
Tryin' to read a letter from my home.
7. If I die a railroad man, you can bury me in the sand  
So I can hear that whistle blow nine hundred miles.
8. If this train runs right, see my woman Saturday night  
Lord, I'm nine hundred miles away from home.

*(number: 1927)*

## Up on the Divide

Artist: Martha Scanlan; Mighty Poplar

Key: E

Book: Americana, Bluegrass

(time: 3/4)

1.           4                   1                   5                   6m  
1. Go cinch up the saddle, ol' Dunny and me,  
          4                   1                   5  
We'll drive up the cattle where the snows used to be.  
          4                   1                   5                   6m  
I ain't much for nothin', but still I can ride\_\_
- Ch.           4                   1                   5                   6m  
Ch. And the springtime's a-comin up on the divide,  
          4                   1                   5                   1  
Springtime's a-comin up on the divide.
2. Ol' Charlie, he sold out, he lost everything,  
A '52 Chevy and a Navajo ring.  
Busted, flat broken and split open wide\_\_  
(Instrumental breaks)
3. Well, my granddaddy died here in nineteen and three,  
He left his old shotgun my daddy gave me.  
I hope there's someplace we can all rope and ride\_\_
4. Well, that grave on the hillside is long overgrown,  
Been twenty-two years since I gathered stones.  
And twenty-two more since I made her my bride\_\_  
(Instrumental breaks)
5. Now the coal company man wants to eat up your coal,  
First he'll swallow your cattle and then he'll swallow your soul.  
He'll dig you a grave 'bout ten acres wide\_\_  
(composer: Martha Scanlan)  
(number: 2007)

## Way Downtown

Artist: Doc Watson; Tony Rice

Key: C

Book: Bluegrass, Americana

**4** **1**  
Ch. Way downtown just fooling around,

**5<sup>7</sup>** **1**  
They took me to the jail.

**4** **1**  
Oh me and it's oh my,

**5<sup>7</sup>** **1**  
No one to go my bail.

**4** **1**  
1. It was late last night when Willie came home,

**5<sup>7</sup>** **1**  
I heard him a-rapping on the door.

**4** **1**  
He's a slipping and a sliding with them new shoes on,

**5<sup>7</sup>** **1**  
Momma said "Willie don't you rap no more."

*(Chorus, then instrumental break)*

2. I wish I was over at my sweet Sally's house  
Sitting in that big armed chair

One arm around this old guitar  
And the other one around my dear.

*(Chorus, then instrumental break)*

3. Now, one old shirt is about all that I got,  
And a dollar is all that I crave.

I brought nothing with me into this old world,  
Ain't gonna take nothing to my grave.

*(Chorus)*



## White Freightliner Blues

Artist: *New Grass Revival; JD Crowe & the New South*

Key: *B*

Book: *Bluegrass, Americana*

(composer: *Townes Van Zandt*)

- 4  
1. I'm goin' out on the highway  
listen to them big trucks whine 1  
4  
I'm goin' out on the highway  
listen to them big trucks whine 1  
5  
Oh white freightliner  
4 1  
won't you steal away my mind
2. New Mexico ain't bad, boys  
the people there they'll treat you kind  
New Mexico ain't bad, boys  
and the people there they'll treat you kind  
White freight liner  
won't you steal away my mind
3. Well, it's bad news from Houston  
half my friends are dying  
It's bad news from Houston  
half my friends are dying  
Oh white freight liner  
won't you steal away my mind
4. Oh, Lord, I'm gonna ramble  
'til I get back to where I came  
Oh, Lord, I'm gonna ramble  
'til I get back to where I came  
Oh white freight liner  
gonna haul away my brain



# Who's That Knocking At My Door

Artist: Dreadful Snakes

Key: C

Book: Americana, Bluegrass

- 1**  
Ch. Who's that knocking at my door have I heard that knock before  
Is it evil trying to get into my room  
Who's that tapping at my window who's calling me to go  
To a place that's filled with dark and gloom
- 1**  
1. Oh this life that I'm living it seems so unforgiving  
I find trouble everywhere that I go  
I always seek it first just to quench my burning thirst  
In waters that are cool as fallen snow
- 1**  
2. But the waters are oh so deep what you sew you must reap  
Now I hear a knocking at my door  
It's evil standing outside there's no place to run and hide  
It plucks my soul and presses me to the floor
- 1**  
3. Oh I've been down that pathway it always leads the wrong way  
But this time I don't think I'll be back  
Feels like a freight train pulling me there's a dark tunnel ahead I see  
This train's going down a one-way track

# Why You Been Gone So Long

Artist: Jessi Colter; Tony Rice

Key: D

Book: Bluegrass

1. Every time it rains Lord I run to my window  
All I do is just wring my hands and moan  
And listen to that thunder, Lord can't you hear the lonesome wind moan?  
Tell me baby now why you been gone so long?
- ch. Tell me baby why you been gone so long? you've been gone so long now  
Tell me baby why you been gone so long?  
A wolf is scratching at my door, Lord, Lord And I can hear that lonesome wind moan  
Tell me baby now why you've been gone so long?
2. Somebody said they thought they saw you roarin' down in Reno  
With a big ol' man from San Antone  
They tell me I'm a fool, to pine for you but what do they know?  
Tell me baby now why you been gone so long?
3. Ain't nothin' I wanna do Lord, so I guess I could get stoned  
And let the past paint pictures in my head  
And kill a fifth of a thunderbird Lord and try to write a sad, sad song  
Tell me baby now why you been gone so long?

**(Chorus)**

**(Chorus)**

# Will the Circle Be Unbroken

Artist: Carter Family; Nitty Gritty Dirt Band

Key: G

Book: Bluegrass, Americana

(composer: Ada R. Habershon and Charles H. Gabriel; AP Carter)

(number: 1907)

1

Ch. Will the circle be unbroken

4

1

By and by Lord, by and by,

6m

There's a better world home a-waiting

1

5

1

In the sky Lord, in the sky.

1

1. I was standing by my window

4

1

On a cold and cloudy day

6m

When I saw that hearse come rolling

1

5

1

For to carry my mother away.

(Chorus)

2. Lord, I told that undertaker,

Undertaker please drive slow

For this body that you are hauling

Lord, I hate to see her go.

(Chorus)

3. I will follow close behind her

Tried to hold up and be brave

But I could not hide my sorrow

When they laid her in the grave.

(Chorus)

4. I went back home, my home was lonesome

Now my mother she was gone

All my brothers, sisters crying

What a home so sad and alone

(Chorus)

## Worried Man Blues

Artist: Carter Family; Stanley Brothers

Key: G

Book: Bluegrass

1

Ch. It takes a worried man to sing a worried song,

4

1

It takes a worried man to sing a worried song,

1

It takes a worried man to sing a worried song,

5<sup>7</sup>

1

I'm worried now, but I won't be worried long.

1

1. I went across the river, and I laid down to sleep,

4

1

I went across the river, and I laid down to sleep,

1

I went across the river, and I laid down to sleep,

5<sup>7</sup>

1

When I woke up, were the shackles on my feet.

(Chorus)

2. Twenty-nine links of chain around my leg,  
Twenty-nine links of chain around my leg,  
Twenty-nine links of chain around my leg,  
And on each link, the initial of my name.

(Chorus)

3. I asked the judge what might be my fine,  
I asked the judge what might be my fine,  
I asked the judge what might be my fine,  
Twenty-one years on the Rocky Mountain Line.

(Chorus)

4. The train that I ride is sixteen coaches long,  
The train that I ride is sixteen coaches long,  
The train that I ride is sixteen coaches long,  
The girl I love is on that train and gone.

(Chorus)

## Wreck of the Old 97

Artist: Woody Guthrie; Johnny Cash

Key: G

Book: Bluegrass, Americana

1. Well, they gave him his orders at Monroe, Virginia  
Sayin' Steve you're way behind time  
This is not Thirty Eight, this is Old Ninety-Seven  
You must put her into Spencer on time
2. Then he turned around and said to his black greasy fireman  
Shovel on a little more coal  
And when we cross that wide oak mountain  
Watch Old Ninety-Seven roll
3. But it's a mighty rough road from Lynchburg to Danville  
On a line with a three mile grade  
It was on that grade that he lost his air brakes  
See what a jump he made
4. He was goin' down the grade makin' ninety miles an hour  
His whistle broke into a scream  
He was found in the wreck with his hand on the throttle  
a-scalded to death by the steam
5. Then a telegram come to Washington station  
And this is how it read  
Well that brave engineer that run Old Ninety-Seven  
He's a-lyin' in ol' Danville dead
6. So now, all you ladies you better take a warnin'  
From this time on and learn  
Never speak harsh words to your true lovin' husband  
He may leave you and never return

## Your Love Is Like a Flower

Artist: Flatt & Scruggs; Bluegrass Album Band

Key: B

Book: Bluegrass

1. It was long, long ago in the moonlight  
We were sitting on the banks of the stream  
When you whispered so sweetly "I love you"  
As the waters murmured a tune
- ch. On they tell me your love's like a flower  
In the spring time it blossoms so fair  
In the fall when it withers away dear  
And they tell me that's the way of your love
2. I remember the night, little darling  
We were talking of days gone by  
When you told me you always would love me  
And for me your love would never die  
(Chorus)
3. It was spring when you whispered these words, dear  
The flowers were all blooming so fair  
But today as the snow falls around us  
I can see that your love is not there  
(Chorus)

# Tom's Guitar Cheat Sheet

(www.halhill.com)

Major  
Key

┌ 1/2 Step ┐

Relative  
Minor

┌ 1/2 Step ┐

I	II	III	IV	V	VI	VII	VIII	Tablature Scales
<b>A</b> x01230 	<b>Bm</b> 113421 2 	<b>C#m</b> x13421 4 	<b>D</b> xx0132 	<b>E</b> 023100 	<b>F#m</b> 134111 2 	<b>G#m7b5</b> 2x341x 	<b>A</b> x01230 	
<b>B</b> x12341 	<b>C#m</b> x13421 4 	<b>D#m</b> x13421 6 	<b>E</b> 023100 	<b>F#</b> 134211 2 	<b>G#m</b> 134111 4 	<b>A#m7b5</b> x1213x 	<b>B</b> x12341 	
<b>C</b> x32010 	<b>Dm</b> xx0231 	<b>Em</b> 023000 	<b>F</b> 134211 	<b>G</b> 210003 	<b>Am</b> x02310 	<b>Bm7b5</b> x1213x 	<b>C</b> x32010 	
<b>D</b> xx0132 	<b>Em</b> 023000 	<b>F#m</b> 134111 2 	<b>G</b> 210003 	<b>A</b> x01230 	<b>Bm</b> 113421 2 	<b>C#m7b5</b> x1213x 4 	<b>D</b> xx0132 	
<b>E</b> 023100 	<b>F#m</b> 134111 2 	<b>G#m</b> 134111 4 	<b>A</b> x01230 	<b>B</b> x12341 	<b>C#m</b> x13421 4 	<b>D#m7b5</b> xx1234 	<b>E</b> 023100 	
<b>F</b> 134211 	<b>Gm</b> 134111 3 	<b>Am</b> x02310 	<b>Bb</b> x12341 	<b>C</b> x32010 	<b>Dm</b> xx0231 	<b>Em7b5</b> xx1234 	<b>F</b> 134211 	
<b>G</b> 210003 	<b>Am</b> x02310 	<b>Bm</b> 113421 2 	<b>C</b> x32010 	<b>D</b> xx0132 	<b>Em</b> 023000 	<b>F#m7b5</b> 2x341x 	<b>G</b> 210003 	

Major    Minor    Minor    Major    Major    Minor    Minor7b5    Major

E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F
B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C
G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb
A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb
E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F
	1	2	3	4	5	6	7	8	9	10	11	12	13

# Capo Reference Chart

**Option 1:** Cross reference the chord and capo position to see the actual chord

**Example:** The "D" chord played with your capo on the "3rd fret" is an "F"

Capo	1	2	3	4	5	6	7	8
A	Bb	B	C	Db	D	Eb	E	F
C	Db	D	Eb	E	F	Gb	G	Ab
D	Eb	E	F	Gb	G	Ab	A	Bb
E	F	Gb	G	Ab	A	Bb	B	C
G	Ab	A	Bb	B	C	Db	D	Eb

**Option 2:** Locate the actual chord to find alternative chord shapes in various capo position

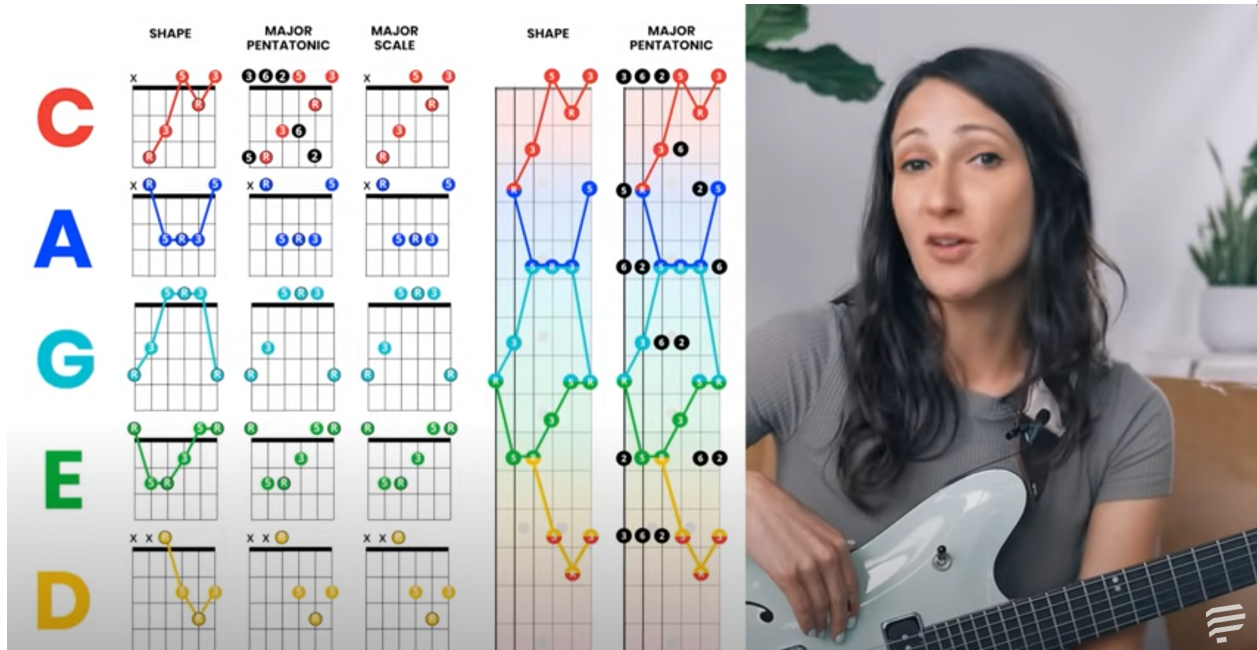
**Example:** For the key of Bb, you can play in "G" on the "3rd fret".

Capo	1	2	3	4	5	6	7	8
Ab	G1			E4		D6		C8
A		G2			E5		D7	
Bb	A1		G3			E6		D8
B		A2		G4			E7	
C			A3		G5			E8
Db	C1			A4		G6		
D		C2			A5		G7	
Eb	D1		C3			A6		G8
E		D2		C4			A7	
F	E1		D3		C5			A8
Gb		E2		D4		C6		
G			E3		D5		C7	



# Do you want to learn about the CAGED system?

Every hear a wonderful solo and thought it was magic? Well, it isn't, but it is patterns and practice (lots of practice!)



Dr. Molly Miller, Professor of Studio Guitar at USC, released a wonderful Masterclass style YouTube video via Pickup Music.

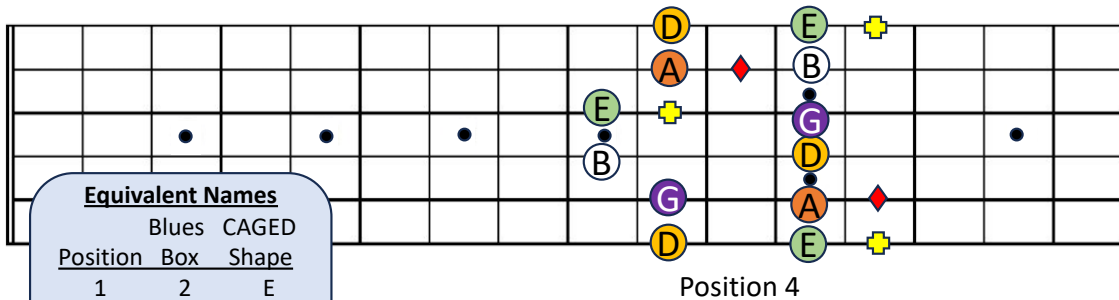
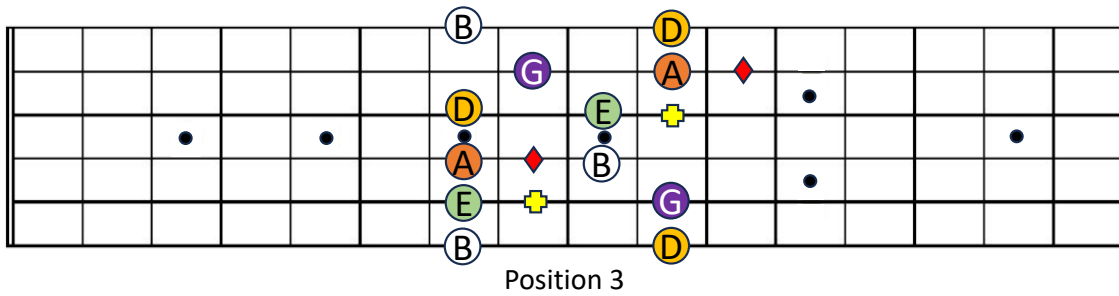
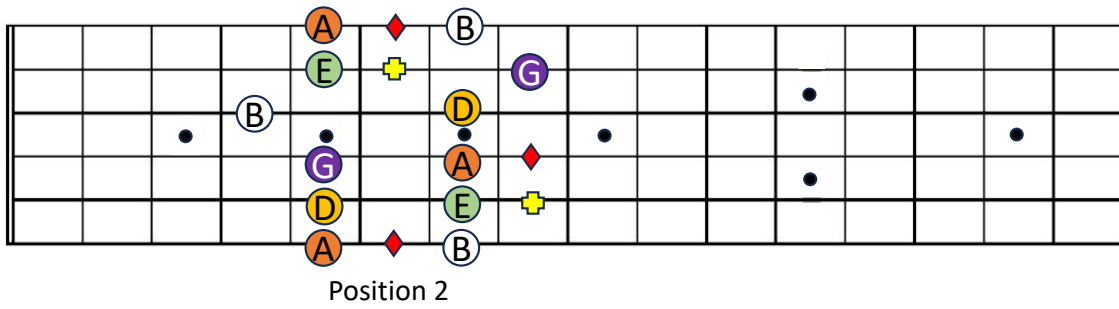
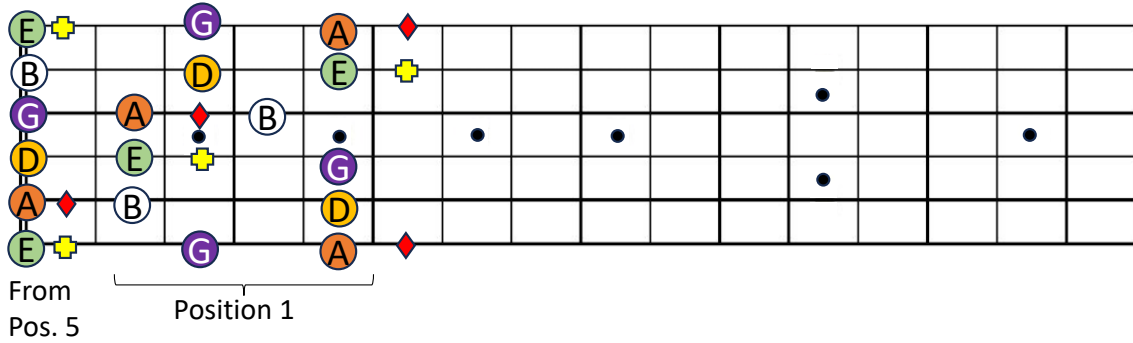
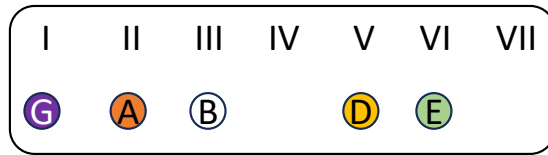
The video is 1.5 hours. It is a video that you watch a small section, then practice that section... a lot. Then watch a little bit more and practice.... a lot more!

The CAGED system for guitar explained: <https://www.youtube.com/watch?v=-nphFK6HFjY>

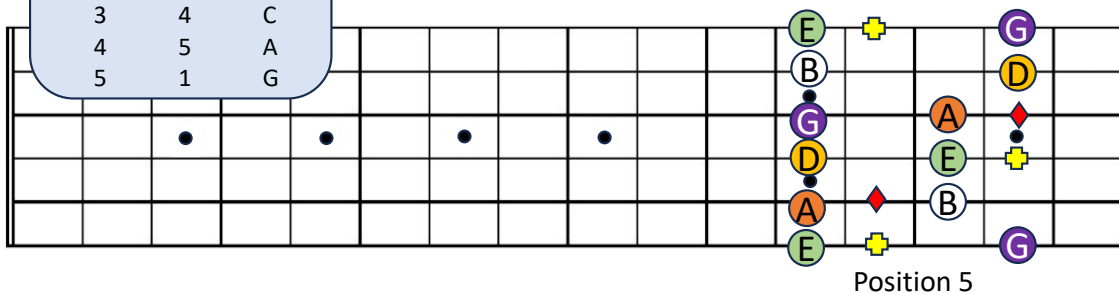
For info about Dr. Molly Miller see her website at: <https://www.mollymillermusic.com>

# G Major Pentatonic Scale

With Flat 3  and Flat 7 



Equivalent Names		
Position	Blues Box	CAGED Shape
1	2	E
2	3	D
3	4	C
4	5	A
5	1	G



# C Major Pentatonic Scale

With Flat 3 ◆ and Flat 7 ⊕

I	II	III	IV	V	VI	VII
C	D	E		G	A	

Position 1

Position 2

Equivalent Names		
Blues Position	CAGED Box	Shape
1	2	E
2	3	D
3	4	C
4	5	A
5	1	G

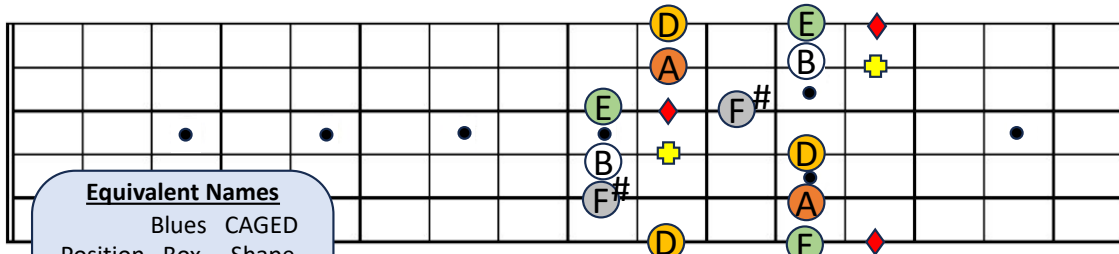
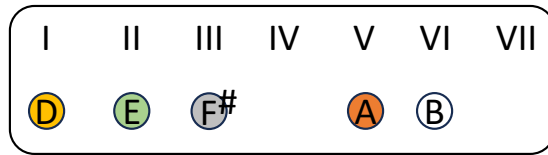
Position 3

From Pos. 3  
Position 4

Position 5

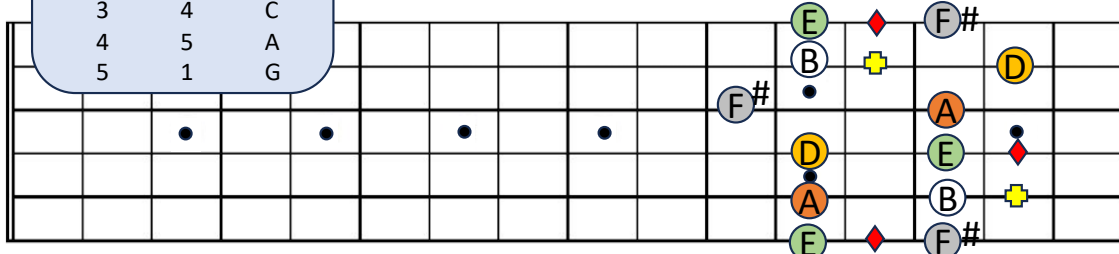
# D Major Pentatonic Scale

With Flat 3 ◆ and Flat 7 ⊕

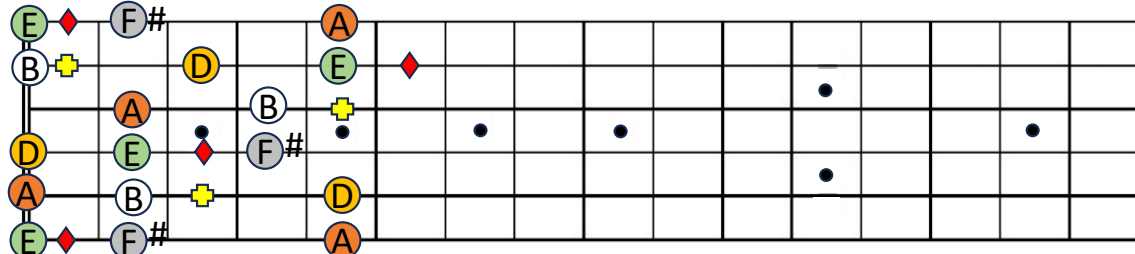


Equivalent Names		
Position	Box	Shape
1	2	E
2	3	D
3	4	C
4	5	A
5	1	G

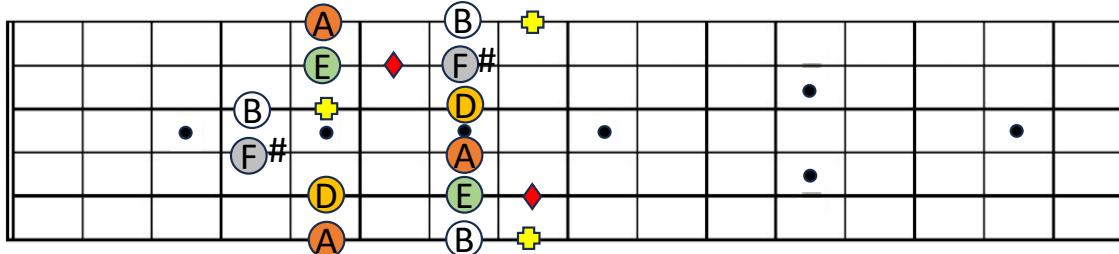
Position 1



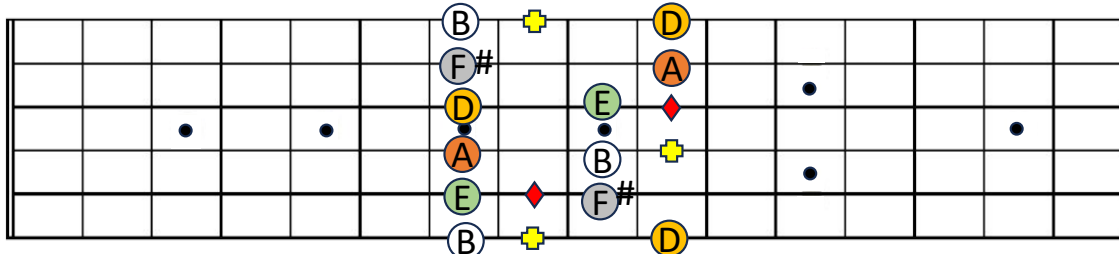
Position 2



From Pos. 2  
Position 3



Position 4



Position 5